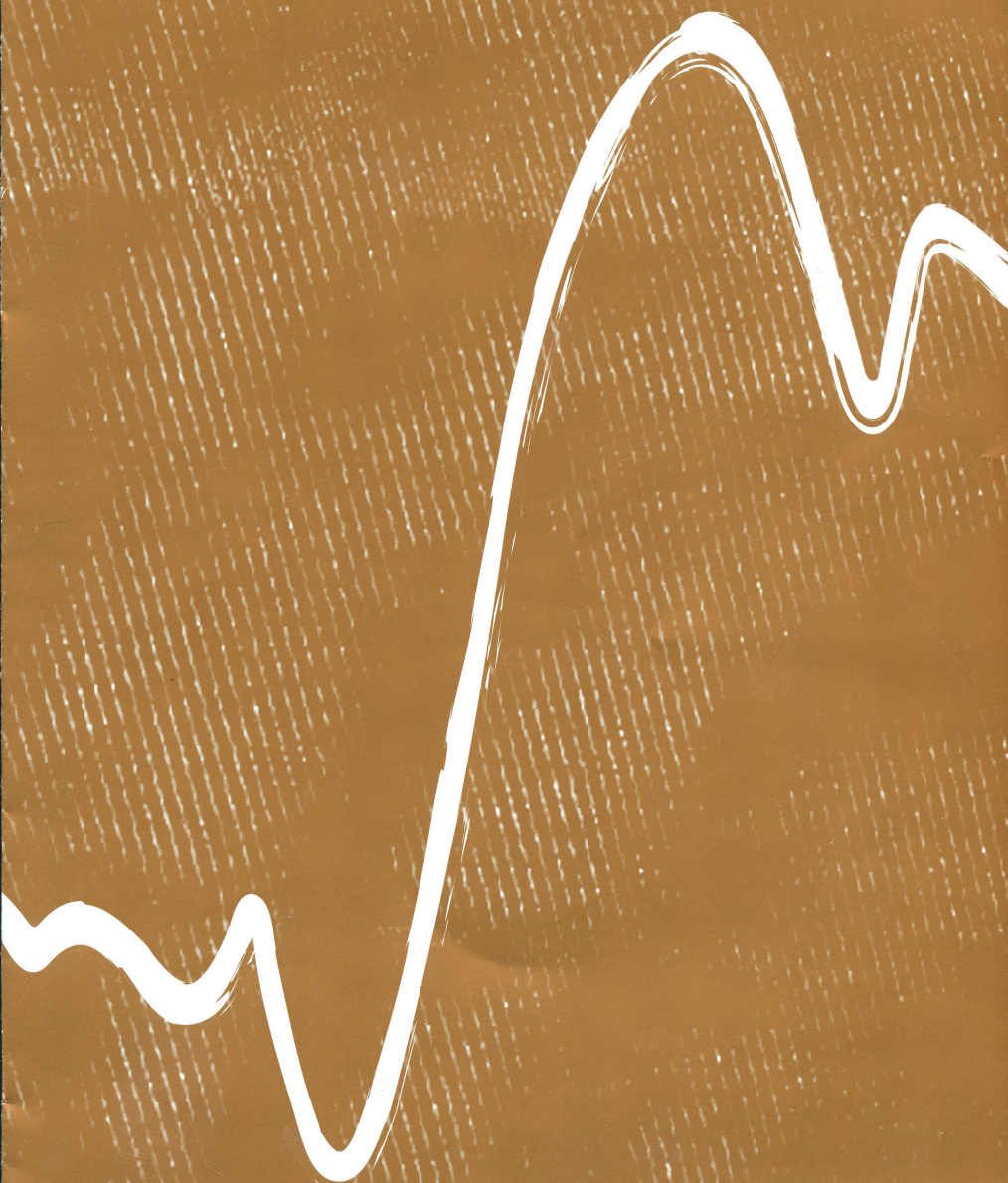


Bluecoat

Liverpool's centre for the contemporary arts



Apr / May / June



Welcome

It's Spring and the start of a new season at Bluecoat. As we step into our 301st year we look to the future with new dance, interactive art and interdisciplinary practices.

Starting in April we welcome British artist **Emma Smith** to Bluecoat with her first UK solo show, *Euphonia*. It will be a hands-on experience, where visitors can choose to record their own voices, interact with a specially designed musical score, soak up the sound installations or sit and read. Based around the language of social communication, Smith will transform the gallery into a sound chamber, and has captured the voices of local groups including Bluecoat-based **20 Stories High**, **The Choir with No Name** and **Baby Book Club**. Join us on Thursday 26 April for the launch, with live choir performance or get a behind-the-scenes look at the exhibition and the artist's work with *Euphonia Unpacked*. We also have live performances every Saturday in the gallery and Baby Song Social sessions for babies and their families, created in response to the show.

Later in the month **Blue Room**, Bluecoat's inclusive arts programme celebrates its tenth Birthday. To mark the occasion there will be a specially curated collection on the forthcoming online archive, mybluecoat.org.uk. Look out for more details coming soon.

LightNight returns to Bluecoat in May and promises to be bigger than ever. From 5pm Bluecoat's doors will be open with live music, DJs, artist and studio tours, family activities and an outdoor bar and barbecue. Unfolding throughout

the night across the Bluecoat building and exterior spaces is **POP-UP Duets** - a series of 5-minute contemporary dance duets by leading UK and international dancers **Janis Claxton and Pippa Murphy**. Be part of the performance or try out movement work for the first time with our *CI Sundays*, a weekly dance improvisation class for all ages and abilities.

At the end of May we're interrogating what it is to be politically active with *Writing on the Wall* including a guide to the 'shy' activist with **Hamja Ahsan** as part of WoWFest 2018.

In June we're excited to welcome performance, sound and sculpture artist **Serena Korda** to Bluecoat to talk about her new work commissioned by the National Trust, with our support, as part of their *Trust New Art Programme*. On the back of her recent exhibitions at BALTIC and The Hepworth, Korda is hosting a ceramics workshop, opening up the processes involved in her work and new commission, with a unique chance to learn the artist's methods first hand and make a sample to take home.

We hope you enjoy our season programme, and if you are in need of some 'nooks and crannies' in which to escape the hustle and bustle of the city our *Espresso Cafe* and *Upstairs Bistro* offer Barista coffee, leaf teas and a fresh, seasonal menu.

We look forward to welcoming you to Bluecoat!

Mary Ussler



Emma Smith *Euphonia*

Fri 27 Apr - Sun 24 Jun

Free (open daily 11am - 6pm)

Bluecoat's spring exhibition transforms the gallery with a ground-breaking new sound installation by Emma Smith. Working with a team of world experts in psychology, music and the brain, the artist extracts the music of social communication, to create an interactive sound work.

Euphonia explores the idea that we are all musicians without realising it. Every day when we speak with our friends and family, or when we are in social conversations with others, we hit notes that harmonise with each other and rhythms that interlock. The friendlier we are with each other, the better the music we create. As part of the act of analysing this information, Smith has created a new form of musical scoring which captures the sound of human relationships.

In the lead up to the exhibition Smith has been collaborating with academics **Professor Robin Dunbar** (University of Oxford), **Professor Lauren Stewart** (Goldsmiths) and **Professor Ian Cross**

(University of Cambridge). Further afield, the artist is creating workshops and online experiments to capture and understand the music of social interactions in a range of languages. Smith has worked closely with Bluecoat's parent and baby groups, visitors in the café and the choirs and groups who rehearse here in the evenings, including award-winning youth theatre group **20 Stories High** and **The Choir with No Name**, set up for people affected by homelessness.

The gallery will contain a tactile score, a reading space and a sound chamber where visitors are invited to add their own voice.

The exhibition has been supported by The Wellcome Trust.



Thu 26 Apr 6pm onwards

Exhibition launch

Be the first to experience *Euphonia* at this exhibition launch, which includes a live performance in the gallery by a professional choir, drinks and an opportunity to meet the artist and her collaborators - everyone welcome.

Free, drop in.

Fri 27 Apr 3pm - 5pm

Euphonia Unpacked

Join **Emma Smith**, academics and performers as they reflect on the research behind *Euphonia*, exploring the music of social communication in the sound installation. A full programme of speakers will be posted online in March.

Tickets £3/£5

Look out for free, live performances in the gallery

On selected Saturdays throughout the exhibition there will be free, live performances in the gallery with *Euphonia* collaborators and guest musicians. Free, drop in.

Plus, don't miss our new *Baby Song Social* class in May! (more details on page 6)



Serena Korda

We are delighted to be working in partnership with performance, sound and sculpture artist Serena Korda who has been commissioned to develop a new public art work at Speke Hall. She will be working at Liverpool's well-known Tudor mansion whose extensive grounds include ornate gardens and ancient woodland, as part of the National Trust's *Trust New Art* programme.

To learn more about the artist visit serenakorda.com

Thu 21 Jun 11am - 4pm Ceramic Workshop with Serena Korda

In this workshop using slip casting (a method for creating objects from hollow plaster moulds) Korda introduces some of her ceramics techniques. Sharing and discussing processes involved in the research and making of the artist's new commission, participants will have the chance to make a work to take away.

Tickets £8/£10

Fri 22 Jun 6.30pm Artist's Talk: Serena Korda

The artist will talk about her work and the new commission at Speke Hall, as well as her recent exhibitions at BALTIC and The Hepworth, Wakefield.

Tickets £3/£4



National
Trust



Thu 10 May 6.30pm

The Future Dancer - Lucy Suggate Workshop

Future Dancer is part of a research project inspired by Isadora Duncan's 1903 manifesto, *The Dance of the Future*. As prelude to her *OK Future* performances, **Lucy Suggate** invites dancers and non-dancers to join her research into the notion of a future dance and future body. This active discussion and movement based session is open to all ages and abilities. Attendance includes a free ticket for *OK Future*. Free event, booking required.

Thu 10 May 7pm and 8.30pm

OK Future - Lucy Suggate & Connor Schumacher Performance

Guided by a cyborg voice, *OK Future* is an immersive dance piece which asks us to imagine a future performance space. Part installation, social choreography, movement class, and mindfulness guide, the audience is invited to watch and simultaneously make the work. Tickets £3/£4 (free for workshop attendees)

Part of LightNight 2018

Fri 18 May 5pm - 10pm

LIGHTNIGHT
LIVERPOOL
2018

Fri 18 May 6pm onwards

POP-UP Duets (fragments of love) - Janis Claxton & Pippa Murphy

When **Adrienne O'Leary** and **James Southwards** emerge, hand-in-hand from a crowd, they could be any young couple on a first date. *POP-UP Duets* is a series of 5-minute contemporary dance duets that will take over Bluecoat's building and exterior spaces. Transforming everyday settings into performance for unsuspecting or 'accidental' audiences, each duet is accompanied by an original soundtrack specifically composed for Bluecoat. Free, no booking required.

22 Apr / 27 May / 17 Jun 1pm or 3pm

CI Sundays - Contact Improvisation: Open Dance Sessions

These monthly sessions are designed for people interested in movement and improvisation. Both beginners and those with more experience are welcome to attend the taught class (1-3pm) or open jam (3-5pm) as separate events or both. Tickets Class £6/£4; Jam £3; Class & Jam £8/£6



Tue 10 Apr - 12 Jun 9:30am - 11am

Baby Book Club

Join us for a 10 week course designed specially for babies and their parents and carers. Take a trip down memory lane and read some of your own childhood favourites or discover new and enchanting tales together. £30 for 10 sessions.

Saturdays 14 Apr, 26 May, 16 Jun 2.30pm

Funny Looking Kids – comedy for children

Liverpool's first regular comedy club for kids (and guests/carers) continues, featuring jokes, sketches, quizzes and mayhem!

Tickets £3/£5

Thu 10 / 17 / 24 / 31 May 9.45am - 11am

Baby Song Social

A weekly choir for babies and their parents and carers devised by *Euphonia* artist **Emma Smith**. Suitable for children aged 3-18 months, the four weekly sessions are an introduction to collective singing and music play. Led by musicians and child psychologists, this hands-on class encourages parents and carers to be part of the fun and explore the bonding potential of music-making.

Tickets £12 for 4 sessions.

Fri 18 May 5pm - 10pm

LightNight

On *LightNight* we open our doors for an evening of music, fun and the chance to get involved in hands on family activities! Spend the evening in our garden with choirs, DJs, live musicians and then refuel with our outdoor bar and barbecue.

Free, drop-in.

**LIGHTNIGHT
LIVERPOOL
2018**

Sat 9 & Sun 10 Jun 1pm - 4pm

Family Weekend

Blue Room artists take over the performance space with a carousel of hands-on activities; dance, movement, sculpture, floor drawing and making stations. Check out our social media pages to stay up to date on the full line-up!

Free, drop in.

Saturdays 1pm - 4pm

Explore

Free, fun activities for little ones and their grown-ups every Saturday. Learn about the exhibition in our gallery and our history as the UK's first arts centre, then create a miniature artwork of your own to take away.

Free, drop in.



Blue Room at Ten

Bluecoat's inclusive arts programme, Blue Room, celebrates its tenth birthday this year! Since 2008, three groups of Blue Room members have met weekly at Bluecoat to explore the exhibitions and create their own art work using a range of different techniques. They have collaborated with many visiting artists and shared their work at Bluecoat and elsewhere. Since 2011 Blue Room members have worked alongside staff to deliver activities for children and families at Bluecoat and out and about in their own neighbourhoods.

Blue Room Curated Collections

Our celebration will run all year, starting with the launch of a new Blue Room archive on the My Bluecoat website. This will make film and photographic documentation from the last ten years accessible to all. Then, in June, we invite children and families to celebrate at a special Family Weekend (see Family events page 6). Look out for more birthday events as the year unfolds.



Continues until Sun 8 Apr 11am - 6pm In the Peaceful Dome

Our 300th year anniversary exhibition *In the Peaceful Dome* continues until Sunday 8 April 2018. Bringing together historic and contemporary art, new commissions and archival material, the exhibition traces threads that connect points from Bluecoat's past with the present.

Free, drop in.

My Bluecoat

In 2017 Bluecoat celebrated 300 years as Liverpool's oldest central building and also the UK's first arts centre. We are continuing to make our heritage accessible, including through a new website, My Bluecoat, funded by Heritage Lottery Fund. This includes material relating to our history both as charity school and centre for contemporary art, and an invitation for people to tell us their own Bluecoat stories. Look out for mybluecoat.org.uk launching in April.



Wed 23 May 6.30pm

Prison Writes

Join us for a panel discussion with authors sharing their personal experiences of life inside prison. Chaired by Guardian columnist, author and former prisoner **Erwin James**, author of *A Life Inside: A Prisoner's Notebook* and special guests including **Shirley French**, who has written powerfully about her experiences for *Inside Time*, the national newspapers for prison. Followed by a Q&A.

Tickets £10/£5

Thu 24 May 6.30pm

Shy Radicals & Shrinking Violets

WowFest18 and Bluecoat are delighted to invite **Hamja Ahsan** and **Joe Moran** to discuss the politics and culture of shyness. Ahsan is an activist, writer, curator, artist and author. Moran is professor of English and cultural history at Liverpool John Moores University, a Guardian columnist and author. For more information on the Festival visit wowfest.uk

Tickets £10/£5

Sat 30 Jun 10.30am - 5pm

Liverpool Print Fair

Print Social's Liverpool Print Fair brings the very best printmakers, designers and illustrators together in this celebration of the art of printmaking. There are workshops, demonstrations, plenty of art to buy, and a chance to meet the creative behind the next original artwork hanging on your wall. Applications for stalls open April 1st, so keep an eye on liverpoolprintfair.co.uk for more details.

Free drop in

Print Studio

Our historic print studios have courses, workshops and studio hire available to anyone interested in exploring the creative possibilities of printmaking including etching and screenprinting. For full listings and to book visit thebluecoat.org.uk

Sat 26 May 10am - 6pm

Comic Book Fair

Free

Sat 2 Jun 10am - 6pm

Record Fair

Free

Fri 13 & Sat 14 Apr 10am - 6pm

Fri 11 & Sat 12 May 10am - 6pm

Fri 22 & Sat 23 Jun 10am - 6pm

Book Fair

Free

Fri 1 Jun 1pm

Get Involved National Volunteers' Week

Come and join us to celebrate National Volunteers' Week with drinks and nibbles in our Bistro, speak to staff and volunteers about opportunities at Bluecoat and join a team of the public.

Diary

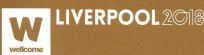
Apr
May
Jun

Date	Event	Page	
Ongoing until Sun 8 Apr	In the Peaceful Dome	WEB	Exhibition
Fri 20 Apr	Bluecoat: at the Heart of Liverpool Culture	WEB	Exhibition
Fri 27 Apr - Sun 24 Jun	Euphonia by Emma Smith	2	Exhibition
Every Saturday	Explore	6	Family
Tue 10 Apr - 12 Jun	Baby Book Club	6	Family
Fri 13 & Sat 14 Apr	Book Fair (Monthly)		Literature
Fri 11 & Sat 12 May			
Fri 22 & Sat 23 Jun			
Fri 13 Apr	Linocut Print Workshop	WEB	Workshop
Saturdays	Funny Looking Kids - Comedy for Children	6	Family
14 Apr / 26 May / 16 Jun			
Sat 14 Apr	Introduction to Screenprint	WEB	Visual Art
Tuesdays	Talking Poetry (Monthly)	WEB	Literature
17 Apr / 17 / 24 / 31 May			
Sat 21 Apr	Printmaking for Beginners	WEB	Workshop
Sundays	CI Sundays - Contact Improvisation:		
22 Apr / 27 May / 17 Jun	Open Dance Sessions (Monthly)	5	Dance
Thu 26 Apr	Euphonia Exhibition Launch	3	Visual Art
Fri 27 Apr	Euphonia Unpacked	4	Visual Art
Fri 27 Apr	Introduction to Screenprint	WEB	Workshop
Sat 28 Apr	Intermediate Screenprint	WEB	Workshop
Tuesdays	Baby Song Social	6	Family
10 / 17 / 24 / 31 May			
Thu 10 May	The Future Dancer - Lucy Suggate Workshop	5	Dance
Thu 10 May	OK Future - Lucy Suggate & Connor Schumacher Performance	5	Dance
Fri 11 May	Introduction to Etching	WEB	Workshop
Sat 12 May	Introduction to Screenprint	WEB	Workshop
Sat 12 May	Printmaking for Beginners	WEB	Workshop
Fri 18 May	LightNight 2018	5	Family
Fri 18 May	POP-UP Duets (fragments of love) - Janis Claxton & Pippa Murphy	5	Dance
Wed 23 May	Prison Writes	8	Literature
Thu 24 May	Shy Radicals & Shrinking Violets	8	Literature
Fri 25 May	Introduction to Screenprint	WEB	Workshop
Sat 26 May	CMYK Screenprint	WEB	Workshop
Sat 26 May	Comic Book Fair	8	Literature
Fri 1 - Thu 7 Jun	National Volunteer Week	6	Workshop
Sat 2 Jun	Record Fair	2	Literature
Fri 8 Jun	Linocut Print Workshop	WEB	Workshop
Sat 9 - Sun 10 Jun	Family Weekend	6	Family
Sat 9 Jun	Introduction to Screenprint	WEB	Visual Art
Sat 16 Jun	Printmaking for Beginners	WEB	Visual Art
Thu 21 Jun	Ceramic Workshop with Serena Korda	4	Visual Art
Fri 22 Jun	Artist's Talk: Serena Korda	4	Visual Art
Fri 22 Jun	Introduction to Screenprint	WEB	Workshop
Sat 23 Jun	Intermediate Screenprint	WEB	Workshop
Sat 30 Jun	Liverpool Print Fair	8	Visual Art

Bluecoat is funded by:



Euphonia



Serena Korda



Inhabit



In the Peaceful Dome



My Bluecoat



Image credits:

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Opening Hours

Building & Espresso cafe:
Mon - Sat 9am-6pm
Sun - 11am-6pm
Open until 7pm
from 1 June

Gallery:
Daily 11am - 6pm
Upstairs Bistro:
Tues-Sat 12pm-4pm
Sun closed

Tickets & Information

Telephone:
 0151 702 5324
info@thebluecoat.org.uk
Online:
thebluecoat.org.uk
[fb.com/thebluecoat](https://www.facebook.com/thebluecoat)

Address
 Bluecoat, School Lane
 Liverpool L1 3BX
@thebluecoat
@the_bluecoat