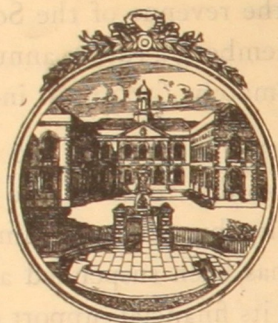


Your attendance is earnestly requested at the Special General Meeting hereby summoned, at 6-0 p.m., on Friday, 25th January, 1929.

SANDON STUDIOS SOCIETY BLUECOAT CHAMBERS, LIVERPOOL

TELEPHONE: 2179 ROYAL



SPECIAL GENERAL MEETING.

At the Special General Meeting of the Society, which was held on December 19th last, the recommendation of the Executive Committee to raise the subscriptions of Artist and Associate Members to £2 10s., and of Country Members to £1 5s., failed to secure the majority required under Rule 27a. Only twenty-six Members voted at the meeting and of this number seven voted against the resolution.

The Executive Committee have reason to believe that if the proposal to raise the subscriptions were submitted on another basis to a better attended and more representative Special General Meeting, it would be favourably received.

Another General Meeting is therefore being called, at which your attendance is earnestly requested. At this meeting, which will be held on Friday, January 25th, at 6 p.m., the recommendation will be submitted that the subscriptions of Artist and Associate Members be raised by 10s. 6d. in each case, and those of Country Members by 5s. On the present basis of Membership this, it is estimated, will produce a total sum of £786 7s. 6d., made up as follows:—

						£	s.	d.		
Artist Members,	73	@	£2	2s.	od.	...	...	153	6	0
Associate ,,	227	@	£2	12s.	6d.	...	...	595	17	6
Country ,,	30	@	£1	5s.	od.	...	...	37	10	0
								<u>£786</u>	<u>13</u>	<u>6</u>

an increase in revenue of £165.

With this notice a statement is enclosed, which gives the Revenue and Expenditure for the last four years, and the estimated average of Receipts and Expenses for future years. It will be noted that the compulsory relinquishment of studio rents is the principal factor to which our present financial position is to be attributed. In addition, the income from dances has fallen from £81, in 1926, to a loss of £9, in 1928. Unless the revenue of the Society be increased by a general raising of the subscriptions of Members, a future annual debit balance, on our present basis of expenditure, of approximately £100 must inevitably be incurred.

The rejection by the General Meeting of the Executive Committee's recommendation has meant that, in order to meet the present deficit, the Executive Committee has had no alternative but to curtail immediately the artistic activities of the Club. The Life Class has been suspended and the Music Group informed that the Society must withdraw its financial support of the Sunday Concert Scheme. All Groups have been notified that the Executive Committee can no longer entertain proposals for functions which will entail monetary assistance—such as Operas, Dramas, Exhibitions, etc. Even these economies, drastic though they must appear to Members who have the aims of the Society at heart, will not be sufficient to meet the deficit, and the Executive Committee may be compelled to consider either the relinquishment or the sub-letting of the Life Room, or alternatively an increase in the charges for the food.

The Executive Committee in this crisis urgently ask for the attendance and support of every Member at the Special General Meeting now summoned.

The following resolutions will be submitted :—

Resolutions.

1. That the Annual Subscriptions of all Members be raised and that Sub-sections (b) and (c) of Rule 6 be amended so as to read as follows :—

(b) The Annual Subscriptions of Artist Members and Associate Members shall be £2 12s. 6d., except for those professionally practising an art, for whom it shall be £2 2s.

(c) The Annual Subscription of Country Members, Artists and Associates, shall be £1 5s.

2. That an immediate call be made upon every Artist and Associate Member of 10s. 6d., and upon every Country Member of 5s.

The second resolution is made necessary by the fact that subscriptions are due on January 1st of the present year, and therefore the first resolution cannot take effect until 1930.

January 10th, 1929.

H. HINCHCLIFFE DAVIES,
Hon. Secretary.

SANDON STUDIOS SOCIETY

RECEIPTS.

	1925.	1926.	1927.	1928. (approx.)	Future average years.
Entrance Fees	61	58	61	82	60
Subscriptions	643	653	645	660	640
Catering	375	322	334	337	320
Telephone	20	20	23	20	20
Sundries	33	20	5	—	—
Letting Music Room and Studios	214	241	154	—	—
Letting Music Room only	—	—	—	33	35
	1,346	1,314	1,222	1,132	1,075

EXPENSES.

Salaries	508	479	481	508	500
Postages, etc.	15	13	19	12	15
Printing	36	42	31	32	30
Fire and Light	155	168	143	130	150
Cleaning	15	15	11	14	15
Repairs (Furniture and Decorating)	88	99	107	109	100
Rent and Rates	299	*409	†139	†302	220
Exhibitions, etc.	19	43	—	37	30
Model	12	21	33	15	20
Concerts	14	8	3	24	25
Drama and Opera	included below	1	—	39	20
Telephone	29	29	32	33	30
Sundries	14	19	24	22	20
	1,204	1,346	1,023	1,277	1,175

ENTERTAINMENTS.

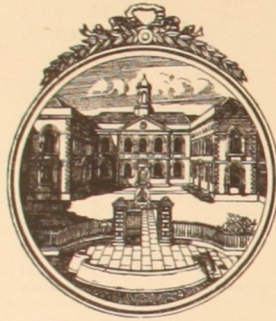
	1925.	1926.	1927.	1928 (approx.)	
Profit	—	94	22	—	—
Loss	75	—	—	30	—

* The high rent in 1926 is accounted for by the fact that in this year the Society held the tenancy of the Large Hall.

† The considerable difference between Rent and Rates in 1927 and in 1928 is due to the fact that no Rates were paid in 1927 owing to re-assessment negotiations. The Rates for 1927 and 1928 were both paid in the latter year.

SANDON STUDIOS SOCIETY
 BLUECOAT CHAMBERS, LIVERPOOL

TELEPHONE: 2179 ROYAL



At a SPECIAL GENERAL MEETING, held on the 25th January, 1929, the following resolution was passed:—

'That an immediate Call be made upon every Artist and Associate Member of 10s. 6d. and upon every Country Member of 5s.'

The Honorary Treasurer will be pleased to receive your Subscription and Call at an early date.

	Member	Professional Member	Country Member
Subscription - -	£2 2 0	£1 11 6	£1 0 0
Call - - -	0 10 6	0 10 6	0 5 0
	<u>£2 12 6</u>	<u>£2 2 0</u>	<u>£1 5 0</u>

The Accounts and Balance Sheets for the year 1928 are printed overleaf.

H. HINCHCLIFFE DAVIES,
 Hon. Secretary

[P.T.O.]

