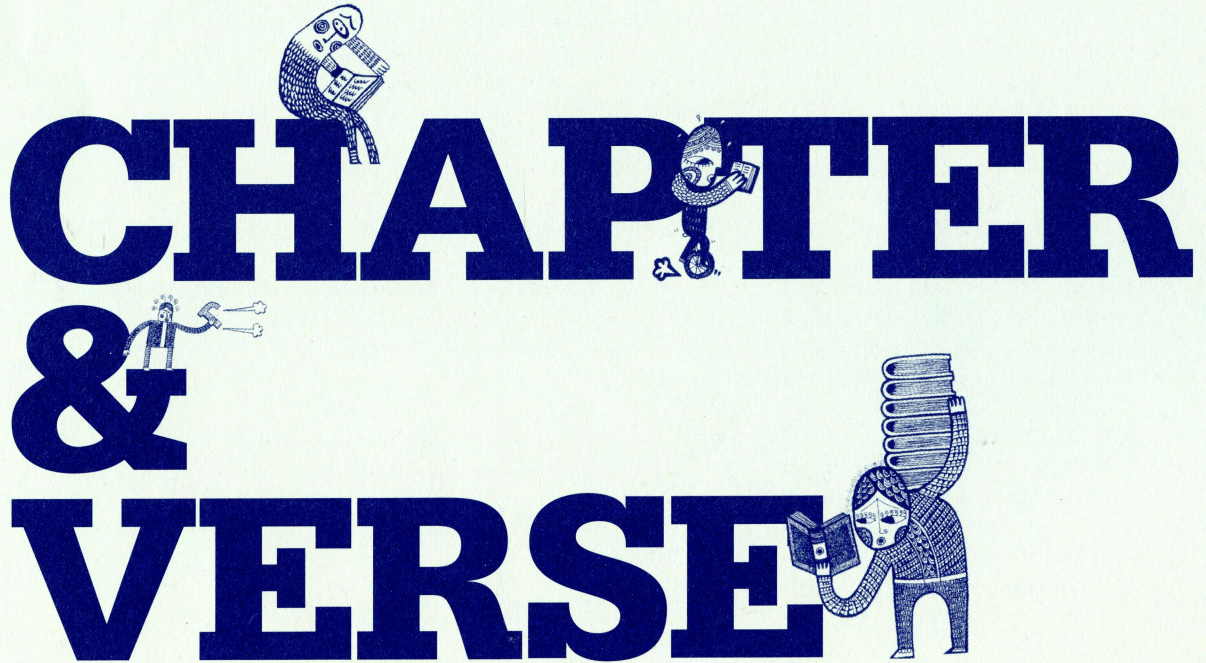


Wed 13 - Sun 17  
October

Literature Festival 2010  
**at the Bluecoat.**



**CHAPTER**  
**&**  
**VERSE**

Tickets & Information 0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)



## Welcome to Chapter & Verse.

Photo by Lynden Douglas



A celebration of written and spoken word, with authors saying something important for our times. This year's festival features a playful range of literature forms – from meet-the-author readings to comedy, from our own book club to BBC Radio 4's Bookclub, from poetry slam to satirical lecture, from North-West writing showcases to films.

As a restless 80s teen, Kirsty MacColl's shimmering rendition of Billy Bragg's *A New England* was my wake-up call to engage with art and society. Twenty-five years on, 'A New England' is re-imagined as a festival theme. We witness how England informs writing, and how writing and writers make England.

The local, national and international authors include Joseph O'Connor, Jackie Kay, Lizzie Nunnery, Brian Patten, Polly Toynbee, Bruce Ingman, Sarah Hall, John Agard, Frank Cottrell Boyce, Grace Nichols, Guy Browning, Chuck Perkins and more.

Our *Touched Weekender* responds to this year's Liverpool Biennial theme, offering writers who revivify mind, body and soul. Alongside regulars Philosophy in Pubs, the Philosophy in the City festival explores philosophy in everyday life with Julian Baggini, and John Lennon's philosophy through songwriting.

We've made nearly half of the festival events free, so that everyone can get involved – as the Bluecoat is a charitable organisation, your donations are gratefully received. Let's take this opportunity to enjoy, think, dream, discuss and start something new.

**Melanie Abrahams,**  
Guest Literature Curator

Cover illustration by Neil Keating

## Funders & Supporters

### Season Funders :



Supported by  
**ARTS COUNCIL  
ENGLAND**



### Event Partners :





**Wednesday 13 October**

1pm - 2pm

**Philosophy in Pubs:  
Start Something**

Is doing your own thing possible or desirable? Socially, psychologically or artistically? Can we start something radically new today? What shape would that take? Philosophy in Pubs is a group of like-minded people searching for philosophical stimulation in a relaxed atmosphere. Come and get involved in this enquiry and debate, or just listen to the thoughts of others.

**Free, no ticket required**

2pm - 2.45pm

**Film Screening:  
Poetry on Film**

Four films examining manipulating texts through the moving image, selected by Malgorzata Kitowski at PoetryFilm – the UK's only regular screening platform for this genre. Reel includes: *I, Sisyphus* by Adam Alive, the BAFTA-winning *September* by Esther May Campbell, *Oulipo-inspired Cut Up Experiment VIII* by Malgorzata Kitowski and *Dream Poem* by Dann Casswell, in which words morph on screen resulting in increasingly absurd meaning.

**Free, ticket required**

I, Sisyphus

3pm - 5pm

**Writers on Film:  
screening of Adaptation**

A screening of Spike Jonze and Charlie Kaufman's post modern cult classic on the challenges and miseries of creative freedom. Nicolas Cage is Kaufman, a confused L.A. screenwriter overwhelmed by feelings of inadequacy, sexual frustration and self-loathing. While struggling to adapt a novel, Kaufman's life becomes strangely and comically intertwined with those of the characters in the book.

**Free, ticket required**

Adaptation

4pm - 6pm

**Network for Writers  
and Writing Groups**

The Bluecoat's commitment to writing talent continues with this annual event featuring several guest speakers addressing one of the festival's central themes, *A New England*.

**Free, ticket required**



**Wednesday 13 October**

6pm - 7pm

**Jackie Kay:**  
**Red Dust Road**

As part of Chapter & Verse's *A New England* strand of writers exploring themes of personal and cultural identity, Jackie Kay reads from her latest book *Red Dust Road*. In this moving memoir, she discovers that inheritance is about much more than genes. Taking the reader from Glasgow to Lagos and beyond, the book is revelatory, redemptive and courageous, unique in its voice and universal in its reach.

**Tickets: £5 / £3**



Jackie Kay, photo by Richard Hanson

7.30pm - 8.30pm

**Liverpool Poetry Cafe** presents

**Brian Patten:**  
**Ghosts in the Attic**

One of Liverpool's most famous and best-loved poets, Brian Patten, explores his past and its many ghosts through poetry and a vivid memoir he is currently writing. In a generous and personal performance, he reads from his own work, responding to his time in Liverpool, and includes poems by the great figures with whom he has read, talking about their influences on him as a young writer.

**Tickets: £8 / £5**



Brian Patten, photo © Leila Romaya & Paul McCann



**Thursday 14 October**

10.30am - 11.30am

**Children's Bookshow** presents**Bruce Ingman**

The Children's Bookshow fosters a lifelong love of literature in children by bringing them the best writers and illustrators to inspire and guide them. In this workshop Bruce demonstrates simple drawing exercises that everyone can follow, and encourages them to let their imaginations and creativity take flight.

Bruce Ingman's books include *When Martha's Away*; *Bad News, I'm in Charge!* and *The Runaway Dinner*.

Please note, this event is for schools

12noon - 5pm

**North West Publishers Showcase**

Drop in and browse through the latest books by independent publishers based in the North West – from cutting edge to classic, academic to anarchic, there will be books for all tastes. In association with Comma Press.

Free, no ticket required

1.30pm - 2.30pm

**Children's Bookshow** presents**Malachy Doyle**

Known for *Georgie, Hungry! Hungry! Hungry!* and *Jody's Beans* amongst other titles, Malachy is a hugely talented, versatile and much adored children's author. This event is a reading from some of his best-known work, and some new things too.

Please note, this event is for schools

2.30pm - 3.30pm

**BBC Radio 4 Bookclub: Sarah Hall and James Naughtie**

James Naughtie presents a special edition of Radio 4's book programme for Chapter & Verse. Sarah Hall and a small group of readers discuss Sarah's visionary dystopian novel *The Carhullan Army*, which won the 2007 John Llewellyn Rhys Prize.

Free, Ticket required

Please contact Bookclub directly to be part of the group:

[www.bbc.co.uk/programmes/b006s5sf](http://www.bbc.co.uk/programmes/b006s5sf)

**BBC  
RADIO**

92-95 FM

4pm - 5.15pm

**Frank Cottrell Boyce**

In an event for teachers, Frank Cottrell Boyce launches his new book alongside special learning materials for Key-Stages 2 & 3. Written specially for *Our Reads*, the initiative that aims to get the whole of Liverpool reading one book, this book is a special combination of Frank's writing and Carl Hunter's photography. Teachers will be informed about a range of new opportunities to get children reading and writing, using photography as a starting point.

Please note, this event is for schools



**Thursday 14 October**

6pm - 7pm

## **Eureka Moments**

Contrary to popular belief, science can be considered as one long series of narratives – a patchwork of myth and anecdote, hypothesis and that all important ‘eureka moment’ upon which every breakthrough story turns. Comma Press, with support from the Institute of Physics, has commissioned a number of writers to re-visit some of these key ‘eureka moments’, to re-imagine and semi-fictionalise their point of discovery and challenge popular perceptions of how science works. The resulting anthology, *Bio-Fiction*, offers a sneak preview, with readings by Frank Cotrell Boyce, talking about the great Liverpoolian astronomer Jeremiah Horrocks (‘the Keats of Astronomy’), Adam Roberts on Dark Energy, particle physicist Tara Shears and Adam Marek on echoes of the Big Bang.

**Tickets: £3 / £2**



**IOP** Institute of Physics

7.30pm - 8.30pm

## **Next Up**

This highly regarded showcase is co-curated by course leaders in writing from Liverpool Hope University, University of Liverpool and Liverpool John Moores University, and features some of the city's best emerging writers - a glimpse of the future of Liverpool's rich writing tradition.

**Free, ticket required**

8.30pm - 10pm

**Dead Good Poets Society**  
presents

## **Glam Slam**

A poetry slam with a difference. 18 poets compete for the title (and the right to wear the crown and satin sash) declaring them 'Liverpool's Most Glamorous Poet'. There will be prizes for the most glamorous audience members, and poets will be marked on glam factor as well as poetic performance and content.

**Free, ticket required**

*Poets wishing to compete should contact sarah@deadgoodpoetsociety.co.uk in advance.*



**Friday 15 October**

1pm - 2pm

**Chuck Perkins:  
Jazz Commuter Poetry**

Perkins is a former U.S. Marine and travelling salesman. His awe inspiring spoken word sets have made him a household name in his native New Orleans. This is a unique opportunity to sample the flavour of the Crescent City, through the sublime lyrical flow of one of its foremost spokespeople.

Jazz Commuter Poetry is a new series of free bite-sized music and poetry events to liven up your lunch-hour.

**Free, no ticket required**



Chuck Perkins

3pm - 4.30pm

**Pauline Campbell  
Memorial Lecture:  
Deborah Coles**

The Pauline Campbell Memorial Lecture has been set up to honour the work of the late campaigner for prison reform and to address the issues she bravely highlighted. This event is in association with *Inquest* and is delivered by Deborah Coles (co-director, *Inquest*), who will be exploring Pauline Campbell's legacy, and the wider impact of protest in shaping the society we live in. Featuring guests who have direct experience of protest and human rights.

**Tickets: £3/ £2**



6pm - 7pm

**Philosophy in the City** presents  
**Dr Julian Baggini**

Julian Baggini is co-founder and editor of *The Philosophers' Magazine* and writes for a number of newspapers and magazines including *The Guardian*, *The Independent*, *Prospect*, *Times Educational Supplement* and *New Humanist*, and is a frequent contributor to BBC Radio 4 discussions. This event will focus on the themes of his 2007 book *Welcome to Everytown* in which he explores the ideas of the inhabitants of the most typical postcode in England.

**Tickets: £5 / £3**



Dr Julian Baggini

7.30pm - 8.30pm

**Rupert Thomson  
in conversation  
with Suzi Feay**

Rupert Thomson is the author of eight highly acclaimed novels, including *Death of a Murderer*, which was short listed for the Costa Novel of the Year Award in 2008. His funny, frank and moving memoir, *This Party's Got to Stop*, is one of the most compelling literary publications of 2010 and arguably his finest book to date. An irreverent, honest portrait of a family dealing – or not dealing – with loss and grief, a healing journey, and an account of one family's haphazard attempt to know itself.

**Tickets: £5 / £3**



**Friday 15 October**

9pm - 11pm

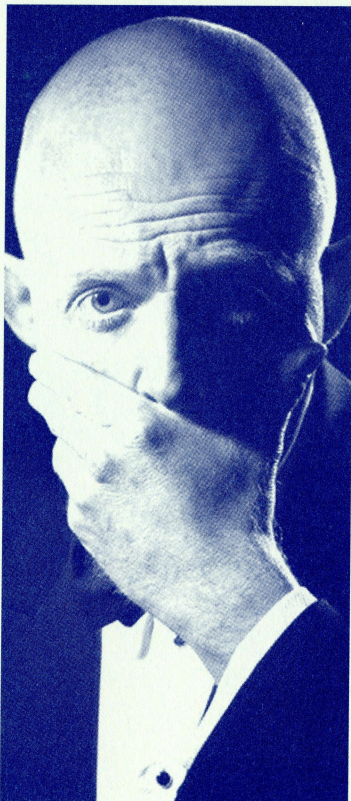
**Double Bill:** Tickets: £8 / £5

An hilarious evening of discussion and digression around setting your sights right!  
Featuring two of the funniest, most switched-on columnist stand-ups in the country.

**Guy Browning:**  
How to Squeeze Your  
Own Creative Juices

Think through the trickiest problems, invent great new money-making products, keep a newspaper column fresh for years, write and direct films without knowing what you're doing, write books that are read in a million bathrooms.

Guy Browning is a columnist for the Guardian and a cult film director. He has written the 'How to...' and 'Office Politics' columns in the Guardian 'Weekend' magazine.



Guy Browning



Shazia Mirza, photo by Martin Twomey

**Shazia Mirza**

"Most people have a crush at 15, a kiss by 20 and sex by at least 30. Not me and Susan Boyle. This is a story of what happens when you don't follow the normal path..." Sampling work from *Multiple Choice*, which promises to be one of the most sought after comedy solo shows in Edinburgh, Shazia joins us for a feast of her legendarily laconic one-liners.

Shazia Mirza is an award-winning stand up comedian and columnist from Pakistan. In 2003 she was named by The Observer as one of the 50 funniest acts in British comedy. Since 2006 she has written a fortnightly column for the New Statesman, for which she won Columnist of the Year at the PPA Awards.



## Saturday 16 October

**Liverpool Biennial** is a leading contemporary visual art festival taking place at venues across the city from 18 September to 28 November. The theme for 2010 is 'Touched', and Chapter & Verse is finishing its festival of events with a *Touched Weekender*.

### Touched Weekender Tickets

Save up to 25% off!

Weekend Pass (Sat & Sun) £35

Saturday Day Ticket £25

Sunday Day Ticket £11

(Applies to all paid events except for the 3 Poetry Workshops on Sat 16 Oct at 10.30am & 11am and Sun 17 at 10.30am)

Booking deadline:

**Wednesday 13 October**

*(Limited availability on a first-come first-served basis so please book by 13 Oct to avoid disappointment. This offer does not apply to concessionary tickets)*

10.30am - 4.30pm

**The Poetry School** presents

### Poetry Workshop with Naomi Foyle

Originally trained in theatre, Naomi has collaborated with artists, musicians and filmmakers on award-winning projects, while her international readings include appearances at the Cuisse Festival in Limerick, and Tacheles Art House in Berlin. She brings both literary and performance skills to her debut collection *The Night Pavilion* - a scintillating cabaret of ballads, riddling lyric verse and erotic prose-poetry, and an Autumn 2008 Poetry Book Society Recommendation.

**Tickets: £53 / £41**

Please book your place through **The Poetry School** call 0207 582 1679 or visit the website: [www.poetryschool.com](http://www.poetryschool.com)

11am - 1pm

### Start Something New Poetry Workshop with Chuck Perkins

This spoken word icon from New Orleans delivers a workshop in rhythm, music and language for writers at all levels who wish to kick-start their creative juices and enhance their performance skills.

**Tickets: £15 / £10**

12noon - 4pm

### Explore Family Session

Join *Explore* at the Bluecoat in the hub space for an afternoon of fridge magnet poetry. For children of all ages.

Free, no ticket required

1pm - 2pm

### Polly Toynbee and David Walker: The Verdict - Did Labour Change Britain?

Polly Toynbee and David Walker provide a telling analysis of Labour's longest term in office. From boom times to the misery of economic bust, they assess the era of Blair and Brown and ask What Have Labour Done?

Polly Toynbee is political and social commentator for the Guardian and David Walker edits Public and was formerly chief leader writer of the Independent.

*In partnership with Writing on the Wall*

**Tickets: £3 / £2**





**Saturday 16 October**

2pm - 3pm

**Poetry Reading:  
Andrew Forster  
and Rebecca Goss**

An intimate reading with two poets from Flambard Press. Andrew's first full collection, *Fear of Thunder*, was shortlisted for the 'Forward Prize for Best First Collection'. His latest book is *Territory*.

Rebecca's poems have appeared in many literary magazines and broadcast on Radio 4, while a 1997 pamphlet, *Keeping Houston Time* was followed by *The Anatomy of Structures*, her first full collection, published this year.

**Tickets: £3 / £2**

3.30pm - 4.30pm

**Best Books of the Year  
with Suzi Feay**

Martin Amis, Ian McEwan, David Mitchell and Rose Tremain all produced books this year, but what were the best British novels of 2010? Suzi Feay disentangles the marketing hype from the literary substance in a lively discussion about recent trends, hits and misses. Come prepared to discuss your own favourites.

Critic and broadcaster Suzi Feay was Literary Editor of the *Independent on Sunday* for 11 years, and was chair of judges last year for the Author's Club First Novel Award. She has read at least 50 novels a year for the last 10 years.

**Tickets: £3 / £2**



Suzi Feay

5pm - 6pm

**Start Something New:  
Lennon, Songwriting,  
DIY City**

Four contributors respond to John Lennon and his philosophy through song-writing, and take questions from the audience in an open forum atmosphere.

Featuring, Mike Jones from Liverpool University Institute of Popular Music, Kelly Wood a songwriter and regional officer for the Musician's Union, and Rob Lewis a community philosopher who teaches philosophy at the WEA. Dave Owen, guitar virtuoso and 'human juke box', will play selections throughout the event.

This event is part of the John Lennon Festival, celebrating 70 years since the birth of the revolutionary song writer and activist.

*In partnership with  
Philosophy in the City*

**Tickets: £3 / £2**

**Liverpool  
Book Market**  
Fri 15 & Sat 16  
10.30am - 5pm



**Saturday 16 October**

6.30pm - 7.30pm

**John Agard  
and Grace Nichols:  
Sunris and Man to Pan**

Experience the rhythm of calypso and the beat of the steel pan through a dance of words, as two acclaimed poets come together for a unique duet. Interweaving iconic Caribbean metaphors of transfiguration, this is an interface of two prize-winning poetry collections, revealed in conversation and verse.

**Tickets: £5 / £3**



Grace Nichols

8pm - 9.15pm

**Poetry Reading:  
Elaine Feinstein, Roddy  
Lumsden, Vona Groarke  
and Daljit Nagra**

*Identity Parade* is the first anthology to comprehensively represent the vibrancy and variety of the new generation of British and Irish poets who have emerged since the mid-1990s. As accessible to the new reader as to the aficionado, this reading by three poets included in the collection, Roddy Lumsden, Daljit Nagra and Vona Groarke, is the essential starting place for anyone interested in the poetry of the here and now.

Elaine Feinstein is one of our most prolific writers, and here she will read from her latest poetry collection, *Cities*. Her first novel *The Circle* was recently long listed for the 'lost' Man Booker Prize.

**Tickets: £6 / £4**

10pm - 12 midnight

**Tilt** presents

**Liverpool Liming -  
spoken word and  
music meets carnival**

A late-night party atmosphere where people can dance, drink and enjoy the best in live music, poetry and self-expression.

Liverpool Liming features performances by Grace Nichols, Ruth Hartnoll, John Agard and special guest poet Michael Horovitz, contemporary harp and spoken word by Rebecca Joy Sharp, singing by Sense of Sound, and words and sounds by New Orleans poet Chuck Perkins. Hosted by Sureshot and Melanie Abrahams, with music by local DJs Ill Audio.

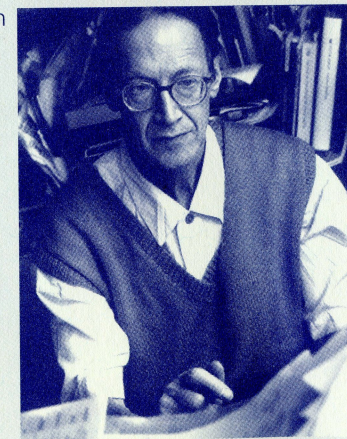
**Tickets: £10 / £7**



Sense of Sound



Rebecca Sharp



Michael Horovitz



Sunday 17 October

10.30am - 1pm

### **Conor McKee:** **Finding Your Own Voice**

A workshop designed to help people write about what matters to them. Through exercises and insight, McKee will encourage participants to identify issues that carry personal meaning, and demonstrate how to approach, investigate, excavate and explore these individual concerns.

Conor McKee is currently writer on attachment to Tinderbox, Northern Ireland's premier new writing theatre company. He has chaired the Scriptworks writers group in Manchester for the last two years.

**Tickets: £15 / £10**

12noon - 1.30pm

### **Book Club:** **Suitcase Stories**

A special edition of the monthly social club hosted by the Bluecoat, for lovers of books and words. Guest writers Elise Valmorbida and Nick Barlay discuss favourite books which explore migration and the contrasts between different worlds. Bring along books that you'd like to share.

**Free, ticket required**

12noon - 4pm

### **Explore** **Family Session**

John Hughes, storyteller, is experienced in working with all ages of children, join *Explore* at the Bluecoat in the hub space for an afternoon where children can experience and get involved in storytelling.

**Free, ticket required**



3pm - 4.30pm

### **Arabic Writing:** **Touched by Literature**

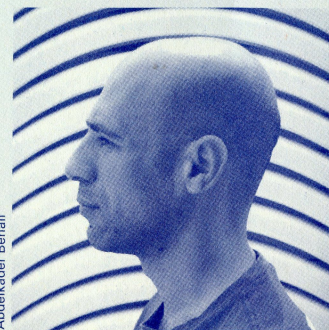
In partnership with Liverpool Arabic Arts Festival, three eminent Arabic writers present readings of their work in fiction and non-fiction. From a backdrop of turbulent political and spiritual environments a picture emerges of work that transcends protest or reportage, and touches us with the immediacy of shared human experience.

Ala Hlehel is the Palestinian author of "*Al-Sirk*" (The Circus) and two-time winner of the al-Qattan Young Writer Award. Abdelkader Benali is an award-winning playwright, novelist and journalist from Morocco, currently living in Holland. Waleed Al-Bazzon is an Iraqi writer, currently completing his PhD at the Department of English and Creative Writing at Chichester University.

**Tickets: £3 / £2**



Ala Hlehel, photo by Ali Ghandfeshi



Abdelkader Benali



## Sunday 17 October

5pm - 6.15pm

### **Pete Brown: White Rooms and Imaginary Westerns**

Part of the underground poetry scene in the 1960s, Pete Brown was lyricist for super group Cream, penning many of their best known songs with bassist Jack Bruce, as well as leading his own band, The Battered Ornaments and Piblokto.

Here he reads from and discusses his fascinating memoir of music, poetry, love and life – featuring stories of Brown's many famous acquaintances, including Allen Ginsberg, William Burroughs, Spike Milligan, Eric Clapton, Peter Green, Jeff Beck, Alasdair Gray, Ken Campbell and Martin Scorsese.

**Tickets: £3 / £2**

7pm - 8pm

### **Joseph O'Connor and Lizzie Nunnery**

A delightful partnership of two author-playwrights reading from and discussing their latest work, in association with Liverpool Irish Festival. Their readings promise to bring new illumination to their fans and newcomers to their work.

Joseph O'Connor has written ten Irish number one bestsellers, the latest of which is *Ghost Light*, a moving tale which melds fact and fiction in the life of the Irish playwright JM Synge and his lover Molly Allgood. Among his many awards are the Hennessy Writer of the Year Prize.

Lizzie Nunnery is a writer, singer and musician. She is currently under commission to the Liverpool Everyman and Playhouse, Druid Theatre Company, and Cardboard Citizens

**Tickets: £3 / £2**

9pm - 10.30pm

**Mercy** presents

### **Revolutions in Form**

Mercy's Nathan Jones, formerly Poet-in-Residence at the Bluecoat, selects a strong line-up of writers, musicians, artists and academics whose work suggests new departures for the word in performance. *Revolutions in Form* is an occasional series at the Bluecoat, and has received plaudits for its brave and engaging mixture of popular and avant-garde literature, and new collaborative work from across the creative sphere.

**Tickets: £5 / £4**



Nathan Jones



## General Info & Booking Details

### Tickets & Information

#### How to Book:

#### Post/In Person

Tickets and Information

The Bluecoat

School Lane

Liverpool L1 3BX

#### Telephone

0151 702 5324

#### Email

info@thebluecoat.org.uk

#### Online

www.thebluecoat.org.uk

### Opening Hours

#### Tickets & Information

Mon - Tue 8am – 6pm

Wed - Sat 8am – 10pm

Sun 10am – 6pm

#### Galleries

Daily 10am – 6pm

Featuring Liverpool Biennial:  
*Touched* exhibition

### Payment

We accept the following methods of payment:

Cash (*UK sterling*)

All major credit and debit cards

*(we do not accept Diners Cards/American Express)*

for transactions over £5.

*Please note that we do not accept £50 notes, cheques or part payment for any tickets or products.*

### Refunds & Exchanges

The Bluecoat does not operate a refund policy.

Refunds are only made in the case of a cancelled performance. If you are unable to attend, tickets returned 24 hours in advance of a performance may be exchanged for another performance within the next 12 months.

### Concessions

Concessions are available to Under 16s, Students, Claimants, and Over 65s for most events on production of appropriate identification. Concession prices are indicated against individual events and are the lower price where listed. Groups of 10 or more are entitled to the every 10th ticket free.

Assistants or carers of disabled patrons are entitled to one free ticket for most events.

### Email / Mailing List

Keep in touch with events at the Bluecoat by joining our free mailing list or join our email list for regular updates. Contact Tickets and Information or visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) to join.

### Access

**The Bluecoat offers a range of facilities for disabled patrons:**



**Wheelchair access** is available to all areas of the new wing and due to restrictions as a Listed building there is limited access to the older parts of the building.



**Guide dogs** are admitted. Please advise Tickets & Information when booking your ticket if you are bringing a guide dog.



**Induction Loops** are fitted in a number of areas of the building including Tickets & Information, Espresso, the Performance Space and the Sandon Room



**Alternative formats** of the brochure are available on request. Please contact Tickets and Information, or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



## Eating and Drinking

**The Bluecoat offers a range of fresh, seasonal home-cooked eating options prepared by our own team of professional chefs as well as an excellent wine list.**

## Upstairs at the Bluecoat.

Located on the first floor, **Upstairs** is a comfortable bistro where you can either lounge on the sofas with a coffee and cake, lunch with the papers or bring the family along to sample our special children's menu.

Why not book a meal in the Upstairs bistro from 5pm – 7pm and get **20% off**. To claim your 20% off you can either book in advance or on the day of your visit and quote 'the Bluecoat meal deal'. The offer is valid on production of a ticket for an event at the Bluecoat on that day. There will be a special contemporary British menu to fit in with the festival's *A New England* theme.

### Upstairs bistro Opening Hours

Sun - Tue	11.30am – 6pm
Wed- Sat	11.30am – 9pm

## espresso at the Bluecoat.

**Espresso** is ideal for grabbing a quick tea or coffee and a sandwich. You can either sit indoors in the **Hub** or enjoy it in the peace and tranquillity of our garden. Free wi-fi and daily newspapers are also available in the Hub.

### espresso Opening Hours

Mon - Sat	8am - 6pm
Sunday	10am – 6pm



9 October – 9 December 2010

## Bed-In at the Bluecoat.

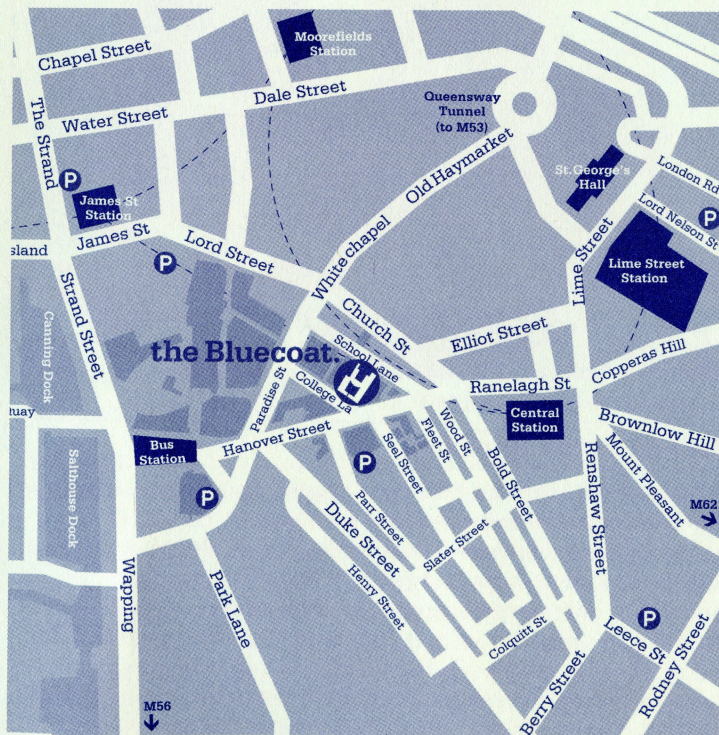
As part of the Liverpool-wide John Lennon Anniversary season, the Bluecoat is inviting artists and members of the public to participate in our recreation of John & Yoko's Bed-In. The Bed will act as a small stage or a platform for peaceful protest, and will be with us throughout the festival period, so look out for a whole range of events taking place. You might even find the odd Chapter & Verse performer reading in bed, or leading a discussion from under the duvet. Why not get involved yourself? Check out our website or email: [bed-in@thebluecoat.org.uk](mailto:bed-in@thebluecoat.org.uk)



## How To Find Us

The Bluecoat is situated in the centre of Liverpool, just behind Church Street, down Church Alley (directly opposite Marks & Spencer) and in front of Liverpool ONE.

You can enter the Bluecoat from either School Lane or College Lane (the entrance is just along from BBC Radio Merseyside). The Bluecoat is 5 minutes walk from Liverpool Lime Street Station and close to Liverpool ONE bus station.



## Diary

Day	Event	Time	Page
<b>Wednesday</b> 13 October	Philosophy in Pubs	1pm - 2pm	2
	Film Screening: <i>Poetry on Film</i>	2pm - 2.45pm	2
	Writers on Film: <i>Adaptation</i>	3pm - 5pm	2
	Network for Writers & Writing Groups	4pm - 6pm	2
	Jackie Kay: <i>Red Dust Road</i>	6pm - 7pm	3
	Brian Patten: <i>Ghosts in the Attic</i>	7.30pm - 8.30pm	3
<b>Thursday</b> 14 October	Bruce Ingman	10.30am - 11.30am	4
	North West Publishers Showcase	12noon - 5pm	4
	Malachy Doyle	1.30pm - 2.30pm	4
	BBC 4 Radio Bookclub	2.30pm - 3.30pm	4
	Frank Cottrell Boyce	4pm - 5.15pm	4
	Eureka Moments	6pm - 7pm	5
	Next Up	7.30pm - 8.30pm	5
	Glam Slam	8.30pm - 10pm	5
<b>Friday</b> 15 October	Chuck Perkins: Jazz Commuter Poetry	1pm - 2pm	6
	Pauline Campell Memorial Lecture	3pm - 4.30pm	6
	Dr Julian Baggini	6pm - 7pm	6
	Rupert Thomson with Suzi Feay	7.30pm - 8.30pm	6
	Guy Browning & Shazia Mirza	9pm - 11pm	7
<b>Touched Weekender</b>			
<b>Saturday</b> 16 October	Poetry Workshop: Naomi Foyle	10.30am - 4.30pm	8
	Start Something New: Chuck Perkins	12noon - 1pm	8
	Explore: Family Session	12noon - 4pm	8
	Polly Toynbee & David Walker	1pm - 2pm	8
	Andrew Forster & Rebecca Goss	2pm - 3pm	9
	Best Books of the Year; Suzi Feay	3.30pm - 4.30pm	9
	Lennon, Songwriting, DIY City	5pm - 6pm	9
	John Agard & Grace Nichols	6.30pm - 7.30pm	10
	Poetry Reading	8pm - 9.15pm	10
	Liverpool Liming	10pm - Midnight	10
<b>Sunday</b> 17 October	Conor McKee	10.30am - 1pm	11
	Book Club: Suitcase Stories	12noon - 1.30pm	11
	Explore: Family Session	12noon - 4pm	11
	Arabic Writing: Touched by Literature	3pm - 4.30pm	11
	Pete Brown	5pm - 6.15pm	12
	Joseph O'Connor & Lizzie Nunnery	7pm - 8pm	12
Revolutions in Form	9pm - 10.30pm	12	