

Bluecoat

Liverpool's centre for the contemporary arts

Exhibitions, literature, performance,
talks, workshops and other
opportunities to join in.

Liverpool Biennial 2016:
Dennis McNulty

**Bloomberg New
Contemporaries 2016**

Franko B: *Milk + Blood*
UK premiere

IMMIX Ensemble

**Liverpool Arab
Arts Festival**

Summer Literary Walks



JUN
JUL
AUG
2016

EXHIBITIONS AND RELATED EVENTS

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm, Free entry



Continues until Sun 19 Jun

Double Act: Art and Comedy

Curated by David Campbell and Mark Durden

ARTISTS:

Bill Woodrow // Mel Brimfield // Peter Land // Common Culture // BANK // Gemma Marmalade // Pilvi Takala // Jo Spence and Terry Dennett // Sarah Lucas // Maurice Doherty // Alex Bag // Thomas Geiger // David Sherry // Erica Eyres // Peter Finnemore // Kara Hearn

Double Act: Art and Comedy explores how comedy helps us to shape meaning and negotiate the complexities of everyday life.

Double Act maps out the unruly and disruptive sphere of comedy, from the pratfalls of Peter Land and Maurice Doherty to the biting wit of BANK's annotated press releases, reflecting on the pretensions and absurdities of gallery marketing departments.

As the title suggests, the exhibition itself is a 'double act' and will be held at two venues, Bluecoat and **The MAC, Belfast** (6 May – 31 Jul 2016) each featuring different works.

Use **#DoubleActBluecoat** to share your thoughts on the exhibition. Programmed in association with The MAC, Belfast.

Wed 1 Jun 6pm

Artists Talk: Harry Meadley

Artists Talk devised by Leeds based artist Harry Meadley sits somewhere between an artist talk and a stand-up routine. This live performance lecture will be filmed and ultimately presented as a video work that takes the form of a television-style one hour comedy special.

Tickets £3/£2:

Sat 4 Jun 2pm

Exhibition Tour

Creator of *THAT Comedy Blog* **Frances Greenfield** leads a tour of *Double Act: Art and Comedy*.

Free, booking advised

Wed 8 Jun 6pm

Double Act Book Launch & Panel Discussion

Artists **Gemma Marmalade** and **Mel Brimfield** join curators **Mark Durden** and **David Campbell** to celebrate the launch of the *Double Act: Art and Comedy* limited edition publication and discuss comedy as an artistic strategy in their own practice. With performances throughout the evening by **David Sherry**.

Tickets: £4/£3

Thu 9 Jun 6pm

A Philosophy of Comedy

Drawing on the philosophy of Martin Heidegger, the films of Charlie Chaplin, the TV show *Family Guy* and Samuel Beckett's *Endgame*, **Shaun May** addresses a distinctive characteristic of human beings: our ability to make and comprehend jokes. May is a lecturer in Drama and Theatre at the University of Kent, author of *A Philosophy of Comedy on Stage and Screen* (Bloomsbury) and a freelance theatre practitioner.

Tickets £3/£2

For further information or to book tickets

visit www.thebluecoat.org.uk or telephone **0151 702 5324**



Sat 9 Jul – 16 Oct

Liverpool Biennial 2016

Dennis McNulty: *Homo Gestalt*

For its ninth edition, Liverpool Biennial jointly presents with Bluecoat a series of new commissions by Irish artist Dennis McNulty under the title *Homo Gestalt*. These include a data driven installation at Bluecoat, a digital app and an off-site performance work set around The Capital, New Hall Place, a 1970s 13-storey brutalist style office located in Liverpool's commercial district.

McNulty is interested in regulatory systems - mechanical, technological, managerial, financial, biological, cognitive, social – and how their structures, constraints, and possibilities affect our behaviours and environment. For this new body of work he draws on fictional and real world sources. These include *More than Human* by science-fiction writer Theodore Sturgeon which describes a scenario in which multiple humans blend their abilities to act as a single organism. McNulty pairs this idea with the 'multinode', a concept developed by pioneering cyberneticist Stafford Beer to describe a collective biological or machinic decision-making entity. The result is *Homo Gestalt*, a collective technology that is performed into existence by the participation of audience members.

Homo Gestalt forms part of Liverpool Biennial 2016's Software episode, which points towards a broader social and cultural understanding of technology beyond its purely technical application. Liverpool Biennial 2016, a free festival of newly commissioned contemporary art from around the world, takes place across the city's public spaces, unused buildings, galleries and online from 9 July until 16 October.

Sat 9, Sun 10 Jul

Homo Gestalt (The Time Domain)

McNulty has devised a 40 minute promenade performance set in and around New Hall Place, a 1970s office complex locally known as 'The Sandcastle'. New Hall Place was designed to reflect the management systems and hierarchies of the company that commissioned it. The complex also incorporates a 1930s ventilation shaft and more recent architectural additions. McNulty's performance sculpts a spatio-temporal form for the audience to inhabit, a journey through these different time zones which simultaneously addresses their bodies and minds.

Visit our website for information on times and how to book.

Wed 20 Jul 6pm

Introduction to Cybernetics

Bernard Geoghegan, a cultural historian of media and technology leads a beginner's guide to cybernetics.

Tickets £3/£2

Sat 13 Aug 2pm

Gallery tour

Liverpool based audiovisual collective **Deep Hedonia** give their response to **Dennis McNulty's** project *Homo Gestalt* focusing on the installation at Bluecoat and the *Homo Gestalt* app.

Free, booking advised

EXHIBITIONS AND RELATED EVENTS

Exhibitions, Mon – Sat 10am – 6pm, Sun 11am – 6pm, Free entry

For further information or to book tickets

visit www.thebluecoat.org.uk or telephone **0151 702 5324**



Richie Moment. Richie Moment Green Screen, Internet presence 001, 2014

Sat 9 Jul – Sun 16 Oct

Bloomberg New Contemporaries 2016

ARTISTS:

Victoria Adam // Katja Angeli // Diana Anghel // Saelia Aparicio Torinos // James Berrington // Jack Bodimeade // Anna Bunting-Branch // Leah Carless // Michael Cox // David Donald // Gemma Egan // Kate Fahey // Jamie Fitzpatrick // Harry Fletcher // Mary Furniss // Roxman Gatt // Christopher D. A. Gray // Jamie Green // Thomas Greig // Byzantia Harlow // Sebastian Jefford // Seungjo Jeong // Alfie Kungu // Janina Lange // Lana Locke // Georgia Lucas-Going // Sophie Mackfall // Karolina Magnusson-Murray & Leon Platt // Richie Moment // Zarina Muhammad // Richard Nicholson // Mooni Perry // Lisa Porter // Alicia Reyes McNamara // George Ridgway // Rodrigo Red Sandoval // Zsofia Schweger // Leonor Serrano-Rivas // Ruth Spencer Jolly // Oriole Steiner // Margreta Stolen // Reece Straw // Maryam Tafakory // Tenant of Culture // Jack West

Since 1949 New Contemporaries has profiled emerging talent from the UK's art schools through an annual open submission exhibition. Past exhibitors include **Ed Atkins, Helen Chadwick, David Hockney, Chris Ofili** and **Simon Starling**. Bloomberg New Contemporaries is a partner of Liverpool Biennial and has maintained a presence in the city at every Biennial since its foundation in 1998.

At Bluecoat, *Bloomberg New Contemporaries 2016* features 46 artists chosen by guest selectors **Anya Gallaccio, Alan Kane** and **Haroon Mirza**. From Richie Moment's high octane, satirical videos to Michael Cox's detailed paintings of urban architecture, *Bloomberg New Contemporaries* shows the diverse approaches of emerging artists working today. Social, cultural and environmental changes to the world around us are represented in the show, with artists reflecting on geo-political turmoil, cultural legacies and environmental concerns. *Bloomberg New Contemporaries 2016* is accompanied by a fully illustrated publication, and the exhibition will travel to the Institute of Contemporary Arts (ICA), London in November 2016.

2016 marks 30 years since Bluecoat last hosted New Contemporaries.



Saelia Aparicio Torinos All The Bubbles Burst, 2015



Michael Cox. Aylesbury, 2015

Fri 8 Jul 6pm

Bloomberg New Contemporaries Launch

Join us for the launch of Bloomberg New Contemporaries. Live performances in the gallery throughout the evening from artist **Georgia Lucas-Going**.

Free, no booking required.

Sat 9 Jul 2pm

Exhibition Tour: Kirsty Ogg and Adam Smythe

Bluecoat Curator **Adam Smythe** and New Contemporaries Director **Kirsty Ogg** lead a tour of *Bloomberg New Contemporaries 2016*.

Free, booking advised

Tue 12 Jul 6pm

The Politics of Everyday Practice

Drawing on common themes within *Bloomberg New Contemporaries*, **Dr Lucy Jackson** explores the politics of the everyday and how routine actions form communities, boundaries and identities. Dr Jackson is Lecturer in Human Geography at Liverpool University, specializing in social and political geography.

Tickets £4/£3

INTRODUCTION

By Mary Cloake



(c) Brian Roberts

Welcome to summer at Bluecoat. This is the time of year in which preparations made in previous seasons come to fruition, so here at Bluecoat it is time to bring our commitment to artists to the forefront of our programme. Our work in supporting artists often remains behind the scenes so this summer we are asking you to join us in celebrating this vital strand of our activities.

In July we welcome *Bloomberg New Contemporaries* back to our galleries, 30 years after we last hosted this show in 1986. The exhibition showcases the best work emerging from British art schools and provides a welcome opportunity to engage with the perspectives and issues raised by a new cohort of artists. Artists selected for this exhibition often emerge over time as among the most interesting of their generation. This is certainly the case with **Keith Piper**, who exhibited in the 1986 *New Contemporaries* exhibition at Bluecoat and who returns to our gallery in October with a new solo exhibition. The centrepiece of this - *Unearthing the Banker's Bones* - is a 70th anniversary commission for the **Arts Council Collection** by Bluecoat and the **Institute of International Visual Arts (INIVA)**.

As a co-commission with Liverpool Biennial 2016 we are thrilled to welcome **Dennis McNulty** to Bluecoat, in his first major showing in the UK. Dennis' series of new commissions titled *Homo Gestalt*, include an installation, an app and a series of performances, and will form an important part of the Biennial's Software episode, which encourages audiences to look beyond the purely technical application of technology.

This summer will see a number of artists taking up residencies with us. **Sean Borodale**, whose interests cross a number of arts disciplines, will take up the position of artist- and writer-in-residence for 2016. Also visiting Jamaican artists **Di-Andre C. Davis** and **Leasho Johnson** will join us for two weeks in June as the result of a collaboration with **RWA Bristol**. We look forward with much anticipation to the exciting new ideas and practices they will contribute. At Bluecoat we support artists' development through our programme and our studios but also through off-site work. One example of this is our involvement with the **National Trust** in the **Trust New Art** residency at Speke Hall. **Alice May Williams**, who is the first recipient of this residency, will visit Bluecoat for a talk introducing her practice.

Across the programme we have plenty of our regular events including talks, literary walks, workshops and music in the garden on Fridays. **Liverpool Arab Arts Festival** returns in July with a wide offering of visual art, music, dance, film, theatre, literature and family-friendly events inspired by Arabic culture. Bluecoat will host a number of events this year, including the *LAAF Big Sunday*. If you've never attended before, it's the perfect opportunity to discover this fun and inspiring festival, with activities for people of all ages.

We look forward to welcoming you to Bluecoat this summer.



Mary Cloake

Mary Cloake
Chief Executive

EVENTS

For further information or to book tickets visit www.thebluecoat.org.uk or telephone 0151 702 5324

Residencies



Jamaican Pulse: Di-Andre C. Davies and Leasho Johnson

Bluecoat is delighted to welcome two artists from Jamaica, whose work revolves around the politics of seeing and ownership of the female experience. Invited to the UK in partnership with the **Royal West of England Academy, Bristol** and **New Local Space, Kingston, Jamaica**. The artists will undertake a two week residency in Liverpool hosted by Bluecoat. Visit our website to view events related to their residency.

Sean Borodale: Artist-Writer in residence 2016

Liverpool based poet and artist Sean Borodale will be Bluecoat's Artist-Writer in Residence over 2016-17, working on three interconnected projects, including a manuscript and soundwork both inspired by James Joyce's *Ulysses*, and a large-scale screen-printed text-based work which will be exhibited at Bluecoat. For more information on Borodale's projects, visit our website.

Wed 13 Jul 6pm Hidden Speke: Alice May Williams Artist Talk

London based artist Alice May Williams has been selected as the first **Trust New Art** residency artist at Speke Hall, a rare Tudor timber-framed manor house restored during the Victorian era. Midway through her residency, May Williams introduces her practice and discusses her response to the arts and craft heritage at Speke Hall. **Trust New Art** is the National Trust's programme of contemporary arts inspired by place, supported by a partnership with **Arts Council England**. This residency is supported by Bluecoat's off site programme.

Tickets £3/£2

1. Detail from *Breakfast, Lunch and Dinner*, V2 Courtesy of Di-Andre C. Davies



(c) Brian Roberts

Friday evenings from 20 May 5.30 – 9.30pm

Summer Sessions

In association with **Mellowtone** and **Beaten Tracks**. Start your Friday night in Bluecoat's garden, the best kept secret in the city centre. Guest DJs, drinks and snacks from the shack.

Free, drop in



Courtesy Charlotte Cooper

Fri 17 Jun 6.30pm Fat Activism: A Radical Social Movement

DaDaFest and **The University of Liverpool's engage@liverpool** are delighted to present the Liverpool book launch of this significant and original work by author, psychotherapist, para-academic and founding proponent of Fat Studies, **Charlotte Cooper**.

Fat Activism: A Radical Social Movement explores the history of fat activism and explains why it is important.

The event will be British Sign Language interpreted.

Free, booking required

Sat 18 Jun 10.30am – 5pm Merseyside Civic Society – State of the City 2016: Who Cares? We Care. Local people working for BIG change

Building on the successes of the last three years, this will be another free day for all the family, sharing what we all hold most dear about Merseyside and how we can work together for the future. Stalls, conversation groups, games, music and children's activities throughout.

For more information contact:

www.merseycivic.org

Free, drop in

EVENTS

For further information or to book tickets visit www.thebluecoat.org.uk or telephone 0151 702 5324

Fri 24 Jun 7pm Doors Immix Ensemble & Ex-Easter Island Head present: 'Extended Collaborative Works'

Local new music ensemble Immix and Liverpool-based experimental music ensemble Ex-Easter Island Head return to the Bluecoat, the site of their first collaboration in 2014. Ex-Easter Island Head have revisited the music from this first collaboration, revising and extending it to create a new feature-length work.

£5 (Advance ticket price)



Immix Ensemble. Photo: Nata Moraru

Literary Walks

Bluecoat presents three literary walks devised by writer **Deborah Mulhearn** to reflect the literary histories of the city. Walks are between 1.5 – 2 miles long, and take between 1.5 – 2 hours to complete. Visit our website for full details

Tickets £5/£3

Sun 26 Jun 2pm Radicals & Renegades

Radicals & Renegades salutes Liverpool's anti-establishment and anarchic voices who, from the 18th century to modern times, have broken down literary barriers and reached global audiences.

Sun 24 Jul 2pm Visiting Victorians

Visiting Victorians evokes 19th century Liverpool and discovers how writers explored the struggles and triumphs of the town that Dickens called the 'Copperfield stronghold.'

Sun 28 Aug 2pm Down to the Sea in Ships

Down to the Sea in Ships looks at Liverpool's seafaring stories, and how our proximity to the sea has influenced so much literature, from romance to realism.

Franko B

Legendary Italian performance artist Franko B returns to Bluecoat with two events.

Wed 27 Jul 6pm

Franko B: Artist talk

Internationally recognised as a pioneering performance artist, Franko B uses both his body and a punch bag as democratic tools, embodying notions of the personal, political and poetic. Join the artist as he discusses his career over the decades.

Tickets: £4/5

Thu 28 Jul 7pm

Milk & Blood: UK Premiere

Milk & Blood appropriates the aesthetics of boxing for thirteen two minute rounds of mental and physical endurance. Exploring themes of pain, eroticism, revulsion, ecstasy and masculinity, Franko B's performance becomes a metaphor for social struggle and the ability to overcome.

Tickets: £10/£7



Franko B, *Milk & Blood*, 2016. Image (c) Hugo Glendinning & the artist. Courtesy a/political

EVENTS

For further information or to book tickets visit www.thebluecoat.org.uk or telephone 0151 702 5324



Liverpool Arab Arts Festival (LAAF) takes place from 15 Jul – 24 Jul at venues around Liverpool.

For more information visit: www.arabartsfestival.com



Thu 21 Jul & Fri 22 Jul 7.30pm
Love, Bombs & Apples
Written by Hassan Abdulrazzak.
Performed by Asif Khan

A comic and poignant work from award winning playwright Hassan Abdulrazzak (*Baghdad Wedding*, *The Prophet*), this one-man play is extremely funny with a sharp cutting edge for today's multi-cultural Britain. *Love, Bombs and Apples* is the tale of four men, each from different parts of the globe, all experiencing a moment of revelation.

This event is suitable for over 16s only.
Tickets £8/£7

Mon 18 Jul 7pm – 8.15pm
Egypt comes to LAAF

A double bill of contemporary dance choreographed and performed by two young independent dance companies, each playing significant roles in the development of contemporary dance for the future of Egypt.

Belbaladi (Premier)
Ezzat Ezzat Dance Company

The UK premier of contemporary dance piece *Belbaladi* - an exploration of the most common gestures used in Egyptian body language, set to a score of Mahraganat: a music that comes from the heart of the Egyptian society.

Ana Asif (extract from Ancient Modernity) - Joon Dance

Ancient Modernity sees choreographer and dance artist **Zosia Jo** bring together her multidisciplinary interests of spoken word, theatre and dance to create a living, breathing, dancing museum of modern Egyptian culture. *Ana Asif* is a short solo extract of *Ancient Modernity* created by **Aly Khamees** and directed by **Zosia Jo**.

Tickets £3
Followed by a free discussion event at 8.30pm.

Sat 23 Jul 7.30 – 9.30pm
Arabs Are Not Funny!

A new line-up of stand-up comedians representing the Arab world are back to showcase their talents. Acts include Welsh-Egyptian comic and BBC Radio 2 presenter **Omar Hamdi**, the youngest black comedian to have performed at the Hammersmith Apollo **Nabil Abdul Rashid**, the 2016 winner of the NATYS award **Bilal Zafar**, and comedian, paleoanthropologist and archaeologist **Ella Al-Shamahi**. Presented in association with Arts Canteen.

This event is suitable for over 18s only.
Tickets £6/£5

Sat 6 Aug 2 – 4pm
Life Writing Workshop

Liverpool based Cultural Historian **Catherine Morris** leads a practical introduction to Life Writing - the recording of memories and experience, one's own or another's and which can take the form of autobiography, biography, memoir, diaries, letters, testimonies, personal essays and, more recently, digital forms such as blogs and email.

Free, booking required. Maximum 12 people

REGULAR EVENTS



(c) Brian Roberts

Tue 14 & 28 Jun / 12 & 26 Jul / 9 & 23 Aug 1 – 2.30pm

Philosophy in Pubs

Our resident philosophers debate the important questions. All welcome to join in some deep thinking.
Free, drop in

Wed 8 Jun / 13 Jul 7.30 – 9.30pm

The Gathering

A monthly space for musicians to meet and improvise together.
Free, booking required

Thu 9 Jun / 14 Jul 6 – 8pm

Talking Poetry

Monthly series exploring spoken poetry, through recordings on vinyl, audiotape and CD. Listen to and discuss great poetic voices, from Dylan Thomas to Seamus Heaney, Gertrude Stein to Patience Agbabi, and bring along your own favourites.
Free, booking required

Thu 16 Jun / 21 Jul / 18 Aug 1 – 3pm

Scripts

Informal meetings for those interested in creative writing, from poetry to short story writing.
Free, drop in

Fri 10 Jun / 1 Jul 7.30 – 9pm

Story Night

Open mic – all welcome to come and tell a story, read an original story or sing a story-song.
Free, booking required

Sat 4 & 25 Jun / 9 & 23 Jul 10 – 1pm

Storytellers

Workshops for sharing and developing your storytelling technique. Sessions may be drop in or bespoke workshop, times vary.
Check online for details www.liverpoolstorytelling.co.uk

Sun 5 Jun / 3 Jul / 7 Aug 11am – 4pm

Liverpool Improvisation Collective presents CI Sundays

These monthly sessions are designed for people interested in movement and improvisation either as beginners or those with more experience.

If unable to stay the whole day, participants are welcome to attend morning or afternoon only.

Class times: 11am – 1pm
Jam: 2 – 4pm

Tickets: Class £6/4 / Jam £4/£2
Class and Jam £8/£5



(c) Brian Roberts

PRINT WORKSHOPS



(c) Brian Roberts

PRINT STUDIOS

The Print Studios are a resource for printmakers of all levels of ability. Print Club offers the opportunity to try your hand at printmaking in an informal setting, before joining one of our full day introductory workshops. More experienced individuals and groups can book on to a more involved course or simply hire our intaglio and screenprint studios at very reasonable rates.

Sat 11 Jun / Sat 20 Aug 11 – 5pm

Introduction to Screprint

Tickets £60/£50

Sat 23 July 11 – 5pm

Intermediate Screenprinting

Tickets £60/£50

Sat 6 Aug 11 – 5pm

Introduction to Etching

Tickets £60/£50

Sat 18 Jun / Sat 13 Aug 11 – 5pm

Print for Beginners

Tickets £60/£50

Sat 9 July 11 – 5pm

Tabletop Printings

Tickets £60/£50

Sat 13 Aug Sat 11 – 5pm

Intro to Cyanotypes

Tickets £60/£50

Sat 6 Aug 11 – 5pm

Guest print slot with Chila Burman

Tickets £60/£50

Mon 13 Jun / 27 Jun / 11 Jul / 25 Jul / 8 Aug / 22 Aug 6 – 8pm

Printclub

Tickets £15

FAMILIES

Every Sat 1 – 4pm

Explore

Join us for artist-led activities for families of all ages to do together, inspired by our exhibitions. You can drop in for a short time or spend all afternoon making your own masterpiece.

Free (donation encouraged), drop in

Daily 1 – 4pm

Explore in the Gallery

Visit the trolley in the gallery where our Engagement Assistants have trails and other activities to help you explore our exhibitions.

Free, drop in



(c) Brian Roberts



(c) Liverpool Arab Arts Festival

Sun 17 Jul 12 – 5pm

LAAF Big Sunday

Soak up the festival atmosphere and enjoy music, contemporary and folkloric dance, children's cultural crafts, visual art, literature and debate as part of this Arab extravaganza.

Highlights include performances by Dublin based Palestinian musician **Ruba Shamshoum**, and 14 year old Liverpool born Yemeni singer **Reham Al-Hakimi**.

Hear author **Samantha Herron** introduce her new set of stories based in contemporary Morocco and inspired by her long immersion in the culture, language, traditions and storytelling of the country.

Festival-goers can also witness Egyptian painter, muralist and illustrator **Nazir Tanbouli** produce a large-scale calligraphic artwork, or take part in a folkloric dance workshop with Moroccan artist **Nawarra**.

Free, donations welcome at www.arabartsfestival.com

BROWSE



Kernaghan Books (c) Bluecoat

Whether you are looking for the perfect gift or just treating yourself, you'll find what you need at Bluecoat. With a range of independent shops and regular book and record fairs, Bluecoat is one of the best places in the city to find something unique or special.

**DIARY
JUNE – AUGUST
2016**

Date	Event	Pg
Until Sun 19 June	<i>Double Act: Art and Comedy</i>	2
Wed 01 Jun	<i>Artists Talk: Harry Meadley</i>	2
Fri 03 Jun	Summer Sessions	4
Sat 4 & Sun 5 June	Family Weekend	7
Sat 04 Jun	Exhibition Tour: Frances Greenfield	2
Sat 04 Jun	Storytellers	6
Sun 05 Jun	Liverpool Improvisation Collective presents CI Sundays	6
Wed 08 Jun	Double Act Book Launch & Panel Discussion	2
Wed 08 Jun	The Gathering	6
Thu 09 Jun	A Philosophy of Comedy	2
Thu 09 Jun	Talking Poetry	6
Fri 10 Jun	Summer Sessions	4
Fri 10 Jun	Story Night	6
Sat 11 Jun	Introduction to Screenprint	7
Mon 13 Jun	Print Club	7
Tue 14 Jun	Philosophy in Pubs	6
Thu 16 Jun	Scripts	6
Fri 17 Jun	<i>Fat Activism: A Radical Social Movement</i>	4
Fri 17 Jun	Summer Sessions	4
Sat 18 Jun	Merseyside Civic Society - State of the City 2016: Who Cares? We Care. Local People working for BIG change.	4
Sat 18 Jun	Print for Beginners	7
Fri 24 Jun	Immix Ensemble & Ex-Easter Island Head present: 'Extended Collaborative Works'	5
Fri 24 Jun	Summer Sessions	4
Sat 25 Jun	Storytellers	6
Sun 26 Jun	<i>Literary Walks: Radicals and Renegades</i>	5
Mon 27 Jun	Print Club	7
Tue 28 Jun	<i>Philosophy in Pubs</i>	6
Fri 01 Jul	Story Night	6
Sun 03 Jul	Liverpool Improvisation Collective presents CI Sundays	6
Fri 08 Jul	Summer Sessions	4
Fri 08 Jul	Bloomberg New Contemporaries Launch	3
Sat 9 Jul – Sun 16 Oct	Bloomberg New Contemporaries	3
Sat 9 Jul – Sun 16 Oct	Liverpool Biennial 2016 Dennis McNulty: Homo Gestalt	2
Sat 9 & Sun 10 Jul	Homo Gestalt: The Time Domain	2
Sat 09 Jul	Exhibition Tour: Kirsty Ogg and Adam Smythe	3
Sat 09 Jul	<i>Tabletop printmaking</i>	7
Sat 09 Jul	<i>Storytellers</i>	6
Mon 11 Jul	Print Club	7

Date	Event	Pg
Tue 12 Jul	The Politics of Everyday Practice	3
Tue 12 Jul	Philosophy in Pubs	6
Wed 13 Jul	Hidden Speke: Alice May Williams Artist Talk	4
Wed 13 Jul	The Gathering	6
Thu 14 Jul	<i>Talking Poetry</i>	6
Fri 15 Jul	<i>Summer Sessions</i>	4
Sun 17 Jul	LAAF Big Sunday	7
Mon 18 Jul	Egypt comes to LAAF	6
Wed 20 Jul	Introduction to Cybernetics	2
Thu 21 & Fri 22 Jul	Love, Bombs & Apples	6
Thu 21 Jul	Scripts	6
Fri 22 Jul	Summer sessions	4
Sat 23 Jul	Intermediate Screenprint	7
Sat 23 Jul	Arabs Are Not Funny	6
Sat 23 Jul	Storytellers	6
Sun 24 Jul	Literary Walks: Visiting Victorians	5
Mon 25 Jul	Print Club	7
Tue 26 Jul	Philosophy in Pubs	6
Wed 27 Jul	Franko B: Artist Talk	5
Thu 28 Jul	Milk and Blood: UK Premier	5
Fri 29 Jul	Summer sessions	4
Sat 6 Aug	Guest print slot with Chila Burman	7
Sat 06 Aug	<i>Introduction to Etching</i>	7
Sat 06 Aug	Life Writing Workshop	6
Sun 07 Aug	<i>Liverpool Improvisation Collective presents CI Sundays</i>	6
Mon 08 Aug	Print Club	7
Tue 09 Aug	Philosophy in Pubs	6
Fri 12 Aug	Summer Sessions	4
Sat 13 Aug	Gallery Tour: Deep Hedonia	2
Sat 13 Aug	Print for Beginners	7
Sat 13 Aug	Intro to Cyanotypes	7
Thu 18 Aug	Scripts	6
Fri 19 Aug	Summer Sessions	4
Sat 20 Aug	Introduction to Screenprint	7
Mon 22 Aug	Print Club	7
Tue 23 Aug	Philosophy in Pubs	6
Fri 26 Aug	Summer Sessions	4
Sun 28 Aug	Down to the Sea in Ships	5
Every Saturday	Explore	7
Daily	Explore in the Gallery	7

This season is presented with thanks to:

Our Core Funders



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City Council

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& Projects**



**Bloomberg New
Contemporaries**



Partners & Other Supporters



**Liverpool
Biennial 2016**



Opening Hours

Building and Espresso cafe:

Mon – Sat 9am – 7pm
Sun 11am – 7pm

Gallery:

Mon – Sat 10am – 6pm
Sun 11am – 6pm

Upstairs Bistro:

Mon – Sat 11.30 – 4pm
Sun closed

Tickets & Information

Telephone:

0151 702 5324
info@thebluecoat.org.uk
Bluecoat, School Lane
Liverpool L1 3BX

Find us online at:

www.thebluecoat.org.uk
fb.com/thebluecoat
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