

Summer at the Bluecoat.



June
July
August

www.thebluecoat.org.uk Tickets and Information 0151 702 5324

Welcome to Liverpool's creative hub, **the Bluecoat**.



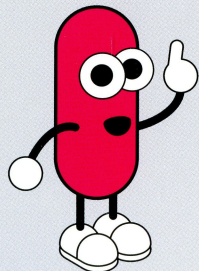
Throughout the summer there is lots to experience, including **Arabicity**, an exhibition of new art from the Middle East, **Liverpool Arabic Arts Festival's** popular **Family Day**, and the annual **Four Corners** arts and community celebration.

There's also a range of **live music**, **dance** and **literature** events, and you can get involved too – in **family activities**, **printmaking workshops**, a **book club**, **poetry café**, **debates** and more.

A centre for the arts for over a century, housed in Liverpool's oldest city centre building, the Bluecoat is an architectural gem with a fascinating history. Our **heritage tour** tells this story, and with good food in the **Upstairs bistro** and **espresso café**, a tranquil **garden** and **Hub** to meet and relax in, there's nowhere quite like **the Bluecoat** this summer.

Bryan Biggs
Artistic Director

Look out for me and my family friendly activities throughout the brochure. For more information, see page 12



To check out this summer's **Liverpool Arabic Arts Festival** events taking place at the **Bluecoat**, look for this symbol



Funders & Supporters

Season Funders :



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Thanks to the City of Liverpool for its financial support



another
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Event Partners :

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With the support of



Liverpool
Arabic
Arts
Festival



Visual Art

Until Sun 20 June daily 10am – 6pm

Global Studio

Global Studio is a constantly evolving exhibition that showcases diverse projects developed between Liverpool-based artists and international artists with whom they have forged networks. Artists were invited to develop exhibition proposals, resulting in five different yet connected displays. Featuring artists and studio groups from Austria, France, Germany, Japan, Pakistan and the UK. (All events are free unless otherwise stated.)

Project Space

Artists in **Global Studio** and others turn Gallery 1 into a temporary project space, reflecting the changing nature of artists' studios and practices:

Wed 26 May – Sun 6 June

Neil Morris print residency work

Wed 9 – Sun 20 June

Video work by printmaker
Carl Rowe

Exhibition Tours

Saturdays 2pm

Every Saturday during
Global studio (Tours last
approximately 45 mins)

Artists' Events

Tue 1 June 6pm

Voilà: The Royal Standard presents the results of what's been happening in the gallery over the previous two weeks.

Tue 8 June 6pm

Artist's Talk: Pete Clarke

Sat 12 June 10am - 4pm

Material Landscapes

A 3D collage master class led by Amanda Oliphant, focusing on the search for nature in a city environment. The resulting collaborative works will be displayed in an exchange exhibition in Linz, Austria later this year.

Tue 15 June 6pm

Voilà: The Royal Standard

Music

Wed 2 June 8pm - 10pm

Budam and Moritz Eggert

Two phenomenal showmen bring theatrical flair to their hugely playful live performances. Returning to the Bluecoat after a sensational NICE Festival debut last year, Budam, Faroe Islands' finest, recalls Tom Waits and Kurt Weil, but remains uniquely himself. Idiosyncratic German composer and performer Moritz Eggert turns the piano into a one-man-band as he simultaneously invokes John Cage and Jerry Lee Lewis.

Tickets: £7 / £5

www.moritzeggert.de

www.budam.net



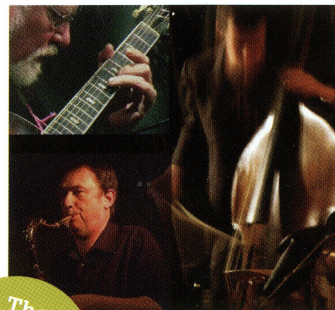
Music

Thu 3 June 8pm – 10pm

Butcher/Lash/Russell with support from Inclusion Principle

John Butcher (saxophone), Dominic Lash (bass) and John Russell (guitar) push their acoustic instruments to the limits. With three hands on the tiller, the atmosphere shifts between the hushed and still to the dense and charged, reminding us that improvised music is the sound of surprise.

Tickets: £5 / £3



The
home of
unusual
music

Literature**Mon 7 June** 7.30pm**Too Much Information:
Jenn Ashworth and
Jo Bell**

A theatrically-staged show of wise, wicked and witty words. Jenn Ashworth writes twisted short stories. Her novel *A Kind of Intimacy* has won huge recognition for its dark humour and horribly accurate portrait of love's bitter side. Jo Bell's wry poetry and edgy tales concern 'boats, archaeology and sex'. You'll laugh and wince in recognition at her twisted take on relationships with lovers, friends, dirty sailors and dead people.

Tickets: £5 / £4

*Please note this event contains adult material***Literature****Tue 8 June** 1pm – 2.30pm**Philosophy in Pubs** presents**I Am Not My Name**

Twice monthly drop-in discussion about a variety of cultural topics held in the Upstairs bistro

Free, no ticket required

Music**Tue 8 June** 7pm - 9.30pm**The Gathering**

A regular monthly space for musicians to meet and improvise together.

Free, ticket required.

The
home of
unusual
music

Live Art**Wed 9 June** 8pm - 10.30pm**If Only**

A melting pot of performances from musicians, video makers, poets, dancers and live artists. Curated by a Liverpool-based group of interdisciplinary artists and promoters, this phantasmagoria marks the start of a monthly night of new work at the Bluecoat.

Free, no ticket required



Try
something
different

**YOUR UNCANNILY
MAGICAL
LIVE ART
COMEDY
EXPERIENCE**
AT
**VINNY'S
FLAT**

Live Art**Thu 10 June** 8pm - 10pm**Cathy Butterworth &
Antony Pickthall** present**Your Uncannily
Magical Live Art
Comedy Experience
at Vinny's Flat**

Amidst layers of domestic chaos your hosts serve up the leftovers of a promising relationship punctuated by intrusions of several half-invited special guests. With the ominous tag-line 'All the Bad Parties', Cathy & Antony try to keep it clean for guests Anushiye Yarnell, and Mandy and Barry.

Ticket: £5 / £3

Please note this event contains adult material

Literature**Wed 16 June** 8pmIn association with
News from Nowhere**Gary Younger:
Who Are We –
And Should It Matter
in the 21st Century?**

US-based Guardian columnist and feature writer Gary Younger was formerly the paper's New York correspondent. His most recent book moves between memoir and searing analysis on nationalism, patriotism and identity, from Irish beauty contests to Tiger Woods' personal views and from the author's own student days in Paris to the truth behind the Danish cartoons controversy. He is also author of *Stranger in a Strange Land: Encounters in the Disunited States* and *No Place Like Home*. Here he reads and is in conversation with artist **Nina Edge**.

Tickets: £3 / £2

Literature**Fri 18 June** 8pm – 10pm**Nathan Jones** presents**Revolutions in Form #2**

Nathan Jones ends his year as Poet-in-Residence at the Bluecoat with a celebratory poetic lecture. He is joined by invited artists who, like him, place interdisciplinary activity at the heart of their practice. Revealing the capacity of language performance to include music, animation and print-work, this part theatrical performance, part contemporary writing event is a must for anyone interested in new possibilities for art and language.

Tickets: £5 / £3

**Literature****Tue 22 June** 1pm – 2.30pm**Philosophy in Pubs** presents**The Passing Show
(Ian Dury)**

The last drop-in discussion before PiPs breaks for summer.

Free, no ticket required

Visual Art**Wed 23 June** 1pm – 2.30pm**e-space lab** presents**Art in the Cities:
Explorations**

As Liverpool and twin city Shanghai gear up for their respective art biennials this September, the teams behind each share insights into their contribution to the urban cultural environment. Liverpool's Biennial has connected artists from around the world to Merseyside creativity. Shanghai's has contributed to the city's World Expo. All are welcome to participate in this live video-link between the two cities.

Free, no ticket required

Literature**Thu 24 June** 6pm – 7.15pm**Book Club**

If you enjoy reading and would like to share your interests with others in an informal discussion, this social club for book lovers is for you. In an open forum we discuss books that have inspired or entertained us. This month's theme is 'beauty and form'.

Free, ticket required

Literature**Thu 24 June** 8pm – 10pm**Liverpool Poetry Cafe**

Monthly readings by some of the best national and regional poets. Please check the website for further details: www.thebluecoat.org.uk

Tickets: £5 / £3

Music

Fri 25 June 6pm – 10pm

Reproheadz presents

Ill Audio

Liverpool's best urban event for under 18s, featuring DJs, dance and MC battles, top local acts and free giveaways.

Tickets: £5

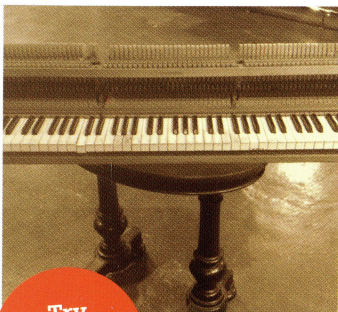
Live Art

Thu 1 July 7.30 - 9.30pm

If Only

A monthly night of new performance (see 8 June).

Free, ticket required



Try
something
different

Visual Art

Sat 3 July - Sun 5 September daily 10am – 6pm

Arabcity: Such a Near East

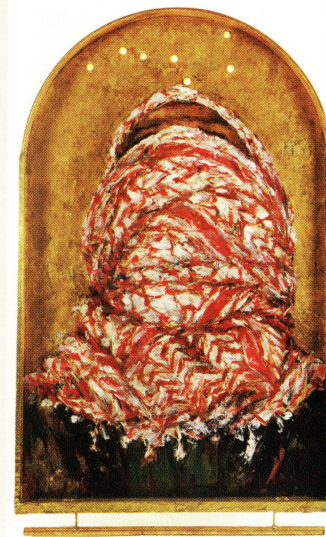
Curated by **Rose Issa**, *Arabcity* introduces six artists from the Arab World who explore cultural heritage from unique perspectives, expressing what they find in unexpected and emotive ways. The exhibition addresses contemporary Arab concerns, both conceptual and aesthetic, focusing on representations of self, projecting and protecting one's own image. The artists negotiate and mediate between various cultural codes and practices with warmth, humour and poetry.

In collaboration, Palestinian video and sound artist **Basel Abbas** and artist/film-maker **Ruane Abou-Rahme** reflect contradictions and disruptions of the Palestinian experience. Using past and present images, they examine the relationship between the actual, imagined and remembered.

Egyptian-Armenian **Chant Avedissian** has a huge international following for his enchanting, funny, nostalgic and exquisitely painted stencils of popular icons from the Arab World, featuring princes, pop stars, politicians and people on the street.

Lebanese painter and installation artist **Ayman Baalbaki** is in residence at the Bluecoat in June producing a new commission. He observes the impact of Lebanon's long civil war and the bewildering change it brought.

Playing with symbols, textures and calligraphy from his Nubian ancestry, Sudanese-Egyptian artist **Fathi Hassan** explores nature, nurture and the relationship between the written and spoken word.



Raeda Saadeh, in a similar way to Cindy Sherman, questions gender and identity by posing in scenes from famous paintings or staging her own witty tableaux. These photographs are accompanied by *Vaccum*, a video with a contemporary take on the Sisyphus myth, set in the desert near the artist's Palestinian home town.

Fri 2 - Sun 11 July

Liverpool Arabic Arts Festival



A 10 day celebration of Arabic arts and culture, and winner of the Arab British Centre's Culture and Society Award 2010.

Events take place across Liverpool; pick up a L.A.A.F brochure from the Bluecoat, or visit www.arabicartsfestival.co.uk

Visual Art



Fri 2 July–Sun 5 Sept All day

Moualaqat: Poetry without Passport

First floor Vide & Upstairs bistro

Aimed at increasing knowledge of Arab poetry, moualaqat - colourful life sized banners, - were created by young visual artists coming together from France, Tunisia, Morocco and Algeria. The moualaqat, literally 'things hanging', provided a major source of inspiration and creativity for a group of young artists from the national network Peoples et Cultures, which has for over 60 years developed activities aimed at promoting popular education and cultural awareness.

Free, no ticket required

Visual Art



Fri 2–Sun 11 July All day

Alf Jareeda

Film displayed in the Hub

A Thousand Newspapers (2010), inspired by the film *A Thousand Months* by Faouzi Bensaidi, was created by Arabic GCSE students from Kassim Darwish Grammar School For Boys, Manchester; who worked alongside artist/filmmaker Mark Haig and Arabic language tutor Mohamad Aljarrah. Integrating digital technologies with language learning, this animation uses Arabic to comment on traditional Arabic clothing and family heritage.

Free, no ticket required

Join In

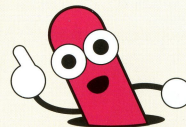


Sat 3 July 12.30pm - 5.30pm

Family Day

Experience the sounds and colours of a typical Arabian bazaar during this afternoon of live music, dance, storytelling, workshops, stalls and food throughout the Bluecoat building and garden.

Free, no ticket required



Dance



Sat 3 July 7.30pm - 9.30pm

Radhouane El Meddeb: Je danse et je vous en donne à bouffer (I dance and I feed you)

Inspired by his mother and aunts dancing as they prepared couscous for every occasion - marriages, births, circumcisions, funerals - Radhouane's performance is immersed in the grandeur, generosity and poetry of his two passions, dancing and cooking.

Tunisian performer and choreographer Radhouane invites you to eat with him at the end of the performance but we advise that the food has not been prepared in accordance to UK Food Hygiene laws.

Tickets: £8 / £5



Music

Sun 4 July 11.15am

RANGO workshop

Rango invite you to make your very own Sudanese ritual shaker and join band members in learning the mysterious Mangor dance – named after a special dancing belt made of goat horns.

Suitable for primary school aged children and their families.

Free, ticket required

Literature

Tue 6 July 3pm

Arts for Palestine presents Orientalism

An illustrated talk taking a look at the depiction of Arabs in popular television series, from *The West Wing* to *CSI Miami*. Followed by audience discussion. Guest speaker to be announced.

Free, ticket required

Literature

Tue 6 July 8pm

Hyam Yared reading

Hyam Yared has been published since 2001 and her first poetry book *Reflets de Lune* was awarded a gold medal. As an active champion of freedom of expression she has travelled from her Beirut base all over the world. She is a secretary of PEN (Lebanon) and part of the Hay Festival project Beirut 39. Her reading will be followed by an open discussion.

Free, no ticket required

Hyam Yared residency

During the Liverpool Arabic Arts Festival the Bluecoat (in partnership with Hay Festival of Literature) is delighted to host a short residency by writer Hyam Yared. Born in 1975 in Beirut, Yared studied sociology there before dedicating herself to poetry and short fiction.

Free, no ticket required

Visual Art

Wed 7 July 6pm

Palestinian Shorts

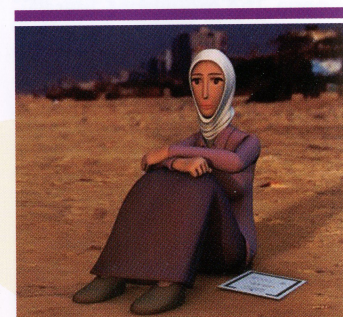
Videomappings: Aida, Palestine

Sheets of white paper fill with drawings and stories of life in a Palestinian refugee camp. Charting Aida from the perspective of those living its daily reality subtly discloses opinions and experiences of a charged and emotive conflict.

Fatenah

Palestine's first 3D animated feature film is inspired by a true story about a woman living in the Gaza Strip who discovers a lump in her breast.

Tickets: £4 / £3



Music**Thu 8 July** 8pm - 10pm**Farida and the Iraqi Maqam Ensemble**

A rare opportunity to hear Farida, one of the few female Maqam singers in the world. She was born in Karbala in southern Iraq where a tradition of female singing has been allowed to flourish. Farida learnt from oud master Munir Bashir and formed the ensemble to celebrate the Iraqi Maqam tradition.

Ticket: £12 / £9

**Literature****Sun 11 July** 5pm

In association with
Hay Festival of Literature

Voices from the Arab world: local meets global

Liverpool writers, including **Faisa Alasaly, Mohammed Jumei** (Liverpool Arabic Centre) and **Nahida Izzat**, present their work alongside participants from workshops run by Liverpool Arabic Arts Festival resident writer **Hyam Yared**.

Open call. Come and share your work! If you are interested in taking part in a workshop or social group run by **Hyam Yared** between 5 – 8 July, contact: jack.w2@thebluecoat.org.uk

Free, no ticket required

Music**Tue 13 July** 6pm – 10pm**Reproheadz** presents**Ill Audio**

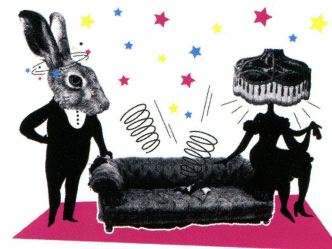
A regular monthly space for musicians to meet and improvise together.

Free, ticket required

Visual Art**Wed 14 July** 11am – 1pm**e-space lab** presents**Art in the Cities: Explorations**

Liverpool is the only UK city with a pavilion at the Shanghai World Expo 2010. e-space lab's live video-link with Shanghai University invites you to find out from creative participants and the Expo audience what is going on in the pavilion and how Liverpool is being perceived in its Chinese sister city.

Free, no ticket required

**Live Art****Thur 15 July** 8pm - 10pm

Cathy Butterworth & Antony Pickthall present

Your Uncannily Magical Live Art Comedy Experience at Vinny's Flat

Join us for the final episode in the series. Rolling with the theme 'Hypnosis' you'll look into the eyes of **Mel Brimfield, Oliver Bray** and **Sharon Smith** and **Grace Surman** and find love, instructions on how to kill a cockroach, **Destiny's Child** and a bit of personal therapy for your hosts, **Cathy** and **Antony**.

Tickets: £5 / £3

Please note this event contains
adult material

Literature

Thu 22 July 6pm – 7.15pm

Book Club

The theme of this month's book club is 'festival'. It offers a taster for the *Chapter & Verse* literature festival in October, with guest writers, performances and conversation. Contact us if you'd like to contribute and get involved.

Free, ticket required

Thu 22 July 8pm – 10pm

Liverpool Poetry Cafe

Monthly readings by some of the best national and regional poets.

Please check the Bluecoat website for details on performers.

Free, ticket required

Visual Art

Thu 22 - Tue 27 July daily 10am – 6pm

Four Corners

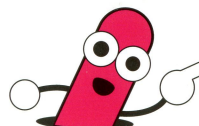
Now in its fifth year, Culture Liverpool's major community arts participation project, **Four Corners**, returns to the Bluecoat following last year's hugely successful exhibition. People are at the heart of this wonderfully imaginative collaborative work that seeks to examine the quality of life of Liverpool's communities through reflection and focus on change.

This year AIR, Aspire Trust, the Bluecoat, Hope Street Ltd and LJMU Design Academy are working with hundreds of people in communities across the city to explore the theme of health and wellbeing. The culmination of these collaborations will be an exhibition, and a week of performances and debate at the Bluecoat, brought together by Creative Producer Jen Heyes who says, *'I think this is such an important collaborative work for the city, from the city, created through a sharing of experience in order to platform a strong collective voice'*.

There are activities to improve your own health and wellbeing too, with yoga, tai chi in the garden, free family art activities and a range of healthy eating options in Espresso and the Upstairs bistro. A full **Four Corners** programme available early July from the Bluecoat and on the website.

Four Corners brings together residents, cultural organisations, the city's Neighbourhood Management Service and Liverpool Primary Care Trust.

Free exhibition, other events ticketed



Music

Fri 30 July 6pm – 10pm
Reproheadz presents

Ill Audio

Liverpool's best urban event for under 18s, featuring DJs, dance and MC battles, top local acts and free giveaways.

Tickets: £5

Live Art

Tue 5 August 7.30pm - 10pm

If Only

A monthly night of new performance (see 8 June).

Free, ticket required.

Music

Sat 14 August 2pm
Mellowtone & BeatenTracks
 presents

Above the Beaten Track

Showcasing the best in alternative home-grown musical talent, this celebrated festival fills the garden at the back of the Bluecoat with the sound of the city's acoustic underground. Expect to find 'rootsy' country blues, wdelicate folk and soulful unplugged sets.

Free, no ticket required.

The
 home of
 unusual
 music

Music

Sat 28 August 6pm - 10pm
Reproheadz presents

**Ill Audio Fest
 Featuring KOF
 and friends**

Liverpool's only under 18s urban event, rolls back the roof for a summer special in the garden at the back of the Bluecoat. Featuring performers such as KOF, top dance troops and more, it's a flavour of summer with the best tunes in the city.

Tickets: £5

Coming Soon

**Tue 31 August –
 Sat 4 September**

**Sebastián
 García Ferro**

Choreographer, dancer, and composer Sebastián García Ferro (AR/Barcelona) leads a 4-day intensive workshop for performers on 'Instant Composition'. Ferro will talk about his work on Tuesday, culminating in an evening of performance on Saturday.

Visit the Bluecoat website for more informtaion.



Creative Community

Liverpool Improvisation Collective (LIC) Dance Research Studio at the Bluecoat

As performers, choreographers and teachers, LIC (Andrea Buckley, Paula Hampson and Mary Prestidge) has worked nationally and internationally. Based in a dedicated dance studio at the Bluecoat since 2008, LIC and its associate artists are developing an ongoing programme, supported through a Culture Liverpool Dance Commission 2010. Keep up with the evolving programme, including a festival in November, through LIC's page on the Bluecoat website www.thebluecoat.org.uk (click "who's who"). The Summer programme includes practical workshops and events around dance and health.

Tuesdays 1, 8, 15 & 22 June
6pm - 8pm

Walking Within

Led by Andrea Buckley

Working with touch to develop a dynamic state of awareness, these sessions will enhance participants' perception of themselves and others in relation to the surrounding space. Workshops can be taken individually or as a series.

£5 / £3 per workshop

Mondays 7, 21 June & 5 July
6pm - 8pm

Dance & Health: Workshop sessions

Led by Cath Hawkins

Exploring improvisational movement practices and supportive networks in dance and health.

£5 / £3 per workshop

Saturdays 12 June & 17 July
10am - 12 noon

Open Dance Workshops

Led by Mary Prestidge

Workshops on non-stylised and creative approaches to movement and dance. No previous experience is necessary.

£5 / £3 per workshop

Tue 29 June
7pm

Dance & Health: Guest Speaker Event

Dance and health professionals share their experiences developing inspiring movement work with patients who took part on Small Things Dance Collective's *From Where You Are* at Alder Hey Children's Hospital.

£5 / £3 per workshop

Heritage

Heritage Tours

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free and is self guided. There are also free activities for children along the way. For more information call Tickets & Information on 0151 702 5324

Free, pre-booking required



Join In**Every Sat & Sun 12 - 4pm****Explore in the Hub**

Pick up free Explore activities and use them to make your gallery visit more fun for all the family - explore the exhibition then make some art of your own with help from our artists and volunteers.

During June half-term (29 May – 6 June), we're inviting families to come and help us create beautiful flags to decorate the Hub for the *Liverpool Arabic Arts Festival* (Sat 3 July). Use stencils, block printing and gold paint to create your own flag which will be made into special bunting.

Everyday throughout the summer holidays (24 July - 29 August) we'll have a host of fun activities for all the family. Explore the exhibition and respond to what you see.

Printmaking courses & workshops**Tuesdays 15 June – 20 July**

6pm – 9pm

**Introductory Level
Safe Etching**

Taught by Hannah Fray

£100 / £95 concessions

Thursdays 17 June – 15 July,

10am – 1pm

**Advanced Level
Safe Etching**

Taught by Tracy Griffin Hill

£94 / £87 concessions

Thursdays 17 June – 22 July

6 – 9pm

**Introductory Level
Screen Printing**

Taught by Martin Kochany

£120 / £115 concessions

Sat 19 June 10am – 4pm**Ferric Chloride
and Copper Etching**

James Boyd-Brent (see residency) introduces etching on copper.

£60 / £55 concessions

Sat 19 June 10am – 4pm**Screen printing
onto Fabric**

With textile artist Christine Toh

£60 / £55 concessions

Sat 10 and Sun 11 July

10am - 4pm

Collographs

James Boyd-Brent (see residency) introduces etching on copper.

£60 / £55 concessions

Mon 14 – Fri 25 June**Residency**

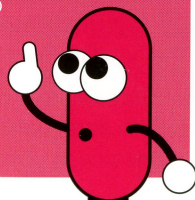
Watercolourist and printmaker James Boyd-Brent lives in Minneapolis and exhibits internationally. Currently etching large scale landscapes, he will reinstate the use of ferric chloride in the Intaglio Studio.

Sat 12 & Sun 13 June**Open Studios Weekend**

Come and meet local printmakers who will demonstrate their printmaking techniques and also find out how to get involved.

Studios for Hire

Our intaglio and water based screen printing studios are available for hire. For information on costs, equipment, materials and photographs of each space, visit the Bluecoat website or the Liverpool Printmakers' blog: www.liverpoolprintmakers.blogspot.com



General Info & Booking Details

Tickets & Information

How to Book:

Post/In Person

Tickets and Information
The Bluecoat
School Lane
Liverpool L1 3BX

Telephone:

0151 702 5324

Email:

info@thebluecoat.org.uk

Online:

www.thebluecoat.org.uk

Opening Hours

Tickets & Information

Mon	8am – 6pm
Tue – Sat	8am – 10pm
Sun	10am – 6pm

Galleries

Daily	10am – 6pm
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(closed when there is a changeover of exhibition)

Upstairs bistro

Sun - Mon	11.30am - 6pm
Tue - Sat	11.30am - 10pm

Payment

We accept the following methods of payment:

Cash (*UK sterling*)

All major credit and debit cards for transactions over £5

(we do not accept Diners Cards/American Express)

Please note that we do not accept £50 notes, cheques or part payment for any tickets or products.

Refunds & Exchanges

The Bluecoat does not operate a refund policy. Refunds are only made in the case of a cancelled performance. If you are unable to attend tickets returned 24 hours in advance of a performance may be exchanged for another performance within the next 12 months.

Concessions

Concessions are available to Under 16s, Students, Claimants, and Over 65s for most events on production of appropriate identification. Concession prices are indicated against individual events and are the lower price where listed. Groups of 10 or more are entitled to the every 10th ticket free.

Assistants or carers of disabled patrons are entitled to one free ticket for most events.

Email / Mailing List

Keep in touch with events at the Bluecoat by joining our free mailing list or join our email list for regular updates. Contact Tickets and Information or visit www.thebluecoat.org.uk to join.

Access

The Bluecoat offers a range of facilities for disabled patrons:



Wheelchair access is available to all areas of the new wing and due to restrictions as a Listed building there is limited access to the older parts of the building.



Assistance dogs are admitted. Please advise Tickets & Information when booking your ticket if you are bringing a guide dog.



Induction Loops are fitted in number of areas of the building including Tickets & Information, Espresso, the Performance Space and the Sandon Room.



Alternative formats of the brochure are available on request. Please contact Tickets and Information, or email info@thebluecoat.org.uk

Eating and Drinking

The Bluecoat offers a range of fresh, seasonal home-cooked eating options prepared by our own team of professional chefs as well as an excellent wine list.

Upstairs at the Bluecoat.

Located on the first floor, **Upstairs** is a comfortable bistro where you can either lounge on the sofas with a coffee and cake, lunch with the papers or bring the family along to sample our special children's menu.

Why not book a meal in the Upstairs bistro from 5pm – 7pm and get **20% off**. To claim your 20% off you can either book in advance or on the day of your visit and quote 'the Bluecoat meal deal'. The offer is valid on production of a ticket for an event at the **Bluecoat** on that day. This offer is also available to **Playhouse patrons**, contact the Playhouse for more information.



espresso at the Bluecoat.

Espresso is ideal for grabbing a quick tea or coffee and a sandwich. You can either sit indoors in the **Hub** or enjoy it in the peace and tranquillity of our garden. Free wi-fi and daily newspapers are also available in the Hub.

Shops

Bored of high street shops and looking for something unique?

Visit the creative, independent retailers at the Bluecoat and buy something beautifully designed, hand-made and a one-off.



Entertaining

If you're planning an event then why not book one of the spaces at the Bluecoat?

It's perfect for conferences, meetings, training sessions or receptions. We offer delicious catering and our resident artists and creative businesses are available to make your event unique.

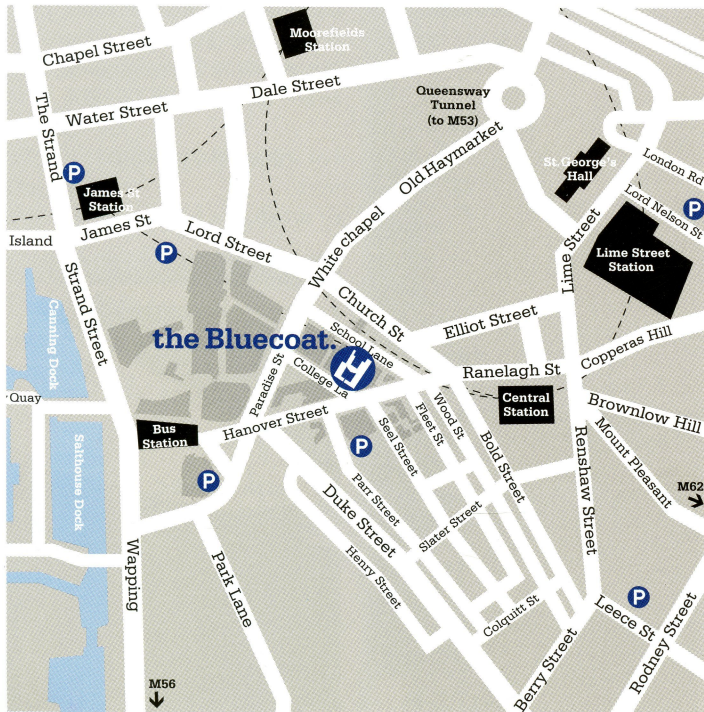
For more information: visit www.thebluecoat.org.uk or email entertaining@thebluecoat.org.uk or call 0151 702 5324.



How To Find Us

The Bluecoat is situated in the centre of Liverpool, just behind Church Street, down Church Alley (directly opposite Marks & Spencer) and in front of Liverpool ONE.

You can enter the Bluecoat from either School Lane or College Lane (the entrance is just along from BBC Radio Merseyside). The Bluecoat is 5 minutes walk from Liverpool Lime Street Station and close to Liverpool ONE bus station.



Diary

Genre	Event	Date	Page
Visual Art	Global Studio	Until 20 June	2
Music	Budam & Mortiz Eggert	Wed 2 June	2
Music	Butcher/Lash/Russell	Thu 3 June	2
Literature	Too Much Information	Mon 7 June	3
Literature	Philosophy in Pubs	Tue 8 June	3
Music	The Gathering	Tue 8 June	3
Live Art	If Only	Wed 9 June	3
Live Art	YUMLACE	Thu 10 June	3
Literature	Gary Young	Wed 16 June	4
Literature	Revolutions in Form #2	Fri 18 June	4
Literature	Philosophy in Pubs	Tue 22 June	4
Visual Art	e-space lab	Wed 23 June	4
Literature	Book Club	Thu 24 June	4
Literature	Liverpool Poetry Cafe	Thu 24 June	4
Music	Ill Audio	Fri 25 June	5
Live Art	If Only	Thu 1 July	5
Visual Art	Arabicity	Sat 3 July	5
Visual Art	Moualaqat	● 2 July - 5 Sept	6
Live Art	Alf Jareeda	● 2 July - 11 July	6
Join In	Family Day	● Sat 3 July	6
Dance	Radhouane	● Sat 3 July	6
Music	RANGO	● Sun 4 July	7
Literature	Orientalism	● Tue 6 July	7
Literature	Hyam Yared	● Tue 6 July	7
Visual Art	Palestinian Shorts	● Wed 7 July	7
Music	Farida	● Thu 8 July	8
Literature	Voices from the Arab world	● Sun 11 July	8
Music	Ill Audio	Tue 13 July	8
Visual Art	e-space lab	Wed 14 July	8
Live Art	YUMLACE	Thu 15 July	8
Literature	Book Club	Thu 22 July	9
Literature	Liverpool Poetry Cafe	Thu 22 July	9
Visual Art	Four Corners	22 July - 27 July	9
Music	Ill Audio	Fri 30 July	10
Live Art	If Only	Tue 5 August	10
Music	Above The Beaten Track	Sat 14 August	10
Music	Ill Audio	Sat 28 August	10
Dance	Sebastian Garcia Ferro	31 August - 4 Sept	10