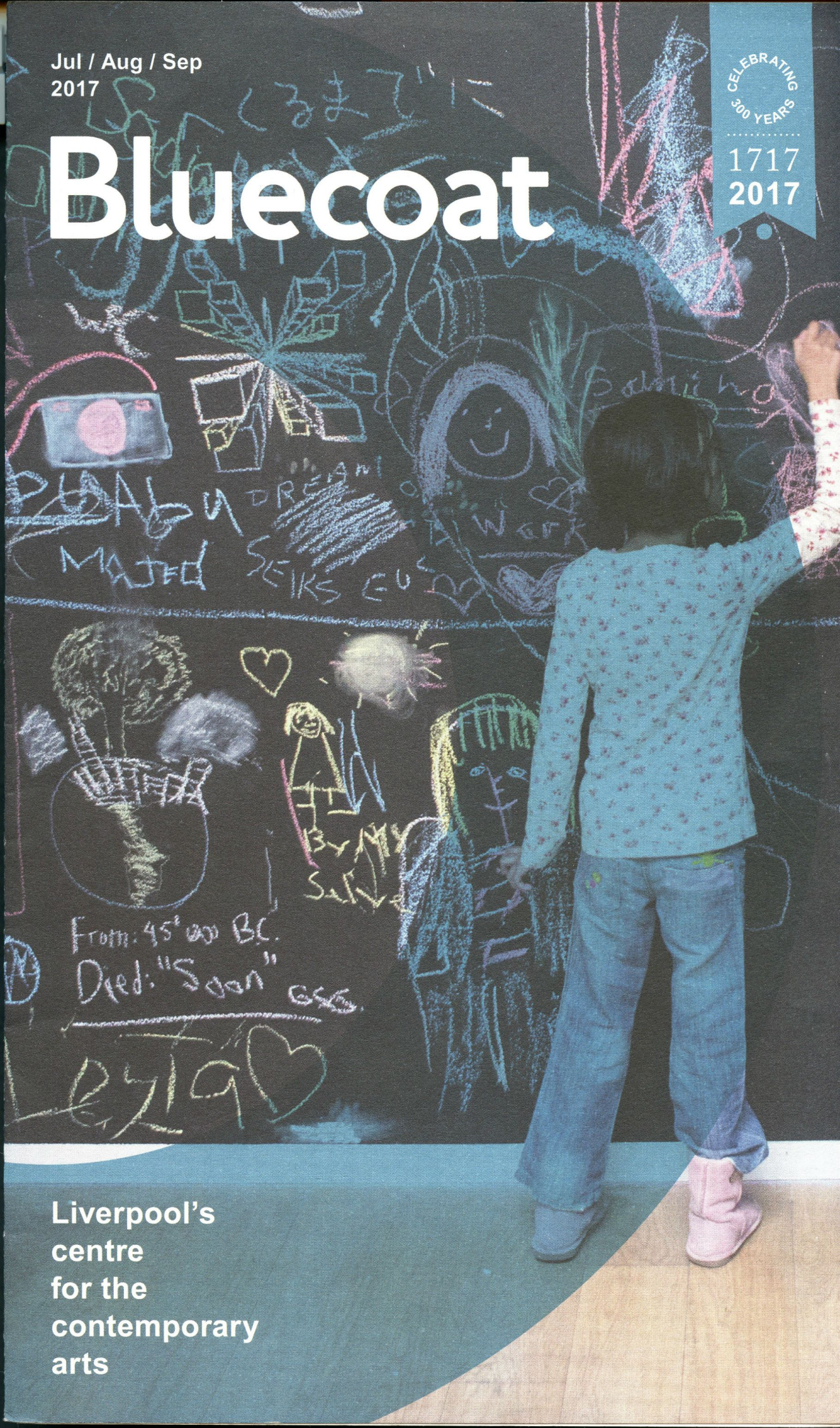


Jul / Aug / Sep
2017

CELEBRATING
300 YEARS

1717
2017

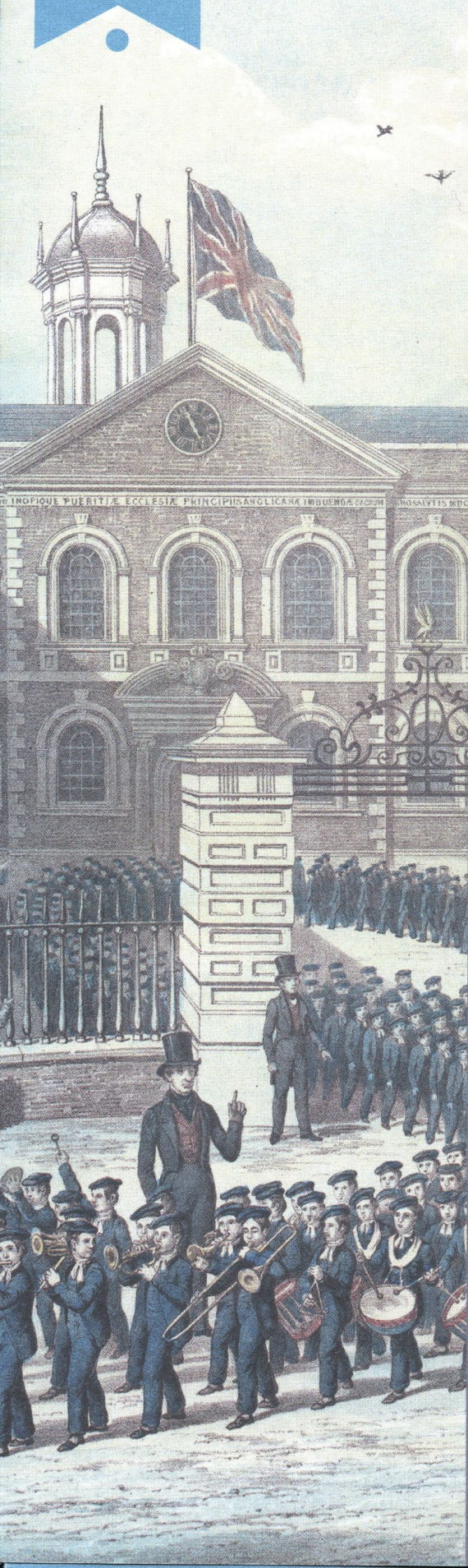
Bluecoat



Liverpool's
centre
for the
contemporary
arts

CELEBRATING
300 YEARS

1717
2017



Half way through Bluecoat's tercentenary year, we are delighted that so many people have supported our exhibitions, displays, performances and events – on and off site - or simply come to enjoy our building, the oldest in central Liverpool.

We continue over the summer with an extensive programme representing some of the best contemporary art. The focus of our new exhibition, *Abacus*, is on children and families, as our galleries are transformed into spaces for play and performance. A series of workshops and drop-in sessions provide other opportunities to join in, and Liverpool artist **Emily Speed** invites you to dress up in her specially designed costumes and explore a gallery scaled for children.

For our annual celebration of Merseyside-born writer **Malcolm Lowry** we are collaborating with Liverpool John Moores University on a conference in July marking the 70th anniversary of his great novel *Under the Volcano*. This will be accompanied by a new live art performance commissioned specially for the occasion from artists **Alan Dunn**, **Martin Heslop** and **Jeff Young** relating to Lowry's Wirral birthplace.

My Bluecoat is our year-long heritage participation project telling Bluecoat's fascinating story, from school to arts centre. Alongside a changing display about our history, we are marking our 300th birthday in September with a week of talks, tours, displays and activities for the whole family.

With our popular garden, distinctive architecture, food and drink offer, and lively arts activities, we hope you will join us at Bluecoat over the summer.

Mary Cloake

Mary Cloake
Chief Executive

Exhibitions and Related Events

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm. Free entry

Exhibitions

and
Related
Events

A



Simon & Tom Bloor *Loose Parts*, Whitechapel Gallery, London, 2013.
Photograph by Emil Charliff

Fri 21 Jul – Sun 1 Oct

Featuring **Simon & Tom Bloor**, **Polly Brannan**,
Rhys Coren, **Frances Disley**, **Kevin Hunt**,
Anssi Kasitonni, **Yusuke Mashiba**,
Trine Lise Nedreaas, **Out of the Blue**,
Emily Speed, **Mark Simmonds**,
William Wegman, **Huw Wahl**, **John Walmsley**

This summer, we invite children to take over our galleries with *Abacus* - an interactive exhibition that encourages visitors of all ages to break the traditional rules of a contemporary art space. Artists from Liverpool and beyond have designed art works to inspire you to watch, draw, read and make.

Commissions include **Simon & Tom Bloor's** new installation, which invites visitors to draw on the gallery walls using special chalk boards. **Emily Speed** will fill our largest gallery with costumes and small scale sets for children.

Kids Video Art Program, a collaboration with **Kunsthalle Stavanger**, features a selection of short films and animations by UK and international artists, including **Trine Lise Nedreaas's** shimmering hula hoops, **William Wegman's** synchronised dogs and **Rhys Coren's** snapping fingers.

Abacus responds to Bluecoat's history as both a charity school and arts centre, while celebrating contemporary cultural spaces as learning environments.

KUNSTHALL STAVANGER

AV-ARKKI
THE DISTRIBUTION CENTRE
FOR FINNISH MEDIA ART

Eric
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Supported using public funding by
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Liverpool
City Council

With additional support from The Broughton Family Charitable Trust
and The Holroyd Foundation

Abacus Related Events



Fri 21 Jul 4pm & 7pm
WONDER

WONDER is a new performance work by dance artist and Bluecoat *INHABIT* resident **Paula Hampson**.

By looking through the eyes of her 9 year old son and taking inspiration from young people she has engaged with through *INHABIT*, Paula offers a place to be curious and contemplate creative learning and education.

Drawing on Paula's 27 years as a dance and visual artist, *WONDER* merges projected image, sound, movement and objects.
£6/£4

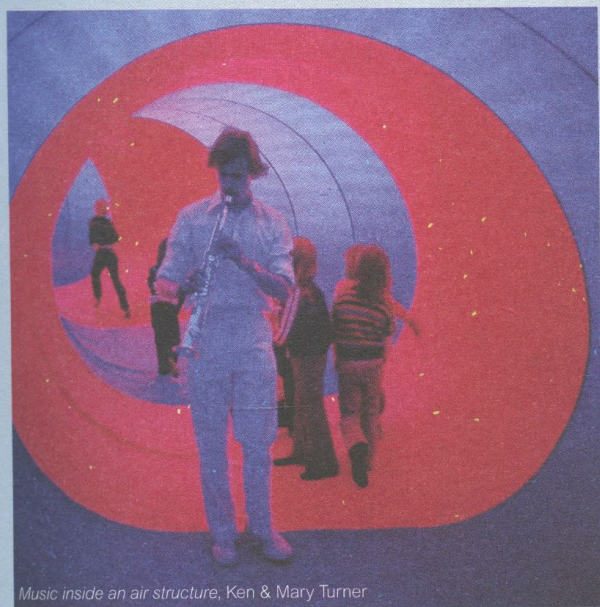


Esmée
Fairbairn
FOUNDATION

BA



Simon & Tom Bloor, *Planning for Play*, Site Gallery, Sheffield, 2014.
Photograph by Julian Lister



Music inside an air structure, Ken & Mary Turner

Thu 14 Sept 6.30pm

Huw Wahl: *Everything Lives* (2016)

Founded by **Ken Turner** and his wife **Mary Turner** in 1968, *Action Space* used large inflatable sculptures to create interventions into public spaces. This film by Turner's son Huw Wahl is a poignant study of an artist in his 90s returning to his first love, painting, while reflecting on the radical public art movement he helped found.

£4/£3

Tue 19 Sep 6pm

Simon & Tom Bloor in conversation

Abacus artists **Simon & Tom Bloor** join Bluecoat's Head of Programme **Marie-Anne McQuay** to discuss their latest commission *Loose Parts*, their enduring interest in educational experiments from the 1970s and their relevance to creative education today.

£4/£3



Image courtesy of Emily Speed

Sat 30 Sep 2pm

Emily Speed: *Architectural Reveal*

Abacus artist Emily Speed has created a wearable sculpture based on different eras of the Bluecoat building and its surrounding area. Join us as each layer is revealed in a live performance work.

Suitable for all ages. Free, no booking required



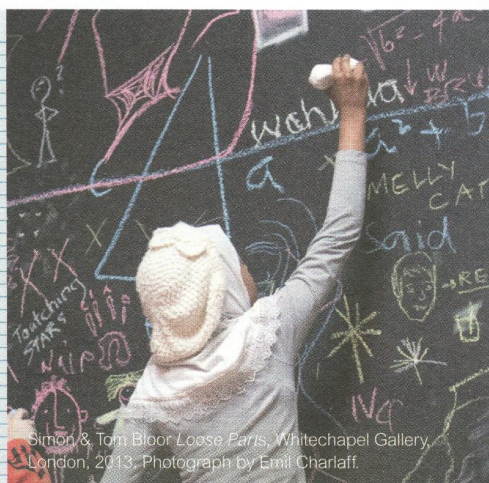
Sat 30 Sep 2 – 4pm

Megaphone Writes:

Renowned children's author **Leila Rasheed** and guests discuss *Megaphone*: a new development scheme for Black, Asian and Minority Ethnic writers who want to write their first children's novel. This panel discussion is aimed at writers and those interested in debating the publishing industry.

£4/£3

CUS



Simon & Tom Bloor *Loose Paris*, Whitechapel Gallery, London, 2013. Photograph by Emil Charlaiff.



Bluecoat's Family Weekend 2017, © Brian Roberts

Sat 22 Jul – Sat 2 Sep

Weekly Carousel

Jump on board our weekly carousel of children's activities for different ages and interests.

Tuesdays 10.30 – 11.30am

Toddlerastic

Get active in this session combining movement and mark making. Suitable for ages 1 - 4.

Wednesdays 11am – 12pm

Storytime Puppets

Make your own puppet to bring alive our book of the week, which will also be read aloud. Suitable for ages 4 - 7.

Thursdays 2 – 3pm

Pick 'n' Mix

Try stand-up comedy, learn some French, draw with robots... there's something different every week! See thebluecoat.org.uk for details. Suitable for ages 6 - 9.

Saturdays 1 – 4pm

Explore

Join us for our regular family art activities, based in the galleries for the summer! Suitable for ages 4+

All sessions are 'pay what you feel' by donation on the day. Please book in advance to avoid disappointment, either online, by phone or at our Tickets and Information desk. *Explore* is drop-in as usual.



Family activities at Bluecoat, 2017 © Brian Roberts

Sat 19 & Sun 20 Aug 1 – 4pm Family Weekend: *Abacus* *Extravaganza*

Join us for a weekend of family arts activities inspired by *Abacus*. On Saturday, artists from **Liverpool Improvisation Collective** will take us through movement and dance based on **Emily Speed's** work, alongside art activities for all the family. A BBQ with child-friendly options will be available. On Sunday, join us for art activities for all the family, including storytelling sessions at 2pm and 3pm for 4 – 7 year olds. Free, drop in



Ongoing Bluecoat: at the Heart of Liverpool Culture

Bluecoat is the UK's oldest arts centre and this changing display explores how art and artists have been central to the building for over a century. Part of heritage project *My Bluecoat*, it also takes in architectural developments and the importance of participation throughout our history. Drawn from our archive and other collections, the display occupies our entire Vide spaces.

Free

Events



**Fri 28 Jul 9am - 5.30pm
& Sat 29 Jul 9.30am - 1pm**
Under the Volcano,
70 Years On: A Malcolm
Lowry Conference
At Liverpool John Moores
University and Bluecoat

Marking the 70th anniversary of Malcolm Lowry's great modernist novel *Under the Volcano* and 60 years since the Merseyside-born writer's death, this conference organised by Liverpool John Moores University and Bluecoat, will examine his legacy, literary status and continuing inspiration.

It features presentations and panel discussions from leading international Lowry scholars including keynote speakers Professor Emerita **Sherrill Grace** and Professor **Michael Schmidt**.

Find the conference programme, times, venues, booking and other information at: ljmu.ac.uk/conferences/malcolm-lowry-conference
£40/£10

Bluecoat hosts an archival display and film screenings over the weekend.

Free. See thebluecoat.org.uk for details

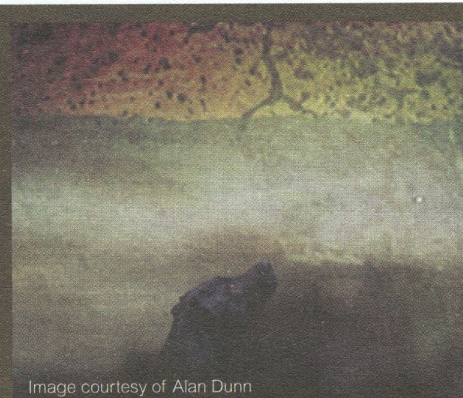


Image courtesy of Alan Dunn

Fri 28 Jul 8.30pm
Bluecoat
The Lighthouse Invites
the Storm (electric)

Sat 29 Jul 7pm
Mariners' Park Care Home,
Royden Avenue, Wallasey
CH44 0HN

The Lighthouse Invites
the Storm (acoustic)

Artists **Alan Dunn**, **Jeff Young** and **Martin Heslop** have been commissioned to explore Lowry's relationship to his New Brighton birthplace, working with retired merchant seafarers from Mariners' Park.

In addition to these performances by Young, Heslop and **Jack Roberts**, there will be a poster-work at Merseyrail stations; artworks distributed free in the *Wirral Globe*; a *Day of the Dead* download mix by Dunn, **Balam Ronan** and **Phil Legard**; and an open afternoon, *The Leaving of Liverpool*, at Mariners' Park on Wed 26 July, 2.30 - 4pm, programmed by **Roger Cliffe-Thompson** with content courtesy of National Museums Liverpool (Merseyside Maritime Museum) - an opportunity to meet retired seafarers and see displays and artefacts. Find further information at thelighthouseinvitesthestorm.com
Free, booking required

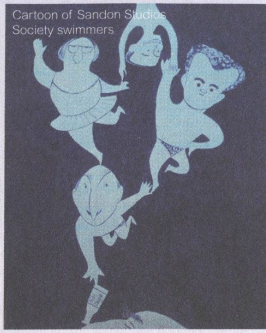


The Dinner Party, 1980, Sean Walsh.
With kind permission of National Museums
Liverpool and Ros McAlister.

Thu 17 Aug 6pm Panel Discussion: Going Backwards

This discussion explores hidden themes from *The Dinner Party: Of Time and Place*, which is currently on show at Williamson Art Gallery, Birkenhead (until 3 Sep). The exhibition takes Sam Walsh's painting *The Dinner Party*, shown at Bluecoat in 1980, as a starting point to revisit a group of artists working in Liverpool from the late 1950s to the 80s - Arthur Ballard, Maurice Cockrill, Adrian Henri, Don McKinlay and Walsh himself.

Their interconnected art and personal lives created a distinctive art scene in the city, and the event will compare this to today's creative communities. Panelists include Radio Merseyside presenter **Roger Philips**, the poet, writer and critic **Edward Lucie-Smith**, Bluecoat's Artistic Director **Bryan Biggs**, Paris-based art historian **Catherine Marcangeli**, Pop Art academic **Oliver Gilbert**, and sculptor **Robin Riley**, a contemporary of the artists. Further information: www.thedinnerparty.space
Free, booking required



Fri 1 - Sun 3 Sep,
Fri 8 - Sun 10 Sep
12 - 4pm daily

POOL

Bluecoat's hidden outdoor space by the Sandon Room was once a makeshift swimming pool used by members of an arts community based in the building. This re-creation by **INHABIT** artist **Mary Prestidge** in partnership with **Philip Jeck** will contain reflections of Bluecoat's past and present.

Related events will take place throughout - see thebluecoat.org.uk for details. Free

Fri 8, Sat 9 & Sun 10 Sep
11am - 5pm daily
Heritage Weekend

Join us to mark national Heritage Open Days and celebrate Bluecoat's official 300th birthday. We will be opening our doors for heritage tours, talks, family events, heritage-inspired multimedia art installation by artist **Rod MacLachlan**, printmaking workshops and cake!
Free, booking recommended for some events. See thebluecoat.org.uk for details.

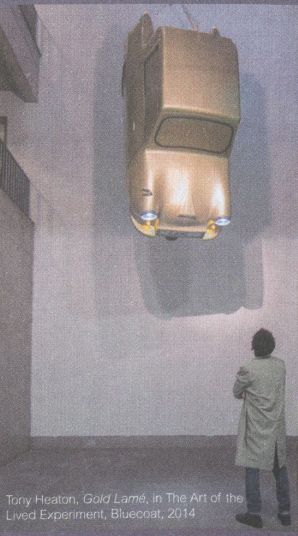
DaDaFest



DaDaFest presents: Past, Present and Possibilities



On the map: (Placing Disability).
Ann Whitehurst at Bluecoat, 1994



Tony Heaton, *Gold Lame*, in The Art of the Lived Experiment, Bluecoat, 2014

Based at Bluecoat, DaDaFest - leaders in UK Deaf and disability arts - has worked with us for over 20 years. For our tercentenary, we revisit past exhibitions and events through talks, discussions, workshops and an archival display; plus cabaret performances. Find out more at dadafest.co.uk

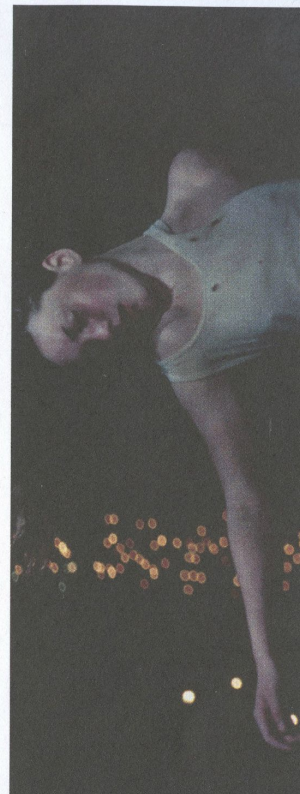
Fri 22 Sep 5 - 8pm
**Symposium:
Disability: Past,
Present and
Possibilities**

Guests, including **Ruth Gould**, **Mandy Redvers-Rowe**, **Anne Whitehurst**, **Brian Lobel**, **Mandy Colleran** and **Young DaDaFest**, debate the shifting disability and deaf arts landscape and how the past informs its current exciting and challenging environment.
Free, booking required

Sat 23 Sep 11am - 5pm
**Disability Take Over
Day**

Artists take over the building with commissioned performance interventions and workshops led by **Faith Bebbington**, **Tim Jeeves**, **Cate Jacobs**, **Catherine Long** and **Caroline Parker**.
Free, booking required for some events. See thebluecoat.org.uk for details.

Sat 23 Sep 8 - 10.30pm
**Cabaret/Open
Mic Night**
With **Caroline Parker**, **Millie Dollar** and other cabaret performers.
£5/£4



Thu 28 Sep 6.30pm
Carol Mavor

Join Carol Mavor for the launch of her new book, *Aurelia: Art and Literature through the Mouth of the Fairy Tale*, followed by a talk from the author.

Aurelia re-visits familiar fairytales and examines their darker qualities.

Carol Mavor is Professor of Art History and Visual Culture at the University of Manchester, and has published widely on photography, cinema, colour and childhood. All her books are richly illustrated with an eye on design.
£4/£3

Untitled Photograph, 2000, Bill Henson.
Used on cover of Carol Mavor's book *Aurelia*

Print Studio

Interested in screenprinting, etching and other printmaking? Join our popular workshops and masterclasses, or contact us for a customised course or event. Available for all levels, including beginners. Visit thebluecoat.org.uk for full listings and to book.

Fairs

Fri 14 & Sat 15 Jul,
Fri 18 & Sat 19 Aug,
Fri 15 & Sat 16 Sep
9am - 6pm

Book Fair
Free

Thu 24 Aug 10am - 6pm
**Record Fair -
Bluecoat Beatles Day**
Free

Fri 25 & Sat 26 Aug
10am - 6pm
Record Fair
Free

Sat 12 Aug 10am - 5pm
**Liverpool Viva
Vegan Festival!**
Stalls, live talks and cooking demonstrations.
£3

Thu 14 Sep 5.30 - 7.30pm
**Wedding Open
Night**
Complimentary Prosecco and canapes. Come meet the team and view the stunning Bluecoat.
Free

Diary

Jul / Aug / Sep
2017

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Monthly, 2nd & 4th Tue	Philosophy in Pubs	Web
Monthly, 2nd Wed	The Gathering	Web

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Opening Hours

**Building
& Espresso cafe:**
Mon - Sat 9am - 7pm
Sun 11am - 6pm

Gallery:
Mon - Sat 10am - 6pm
Sun 11am - 6pm

Upstairs Bistro:
Mon - Sat 11.30am - 4pm
Sun closed

Tickets & Information

Telephone:
0151 702 5324
info@thebluecoat.org.uk

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@the_bluecoat