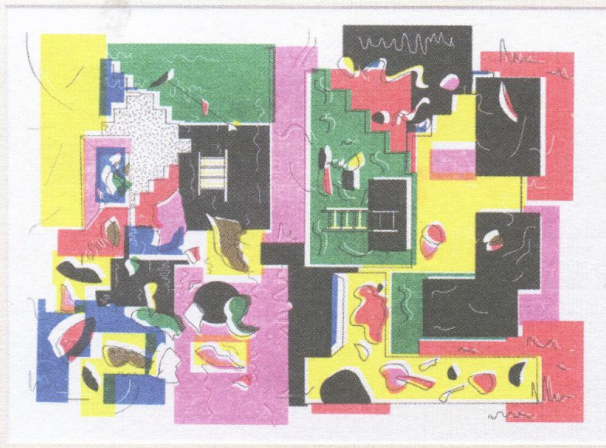


Bluecoat

Liverpool's centre for the contemporary arts



Jan / Feb / Mar 2018



Welcome to Bluecoat and 2018!

New years often start with a resolution to learn something new, so our focus this season is on learning more about how artists work. A series of talks, films, discussions and workshops provides a glimpse inside the process of creating artworks, assembling exhibitions and mobilising people to collective creative endeavour.

Artists from our *In the Peaceful Dome* exhibition offer insights into their work. LA-based British artist **Grace Ndiritu** talks about working with New Age communities; **Joanne Masding**, **Sumuyya Khader** and **The Granchester Pottery** reflect on the evolution of traditional craft techniques into the present; **Philip Courtenay** invites the public to help him refresh his *Re:LODE* project; and **Jo Stockham** reflects on her work as an artist informed by feminism and peace studies.

Residency artists open up their practices too: Bluecoat/The Royal Standard bursary artist **Oriele Steiner** supported by **Bloomberg New Contemporaries** invites you to her painting studio, and ceramics fellow **Jonathan Baldock** discusses his multi-faceted residency in Liverpool and London.

We are also opening up the processes involved in constructing an exhibition. **Emma Smith** discusses the research behind her forthcoming sound installation *Euphonia*, here this Spring.

We are screening **Laura Harris**'s short film documenting the making of *In the Peaceful Dome*, and we host a discussion about making and presenting art for children.

There are many opportunities for hands-on participation including our Print Studios' workshops and courses and *Explore*, our free Saturday art activities, with a bumper Family Weekend in March.

Performances and readings this season include an inter-disciplinary presentation by choreographer **Jacky Lansley** and musician **Sylvia Hallett**; an inspiring and moving dance piece, *WONDER*, by **Paula Hampson**, reflecting on childhood; an evening with new Bloodaxe poets collected in the anthology *Ten: Poets of the New Generation*; and launch of our artist and writer in residence **Sean Borodale**'s new poetry collection.

We hope you will find much to interest and excite you in our programme. And if you would like to become more involved in Bluecoat, please join our brand new membership scheme, details of which are on page 5.

I look forward to seeing you at Bluecoat in the coming weeks!

Mary Ussher

Image Credits

Cover Image: *In the Peaceful Dome* installation featuring Jacob Epstein, *Genesis*, 1929-31, collection The Whitworth, University of Manchester. Behind: two works by Jo Stockham including, right, *Empire Made*, 1989; 1. Sumuyya Khader, *We want all the bright, appreciative people to meet the clever and original*, 2017. 2. *In the Peaceful Dome* installation featuring Wallpaper by The Granchester Pottery; 3. Jo Stockham, *Canon, model 3*, 1989-2017; 4. *In the Peaceful Dome*, exhibition: Philip Courtenay & Yellow House, *Re:LODE*, 1992/2017; 5. © Brian Roberts; 6. Grace Ndiritu, *The Ark: Center For Interdisciplinary Experimentation*, 2017. Les Laboratoires d'Aubervilliers, Paris; 7. Primitivism costume ball, Liverpool Art College, c. 1913, image courtesy Paul O'Keeffe; 8. William Roscoe's poem *Mount Pleasant*; 9. Jo Stockham, *Sugar and Spice (economic model)*, c. 1989-2017; 10. © Brian Roberts; 11. © Brian Roberts; 12. *New possibilities in familiar situations*, Simon & Tom Bloor; Part of *Abacus* an exhibition for children at Bluecoat 2017, Photography Robert Battersby; 13. Jonathan Baldock, *There's no place like home*, 2017, CGP, London. Photo Damian Griffiths; 14. Esther Huss and Vincent Ebrahim, Sarah Covington photographer; 15. Jennifer Lee Tsai; 16. Bluecoat Family Weekend 2017 © Brian Roberts; 17. Bluecoat Print Studio © Brian Roberts; 18. Luke Richardson Photography

Exhibitions and Related Events



In the Peaceful Dome

Continues until Sun 8 April

In the Peaceful Dome brings together historic and contemporary art, new commissions and archival material, to trace the threads that connect points from Bluecoat's past with the present.

The exhibition takes the idea of a continually evolving building to look afresh at some of the art it has presented. By addressing transformation, continuity and time, it considers how the past informs the future, explored through several themes: the building and its architecture; global trade and legacies of Empire; Modernism and applied arts; gender and military conflict; and the gallery as a site for critical engagement.

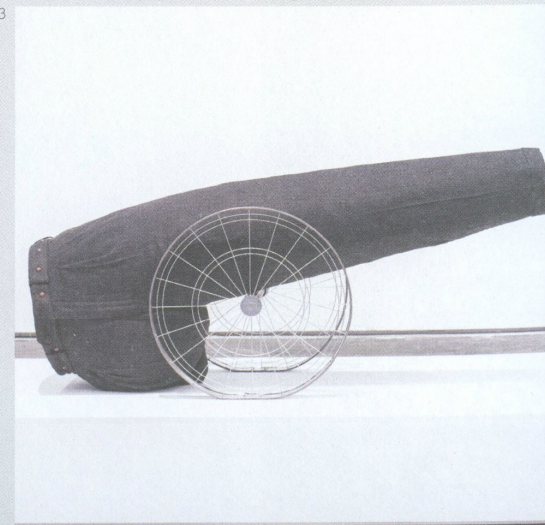
Works include **Jacob Epstein's** *Genesis*, exhibited at Bluecoat in 1931 when nearly 50,000 visitors paid to see Britain's most controversial sculpture; rarely seen paintings by Sandon Studios Society artists including early modernist works from **Roderick Bisson**; films by **Janet Hodgson**, **Uriel Orlow** and **Grace Ndiritu**; and specially commissioned installations from **Joanne Masding** and **The Grantchester Pottery**.

Exhibition supported by The Henry Moore Foundation, Heritage Lottery Fund, and Alan Swerdlow and Jeremy Greenwood.

This exhibition has been made possible as a result of the Government Indemnity Scheme. Bluecoat would like to thank HM Government for providing Government Indemnity and the Department for Culture, Media and Sport and Arts Council England

Featuring:

Roderick Bisson /
Sean Borodale / Fanny Calder /
Edward Carter Preston /
Julia Carter Preston /
Paul Clarkson / Dan Coopey /
Philip Courtenay & Yellow House /
John Davies / Jacob Epstein /
Fab Lab Liverpool / Edgar Grosvenor /
The Grantchester Pottery /
Janet Hodgson /
Nathan Jones & Scott Spencer /
Juniper Press / Sumuyya Khader /
Donald Lynch / Joanne Masding /
Syd Merrills / Grace Ndiritu /
Uriel Orlow / William C. Penn /
Jo Stockham / Edmund Tan /
Herbert Tyson Smith / Visual Stress /
Ann Whitehurst



In the Peaceful Dome Related Events



**Mondays 15 Jan, 5 Feb,
26 Feb, 19 Mar 6pm**

A Cargo of Questions

As he periodically refreshes the video content of his *Re:LODE* installation (created with Yellow House), **Philip Courtenay** invites people to participate in the process, contributing to the work's themes of human geography, geopolitics and digital communication.

Free



Fri 2 Feb 6.30pm

Artist's Talk:

Grace Ndiritu

In 2012, *Peaceful Dome* artist Grace Ndiritu decided to leave LA to live in rural, alternative and often spiritual communities, while expanding her research into nomadic lifestyles and shamanism. Here she discusses her latest project, *The Ark: Center For Interdisciplinary Experimentation*.

£4/£3 includes an Ark cocktail from Foodsketz



Saturdays 20 Jan, 17 Feb 2pm
Exhibition Tours

Visit thebluecoat.org.uk for details.

Free. Booking advised.

**Thursdays 25 Jan,
22 Feb, 22 Mar 6pm**

Bad Taste Reading Group

Short published texts critiquing galleries provide prompts for these informal discussions exploring the relationship between social values and art. Led by Bluecoat's 2017 Sociologist-in-Residence **Paul Jones** and PhD researcher **Laura Harris**.

Free. Booking advised

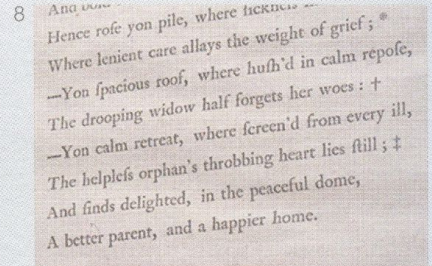


Wed 7 Feb 6.30pm

Post-Impressionists at Bluecoat

Illustrated lecture by art historian **Dr Paul O'Keefe** (Liverpool Hope University) on the reaction to the 1911 and 1913 Post-Impressionist exhibitions at Bluecoat, and their impact on Liverpool art. Followed by an in conversation with Bluecoat Artistic Director and *In the Peaceful Dome* curator **Bryan Biggs**.

Free. Booking advised



Tue 13 Feb 6.30pm

William Roscoe, Father of Liverpool Culture

The *In the Peaceful Dome* title is from a poem by William Roscoe (1753-1831), Liverpool art collector, celebrated biographer, and campaigner against the slave trade. This talk by **Xanthe Brooke**, the Walker Art Gallery's Curator Fine Art (European), will show how such international fame made Liverpool a destination for cultural tourism.

Free. Booking advised

Wed 28 Feb 6.30pm
21st Century Arts & Craft

Contemporary fine artists are embracing skills and techniques, like bespoke wallpaper and plaster casting, and reviving arcane 20th century production methods. In this hands on discussion three artists from *In the Peaceful Dome*, **The Granchester Pottery**, **Sumuyya Khader** and **Joanne Masding**, talk about their approach to making.

Free. Booking advised

Mon 12 Mar 6.30pm
Critical Focus: Study of an Arts Centre

PhD researcher **Laura Harris** (University of Liverpool) introduces her short film exploring the construction of *In the Peaceful Dome*. The audience is invited to contribute to a conversation about the film, and what, and who, makes an arts centre.

Free. Booking advised



Sat 17 Mar 2pm
Artist's Talk:
Jo Stockham

The artist talks about her work in *In the Peaceful Dome* which revisits earlier work, a response to war and nuclear proliferation informed by feminism and peace studies.

Free. Booking advised

Heritage Exhibitions



Continues until Sun 8 Apr

Bluecoat: at the Heart of Liverpool Culture

This display in our Vide spaces explores how art and artists have been central to Bluecoat for over a century. It also charts architectural developments, the importance of participation throughout our history and the building's early years as a school when its supporters profited from slavery. Initiated as part of *My Bluecoat*, which marked Bluecoat's 300th anniversary in 2017. Supported by Heritage Lottery Fund.

Free

Mon 11 Dec 2017 – Sun 28 Jan 2018
300 Not Out

Members of regular Bluecoat groups including a long-running tapestry group and Blue Room, Bluecoat's inclusive arts programme for learning disabled adults present artworks created in response to our 300th anniversary, on the top floor

Free



Bluecoat Membership - Join the society

Join our brand-new membership scheme and never miss out on what's happening at Bluecoat! You will receive invitations and priority bookings to selected events, a year-round discount at our popular Espresso Cafe and a regular e-newsletter with exclusive Bluecoat offers. Find out more at thebluecoat.org.uk/content/membership

Events

Visual Arts Events



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Thu 18 Jan 6pm

What we talk about when we talk about work: Conversation and Exchange - Working with Children

A programme of public discussions which brings together curators and artists working across the north of the UK with creative practitioners from different European cities. Speakers for this event include **Marie-Anne McQuay**, Bluecoat Head of Programme; **Heather Jones**, Exhibition Manager of Kunsthall Stavanger Norway and **Polly Brannan**, artist and education curator at Liverpool Biennial. Each speaker will present on recent projects and discuss the benefits of creating and curating works with, for and in response to, children.

Free. Booking essential

Tue 23 Jan 6pm

Artist's Talk: Emma Smith & guests - Euphonia

Ahead of her forthcoming exhibition *Euphonia* at Bluecoat, British artist Emma Smith discusses the research process behind her upcoming new sound installation. Working with a team of world experts on psychology, music and the brain, Smith is creating a new form of musical scoring to share the sound of human relationships.

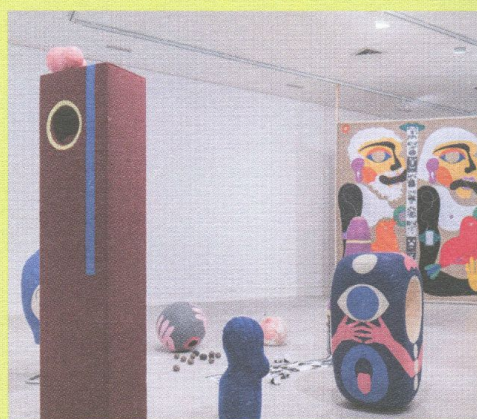
Free. Booking essential

Fri 26 Jan 6pm

Oriele Steiner in the studio at The Royal Standard

Oriele Steiner is The Royal Standard/Bluecoat bursary artist, supported by Bloomberg New Contemporaries. Resident in the city until September, she opens her painting studio and discusses her residency with Bluecoat's curator **Adam Smythe**.

Free. Booking advised



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Thu 15 Feb 6pm

Residency Talk: Jonathan Baldock

Jonathan Baldock's work incorporates sculpture, painting and performance. Here he discusses his practice, which often takes on biographical form to address the trauma, stress, sensuality, mortality and spirituality around our relationship to the body and the space it inhabits. As part of his Freelands Lomax Ceramics Fellowship at Camden Arts Centre, London, he is guest resident artist at Bluecoat Feb - Mar 2018.

£4/£3

Sat 27 Jan 6.15pm

Searching for Syria

Liverpool Arab Arts Festival presents five short films and one feature length documentary from the BBC Arabic Festival, offering a glimpse of how Syrians are thinking about life and art in the wake of six years of civil war. Followed by a Q&A.

£5/£4



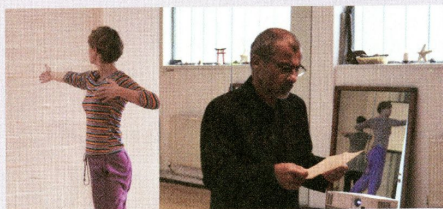
INHABIT Events

Bluecoat's three-year programme of New Dance with **Liverpool Improvisational Collective** champions the independent dancer, and the role of non-dance specialists in making new work. The INHABIT programme is supported by Esmée Fairbairn Foundation.

Sat 3 Feb 10am - 6pm

Ways of Knowing: A gathering to exchange ideas between movement, creativity & learning

INHABIT dance artist **Paula Hampson** facilitates a day with invited guest speakers including fellow dancer **Grace Surman**, educators and artists to consider the physical capacities of children to learn and grow into creative thinking beings. The day will include discussions, a workshop and performances. £30/£25 (includes performance)



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Tue 6 Mar 6 - 9pm

ABOUT US Workshop: The Interdisciplinary Performer

A professional development workshop with **Jacky Lansley** and members of the company, drawing on strategies and themes in ABOUT US (see below). Open to dancers, actors, musicians, visual and performance artists, including recent graduates. Presented in partnership with Dance Research Studio.

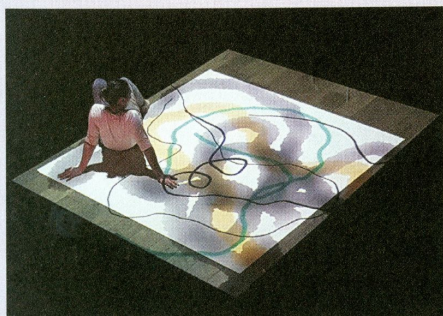
£8/£6

£14/£10 (Combined performance and workshop)

Thu 8 Mar 7.30pm

ABOUT US

Choreographed and directed by **Jacky Lansley** with music by **Sylvia Hallett**, this mixed-media performance brings together an outstanding group of intergenerational artists from dance, visual art, experimental music and theatre. The performance has been built from personal life stories shared by the performers which reflect extraordinary and everyday experiences. "As a team we wanted to create a performance which refuses to close down borders and fear difference!"



Sat 3 Feb 2.30pm

WONDER

Created by **Paula Hampson** using film, sound and movement. First performed in July 2017 as part of Bluecoat's *Abacus* exhibition, this dance performance is the outcome of the artist's interest in creative learning and education, drawing on her personal experience and that of her nine year old son.

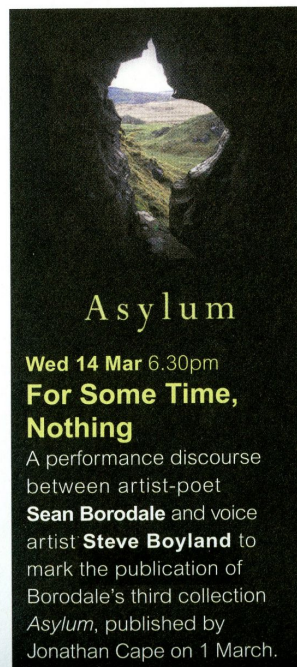
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Wed 21 Feb 6.30pm

Ten: Poets of the New Generation

Jennifer Lee Tsai, **Will Harris**, **Ian Humphreys** and **Momtaza Mehri** read from this new Bloodaxe anthology of the work of 10 exciting British poets from diverse backgrounds. Free. Booking essential



Asylum

Wed 14 Mar 6.30pm

For Some Time, Nothing

A performance discourse between artist-poet **Sean Borodale** and voice artist **Steve Boyland** to mark the publication of Borodale's third collection *Asylum*, published by Jonathan Cape on 1 March.

Families



16

Saturdays 1 - 4pm

Explore

Regular family session engaging creative young minds aged 4+ in a range of art activities. Free. Drop in

Sat 17 - Sun 18 Mar 1 - 4pm

Family Weekend

Bluecoat's popular Family Weekend returns with activities inspired by our exhibitions and the history of our iconic building - creative fun led by Bluecoat artists and dancers from Liverpool Improvisation Collective.

Thu 16 Jan 9.30am

Baby Book Club

Join us for this ten week course supporting new parents to develop their reading skills and techniques while encouraging babies to engage with different books. Ages 3-12 months. £30 for 10 sessions including a hot drink

Fairs

Fri 19 & Sat 20 Jan, Fri 16 & Sat 17 Feb, Fri 16 & Sat 17 Mar 10am - 6pm

Book Fair

Free

Sat 3 Mar 10am - 6pm

Record Fair

Free



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Print Studio

New Year, new skills! Our historic print studios have courses, workshops and studio hire available to anyone interested in exploring the creative possibilities of printmaking. From absolute beginners to practised artists, we offer a range of workshops including screen print, etching and monoprint. For full listings and to book visit thebluecoat.org.uk/content/print-studios



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Thu 1 Mar 5 - 7pm

Wedding Showcase Night

Come and view our stunning building and speak to our experienced team. With complimentary fizz and canapes. Free

Diary

Jan / Feb / Mar
2018

Our Core Funders



Liverpool
City Council



Supported with public funding by
ARTS COUNCIL
ENGLAND

In the Peaceful Dome



Supported by
The National Lottery
through the Heritage Lottery Fund



Bluecoat: at the Heart of Liverpool Culture



Supported by
The National Lottery
through the Heritage Lottery Fund



Date	Event	Page
Ongoing until Sun 8 Apr	In the Peaceful Dome	2
Ongoing until Sun 8 Apr	Bluecoat: at the Heart of Liverpool Culture	5
Ongoing until Sun 28 Jan	300 Not Out	5
Every Saturday	Explore	8
Mondays 15 Jan, 5 Feb, 26 Feb, 19 Mar	A Cargo of Questions	4
Thu 16 Jan	Baby Book Club (Weekly - 10 sessions)	8
Thursdays 16 Jan, 20 Feb, 20 Mar	Talking Poetry (Monthly)	WEB
Thu 18 Jan	What we talk about when we talk about work	6
Fri 19 & Sat 20 Jan, Fri 16 & Sat 17 Feb, Fri 16 & Sat 17 Mar	Book Fair (Monthly)	8
Sat 20 Jan	In the Peaceful Dome Exhibition Tour	4
Sat 20 Jan	Printmaking for Beginners	WEB
Sundays 21 Jan, 18 Feb, 25 Mar	CI Sundays (Monthly)	WEB
Tue 23 Jan	Artist's Talk: Emma Smith & guests - Euphonia	6
Thursdays 25 Jan, 22 Feb, 22 Mar	Bad Taste Reading Group (Monthly)	4
Fri 26 Jan	Oriele Steiner in the studio at The Royal Standard	6
Fri 26 Jan	Introduction to Screenprint	WEB
Sat 27 Jan	CMYK Workshop	WEB
Sat 27 Jan	Searching for Syria	7
Fri 2 Feb	Artist's Talk: Grace Ndiritu	4
Sat 3 Feb	Ways of Knowing	7
Sat 3 Feb	WONDER	7
Wed 7 Feb	Post-Impressionists at Bluecoat	4
Fri 9 Feb	Linocut Print Workshop	WEB
Sat 10 Feb	Introduction to Screenprint	WEB
Tue 13 Feb	William Roscoe, Father of Liverpool Culture	4
Thu 15 Feb	Residency Talk: Jonathan Baldock	6
Sat 17 Feb	In the Peaceful Dome Exhibition Tour	4
Sat 17 Feb	Printmaking for Beginners	WEB
Wed 21 Feb	Ten: Poets of the New Generation	8
Fri 23 Feb	Introduction to Screenprint	WEB
Sat 24 Feb	Intermediate Screenprint	WEB
Wed 28 Feb	21st Century Arts & Craft	5
Thu 1 Mar	Wedding Showcase Night	8
Sat 3 Mar	Record Fair	8
Tue 6 Mar	ABOUT US Workshop	7
Thu 8 Mar	ABOUT US Performance	7
Fri 9 Mar	Introduction to Etching	WEB
Sat 10 Mar	Introduction to Screenprint	WEB
Mon 12 Mar	Critical Focus: Study of an Arts Centre	5
Wed 14 Mar	For Some Time, Nothing	8
Sat 17 Mar	Artist's Talk: Jo Stockham	5
Sat 17 Mar	Printmaking for Beginners	WEB
Sat 17 - Sun 18 Mar	Family Weekend	8
Fri 23 Mar	Introduction to Screenprint	WEB
Sat 24 Mar	CMYK Workshop	WEB

Opening Hours

**Building
& Espresso cafe:**
Mon - Sat 9am - 6pm
Sun 11am - 6pm
Closed 25/26 Dec
& 1 Jan

Gallery:
Daily 11am - 6pm
Upstairs Bistro:
Mon - Sat 12pm - 4pm
Sun closed

Tickets & Information

Telephone:
0151 702 5324
info@thebluecoat.org.uk
Online:
▶ thebluecoat.org.uk
f fb.com/thebluecoat

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@the_bluecoat

For changes to our opening hours between Sat 24 Dec - Mon 2 Jan please see thebluecoat.org.uk