

# SANDON TERRACE STUDIOS

9 SANDON TERRACE, DUKE STREET  
LIVERPOOL

## RESIDENT ARTISTS :

MR. McNAIR      MR. CHOWNE

## VISITORS :

ROBERT ANNING BELL      R. LLEWELLYN RATHBONE  
AUGUSTUS JOHN      DAVID MUIRHEAD

Formerly of the late University Art School



## SANDON TERRACE STUDIOS

The students of the late University 'School of Applied Art' have organised studios on the continental system in Liverpool.

Their idea is to carry on the old and free tradition of a painter's and craftsman's workshop, common to masters, students, and apprentices, and so to encourage combined work, thus returning to the practice of the early days of the University Art School. Also, they wish to enable partially-trained students to practise the higher branches of their art without the expense of a private studio; to give opportunity to any artists or students who wish to follow out an independent line, or carry out any special work for which their home or studio is not adapted; and in all ways to develop what is individual and personal in Art.

The Studios are open at all times for private work.

There are Life classes and classes for portrait and all other branches of painting, taught by Mr. CHOWNE, and for every kind of Design, taught by Mr. McNAIR. The scheme includes book illustrations, painting on vellum, enamelling and jewelry, painted and plaster friezes and gesso and figure composition. Also practical Designing for stained glass, metal, needlework, and all forms of interior decoration.

Experiments in enamelling and Japanese lacquer will be carried on by some of the members.

Mr. McNAIR and Mr. CHOWNE criticise the work of the members and carry on their own private within the building.

The work is directed not only to studies, but to confronting the difficulties of execution on a large scale, and the members in collaboration with Mr. McNAIR and Mr. CHOWNE are engaged in big decorative work for more than one building in Liverpool.

All work done by the members is their own property unless undertaken for a special purpose such as the decoration of a public building.

Arrangements are made to offer hospitality in the shape of the use of a studio to distinguished artists who are visiting Liverpool, whose work the members thus have the advantage of seeing.



## SANDON STUDIOS

There is a strong feeling in Liverpool that there is need for co-operation and co-ordination among those who represent the fresher and more vital elements in Art, to bring them together and enable them to work in unison. With this view the Sandon Studios have agreed to form themselves into a Society with the following objects :

To bring together those working and those interested in all branches of the Arts and afford them a meeting ground and opportunity for discussion and friendly criticism, and that they may see and know what is being done. To enable them to study or practice Drawing or Painting from life without the expense of a private model, and to give them opportunities of exhibiting their work and others more opportunities of seeing it.

For these purposes the Sandon Studios propose to have a club-room which all the members can use freely and where meetings can be held for discussion and for social or artistic purposes. It is hoped that addresses might be given from time to time on subjects of artistic interest, either by members, honorary members or by distinguished strangers.

To have a general studio for the use of members, where a model will sit at stated times. This studio can be used by members for their own work when the model is not sitting.

To hold exhibitions whenever possible of the work of the members, and in addition to have a permanent exhibition in the club room of work by the members, to be changed at intervals in rotation, so that all may have an opportunity of showing some of their work. Any member can arrange for a 'one man show' in the club room for short periods.

The Sandon Studios have good rooms in the Old Bluecoat Hospital, on favourable terms, in the portion not used by the School of Architecture.



## SANDON STUDIOS SOCIETY

The object of the Sandon Studios Society is to bring together those working and those interested in all branches of the Arts ; Painting, with all the graphic, plastic, and decorative arts and handicrafts ; Music, the Drama, Poetry and Literature, to encourage intercourse and co-operation between them.

The social side of the club will include anyone sufficiently interested in any of the Arts and those who practice them to have pleasure in meeting the artists and each other, and in seeing such exhibitions, or hearing such plays, lectures, and other entertainments as may be devised by the more active members.

The Clubrooms, or suite of rooms on the ground-floor of the Old Bluecoat School, consist of two sitting-rooms, a kitchen, and a tea-room, where tea and coffee and light luncheon, will be served to members and their friends. Also a studio where a model will sit on two mornings and evenings (Tuesday and Wednesday), and on Saturday afternoon.

The Studio is open from February 22nd. <sup>1910</sup> The Clubrooms will be opened as soon as it is possible to have them ready ; probably immediately after Easter.

The Society will be managed by a General Committee, who will elect an Executive Committee. They will also select, not necessarily from among themselves, Sub-Committees, on which Associate Members will be equally entitled to representation with full Members, to deal with the various affairs of the Club. The chief of these will be (1) a Sub-Committee of Artist Members who shall manage the exhibitions, the permanent exhibition of Members' work in the Club-rooms, which will be for sale, and changed every month in rotation, and the larger periodical exhibition. Arrangement for special exhibitions by any Member of his or her own work must also be made through this Committee. (2), a Sub-Committee of Members or Associate Members chiefly from the social section, to manage lectures, re-unions, plays, loan-exhibitions, and dramatic or musical entertainments furnished by the other Arts. For the details of any such entertainments a special Sub-Committee may be appointed from among the full Members or Associate Members who are interested in that branch of Art.

SUBSCRIPTIONS : Full Members .. (including model) £2 2 0  
Members (Associate).. .. .. £1 1 0

For further particulars apply to the Hon. Sec.

### GENERAL COMMITTEE

Mr. P. ABERCROMBIE	Miss FARMER
Prof. ADSHEAD	Mr. HAMILTON HAY
Miss L. ALLEN	Mr. JAMES G. LEGGE
Mrs. ATKINSON	Prof. MACKAY
Miss BROADBENT	Mr. W. ALISON MARTIN
Mr. W. BURDEN	Miss ETHEL MARTIN
Mrs. JAMES CALDER	Miss ELEANOR PAGE
Mr. H. R. CARTER	Mrs. R. B. PLACE
Miss K. CRAINE	Mrs. EDWARD RAE
Mrs. DICKINSON	Mrs. GEORGE RATHBONE
Mr. F. DIMMACK	Prof. REILLY
Hon. Mrs. DOWDALL	Mr. T. F. SHEPHEARD
Mrs. ELLIOT NISH	Mrs. H. A. STRONG

MRS. JAMES CALDER

*Hon. Sec.*

BASIL GRANGE

WEST DERBY

LIVERPOOL



The Society will be called the Sandon Studios.

It is to consist of Full Members and Associate Members.

Full Members pay a subscription of £2 2s. a year and have the use of the club room, the free use of the model whenever sitting, and the right of exhibition (subject to the judgment of the Hanging Committee of each exhibition), and are eligible to serve on the Executive Committee. Associate Members pay £1 1s. a year, have the use of the club room and are eligible to serve on the General Committee. They also may use the model on payment of 10s. 6d. per term of twelve weeks; 2s. per day or 1s. per evening not more than 3 days or 3 evenings in any one term. They can also send in to the Society's Exhibitions on payment of account.

All those interested in the movement and willing to support it are requested to communicate as soon as possible with the Secretary of Sandon Studios at the Old Bluecoat School, who will send further particulars.

*HONORARY MEMBERS OF SANDON STUDIOS*

R. ANNING BELL, R.W.S.

Prof. FREDK. BROWN

GERARD CHOWNE

GEORGE FRAMPTON, R.A.

AUGUSTUS JOHN

JOHN LAVERY, R.S.A.

CHARLES R. MACKINTOSH

J. H. MACNAIR

FRANCES MACNAIR

DAVID MUIRHEAD

R. LL. B. RATHBONE

P. WILSON STEER

HENRY TONKS



## RULES OF SANDON STUDIOS SOCIETY

I.—That the Society be called the Sandon Studios Society.

II.—The Society shall consist of Full Members and Associate Members. Full Members pay a subscription of £2 2s. a year, and have the use of the club-room, the free use of the model whenever sitting, and the right of exhibition (subject to the judgment of the Hanging Committee of each exhibition), and are eligible to serve on the Executive Committee. Associate Members pay £1 1s. a year, have the use of the club-room and are eligible to serve on the General Committee. They also may use the model on payment of 10s. 6d. per term of twelve weeks; 2s. per day or 1s. per evening, not more than three days or three evenings in any one term. They can also send in to the Society's Exhibitions on payment of a fee.

III.—All original Members of the Sandon Studios, the Sandon Society of Artists, and Old Students of the late University School of Architecture and Applied Art, are eligible to belong to the Society if they will, others shall be admitted by consent of the Committee. Applications for membership shall be proposed and seconded by Members and presented to the Committee.

IV.—The Committee shall have power to elect as Honorary Members, persons eminent in any of the Arts, Literature, Music, etc., etc.

V.—The Society shall be governed by a Committee of 25 which shall be elected by ballot at the General Meeting, with power to co-opt additional members if required. Five members shall retire yearly in rotation, who shall be eligible for re-election. Five shall form a quorum. This Committee shall have full power to manage and control all the affairs and to dispose of the funds and assets of the Society for the purpose of the club; to make and revoke bye-laws for the management of the Society, and for every exigency that may arise not provided for by the then existing rules and bye-laws; to supply any vacancy in their own body occurring during the intervals between annual meetings, the Member elected to fill such vacancy to continue in office till the next general meeting; and generally to do all acts necessary to further the purposes of the Society.

VI.—The Committee shall have power to select from Full Members, an Executive Committee of 10, with power to co-opt five Associate Members if required, and to appoint and remove Sub-Committees, which shall be under the control of the Executive Committee. The Secretaries of such Sub-Committees to be *ex-officio* members of the Executive Committee.

VII.—Members introducing visitors shall enter their names and addresses with the name of the introducing Member in the book provided for the purpose.

VIII.—Annual Subscriptions (£2 2s. for Full Members, and £1 1s. for Associate Members) are due during the first month of the clubyear. No member has a right to use the club until his subscription for the current year is paid.

IX.—Any Member wishing to withdraw from the Society must give not less than one month's notice in writing to the Secretary before the expiration of the club year.



## SUBSCRIPTIONS (AT PRESENT)

**Day Classes.**—Any two days a week, £3 a term. Composition Fee, including everything except enamelling, £6 a term, or £15 15s. a year.

Special terms for old students of the University Art School. *SEE OVER.*

**Evening Classes.**—Men's Life classes, 15s. ; Women's, 10s. 6d.

N.B.—This includes use of Design Studios every evening.

**Saturday Afternoon.**—Life class, men only, 7s.

**Enamelling.**—£1 per term, plus share of gas. This includes Wednesday evening meeting and any other day or evening.

**Sketch Club.**—2s. 6d. a year for Studio Members ; 10s. 6d. for outside Members.

## TIME TABLE

### Day Classes.

*Life.*—Monday, Wednesday, and Friday, 10 to 4.

Saturday, men only, 2 p.m to 4 p.m.

*Portrait.*—Tuesday and Thursday, 10 to 1.

*Design.*—Tuesday, Wednesday, and Friday, 10 to 4.

### Evening Classes.

*Life.*—Men only, Monday, Wednesday, and Friday, 7 to 9.

Women only, Friday, 7 to 9.

*Design.*—Tuesday, Wednesday, and Friday, 7 to 9.

*Enamelling.*—Wednesday, 7 to 9.

All who wish to join the studios must submit work, except old students of the University Art School or those whose work is known.

For further particulars apply to

HON. SEC., 9 SANDON TERRACE

DUKE STREET, LIVERPOOL

*Begins July 8th 1906.*



SUBSCRIPTIONS (continued)

They are... for...  
... ..

660 Students

1 Day a week .	2	1-10 .	} per term
2 .. .. .	2	2-10 .	
3 .. .. .	3	3-10 .	
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