

# Bluecoat

## Liverpool's centre for the contemporary arts

A busy programme of exhibitions, literature, performance, talks, workshops and other opportunities to join in.

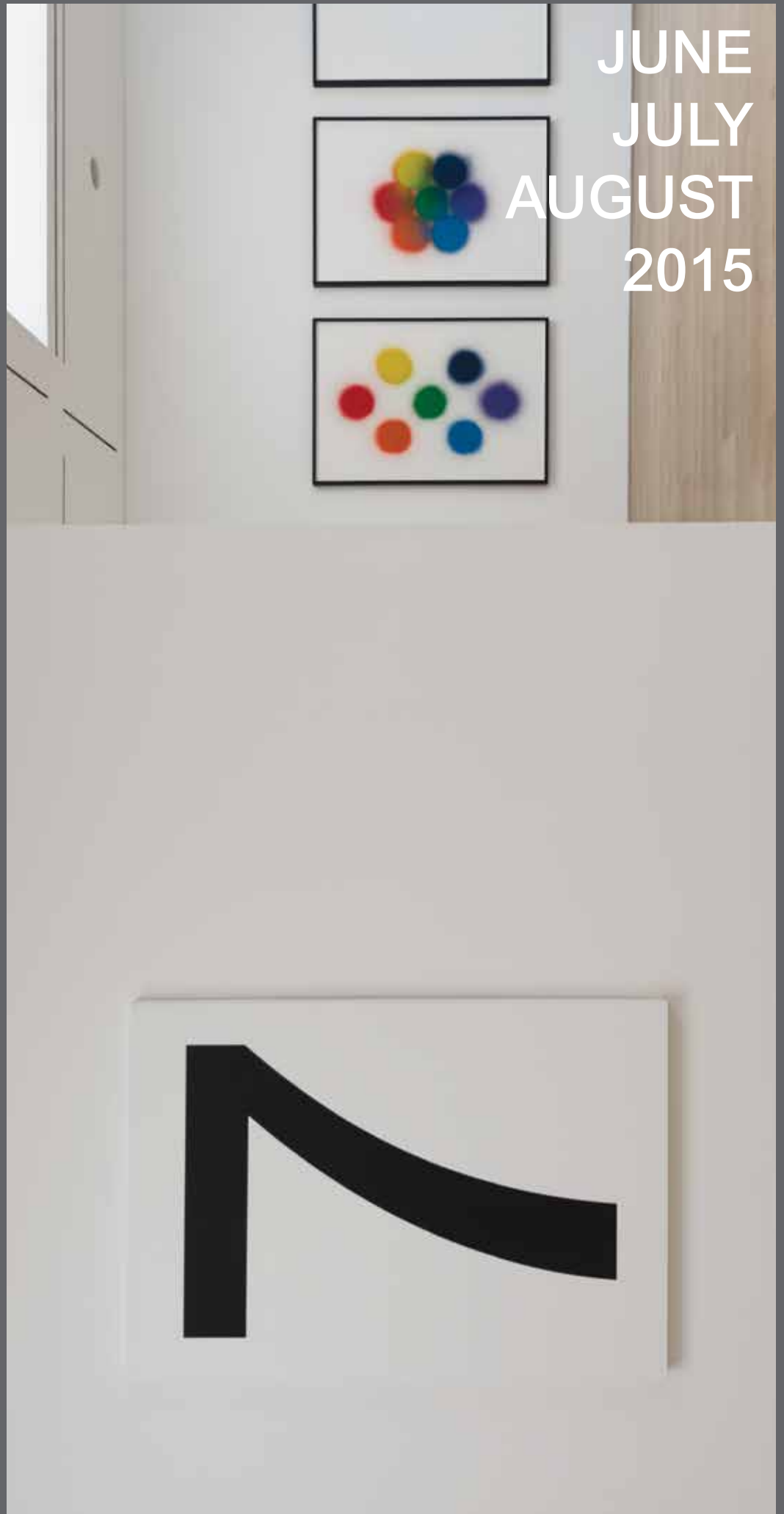
Sat 18 July - Sun 27 Sept  
**RESOURCE** - group  
exhibition

Wed 17 June  
Test Dept: *DS30* Film  
Screening, Book Launch  
& DJ set

Sat 6 - Sun 14 June  
Liverpool Arab  
Arts Festival

Tue 4 Aug onwards  
Anne Harild public art  
commission in the  
courtyard

JUNE  
JULY  
AUGUST  
2015



## SPRING EXHIBITIONS

Continue until Sun 5 July Mon - Sat 10am - 6pm, Sun 11am - 6pm

Free entry

For further information or to book tickets

visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone 0151 702 5234



*Desert Trails*, 2012 © Xavier Ribas. Photograph by Jon Barraclough

### Xavier Ribas: *Nitrate*

Xavier Ribas explores the legacies of sodium nitrate, which was traded as a natural fertiliser and also used in the manufacture of explosives - a crucial ingredient for the acceleration of both life and death. It was extensively mined in Northern Chile between 1870 and 1920, mostly by British companies who transformed a portion of the Atacama Desert into an industrial landscape. Using photography, video, archival material and text, the exhibition traces this history, relating it to the exploitation of people and natural resources that continues today.

*Nitrate* has been organised by the Museu d'Art Contemporani de Barcelona (MACBA) and co-produced with the Museo Universidad de Navarra, Pamplona, in collaboration with the Bluecoat, with the support of The Arts & Humanities Research Council and Acció Cultural Española, AC/E (Spain's State Agency for Cultural Action).



### Tabitha Jussa: *Memorandum of Understanding*

Tabitha Jussa's work encompasses themes of duration, change and time. This new body of work, produced as the result of winning METAL's 2014 Liverpool Art Prize, contrasts the pace of urban development in Shanghai and Liverpool. The exhibition's title is taken from the twinning agreement between the two cities.

Sat 13 June 11am - 2pm

#### Here's looking at you Liverpool!

A photographic and book binding workshop facilitated by **Tabitha Jussa** and **Hannah Fray**. Includes a walking tour of the city.

Free, booking required

Thu 18 June 6.30pm

### *The Image – Action, Contagion, Affect:* Bridget Crone

In this lecture, independent curator Bridget Crone aims to turn on its head everything we know about photographic images; instead of focussing upon the question of what an image can show us, we will consider how images act in the world. Bridget is Lecturer in Visual Cultures at Goldsmiths, The University of London.

Tickets: £3/£2

Sat 20 June 2pm

### Exhibition tour: David Jacques

*Nitrate* exhibition tour by an artist whose own work often draws on political histories.

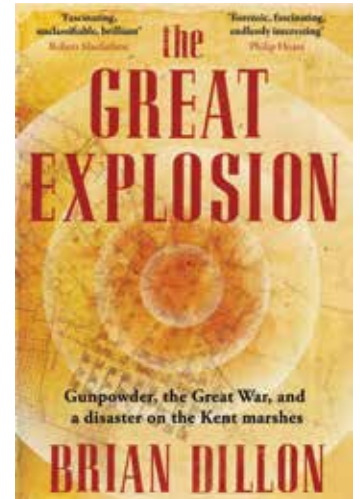
Free, just turn up

Wed 24 June 6.30pm

### Guest Philosophy Lecture: Professor Nigel Clark

Part of the Lancaster Environment Centre at Lancaster University, Professor Clark discusses what kinds of material and social experimentation should be considered in times of rapid climate change.

Free, booking required



Sat 27 June 4pm

### Brian Dillon: *The Great Explosion - Gunpowder, the Great War, and a Disaster on the Kent Marshes*

Brian Dillon offers a chilling natural history of explosives and their effects on the earth, on buildings, and on human and animal bodies. Brian Dillon writes on literature and visual art for publications including *Frieze*, *TLS*, *Independent*, *New Statesman*, *Art Review*, *Modern Painters* and *Cabinet*.

Tickets: £3/£2



### Tricia Porter: *Liverpool Photographs 1972-74*

Virtually unseen for 40 years, these photographs by Tricia Porter paint a vivid picture of everyday life in Liverpool 8 and the surrounding area at a time when it was undergoing significant development and the break up of its tight knit communities.

Thu 18 June 6 - 8pm

#### L8 Revisited with Tricia Porter

Join Tricia Porter for an informal evening when the artist will be talking about her photographs on display, followed by refreshments and a discussion with residents from Toxteth, some of them featured in the images. All welcome. If you would like to share your memories of living in the area in the 1970s please contact [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk), or leave your contact details at Tickets & Information.

Free, booking recommended

## SUMMER EXHIBITION

Sat 18 July - Sun 27 Sept Mon - Sat 10am - 6pm, Sun 11am - 6pm

Free entry

Book tickets at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Tickets and Information 0151 702 5324



Ben Cain, *This Can All Happen With You or Without You (No.1)*, 2015.



Daniel Eatock, *One Hour Circle*, 2012.

## RESOURCE

### ARTISTS:

Clay Arlington // Jack Brindley //  
Ben Cain // Maurice Carlin //  
Daniel Eatock // Sean Edwards //  
Anne Harild with Blue Room //  
Jonzo // Laurence Payot //  
The Piracy Project //  
The Serving Library //  
Ian Whittlesea //

*RESOURCE* is a group exhibition that provides a set of playful resources for visitors. These include Jack Brindley's fictional audio guide to the galleries, Ian Whittlesea's exercises in becoming invisible and The Piracy Project's reference library of bootlegged publications.

The show also draws on the Bluecoat's own resources - the studio and performance spaces and the people who use them - so that new work can be made on site. The exhibition, which features painting, video, performance and sculpture, highlights the range of activity which happens here in the building.

Sat 18 July 2pm

### Exhibition Tour

Artist Jack Brindley with the Bluecoat's Head of Programme Marie-Anne McQuay.  
Free

Sat 8 Aug 2pm

### Exhibition Tour

Tour led by *RESOURCE* artist Laurence Payot.  
Free

Tue 21 July 6pm

### Artist's Talk: Leo Fitzmaurice

Leo Fitzmaurice discusses the themes of the show and his own work, which uses existing print material and the urban environment as a resource to make work.  
Free, booking required

Wed 29 July 7pm

### Artist's Talk: Sean Edwards - *Thickness on Paper*

A short performance work by *RESOURCE* artist Sean Edwards, taking as its starting point a 1957 billiards and snooker instruction manual.  
Tickets: £3/£2

Tue 4 Aug 4pm

### Artist's talk: Anne Harild

Anne Harild describes the process of designing her commission for the Bluecoat courtyard and working closely with **Blue Room** and **Out of the Blue**.  
Free, booking required

Thu 23 July 6.30pm

### City As Resource: Artist Led Spaces

Join a knowledge-sharing event on setting up and running your own art space. Featuring contributions from **Cactus**, **Model Liverpool**, **The Royal Standard**, **Crown Street Studios** and **Liverpool Small Cinema**.  
Free, booking required

Thu 6 Aug 6.30pm

### City As Resource: Housing

**Granby Four Streets**, who work with Turner Prize nominated architects **Assemble**, explain how to set up a community land trust and reclaim affordable housing.  
Free, booking required

Sundays 26 July,

16 Aug & 30 Aug 2 - 5pm

### Print Club Sundays

The Bluecoat's Print Studio migrates to the gallery. Visitors are invited to bring in canvas bags, posters and book covers they would like redesigned using our pre-made screens.  
Free, drop in

Mon 20 July / Mon 24 Aug 6pm

### RESOURCE

### Reading Group

Artist Dave Evans leads a reading group taking short texts from the Serving Library and Piracy Project as the starting point for discussion.  
Free, booking required

Sat 15 Aug 2 - 4pm

### LIC Improvisation Workshop

Using the breathing exercises from Ian Whittlesea's *Invisible* project. Liverpool Improvisation Collective present a movement workshop for all ages and abilities.  
Tickets: £3/£2

## INTRODUCTION

By Mary Cloake



Image by Jonzo

It's 1927: the Bluecoat Society of Arts decides to set out its founding statement for a new public arts centre. The aims are ambitious: 'The promotion of fine arts, literature, science for adult instruction and the diffusion of useful knowledge'. For the summer, we have decided to focus on the last of these aims: usefulness.

In the galleries, we engage with the ideas of the 1927 manifesto via an exhibition called *RESOURCE* featuring work from across the North-West and the UK, which explores the ways in which artists, art objects and arts centres can be of value to society at large.

Our summer events programme shows how the arts can be useful in helping us to understand and respond to our surroundings, whether as communities or as individuals. In *Shifting Geographies*, the North End Picaresque team, who recently completed a Don Quixote-like journey across North Liverpool, explore in a day-long discussion how artists and others approach relationships to place. *Punk Snow*, an ambient documentary by **Roger Hill**, focuses on how the legendary Liverpool music venue, Eric's, became a place of personal resonance.

There is much on offer from the local to the international. **Tabitha Jussa** and **Hannah Fray's** *Here's Looking at you Liverpool!* workshop includes a walking tour. The **Liverpool Arab Arts Festival** brings music, dance, literature and food from the Arab world to the heart of our city.

The seminar *L8 Revisited with Tricia Porter* celebrates Toxteth and its residents past and present while *Civic Day - State of the City 2015* encourages us to think about our built environment, as does a new sculptural piece in the front courtyard. This is the culmination of the **Alexandra Reinhardt Memorial Award** residency by Danish artist, **Anne Harild**. Anne has been inspired by the textures and historic details of the building's architectural features, and the contrast between the Bluecoat and its surroundings.

The arts are useful in helping us to think differently about the world and about ourselves. We hope you continue to find the Bluecoat useful as a place where you can pause for thought and experience the unusual, and that you will come to sit in the garden, reflect in the gallery, take in a concert, play or reading in the Performance Space or Sandon Room, make a print, buy a book or an album, enjoy a festival, participate in a workshop, bring children to our Saturday afternoon art activities in the Hub, work in a studio, talk about poetry in the Library, browse in the Bluecoat Display Centre or visit any of our shops.

We look forward to welcoming you to the Bluecoat this summer.



Mary Cloake

**Mary Cloake**  
Chief Executive

## EVENTS

For further information or to book tickets visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone **0151 702 5234**

Wed 3 June 8 - 9.30pm

### Sweet Jam Band Concert plus special guests

Modern, original and quirky numbers alongside well-known jazz standards.

Tickets £3/£2



Wed 17 June 7pm

### Test Dept: DS30 Film Screening

Test Dept emerged in the 1980s as one of the most influential early industrial music acts. Marking 30 years since the 1984-5 miners' strike, they present *DS30*, a political collage of sound and image featuring footage from mining communities and Test Dept's own archive.

This is followed by a Q&A with group members. Curated by AV Festival and presented by the Bluecoat in partnership with Liverpool Radical Film Festival.

[www.testdepts30.co.uk](http://www.testdepts30.co.uk)

Tickets: £6/£4

Wed 17 June 8.30pm

### Test Dept: Book Launch

Join Test Dept DJs in the bar to celebrate the Liverpool launch of *Total State Machine*, a major historical document of Test Dept (pub. PC-Press). Free

Sat 20 June 11am - 5pm

### Civic Day - State of the City 2015: Empty Spaces, Healthy Places

Liverpool's **Civic Society** provides in-depth community discussions and family activities, including a Lego building activity in the garden hosted by **Liverpool Architectural Society**, encouraging us to think about our built environment through fun and games.

Free

Thu 25 June 7.30 - 9.30pm

### Liverpool Poetry Café

Readings by contemporary poets

**Lesley Wheeler** and **Colin Watts**.

Tickets: £3/£2





Thu 2 July 7.30pm

### **Punk Snow** Written & Directed by Roger Hill

*Punk Snow* is an ambient documentary based on BBC Radio Merseyside broadcaster Roger Hill's diaries from 1978 to 1980, focusing on legendary Liverpool music venue, Eric's, 'the first place I felt truly alive.' Stylised, lyrical and entirely personal, *Punk Snow* combines archive material, including photographs by **Paul Trevor**, with recorded voice overs and a new soundtrack by **Alan Gill** (ex-Teardrop Explodes), **Phil Channel** and **Most High**. The production was funded with a grant from the Heritage Lottery Fund.

Tickets: £2



Fri 10 July 7.30 - 9.30pm

### **Acouté – Chapter 8**

An evening of new acoustic music featuring contemporary compositions and improvisation.  
Tickets: £5

Thu 23 July 7.30 - 9.30pm

### **Liverpool Poetry Café**

Contemporary open mic poetry with the **Dead Good Poets Society** - arrive early to book your slot.  
Tickets: £3/£2

Fri 24 July Time 11.30am - 5pm

### **Shifting Geographies**

How do artists and cultural workers establish a meaningful relationship to place? This symposium includes a workshop, presentations and a collective meal and discussion. Organised in partnership with North End Picaresque.  
[www.northendpicaresque.com](http://www.northendpicaresque.com)  
Tickets: £5/£3

Sat 29 Aug

### **The Bluebird Cafe at the Bluecoat**

The Bluebird Cafe's signature format places songwriters in the centre of the room to perform together 'in the round'. Allowing the audience an up-close and personal experience of songwriters creating their music, the event features local songwriters alongside Grammy award winning US song smiths. Presented by **Liverpool International Music Festival** in partnership with Bluebird Cafe, Nashville, and Monkey Mind Productions.



6.30pm - 8.30pm:

### **The Bluebird early show**

In the round with **Kim Richey**, **Don Henry**, **Kirsty McGee** and **Karen Turley**.

9.00pm - 11.00pm:

### **The Bluebird late show**

In the round hosted by **Bob Harris** with **Beth Nielsen Chapman**, **Jim Lauderdale** and special guests.

Tickets: early show £5/late show £15

### **COMING SOON**



Sat 5 Sept 12noon - 10pm

### **Above the Beaten Track**

Popular grass roots music festival Above the Beaten Track returns to the Bluecoat to shine a light on the city's cultural underground, showcasing live music, DJs, artists, makers and audio-visual extravaganzas. For the full line-up visit [www.abovethebeatentrack.co.uk](http://www.abovethebeatentrack.co.uk)  
Free, just turn up



## **Liverpool Arab Arts Festival**

6-14 June 2015



Sat 6 June 1 - 2 pm

### **Tales of the Marvellous and News of the Strange**

Historian and writer on Arabic literature, **Robert Irwin**, gives a fascinating talk on this unique Medieval Arab fantasy collection. Discovered in a single, ragged manuscript in a library in Istanbul, this is the earliest known collection of Arabic stories.

Free, booking required

Sat 6 June 3 - 5pm

Sun 14 June 12-1.30pm

### **The Yemen Peace Project**

A selection of short film screenings, including a discussion and Q&A session from *Sheffield Steel* filmmaker **Cathy Soreny** on 6 June.

Free, booking required

Mon 8 June 10.30am - 2.45pm

### **Symposium - Shaping Change: Women, Culture and Art**

This event focuses on the multiple challenges that women of Arab culture face to participate fully in the arts. Facilitated by **Nazir Afzal** OBE, former Chief Crown Prosecutor for North West England, contributors include Yemeni rapper **Amani Yahya**, artist **Rachel Gadsden**, academic, writer and human rights activist **PD. Dr. Elham Manea**, and community practitioner **Steph Green**.

Organised in partnership with Savera Liverpool.

Free, booking required

Thu 11 June 5.30 - 7pm

### **Hamdan Dammag and Ameena Atiq**

Two celebrated Yemeni poets - **Hamdan Dammag**, journalist and award-winning poet, and **Ameena Atiq**, Yemen-born, Liverpool-raised novelist and spoken word artist - come together to recite and talk about their work. Accompanied by flautist **Louai Alhenaw**.

Free



Image: Radouan Mriziga

Sun 14 June 1.30 - 4.30pm

### **The Big Sunday**

The closing festival celebration is an extravaganza of literature, music, dance - including performances from **Radouan Mriziga**, **Simona Abdallah**, **Al Awadhel Band**, **Aziza**, and the young people of Liverpool Arab Centre - children's activities and food from the Arab world.

Free

Sun 14 June 2.50pm

### **Drumming Workshop with Simona Abdallah**

Join one of the few professional female darbuka players in this fantastic workshop, for all abilities.

Free, booking required

## PRINT WORKSHOPS REGULAR EVENTS

For further information or to book tickets  
visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or telephone 0151 702 5234

### PRINT STUDIOS

The Print Studios offer something for print makers of all levels. For an informal taster, why not come along to Print Club. If that gives you the taste for it you can book onto one of our full day workshops. Once you get some experience our intaglio and screen print studios can be hired at very reasonable rates.



**Tuesdays 2, 16 & 30 June / 14 & 28 July / 11 & 25 Aug** 6pm - 8pm  
**Print Club**

Tickets: £15 per session

**Sat 13 June / Sat 15 Aug**  
11am - 5pm

**Introduction to Screenprint**

Tickets: £60/£50

**Sat 27 June** 11am - 5pm  
**Introduction to Monoprint**

Tickets: £60/£50

**Sun 28 June** 11am - 5pm  
**Introduction to Etching**

Tickets: £60/£50

**Sat 18 July** 11am - 5pm  
**Screenprint Folded Zine**

Tickets: £60/£50

**Sat 8 Aug** 11am - 5pm  
**Introduction to Cyanotypes**

Tickets: £60/£50



### REGULAR EVENTS



**Tuesdays 9 & 23 Jun / 14 & 28 Jul / 11 & 25 Aug** 1 - 2.30pm  
**Philosophy in Pubs**

Our resident philosophers debate the important questions. All welcome to join in some deep thinking.

Free, drop in

**Wednesdays 10 Jun / 8 Jul / 12 Aug** 7.30 - 9.30pm  
**The Gathering**

A monthly space for musicians to meet and improvise together.

Free, drop in

**Thursdays 4 Jun / 9 Jul** 6 - 8pm  
**Talking Poetry**

Monthly series exploring spoken poetry, through recordings on vinyl, audiotape and CD. Listen to and discuss great poetic voices, from Seamus Heaney to Jackie Kay, and bring along your own favourites.

Free, ticket required

**Thursdays 18 Jun / 16 Jul / 20 Aug** 1 - 3pm  
**Scripts**

Informal meetings for those interested in creative writing, from poetry to short story writing.

Free, drop in

**Fridays 19 Jun / 24 July**  
7.30 - 9pm

**Story Night**

Open mic for original stories, written or told live, and story-songs. All welcome.

Free, ticket required

**Saturdays 6 & 20 June / 4 & 18 July** 10am - 1pm  
**Storytellers**

Workshops for sharing and developing storytelling techniques. Sessions may be drop in or bespoke workshop, times vary. Check web for details

[www.liverpoolstorytelling.co.uk](http://www.liverpoolstorytelling.co.uk)

### JUNIPER PRESS

Letterpress printing was invented in the mid-fifteenth century and was the primary method used to print and distribute information for more than four hundred years. Juniper Press is a collective of artists, based at the Bluecoat, offering courses and demonstrations in Letterpress techniques. They are developing a community of interested people with the skills to keep the art of Letterpress alive in Liverpool.

**Fri 12 June / Sun 26 July**  
11am - 5pm

**Introduction to Letterpress**

Tickets: £65/£55

**Sun 5 July** 11am - 5pm  
**Block Printing on the Albion Hand Presses**

Tickets: £65/£55

**Mon 13 July** 11am - 5pm  
**Getting to Know the Adana Press**

Tickets: £65/£55



## FAMILIES



Image © Brian Roberts.

The Bluecoat is a great place to bring your family this summer. We have free activities every afternoon in the galleries, helping you find out more about our exhibitions. With two outdoor spaces and tasty food options for children, where better to take a break from the hustle and bustle of the city centre?



### Saturdays 1 - 4pm **Explore**

A host of creative activities for families to do together, related to the gallery programme. Drop in for a short time or spend all afternoon making your own masterpiece.

Free, drop in

Daily 1 - 4pm

### **Explore in the Galleries**

Visit the engagement trolley in the galleries for trails and other activities to help you explore the exhibitions.

Free

## FAIRS

**Fri 19 & Sat 20 June / Fri 17 & Sat 18 July / Fri 14 & Sat 15 Aug**  
10.30am - 5pm

### **Book Fair**

Collectible books and lots of bargains.

Free

**Sat 11 July / 26-29 Aug**

10am - 6pm

### **Record Fair**

Find that elusive vinyl, plus CDs, DVDs, music books, posters. Merseybeat Day (26 Aug), Beatles Day (27 Aug).

Free

**Sun 12 July 11am - 4pm**

### **Vintage Fashion Fair**

Tickets: £5

### **Literary and Cultural Walking Tours**

Explore the hidden delights of the city's literary and cultural histories with these tours, which depart from the Bluecoat over the summer. For details, visit [thebluecoat.org.uk](http://thebluecoat.org.uk), or pick up a *Guide to Walking Tours*.

## FOOD & DRINK



Our new summer opening hours mean that you can enjoy a drink and bite to eat until 7pm Monday - Saturday and 6pm on Sundays and look out for late night Fridays on our website.

Our downstairs Espresso cafe serves up delicious homemade meals and snacks which can be enjoyed inside or out in our beautiful garden. Alternatively, head upstairs to the Bistro (open 11.30am - 4pm daily) where you will find a carefully selected menu of seasonal dishes, a fully licensed bar and comfortable sofas with views onto the garden and courtyard.

Download the **I'm@app** and uncover hidden content and more information about our galleries, artists and events during your visit.

## PROJECTS

4 Aug onwards

**Anne Harild:**

### **Public Commission in the Courtyard**

Danish artist Anne Harild is the recipient of the 2015 Alexandra Reinhardt Memorial Award (ARMA) artist residency at the Bluecoat. Her work is rooted in an exploration of the urban environment, the grids and textures that make up contemporary cities and shape our life within them. The resulting commission is a colonnade-like structure for the front courtyard inspired by architectural features of the building.

Anne's process has been informed by a series of workshops with participants of two of the Bluecoat's regular engagement projects. Blue Room is a weekly programme for artists with learning disabilities with a membership of over 30 adults from across the city. Some of our Blue Room members volunteer to help us to run weekly art clubs for children in Anfield, Everton, Granby, Norris Green and Walton. During school holidays the young members of our Out of the Blue clubs come to the Bluecoat for activities, often working alongside Blue Room. Their activities are usually inspired by the work in our galleries but they were delighted to work with Anne and make a contribution to the creation of an artwork to be exhibited here.

Anne worked with both of the groups over several months. Together they explored the architecture of the Bluecoat building, new and old, and created their own models and drawings. The ideas generated have directly inspired Anne's piece which will be officially launched on 4 August and will be with us until late autumn.



Artist impression by Anne Harild.



Models by Blue Room.

# DIARY JUNE - AUGUST 2015

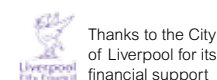
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Sun 26 July	Introduction to Letterpress	6
Tue 28 July	Print Club	6
Tue 28 July	Philosophy in Pubs	6
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Tue 4 Aug	Artist's Talk: Anne Harild	3
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Sat 8 Aug	Exhibition Tour: Laurence Payot	3
Tue 11 Aug	Print Club	6
Tue 11 Aug	Philosophy in Pubs	6
Wed 12 Aug	The Gathering	6
Fri 14 & Sat 15 Aug	Book Fair	7
Sat 15 Aug	LIC Improvisation Workshop	3
Sat 15 Aug	Introduction to Screenprint	6
Sun 16 Aug	Print Club Sunday	3
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## Season Funders



Supported by  
**ARTS COUNCIL ENGLAND**



Thanks to the City of Liverpool for its financial support

## Events & Exhibitions Partners:

Xavier Ribas exhibition organised by:



Exhibition co-produced with:



With the support of:



Arts & Humanities Research Council



Liverpool Arab Arts Festival  
6-14 June 2015



engage in the visual arts



## Opening Hours

**Mon - Sat** 9am - 7pm

**Sun** 11am - 6pm

**Galleries:** Mon-Sat 10am - 6pm,

Sun 11am - 6pm

Except during exhibition installation

**Espresso café:**

Mon-Sat 9am - 7pm,

Sun 11am - 6pm

**Upstairs bistro:**

Daily 11.30am - 4pm

## Tickets & Information

Telephone:

**0151 702 5324**

The Bluecoat, School Lane

Liverpool L1 3BX

Registered charity number: 700862

Find us online at:

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

[fb.com/thebluecoat](https://www.facebook.com/thebluecoat)

[Twitter: @thebluecoat](https://twitter.com/thebluecoat)