

Oct / Nov / Dec
2017

Bluecoat

CELEBRATING
300 YEARS

1717
2017

Liverpool's
centre
for the
contemporary
arts



CELEBRATING
300 YEARS

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Concluding our 300th birthday celebration, Autumn promises a rich mix of exhibitions, performances and talks intended to highlight how our past shapes our future.

Gallery exhibition, *In the Peaceful Dome*, its title taken from a 1770 description of Bluecoat by William Roscoe, brings together art works old and new that reflect on our history as central Liverpool's oldest building and the UK's first arts centre. **Jacob Epstein's** *Genesis*, first shown here in 1931 when thousands paid to see this controversial sculpture, returns to take central position in our gallery, alongside artworks spanning our history.

Many people crowdfunded to help us bring *Genesis* to Liverpool. Building on this, we are launching **The Bluecoat Society** membership scheme offering a range of benefits. Members will support artists and our participation work and help maintain our beautiful building. Over 50 artists have generously donated to our online fundraising auction - see what's on offer from 16 October, with bidding starting on the 23rd. We also welcome back the popular **Liverpool Print Fair**.

As we approach the end of our 300 days' celebration, there is still plenty to enjoy. Our Heritage programme includes a focus on the impact of the slave trade on Liverpool and our building's development, and is accompanied by **Elaine Mitchener's** powerful performance, *SWEET TOOTH*. Sociologist **Dr Paul Jones** concludes his Bluecoat residency with a talk with *Guardian* writer **Lynsey Hanley**, while acclaimed dancer **Russell Dumas** and children's comedy company **Funny Looking Kids** offer creative opportunities to join in.

Thank you to our supporters and, if you are new to Bluecoat, we hope you will find something to enjoy and be inspired by as we near the end of a hugely successful tercentenary year.

Mary Cloake

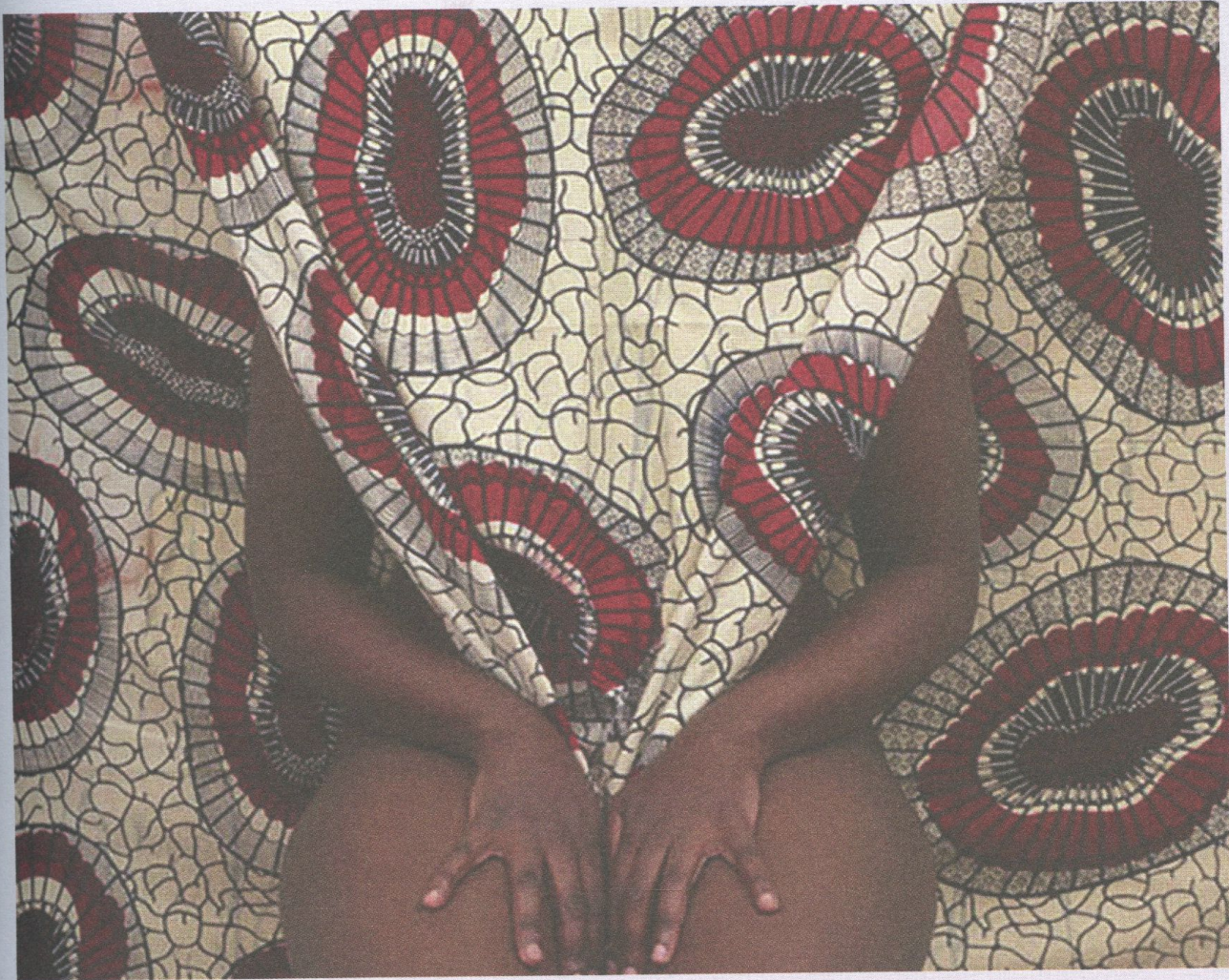
Mary Cloake
Chief Executive

Exhibitions

and
Related
Events

In the Peaceful Dome

13 Oct 2017 – 25 Mar 2018



Grace Ndiritu: *Still Life/Textiles - White Textiles* (2005/07), courtesy of Lux and the Artist

Featuring:

Roderick Bisson / Sean Borodale /
Fanny Calder / Edward Carter Preston /
Julia Carter Preston / Dan Coopey /
Philip Courtenay & Yellow House /
John Davies / Jacob Epstein /
Fab Lab Liverpool / Edgar Grosvenor /
The Grantchester Pottery / Janet Hodgson /
Nathan Jones & Scott Spencer /
Juniper Press / Sumuyya Khader /
Donald Lynch / Joanne Masding /
Syd Merrills / Grace Ndiritu / Uriel Orlow /
William C. Penn / Jo Stockham /
Edmund Tan / Visual Stress

Concluding Bluecoat's 300th anniversary year, *In the Peaceful Dome* brings together historic and contemporary art, new commissions and archival material, to set up conversations across time. It traces threads that connect points from Bluecoat's past with the present.

The exhibition takes the idea of a continually evolving building to look afresh at some of the art it has presented and debated, reinvigorating

them by finding contemporary resonances. By addressing themes of transformation, continuity and time, it raises questions about how the past informs the future – and how art might adopt a more civic role.

Works include **Jacob Epstein's** *Genesis*, exhibited at Bluecoat in 1931 when nearly 50,000 visitors paid to see Britain's most controversial sculpture; **Jo Stockham's** revisiting of work exhibited here in 1990, a response to war and nuclear proliferation informed by feminism and peace studies; rarely seen early Modernist paintings by Sandon Studios Society artists; and films by **Janet Hodgson**, **Uriel Orlow** and **Grace Ndiritu** exploring reclamation of history.

Exhibition supported by Henry Moore Foundation, and by Alan Swerdlow and Jeremy Greenwood.

This exhibition has been made possible as a result of the Government Indemnity Scheme. Bluecoat would like to thank HM Government for providing Government Indemnity and the Department for Culture, Media and Sport and Arts Council England for arranging the indemnity.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



**Liverpool
City Council**



Exhibitions and Related Events

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm. Free entry. Closed 25/26 Dec & 1 Jan.

In the Peaceful Dome Related Events

Thursdays 28 Sep, 26 Oct, 30 Nov, 21 Dec
6 – 7.30pm

Bad Taste Reading Group

Reading Group facilitated by **Dr Paul Jones** (Bluecoat Sociologist in Residence) and **Laura Harris** (University of Liverpool), designed to encourage reflection on *In the Peaceful Dome*. Free. We recommend you book for all sessions. Texts will be provided.

Thu 12 Oct 6 – 10pm

In the Peaceful Dome Exhibition Launch

Be the first to see our final exhibition of the year, and join us for music and drinks until late. Free

Saturdays 14 Oct, 25 Nov, 2 Dec 2pm

In the Peaceful Dome Exhibition Tours

Short exhibition tours by staff and guest artists. Go to thebluecoat.org.uk for further details. Free



Jo Stockham, *Empire Made*, 1989

Sat 14 Oct – Sat 11 Nov Bluecoat Display Centre presents Past, Present, Future

Complementing *In the Peaceful Dome*, this exhibition curated by artist **Emma Rodgers** who exhibits her ceramic and bronze sculptures alongside work by four invited artists, reflects on, and acknowledges the passage of time. Free

Sat 18 Nov 2pm

A Cargo of Questions

First in a series of talks and workshops exploring **Philip Courtenay & Yellow House's** *Re:LODE* installation. Go to thebluecoat.org.uk for further details. Free



Philip Courtenay & Yellow House, *Lode* performance, Bluecoat, 1992



Bluecoat: at the Heart of Liverpool Culture exhibition

Ongoing Bluecoat: at the Heart of Liverpool Culture

Bluecoat is the UK's oldest arts centre and this changing display draws from our archives and other collections, to explore how art and artists have been central to the building for over a century. Part of heritage project *My Bluecoat*, it also charts architectural developments and the importance of participation throughout our history. Free



MFI Cinema

Sat 7 Oct 10.30am – 4pm

Merseyside Film Institute: The Director's Cut

Followed by film screenings:

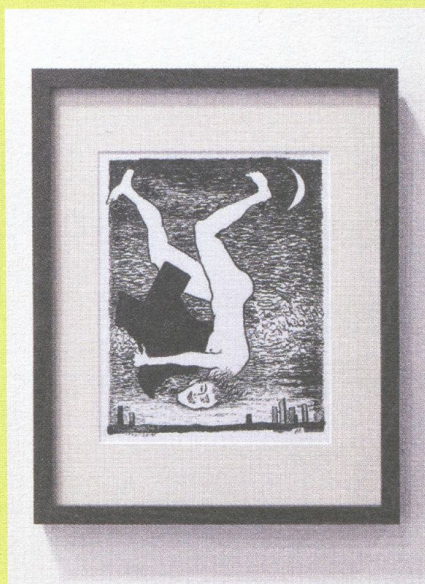
Don Quixote (1933, Dir. GW Pabst) 4.15 – 6pm

Ai No Corrida (1976, Dir. Nagisa Oshima) 6 – 8pm

Britain's oldest film society and popular art house cinema, Merseyside Film Institute was housed at Bluecoat. This day of discussions, tours and films explores its vital role in Liverpool's cultural life and considers the future for independent cinema. Programme: thebluecoat.org.uk.

Tickets: Director's Cut (10.30am – 4pm) £10/£7 /

Films £4/£3 each / Combined Ticket £15/£12



Derek Boshier, *Stealing Texas*, 2016

Mon 23 Oct – Mon 6 Nov
Preview from Mon 16 Oct
Bluecoat Online
Fundraising Art
Auction

In collaboration with Paddle8, this online art auction includes over 50 original artworks generously donated by artists from our *Public View* exhibition earlier this year, including **Derek Boshier**, **Sonia Boyce**, **Jeremy Deller**, **John Monks**, **Yoko Ono**, **The Singh Twins** and **Yinka Shonibare MBE**. Funds generated will go towards our continuing support for artists. For more information, and to register your interest, visit paddle8.com/auction/bluecoat from 23 Oct.

Paddle8

Bluecoat membership scheme coming soon

In November we launch a new membership scheme, **The Bluecoat Society**, which will be a legacy of our 300th anniversary celebrations. Members will receive a range of exciting benefits including discounts and invitations to special events. Becoming a member will also help us continue to make the arts accessible to all. Visit thebluecoat.org.uk for more details, and how to join.

Events

Wed 4 Oct 6.30 – 8pm
George Monbiot
Out of the Wreckage:
A New Politics for an
Age of Crisis

Sherrington Lecture Theatre,
 University of Liverpool, Ashton Street,
 Liverpool, L69 3BX
 Talk, discussion and Q&A
 followed by book signing.

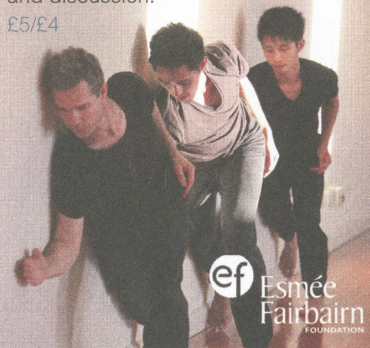
Political failure is a failure of the
 imagination. George Monbiot tells
 the new political story we've been
 missing; a story that could change
 the world.

In partnership with Verso and University of Liverpool
 Free. Tickets via Eventbrite

Wed 8 Nov 6pm
Russell Dumas:
Raiding The Archive

The acclaimed Australian
 choreographer is in residence over
 three days working with *INHABIT*
 dancers and associates. Join
 them in this culminating evening
 of dance, informal sharing of
 work, video projections, a talk
 and discussion.

£5/£4



ef Esmée
 Fairbairn
 FOUNDATION

Wed 29 Nov 7 – 8.30pm
Punctum: Reflections on
Sociology in Public

Dr Paul Jones (University of
 Liverpool) will reflect on his Bluecoat
 residency and suggest ways in which
 the arts centre can interpret its public
 nature. With guest speaker, author and
Guardian writer **Lynsey Hanley**.

Free, booking required



Captain Beefheart with his paintings, Bluecoat, 1972. Image courtesy of Lucy Cullen

Sat 11 & Sun 12 Nov
 Various times

Captain Beefheart Weekend

In 1972, Bluecoat hosted cult
 American musician Captain Beefheart's
 first ever painting exhibition. 45 years
 on, this event considers him as '20th
 century visionary' looking at his
 continuing legacy and impact on
 Liverpool. Devised by curator

Kyle Percy, Chris McCabe (poet and
 Head Librarian, National Poetry Library,
 Southbank Centre) and Bluecoat.

Various ticket prices. Weekend pass
 £20/£15. Full programme and ticket
 information: thebluecoat.org.uk



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Programme includes:

Sat 11 Nov 10.30am – 4pm
Digging Beefheart:
A symposium exploring
Beefheart as 'total artist'

including Beefheart biographer
Mike Barnes
 £10/£7

Sat 11 Nov 5 – 6.30pm
Doped in Stunned
Mirages: A Poetic
Celebration of
Don Van Vliet

including **Patience Agbabi,**
Vahni Capildeo and
Peter Finch
 £5/£3

Sat 11 Nov 7pm (Doors 6pm)
Fast 'n' Bulbous:
A Musical Celebration
of Captain Beefheart

District, 61 Jordan Street,
 Liverpool, L1 0BP
 including **Gary Lucas,**
Dave McCabe (The Zutons)
 and **Edgar Jones**
 £12/£10

Sun 12 Nov 12 - 11pm
Second day includes a
walking tour, live music
and young artists'
exhibition offsite.

Fri 10 Nov 8pm (Partner event)
The Magic Band
 Liverpool Philharmonic
 Music Room
 Including original Beefheart
 musician **John French**.
 Information: liverpoolphil.com/whats-on/the-magic-band
 £20

Wed 15 Nov 10am – 5pm
To Draw The Line: Partitions,
Dissonance, Art – A Case for South Asia

To mark the 70th anniversary of independence in India and the
 partition of Pakistan, this *Third Text* symposium addresses the
 legacies of partition and its formative impact on current British
 art and politics.

Free, booking essential via Eventbrite

Supported by the Paul Mellon Centre for Studies in British Art and Arts Council England



Thu 23 Nov 7.30pm
Elaine Mitchener:
SWEET TOOTH

SWEET TOOTH is a powerful
 music theatre performance
 interrogating historical links
 between sugar and slavery
 by acclaimed vocalist
 and movement artist
 Elaine Mitchener.
 £7/£5

Commissioned by Bluecoat
 in partnership with the Stuart
 Hall Foundation, London, and
 The International Slavery Museum

Supported by PRS Foundation's
 The Open Fund



STUART HALL
 FOUNDATION

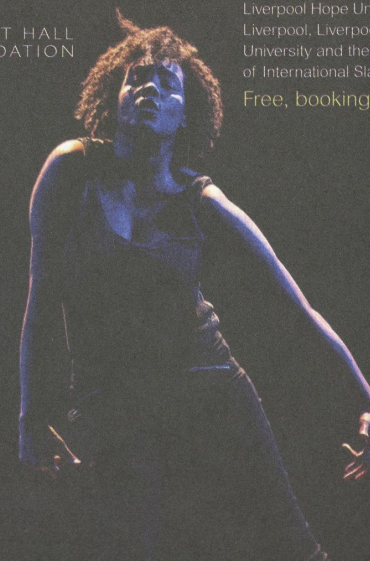
Fri 24 Nov Conference 9.30am
 - 6pm (Registration from 9am)
The International
Slavery Museum

Sat 25 Nov Participation Day
 10am - 6pm
Bluecoat

Bluecoat 300:
Charity, Philanthropy
and the Black Atlantic

This event explores the
 relationship between slavery
 and philanthropy, revealing
 and evaluating the presence
 of slavery and the Black
 Atlantic in Bluecoat's
 and Liverpool's history.

A collaboration between Bluecoat,
 International Slavery Museum, University
 of Central Lancashire, Edge Hill University,
 Liverpool Hope University, University of
 Liverpool, Liverpool John Moores
 University and the Centre for the Study
 of International Slavery.
 Free, booking required



Elaine Mitchener. Photo by Guido Marzoni
 Small Festival of Performances 2016



Bluecoat Family Weekend 2017 © Brian Roberts

Families

Saturdays 1 – 4pm

Explore

Regular family art activities for ages 4+.
Free, drop in.

Mon 23 – Fri 27 Oct 1 – 4pm

Half Term Heritage Week

Activities for families with children aged 4 – 11 exploring Bluecoat's rich history in a fun, creative environment.
Adult supervision required.
Free, drop in.

Sat 4 & Sun 5 Nov 1 – 4pm

Family Weekend

Join us for a weekend of family friendly art activities. Saturday also features dance and movement activities from **Liverpool Improvisation Collective**.
Free, drop in

Sat 14 Oct, 18 Nov & 9 Dec 2.30pm

Funny Looking Kids - comedy for children

Liverpool's first regular comedy club for kids (and guests/handlers) with jokes, sketches, quizzes and mayhem!
£5/£3

Sat 2 Dec 2pm

Funny Looking Presents: Thaddeus Bent's Crackers Christmas

The master storyteller selects a series of wicked winter tales.
Recommended 7+
£5/£3



Sat 4 Nov 10.30am – 5pm

Liverpool Print Fair

Accessible and affordable art available in this celebration of printmaking and design.
Information: liverpoolprintfair.co.uk
Free Entry

Fri 7 Oct & Fri 2 Dec

10am – 6pm

Record Fair

Free

Fri 10 & Sat 11 Nov, Fri 8 & Sat 9 Dec

10am – 6pm

Book Fair

Free



Bluecoat Print Studio (c) Brian Roberts

Print Studio

Join our popular printmaking workshops and masterclasses including screenprinting and etching, or contact us for a customised course or event. Available for all including beginners.
For full listings and booking:
thebluecoat.org.uk

Thu 9 Nov 11am - 5pm

Christmas Print Workshop

Make your Christmas gifts that bit more unique this year in this practical workshop.
£40/£30

Diary

Oct / Nov / Dec
2017

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Every Saturday	Explore	8
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Wed 4 Oct	Off-site: George Monbiot Out of the Wreckage	6
Sat 7 Oct	Introduction to Screenprint	8
Sat 7 Oct	Record Fair	8
Sat 7 Oct	Merseyside Film Institute: The Director's Cut	5
Thu 12 Oct	In the Peaceful Dome Exhibition Launch	4
Fri 13 Oct - Sun 25 Mar	In the Peaceful Dome	2
Sat 14 Oct	Funny Looking Kids - comedy for children	8
Sat 14 Oct	Exhibition Tour: In the Peaceful Dome	4
Sat 14 Oct	CMYK Screenprint	8
Sat 14 Oct - Sat 11 Nov	Bluecoat Display Centre: Past, Present, Future	4
Thu 19 Oct	Introduction to Etching	8
Fri 20 Oct	Introduction to Screenprint	8
Fri 20 Oct	Story Night	WEB
Mon 23 Oct - Mon 6 Nov	Bluecoat Online Fundraising Art Auction	5
Mon 23 - Fri 27 Oct	Half Term Heritage Week	8
Sat 28 Oct	Printmaking for Beginners	8
Sat 4 Nov	Liverpool Print Fair	8
Sat 4 & Sun 5 Nov	Family Weekend	8
Wed 8 Nov	Russell Dumas: Raiding the Archive	6
Thu 9 Nov	Christmas Print Workshop	8
Fri 10 Nov	Introduction to Screenprint	8
Fri 10 Nov	Story Night	WEB
Fri 10 & Sat 11 Nov	Book Fair	8
Sat 11 - Sun 12 Nov	Captain Beefheart Weekend	6
Sat 11 Nov	Digging Beefheart: a symposium	6
Sat 11 Nov	Doped in Stunned Mirages	7
Sat 11 Nov	Off-site: Fast 'n' Bulbous music gig	7
Sat 11 Nov	Intermediate Screenprinting	8
Wed 15 Nov	To Draw the Line symposium	7
Sat 18 Nov	A Cargo of Questions gallery talk	4
Sat 18 Nov	Funny Looking Kids - comedy for children	8
Thu 23 Nov	Elaine Mitchener: SWEET TOOTH	7
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Fri 24 & Sat 25 Nov	Bluecoat 300: Charity, Philanthropy and the Black Atlantic	7
Sat 25 Nov	Exhibition Tour: In the Peaceful Dome	4
Sat 25 Nov	Printmaking for Beginners	8
Wed 29 Nov	Paul Jones & Lynsey Hanley: Punctum	6
Sat 2 Dec	Introduction to Screenprinting	8
Sat 2 Dec	Exhibition Tour: In the Peaceful Dome	4
Sat 2 Dec	Thaddeus Bent's Crackers Christmas	8
Sat 2 Dec	Record Fair	8
Fri 8 Dec	Story Night	WEB
Fri 8 & Sat 9 Dec	Book Fair	8
Sat 9 Dec	Funny Looking Kids - comedy for children	8
Second Wed of the month	The Gathering	WEB
Third Tue of the month	Talking Poetry	WEB

Our Core Funders



Liverpool
City Council



Supporting public funding by
ARTS COUNCIL
ENGLAND

Opening Hours

**Building
& Espresso cafe:**
Mon - Sat 9am - 6pm
Sun 11am - 6pm
Closed 25/26 Dec
& 1 Jan

Gallery:
Mon - Sat 10am - 6pm
Sun 11am - 6pm

Upstairs Bistro:
Mon - Sat 11.30am - 4pm
Sun closed

Tickets & Information

Telephone:
0151 702 5324
info@thebluecoat.org.uk

Address
Bluecoat, School Lane,
Liverpool, L1 3BX

Online:
thebluecoat.org.uk
fb.com/thebluecoat

@thebluecoat
@the_bluecoat

For changes to our opening hours between Sat 24 Dec - Mon 2 Jan please see thebluecoat.org.uk

Registered charity number: 700862