

April 1<sup>st</sup> 1917.

OAK HOUSE,  
BRADFORD.

Dear Mr. Calder.

Thanks so much for all the papers about the Sandon Studios. They were very helpful. When I got home I found a club was under discussion so I sent them all to the Hon. Sec. to see. It is fearfully difficult to find premises in the centre of the town & tho' they had wanted to join the Foreign Circles that may have to fall through for the present only a Ladies Club be started for lack of rooms. I wish we could have followed your lines & hope perhaps someday it may be possible to develop our present scheme. With renewed thanks

Yours sincerely  
Louise T. Pease

To the Secretary  
The Studio Club

Sept 16th  
1917

Dear Sir,

The Committee of this Society would like to propose an arrangement with your club by which members of either club visiting in London or in Liverpool might become visitor members of the other club for short periods. The Sardin Studios Club have an informal affiliation with the Three Arts Club in London and with the Three Arts Club in Dublin, and with the latter the visiting member presents a card or letter of introduction from his or her own secretary and pays a fee of 2/6, which makes him a temporary member for one month. We suggest that we might make this same arrangement with your club if your committee think it desirable.

We have not had our rules reprinted since but I enclose herewith a copy of them. There is no charge in them beyond a few byelaws admitting non-members at a subscription of 1/- for three months.

Yours faithfully

Hon. Sec. Sardin Studios Society



# THE STUDIO CLUB

11, REGENT STREET  
LONDON, S.W.

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27th. September 1917.

Dear Sir,

I have to thank you for your kind letter dated the 16th. inst, which only reached us last night, I will have much pleasure in putting your proposition before my Committee, and will write you further at an early date.

Thanking you for making the suggestion,

Yours faithfully

*R. S. Stanton.*

Hon. Sec for the Committee.

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The Studio Club

11 Regent Street  
London, W.

Feb 2<sup>nd</sup> 1918.

Dear Sir,

The committee of this club have considered your kind suggestion, & considered that a better plan would be to allow your Members to make use of our club for one year from the date of introduction card on payment of 2/6, & vice-versa

Should any of your members reside here for longer than a month, the card to be void & should they wish to continue to use the club they could then be proposed for membership.

Our reason for making this alternative suggestion is



that some members of either Clubs  
may be visiting for one or two  
nights only at different periods  
& this would probably give  
them a better chance of making  
use of the Clubs.

Yours faithfully  
Chas. Vernon  
For the Committee

P.S.  
I must apologise for the  
delay in replying, but our  
Committee have been very much  
overworked & it has been very  
difficult to get together regularly

11 Kewille Court -  
Abbey Rd. N.W. 8

Feb. 7<sup>th</sup> '18

Dear Mr. Calder,

Many thanks for your  
letter.

Evidently the secretary  
of the Studio Club has  
overlooked writing to you  
about the affiliation  
question, I will ask him  
to do so at once.

I am now on the



Executive Committee of  
the Studio Club & was  
at the meeting when  
this matter was discussed.  
We passed a resolution  
that ~~was~~ the Studio  
Club should affiliate  
with the Sandon. The  
terms suggested were  
that any member should

be able to use the other  
club on presenting a  
card or note from their  
secretary & on payment  
of 2/6, this was to  
cover 12 months, not  
1 month; but of course  
the member must be  
a bona-fide non-  
resident.

In the case of Miss  
Ziegler ~~however~~ I  
think as she will be  
permanently living  
in London she will  
have to join as an  
ordinary member & pay  
the usual sub.

I will see that you have  
an official letter at once.

Kindest regards

Yours sincerely,

Clifford Russell



April 26 th 1919

to the Hon. Sec. Studio Club

Dear Sir

In accordance with some suggestions made by Mr Muspratt my Committee have been reconsidering the terms of affiliation between your club and ours and think that his idea of a free fortnight and thereafter a payment of 5/- per month would be a good arrangement. May we propose this for your consideration?

Yours sincerely

Chairman

Letter to Clifford Muspratt about the Studio Club.

June 26<sup>th</sup> 1917.

Draft.

Stavelay.

Dear Mr Muspratt.

We had a meeting at the Sandon about the Studio Club + we are all in favour of joining it, especially as the 3 Arts is primarily a ladies club + so not much help to our men members, + your description of the Studio Club sounds as if it would exactly fill the bill as far as they are concerned.

But we read your letters + the Rules + the latter puzzled us somewhat, so that after considerable discussion it was suggested that, before asking formally for affiliation, I should write to you privately + ask for a little more explanation.

What struck us as curious is firstly that the management is entirely in the hands of 5 original members, who make all the rules + from whom there is no appeal; + secondly that the Rules are so strongly defensive.

You may know what all this means. + Who the five are, + what they are afraid of!! It seemed to us that the five are very anxious to keep the club on certain lines + are deadly afraid of its becoming either too stodgy on the one hand OR too lawless on the other, and that they dare not



admit any form of election or choice as to the Committee. We understand that the parent club, the "Caravan" was very much on the lawless side & came to grief on that account, it is very important that we should not affiliate to any club that had, or was likely to acquire any kind of a shady reputation.

Please do not misunderstand this. I am quite sure the club has not a bad name now, & that you certainly would not want us to join it if it had, but in view of the defensive character of the Rules or thought we ought to ask you in whose hands the management is & whether you feel confident that it will be all right.

We were a very small committee - only Mrs Macleay, Mrs Sargent, Mrs Weiss Mrs Budden & myself (not a very prudish lot as you see) which is hardly more than a quorum, & we all felt it was a big responsibility for only 5 of us to commit the Club to an important new connection without further enquiries. At the same time we have so much confidence in you that they asked me to write this letter, but authorised me to act at once without another meeting on your Reply if you feel sure it will be all right.

Yours -

J. D. Hamel Calder

11 Kewville Court  
Abbey Road  
N.W. 8

June 28th/14

Dear Mrs Calder,

Many thanks for your letter. I was pleased to see that the committee have been considering the question of the Studio Club.

I quite see the force of the points you raise and I may say at once that I think it will be better not to do anything as definite as "affiliation" but just to arrange for granting facilities to each other's members, such arrangement to be renewed or revised each year. By this means no harm could be done to either club.

As you say the Studio Club is in the hands of a fixed committee at present, this is done in order to prevent the club falling into wrong hands but of course it is an arrangement that



might in time lead to difficulties. The present committee are steady & reliable people but there is no guarantee that they will remain so as it is naturally more difficult to keep a Bohemian club on sound lines in London than it is in Liverpool. At present they are pretty strict, for instance no models are allowed to come to the club, and certainly at present the club is entirely respectable. The police & military authorities called the other night (as they do now at all such clubs) and found everything entirely satisfactory.

I think your analysis is a very good & true one and that "the five -- are deadly afraid of its becoming either too stodgy on the one hand or too lawless on the other --", as long as they can keep

this object successfully in being I am  
sure the date will be all right, but of  
course things might go wrong later  
on.

I think you had better have a further  
committee meeting to consider the matter  
fully in the light of this letter as I should  
not like stall to force the matter further;  
if you decide not to proceed further  
in the matter I shall not be the least  
bit offended or take it personally, please  
just consider the whole matter on its  
merits.

Don't let us forget that in Liverpool the  
Sandon is looked upon with a good  
deal of distrust simply because it is  
bohemian & free.

With kindest regards  
Yours sincerely

Clifford Maspall



*To Under Arts  
9 Studio  
2 Three Arts*

# SANDON STUDIOS SOCIETY

LIBERTY BUILDINGS  
SCHOOL LANE LIVERPOOL

The Secretary

The Three Arts Club

October 31 23

Dear Sir

My Committee have recently considered the affiliation arrangements which they have made from time to time with other Clubs. They are desirous of placing them all on the same footing; and consequently I am instructed to lay the following suggestion before you:

- (1) That members of the Sandon Studios Society when in London shall be accepted as temporary members of your Club, and that members of your Club, when in Liverpool, shall be accepted as temporary members of the Sandon Studios Society, subject to the following conditions:
- (2) That this hospitality shall be extended to any particular visitor on production of a letter of introduction from the Hon Secretary of the Club of which such a visitor is a member.
- (3) That this hospitality is extended without subscription for one fortnight in any one year.
- (4) That after the expiration of this fortnight, the visitor shall pay a subscription of 2/6 per fortnight.
- (5) That the total period for which hospitality is extended shall not exceed three months in any one year. <sup>Pass:</sup> Should your Committee agree with this suggestion, it would cancel the existing arrangements.

I do not think any satisfactory basis can be found for transference of membership in the case of members of either Club changing their place of permanent residence; but in the event of one of your members



## SANDON STUDIOS SOCIETY

LIBERTY BUILDINGS  
SCHOOL LANE LIVERPOOL

coming up, in the usual way, for election to this Society, my Committee would attach considerable importance to the fact that he (or she) belonged to your Club. No doubt you would take a similar point of view.

I shall be glad to have your views on the matter for submission to my Committee

yours faithfully



Telephone: LANGHAM 1687.

Telegrams: TROISARTS-EUSROAD, LONDON.



**THREE ARTS CLUB**  
19a MARY-LE-BONE ROAD, N.W. 1.

8th November, 1923.

Dear Sir,

I brought your letter of October 31st before the Board of Management Meeting of yesterday's date, and I was instructed to inform you that the Board fully agree with the points raised in your letter.

With reference, however, to item 2., viz. 'That this hospitality shall be extended to any particular visitor on production of a letter of introduction from the Hon. Secretary of the Club of which such a visitor is a member,' it would of course in our case be necessary to have a letter of introduction from the Secretary of this Club, as we have not an Honorary one.

Yours truly,

*J. Beaumont*  
Secretary.

W. MacCunn, Esq.  
Hon. Secretary Sandon Studios Society.



# THREE ARTS CENTRE

35 & 35a, GREAT CUMBERLAND PLACE, W. 1

SECRETARY—*Telephone* : PADdington 0811

MEMBERS — *Telephones* : AMBassador 6481-3535

*Telegraphic Address* : Troisarts, Wesdo, London

May 5th., 1962

Dear Miss Nickels,

I have waited until to-day to answer your letter about Miss Livsey.

I could give Miss Livsey a room for one week June 3<sup>rd</sup> - June 10., and would like to know by return if she would like this room reserved.

Miss Livsey will have to pay the guest fee of 10/6d, and the room will be four guineas for the week, including breakfast.

Miss Yardley is at the Playhouse now, but is working very hard. I gave her a letter to you, but I think she has found that she has very little free time.

Yours sincerely,

*E. Gwynne*

Hon. Sec.

Miss Nickels,  
Gandon Studios Society



Sandon  
Studios  
Society



Bluecoat  
Chambers  
Liverpool, 1

6th. May, 1952.

Mrs. E. Gwynne  
Three Arts Centre  
Cumberland Place  
London W.1.

Dear Mrs. Gwynne,

Thank you for your letter of the 5th. inst. Miss Livsey is delighted that you are able to take her from June 3rd. - June 10th. and will write to you herself nearer the time to let you know at what time she expects to arrive.

I shall look forward to seeing Miss Yardley if she is able to fit it in.

Yours sincerely

Secretary



# THREE ARTS CENTRE

35 & 35a, GREAT CUMBERLAND PLACE, W. 1

SECRETARY—Telephone : PADdington 0811

MEMBERS — Telephones : AMBassador 6481-3535

Telegraphic Address : Troisarts, Wesdo, London

September 16th, 1952

Dear Miss Nickels,

Thank you for your letter of the 15th. I am very sorry but it is quite impossible for me to put up your member, Mrs. Littler, on October 31st. We have a lecture arranged for that night and any accomodation which is free will undoubtedly be required by our own members.

I am very sorry about this. Do come and see me when you are in London.

Yours sincerely,

*Elise Gwynne*  
Hon. Secretary  
Mrs. Gwynne.

Miss Nickels,  
Sandon Studios Society,  
Bluecoat Chambers,  
Liverpool 1.



JRG/PKW

11th May

70

Dear Mr. Preece,

Liverpool Architectural Society (Inc)  
Bluecoat Club. Sandon Studios  
Society

Many thank for your  
letter of the 4th.

I now enclose a list  
of paid up members of the Society. If  
you would let me have about 300 membership  
application forms I will arrange for their  
circulation.

Yours sincerely,

H.P. Preece, Esq.,  
Ormerod and Partners,  
49 Rodney St.  
Liverpool L1 9EP

# THE LIVERPOOL ARCHITECTURAL SOCIETY.

IN ALLIANCE WITH THE ROYAL INSTITUTE OF BRITISH ARCHITECTS



Please reply to:  
Shennan & Gardiner,  
2 Bixteth Street,  
Liverpool 3.

VB/SC

26th March, 1970.

R. Gow Esq.,  
Chairman,  
Sandon Studios Society,  
c/o P.A. Redmond Esq.,  
G. P. Dennis Ltd.,  
3 Seddon Street,  
Liverpool 1.

Teestones  
Board

copy to  
L.A.S.

M.A.N.W.E.B. -

28  
2-3-1970

N W Gas Board

Dear Mr. Gow,

I am writing on behalf of the Liverpool Architectural Society to confirm our discussion on Tuesday, 24th March.

The L.A.S. are prepared to allow the existing Sandon Members 12 months free membership of the new L.A.S. Bluecoat Club, in consideration for which the Sandon Society will give to the L.A.S. all the existing kitchen equipment and fittings. We realize that in the event of our Society abandoning the project in under the 12 month period, then the equipment would revert to the ownership of the Sandon Society. I assure you, however, that our Society have no intention of letting this happen.

I would be grateful if you would furnish us with a list of the names of your Members in order that we may prepare the necessary membership cards.

Thank you for your help in arranging these matters for us. We hope that the Sandon Society and the L.A.S. will have a long and happy association.

Yours sincerely,

*V. Basil*

V. Basil  
Hon. Secretary.

undertaken to pay  
our stock <sup>at cost</sup> & we must

therefore retain our  
own stock & fittings  
as same paid for

our stock fittings



JRG/EB

7th April, 70.

Dear Mr. Basil,

Sandon Studios Society

Many thanks for your letter of the 26th March confirming the arrangements made at our discussion on the 24th March.

I will let you have a list of fully paid up members as soon as I am able to extract the information from the register.

There are two other matters which I would mention. First of all, we have an undertaking that the bar stock is to be paid for at cost. We must, therefore, retain a lien on such stock until payment has been made.

Secondly, as you know, there is a telephone in our former premises. We cannot afford to pay the rental thereon. Can I assume you will have taken it over as and from the 1st April and I can notify the Post Office accordingly?

Yours sincerely,

V. Basil, Esq.,  
The Secretary,  
Liverpool Architectural Society,  
C/o Messrs. Shennan & Gardiner,  
2, Bixteth Street,  
Liverpool, 3.



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49 RODNEY STREET  
LIVERPOOL LI 9EP

TEL. 051-709 9261

OUR REF. HPP/MMT.  
YOUR REF.

J. R. Gow, Esq.,  
Sandon Society,  
40A Bluecoat Chambers,  
School Lane,  
LIVERPOOL, 1....

4th May, 1970.

Dear Mr. Gow,

Liverpool Architectural Society (Inc),  
Bluecoat Club.

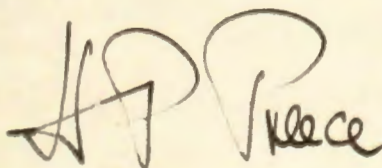
The preparations for the Club are proceeding well and we are now in the process of forming a membership.

As arranged, all the Sandon Society members will receive free membership until July, 1971, and I am writing to let you know that the application forms are now being printed. Perhaps you would let me know how many you will require for distribution (a sample photo copy is enclosed).

Although membership will be free, we feel that each of your own members should apply to us officially, so that we can record their names in our books and let them have completed membership cards for presentation when requested.

I look forward to hearing from you.

Yours sincerely,

  
A horizontal line is drawn below the signature.

ENCL.