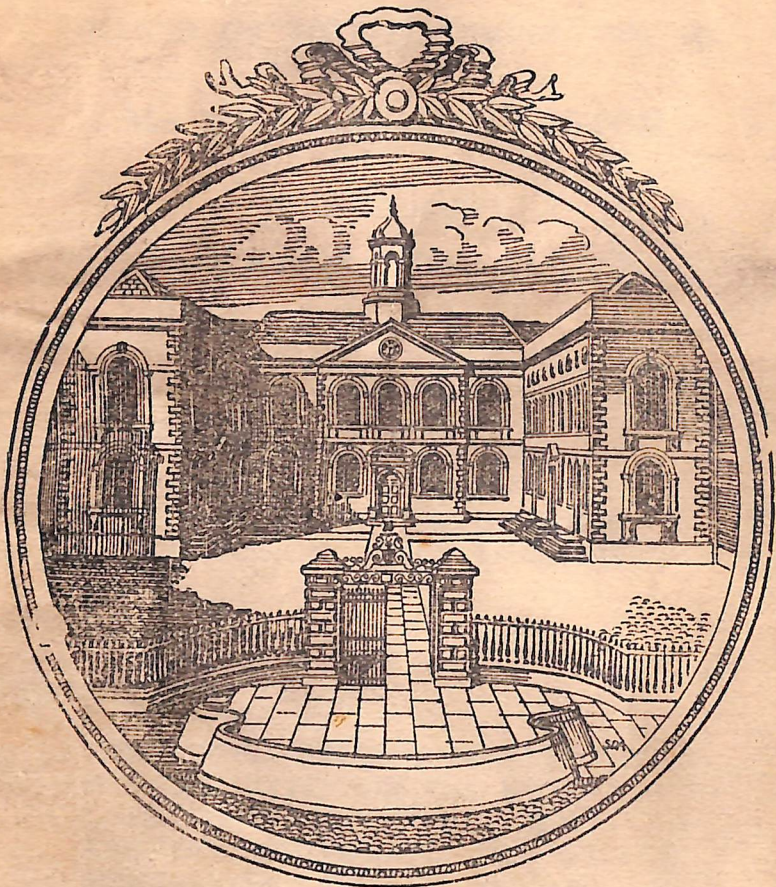


SANDON : STUDIOS : SOCIETY
EXHIBITION : OF : PAINTINGS
SCULPTURE : & : ETCHINGS

1930



CATALOGUE : SIX : PENCE

BLUECOAT : CHAMBERS
LIVERPOOL

CATALOGUE.

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A red star denotes that a work is sold. In the case of Etchings and Woodcuts, further proofs are obtainable.

ROOM I.

OIL PAINTINGS.

		£	s.	d.	
1	St. Agnes' Bay	Carl Thomson	8	8	0
2	Roses	Carl Thomson	10	10	0
3	From the Beach	M. Coonan	7	7	0
4	The Window	Gwen. Connor	12	12	0
5	Still Life	Clarke Hutton	6	6	0
6	At Lacroixerie	Carl Thomson	8	8	0
7	Greenwich Reach	James Holland	8	8	0
8	Café Jules	Cyril Burkitt	5	5	0
9	Hampstead Heath	James Boswell	15	15	0
10	Bridge over the Seine	Vincent H. Lines	4	4	0
11	The Little Steamer	James Holland	10	10	0

		£	s.	d.
12	Café Bar, Fernand Cyril Burkitt	5	5	0
13	Entering the Harbour Sydney Merrills	12	12	0
14	Valley near Porlock M. Coonan	5	5	0
15	The Art Room, Evening ... Sydney Merrills	14	14	0
16	On the Roof James Boswell	6	6	0
17	The Lock Rowley Smart	50	0	0
18	Hurlston Point M. Coonan	5	0	0
19	Nude M. Martin Bell	15	15	0
20	Near Port Maddock Henry Carr	15	15	0
21	Anemones Carl Thomson	7	7	0
22	Olive Trees, Venice Jean Marchand	—		
23	Interior Martin Bell	15	15	0
24	The Hillside Henry Carr	21	0	0
25	Near Malvern Rowley Smart	25	0	0
26	On the Loing, Moret, France Rowley Smart	50	0	0
27	View from Pat's Bungalow Henry Carr	7	7	0
28	Portrait of the Artist Wyndham Lewis	—		
29	The Boat Race Clark Hutton	8	8	0
30	The Church, Montigny Rowley Smart	50	0	0
31	Autumn Day, Port Maddock ... M. Coonan	5	5	4
32	Flower Piece Carl Thomson	12	12	0
33	Meadow-land Henry Carr	7	7	0
34	Alice by the Fireside ... William Rotherstein	—		
35	At Llanfrothen M. Coonan	5	5	0
36	At St. Martin-le-Vesubie ... Carl Thomson	12	12	0
37	The Old Town Grasse			
	Mary McCrossan, R.B.A.	16	16	0
38	Carl Thomson, Painter of Flowers			
	Vincent Lines	10	10	0
39	Dahlia Mathew Smith	—		
40	Sunlight on North Wales ... Henry Carr	7	7	0
41	Honfleur Mary McCrossan	15	15	0
42	Two Figures Walter Sickert	—		
43	Connemara Rowley Smart	25	0	0
44	Primulas Winifred Nicholson	—		

		£	s.	d.
45	London in Spring Gwen Connor	10	10	0
46	La Pierre D'Avignon Lucien Pissarro	—		
47	The Gipsy Encampment Rowley Smart	25	0	0
48	Begonias Sydney Merrills	12	12	0
49	Porlock Bay, Somerset M. Coonan	21	0	0
50	Portrait William Roberts	—		
51	Silver Bay, Rhos, Colwyn ... Henry Carr	7	7	0
52	The Bathers Resting E. Carter Preston	60	0	0
53	The Marshes, Port Maddock ... Henry Carr	15	15	0
54	Lady in Brown Jean Marchand	—		

WATER COLOURS AND DRAWINGS.

55	Death Passing Augustus John	—		
56	Mont Blanc Paul Signac	—		
57	Fortune's Well, Portland Edward Wadsworth	—		
58	Study of a Girl ... A. Dunooyer de Segonzac	—		
59	On the Bsura River, Poland ... Derwent Lees	—		
60	The Violin Player Modigliani	—		
61	Place Fell E. Carter Preston	14	14	0
62	Landscape Ethel Frimpston	7	7	0
63	Dymchurch Paul Nash	—		
64	Anna Modigliani	—		
65	Benson's Farm, Beote ... E. Carter Preston	12	12	0
66	Dans les Alpes Maritimes ... Carl Thomson	5	5	0
67	Two Figures on a Landing Stage,			
	School of Hokusai	—		
68	Nude Albert Preston	4	4	0
69	The Farm (Tempera) ... Edmund Heythorne	25	0	0
70	Water-colour Ethel Frimpston	7	7	0
71	Nude Wyndham Lewis	—		
72	Seated Nude Henry Moore	8	8	0
73	The Common J. P. Malcolm	8	8	0

		£	s.	d.
74	Fishing Boats J. P. Malcolm	8	8	0
75	Reading Wyndham Lewis	—		
76	Nude E. Carter Preston	6	6	0
77	Welsh Cottages Charles Sharpe	10	10	0
78	The Quarry Albert Preston	8	8	0
79	The Cinema William Roberts	—		
80	Les Baigneuses Othon Friesz	—		
81	The Barn J. P. Malcolm	10	10	0
82	Male, Nude Frank Dobson	—		
83	Evening Albert Rutherford	—		
84	Drawing Walter Sickert	—		
85	The Church of St. Sauveur, La Rochelle, Sydney Merrills	15	15	0
86	Sketch for the seven sleepers of Ephesus Margaret Haythorne	10	10	0
87	The Severn at Bridgenorth Charles W. Sharpe	10	10	0
88	Nude E. Carter Preston	6	6	0
89	Ruth and Boaz Jules Chadel	—		
90	Nude E. Carter Preston	6	6	0
91	Nu Couché Paul Elie Gernez	—		
92	La Gaité, Montparnasse ... Walter Sickert	—		
93	The Angle Paul Nash	—		
94	Pont de Concarneau M. Asselin	—		
95	Trees Ethel Frimpton	7	7	0
96	Under the Hill Constance Bird	5	5	0
97	The Canal, Maubec, La Rochelle Sydney Merrills	15	15	0
98	"Centour under Repairs" Margaret Haythorne	8	8	0
99	The Liver Charles Sharpe	10	10	0
100	Liverpool Landing Stage ... Hamilton Hay (To be sold for the Bluecoat Fund.)	10	10	0
101	Deepdale E. Carter Preston	12	12	0
102	Lough Fern Leonard Barnish	6	6	0
103	Stagnation Ballet Winifred Humphreys	—		

		£	s.	d.
104	Tree Trunks Margaret Haythorne	4	4	0
105	Sauxillanges Carl Thomson	7	7	0
106	The Marshes J. P. Malcolm	7	7	0
107	Progress Ballet ... Winifred Humphreys	—		
108	Man Resting Margaret Haythorne	7	10	0
109	The Boy in the Boat Hilda Goffey Atkinson	6	6	0
110	The Lackagh River, Donegal Leonard Barnish	10	10	0
111	Old Hastings J. P. Malcolm	8	8	0
112	Wirral Vincent W. Rockingham	6	6	0
113	Girl with arms raised Margaret Haythorne	5	5	0
114	Highway Episode ... Winifred Humphreys	—		
115	Study of a Nude Man Henri Gaudier-Brzeska	—		
116	Study for a Painting Gwen Connor	3	3	0
117	Sitting Woman Edmund Haythorne	4	4	0
118	Spanish Rider ... Winifred O. Humphreys	—		
119	The Beach J. P. Malcolm	8	8	0
120	Desolate Landscape, Ypres Salient, Paul Nash	—		

ROOM 2.

OIL PAINTINGS.

121	Reflections Sydney Merrills	12	0	0
122	Danae Henry Carr	—		
123	The Mirror Mary McCrossan	10	10	0
124	The French Garden Cyril Burkitt	10	10	0

DRAWINGS, ETC.

	£	s.	d.
125 Adam and Eve (Drawing) ... <i>Hilda Mack</i>	2	2	0
126 Echo (Wood Engraving), <i>Margaret Haythorne</i>	1	10	0
127 War (Wood Engraving) ... <i>Albert Preston</i>	5	5	0
128 Sleep (Wood Engraving), <i>Margaret Haythorne</i>	1	10	0
129 The Deposition (Wood Engraving), <i>Albert Preston</i>	1	12	6
130 Lime Street Station (Etching), <i>Hamilton Hay</i>	5	5	0
<i>(To be sold for Bluecoat Fund.)</i>			
131 Workmates (Wood Engraving), <i>Albert Preston</i>	5	5	0
132 Sleep (Wood Engraving), <i>Margaret Haythorne</i>	1	10	0
133 Leucothea (Wood Engraving), <i>Margaret Haythorne</i>	1	10	0
134 Hampstead Heath <i>Hilda Mack</i>	2	2	0
135 Low Tide (Water-colour) ... <i>J. P. Malcolm</i>	6	6	0
136 Kneeling Girl (Chalk Drawing), <i>Edmund Haythorne</i>	6	6	0
137 The Sybarites on Holiday (Lithograph), <i>Vivien Lawson</i>	2	2	0
138 Reclining Girl (Chalk Drawing), <i>Edmund Haythorne</i>	5	5	0
139 Seated Nude (Lithograph) ... <i>Henri Matisse</i>	—		
140 Snow at South Kensington (Lithograph) <i>Vincent Lines</i>	1	11	6
141 Adam and Eve (Water Colour), <i>Rowley Smart</i>	—		
142 Sitting Girl (Pencil Drawing), <i>Margaret Haythorne</i>	5	5	0

	£	s.	d.
143 Woodland (Pencil Drawing), <i>Edmund Haythorne</i>	5	5	0
144 Lough Fern (Water Colour), <i>Leonard Barnish</i>	6	6	0
145 Man Asleep (Chalk Drawing), <i>Margaret Haythorne</i>	5	5	0
146 Masks <i>Winifred O. Humphreys</i>	—		
147 Antoinette and Edna (Lithograph), <i>Vincent H. Lines</i>	2	2	0
148 Bourton on the Water, Snow (Water-colour), <i>Lucien Pissarro</i>	—		
149 Still Life (Drawing) <i>André Derain</i>	—		
150 Don Quixote and Sancho Panza, <i>Winifred O. Humphreys</i>	—		
151 Sobra and the Dragon (Lithograph), <i>Vivien Lawson</i>	2	2	0
152 In the Wood (Chalk Drawing), <i>Margaret Haythorne</i>	3	3	0
153 Man lying down (Chalk Drawing), <i>Margaret Haythorne</i>	5	5	0
154 Lamb's Mask <i>Winifred O. Humphreys</i>	—		
155 The Rain (Woodcut) ... <i>Margaret Blundell</i>	2	12	6
156 Up the Hill (Water-colour), <i>Constance Bird</i>	5	0	0
157 Torso (Chalk Drawing), <i>Margaret Haythorne</i>	5	5	0
158 Little Haven (Water-colour), <i>Vincent W. Rockingham</i>	6	6	0
159 Back of a girl (Pencil Drawing), <i>Margaret Haythorne</i>	6	6	0
160 The Unjust Steward (Water-colour), <i>Viven Lawson</i>	8	8	0
161 Main Street (Water-colour), <i>Vincent W. Rockingham</i>	6	6	0
162 Stag Dance <i>Winifred O. Humphreys</i>	—		

		£	s.	d.
163	View from Childwall (Water-colour), <i>Hilda Goffey Atkinson</i>	4	4	0
164	The Market Place (Woodcut), <i>Margaret Blundell</i>	2	12	6
165	Daisy Hotel (Lithograph), <i>Rowley Smart</i>	2	2	0
166	Paris (Lithograph) <i>Rowley Smart</i>	2	2	0
166a	Madona and Child (Drawing), <i>F. X. Vilarde</i>	—		

SCULPTURE AND POTTERY.

167	Grey Stoneware Jar (Brush Decoration), <i>Bernard Leach</i>	2	2	0
168	Rust and Brown Jar <i>Bernard Leach</i>	2	2	0
169	Olive and Grey Mottled Vase <i>Bernard Leach</i>	3	3	0
170	Incised Celadon Bowl <i>Bernard Leach</i>	3	3	0
171	Celadon Jar <i>Bernard Leach</i>	5	5	0
172	Celadon Covered Pot (Brush Decoration in brown) <i>Bernard Leach</i>	14	14	0
173	Stoneware Tile (Brush Decoration), <i>Bernard Leach</i>	1	10	6
174	Torso in Wood <i>Henry Moore</i>	26	5	0
175	Cast Stone Garden Vases, <i>T. Tyson Smith</i>	6	6	0
176	The Infant Mermaid (Bronze), <i>H. Tyson Smith</i>	15	15	0
177	Wall Mirror <i>H. Tyson Smith</i>	—		
178	Silver Chalice (executed by <i>H. Tyson Smith</i> to <i>F. X. Vilarde's</i> design)	—		
179	Kathleen (Bronze) <i>Epstein</i>	—		
180	Evening (Bronze Carving) <i>E. Carter Preston</i>	40	0	0
181	Mother and Child (Stone Carving), <i>E. Carter Preston</i>	18	18	0