

**DID
YOU
DO
IT?**

YOUR SANDON BULLETIN FEB 69

SANDON STUDIOS

ARCHITECTS UNPROFESSIONAL EVENING

why are the British oblivious of Architecture at a popular level? MR MUSSET thinks he may have an answer or two — come and argue the toss with us.

DRAMA & LITERARY GROUP

THE FINE ART OF CALLING PEOPLE NAMES Satirical readings from all periods of history by members of the group. If you want some ideas for the next argument with the mother-in-law, boss or mistress come along — Friday 28th February 8 pm. theatre.

Remember March 14th. A talk on the growing market in rare books E.H. Seagrott.

PAINTERS & SCULPTORS

Watch the notice board

MUSIC GROUP

Thursday 13th 7.30 pm. music room SANDON ENSEMBLE. We are pleased to welcome ROGER GOLDER as this months guest conductor. He was of course our gifted musical director last year

Programme :-

Symphony No. 22 Eb, the Philosopher Haydn.
Divertimento in D K100 Mozart.
Musique de Table 3 ieme production Telemann.

March 13th Clavichord recital by Thomas Wess (Pachelbel, Froberger, Georg Bohm & Bach).

FURTHER SPLINTER ACTIVITIES

Nothing is happening on Monday and Wednesday at the moment. Will some ARTIST MEMBER worth his reduction please organise a series of events not necessarily connected directly with their profession?

ORIGINS OF MODERN RUSSIA

February 7th and 21st at 7.30 in small lounge DAVID JONES will talk & lead a discussion from a non political point of view.

DONT FORGET

DAVID WALKERS IMPROVISATION CLASS. Next one will be on the 11th February in the theatre when we will be planning a new production for April. If you were not at the first class make a point this time.

CHAMBER MUSIC

CHAMBER MUSIC will be played every Thursday in the month apart from 13th. We meet at 7.30 in the bar for nourishment LISTENERS welcome PLAYERS ring GEOFF MANNING 427 1031.

LIFE CLASSES

every Friday in the life room ANY Sandon members are welcome.

WINE, CHEESE & SCOTTISH DANCING

Tuesday March 4th 7.30 in the music room 5/- Wine, Cheese & Scottish Dancing. Jig with the best & watch some exhibition dances by a group from the Wirral.

THE SANDON DINING ROOM is open from 12.30—2 pm. WIVES & CHILDREN are very welcome; its a good place to stop after the shops. SATURDAY LUNCHES the Sandon is the only place to come and be served in comfort.

DINNER PARTIES for your friends or associates can be arranged by contacting Hilary 709 9384 — the Sandon is a good place for CHILDRENS PARTIES too.

WE STILL NEED CASH REGISTERS see the last two issues of your bulletin or ring Hilary 709 9384.

The BUTTERY is now open from 5.30. The company is lively and the food good. To make the evening really memorable try one of DOMENIQUES cocktails first.

CALENDAR FOR THE MONTH

Mon 3 Activities meeting; any suggestions welcome
Tue 4 Scottish-dancing & wine & cheese
Thurs 6 Chamber music
Fri 7 Origins of Modern Russia
Tue 11 David Walkers Improvisation Class
Thurs 13 Sandon Ensemble Roger Golder
Thurs 20 Chamber music
Executive Meeting
Fri 21 Origins of Modern Russia
Thurs 27 Why Architecture has no popular appeal
Chamber Music
Fri 28 The Fine Art of Calling Names

SANDON STUDIOS SOCIETY

Bluecoat Chambers School Lane Liverpool 1 Telephone 709 9384

Contact these people by letter or notes on notice board if you want any information about groups or phone 709 9384 and leave a message.

MUSIC GROUP

Rachel Noble

ARCHITECTS GROUP

Janet Gnosspeilius

LITERARY GROUP

Sue Shepherd

PAINTERS & SCULPTORS

Gerry Grindley

HOUSE COMMITTEE

Pat Sloane

ACTIVITIES COMMITTEE

Richard Noble

EXECUTIVE COMMITTEE

Alan Swerdlow

PUBLICITY OFFICER

Jean Grant

WHAT YOU HAVE MISSED

Pernickety Rotherstein at the R.C.A., Nina Hamnett being sympathetic to young artists in the taverns of Soho, Dylan Thomas before the drink got him down and John Minton at his most charming were evoked in the lecture Nicholas Horsfield gave to Sandon members on December the 18th. He was informative and amusing. Most vivid was his contrast between the attitudes of the citizens of Manchester and Liverpool to painting and sculpture. R.F.B.

"Day of Atonement" produced by David Walker was intensely moving and executed with conviction. The accompanying "Golden Cod" by Jo Martindale was a documentary about the Hull trawler disasters. This double bill emphasised the capacity of Sandon to provoke as well as entertain dramatically — Let us have more of it.

The music group turned back the clock to the 30's. Norman Suckling, then the group's chairman, returned to play a superb piano recital & some of his own delightful compositions accompanied by the Sandon Ensemble — an evening of great historical importance, nostalgic & musicality

The under 15 members Saturday morning meetings were such a success that some of them are now meeting regularly for activities in their homes & all asked for more such mornings. Look out for more arrangements at Easter.