

February
March



at the Bluecoat.

February March 2010

Cover image: Members of Blue Room dancing on Crosby beach
as part of Sonia Boyce: Like Love Part Two

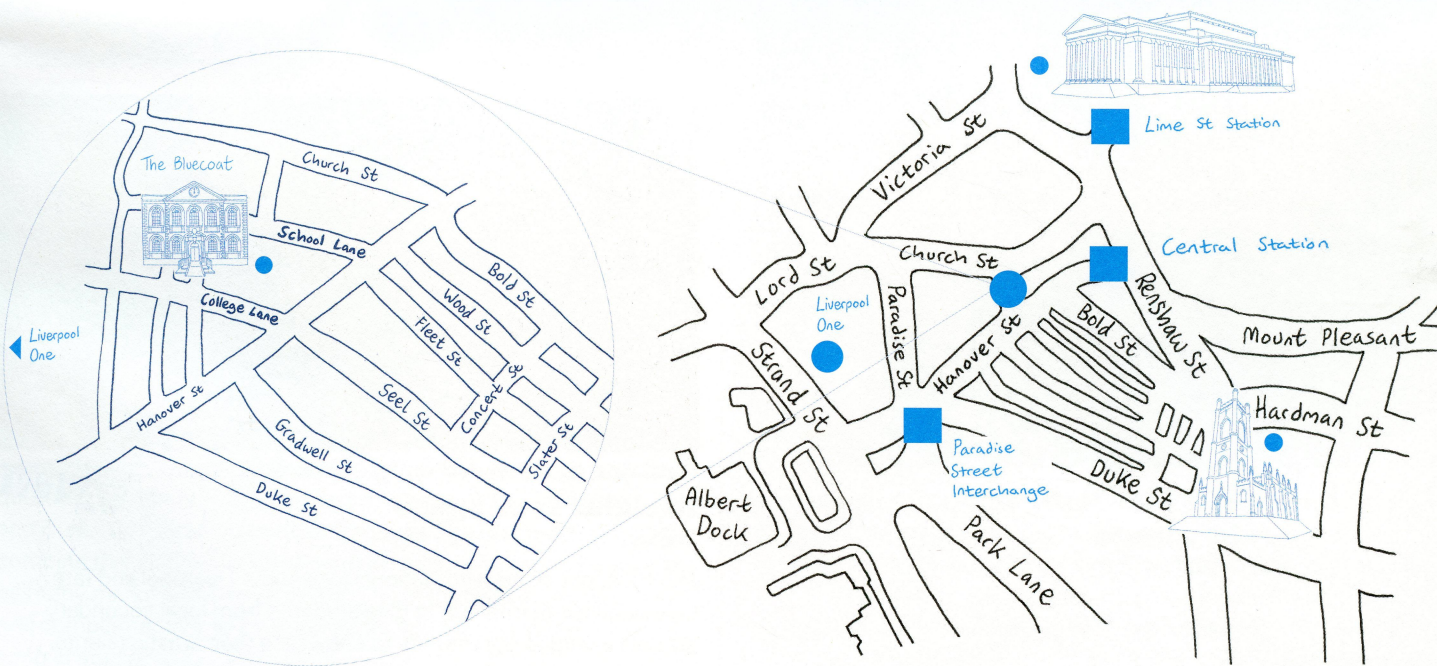
In February and March, why not:

Share a family Valentine's Day with the **Like Love – Love in** (Sun 14 Feb)

Entertain conspiracy theories with **Views from the Grassy Knoll** (Sat 27 Feb)

LEAP into a season of dance events (Wed 10, 17 + 24 March)

Join our new social club for book lovers, **Love Books** (Thu 25 March)



How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE.

Enter the Bluecoat from School Lane or College Lane.

at the Bluecoat.

Blue Room on Crosby beach



Sat 30 Jan – Sun 28 March daily 10.00am – 6.00pm
Sonia Boyce: Like Love – Parts One & Two
 Free

Like Love: Part One originated from a residency by Sonia Boyce at the Meriton School for Young Parents, Bristol and was shown last October at Spike Island. From classroom discussions Boyce produced artworks that address fragmentary experience of longing, and raise questions about *due care and contemporary life*. The installation of drawings, prints, animation and sound explores universal ideas around the emotions we invest in others.

Evolving across partner venues in Bristol, Liverpool and Stoke, each manifestation of *Like Love* is different. The Bluecoat features the Meriton work alongside new work made in collaboration with Blue Room, an arts service for adults with learning difficulties based at the Bluecoat in partnership with Liverpool City Council.

From conversations with Blue Room members on the topic of love, Boyce filmed them and support staff dancing to their favourite love songs on Crosby beach. This and other encounters with care inspired this new work, which has been supported by Liverpool PCT.

Action An exhibition curated by Sonia Boyce, introducing **Beverley Bennett, Appau Boayke-Yiadom, Robin Deacon & Grace Ndiritu**

Boyce has been invited to curate another exhibition alongside *Like Love* in recognition of her ongoing relationship with the Bluecoat since first exhibiting in *Black Skin/Bluecoat* in 1985. *Action* features video, drawing, installation and sculpture by four artists selected to highlight Boyce's interest in the depictions of performative actions in art.

Like her work with Blue Room, much of Boyce's recent work has involved what she calls 'improvised' collaborations, where the participation of others helps create artworks. These often involve performing, and it is this interest in the 'performative' that has drawn her to these emerging artists.

Boyce has also responded to *Afro Modern: Journeys through the Black Atlantic*, a major survey exhibition at Tate Liverpool, which includes one of her earlier works. *Action* can be contextualised through this exhibition and recent debates about the emergence of black artists whose works move beyond perceived boundaries of race and representation.

Like Love is an Arts Council England National Touring Exhibition commissioned by Spike Island in partnership with the Bluecoat and the Potteries Museum & Art Gallery, and will be documented in a publication at the end of the tour.



Spike Island



Liverpool and the Black Atlantic is a city-wide series of exhibitions and events that explores connections between cultures and continents. Look out for this symbol next to our other Liverpool and the Black Atlantic events :



Artist Talks

Tue 23 Feb 6.00pm
Sonya Boyce
 in conversation with **Axel Lapp**
 Free. Ticket Required

Tue 2 March 6.00pm
Grace Ndiritu
 Free. Ticket Required

Tue 9 March 6.00pm
Robin Deacon
 Free. Ticket Required

Tue 16 March 6.00pm
Beverley Bennett & Appau Boayke-Yiadom
 Free. Ticket Required

Every Saturday 2.00pm
Exhibition Tours
 Free

Tours last approx. 45 mins.

Booked Group Tours can also be arranged. Please contact info@thebluecoat.org.uk or call Tickets and Information on 0151 702 5324.

Josh Boland 'Colour Tree'



Until Sun 21 February daily, 10.00am – 6.00pm
Reclaim Your Space
 Free



The Bluecoat along with National Museums Liverpool and Tate Liverpool has teamed up to give students from local secondary schools a unique opportunity to showcase their artistic talents. Reclaim Your Space is part of Find Your Talent, a national programme to encourage young people to take part in 5 hours of cultural activity each week.

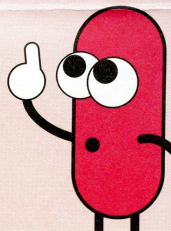
Art and Design students from Sutton High Sports College, and Creative and Media Diploma students from Kirkby Sports College have been working on their submissions over the last term. The work for the exhibition has been selected with input from small groups of pupils and includes a series of multi-media light boxes and short films, and stop-frame animation. This is a great opportunity to see some of the up and coming artistic talent in the area. Art works will be displayed in the Vide and outside the Upstairs bistro.

Sat & Sun 12.00 – 4.00pm
Explore in the Hub
 Free.

Explore tins are filled with the perfect mix of activities for your family and available seven days a week. You can get taster activities from our Information Assistants in the galleries who will be happy to talk you through them.

Go and explore the exhibition then come and make some art of your own with help from our artists and volunteers.

For half term we will be running activities every afternoon from 12.00 – 4.00pm. Try out some of the techniques used by other young people in our schools exhibition, Reclaim Your Space, including stop frame animation and layered paintings using cling film.



Tue 2 Feb 11.00am – 2.00pm
e-space lab presents
Art in the Cities: Transformation
 Free.

As Liverpool's sister city of Shanghai gears up for World Expo 2010 and both cities prepare for their biennale later this year, this live video linked discussion explores how art can transform public spaces. Speakers from Liverpool Biennial and Shanghai University start the first in a series of debates this year that engaging citizens, artists, planners and curators.

Tue 9 Feb 1.00 – 2.30pm
Philosophy in pubs presents
Who's afraid of the avant-garde
 Free.

Drop-in discussion in the Upstairs bistro.

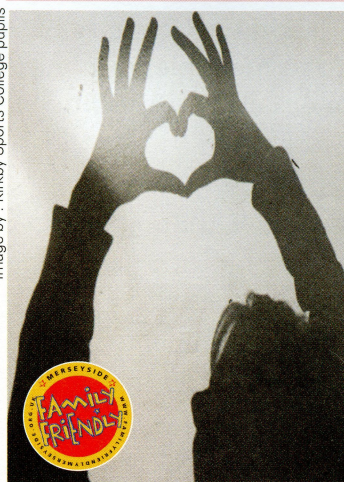
Alexander's Annexe



Wed 10 Feb 7.30 – 10.30pm
Soundnetwork presents
Binary Jam 014:
Alexander's Annexe
(featuring Mira Calix)
plus guests
 £5

An eclectic night of new music: Alexander's Annexe use the piano as source material for their electro-acoustic soundscapes; John Matthias, co-creator of *The Fragmented Orchestra*, has been remixed by the likes of Thom Yorke and Jem Finer.

Image by: Kirikby Sports College pupils



Sun 14 Feb 12.00pm - 4.00pm
Like Love - Love in
 Free.

An afternoon full of love for all the family, inspired by Sonia Boyce's exhibition. Write love letters in the sand, choose a love song from our Valentine's juke box, scribble a love note or commission a photograph of you and your loved ones. At 3.00pm join us in the performance space for a dance performance created by local young people working with StopGAP Dance Company.

Sat 20 Feb 6.00 - 9.30pm
Migration Songs I:
Kwame Dawes
and Ray Costello
 £3/2



Author of *Bob Marley: Lyrical Genius*, Kwame Dawes presents a combined lecture/performance on the Black Atlantic, exploring how literature, reggae and popular culture have dealt with narratives of the slave trade and the Middle Passage.

Ray Costello has written extensively on the Black experience including pioneering contributions of Merseyside's African, Caribbean and mixed race communities.

Tue 23 Feb 1.00 – 2.30pm
Philosophy in pubs presents
Poetry & Death
 Free.

Drop-in discussion in the Upstairs bistro.



Sat 27 Feb 2.00 - 10.00pm
Views from the Grassy Knoll
 Free. Ticket Required

A phantasmagoria of conspiracy theories, propaganda, science, art and politics. Talks, screenings and performances curated by international artist and researcher, Dr Bill Aitchison who headlines at 8:00pm with his groundbreaking lecture, *2012*, which reveals links between Mayan astronomy, the war on terror, dog cloning, the novels of Saddam Hussein and the end of the world.

Fri 5 March 6.00 – 7.00pm
Roots and Routes of the Blues



Free. Ticket Required

An introduction to the history of the blues by Stephen Hardstaff, artist and lecturer at Liverpool John Moores University, followed by a discussion with Justin Adams and Juldeh Camara exploring their award winning collaboration.

Justin Adams & Juldeh Camara



Fri 5 March 8.00 - 10.00pm
Justin Adams and Juldeh Camara
with support from
The Wail and the Holler



£7/5

An astonishing collaboration between producer and blues guitarist Justin Adams (Robert Plant, Tinariwen) and Juldeh Camara, the unparalleled master of the one-stringed riti, blessed with a voice that combines power and delicacy.

"No one before has made the meeting of these two worlds seem so inevitable, natural and just such damned good fun."
 Songlines – 5/5

"Magnificent."
 The Guardian – 5/5

The Wail and the Holler combines rap/rhyme, hip hop beats and a 4-piece band in a musical narrative that charts the progress of the blues from deep south barn to inner city nightclub.

Sat 6 March 10.00am – 6.00pm

Liverpool CD & Record Fair

Free

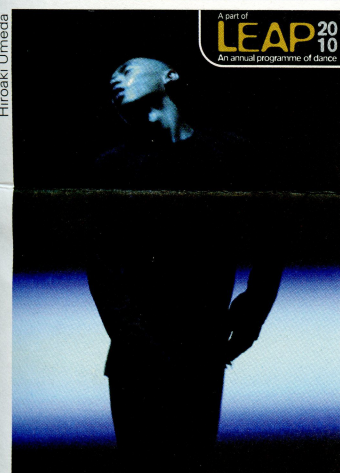
Browse through rare and collectable vinyl in the fair that's been coming to the Bluecoat since the 1970s.

Tue 9 March 1.00 – 2.30pm

Philosophy in Pubs presents Beauty?

Free.

Drop-in discussion in the Upstairs bistro.



Wed 10 March 8.00 – 9.30pm

Hiroaki Umeda: While going to a condition + Duo with post show discussion

£6/4

Choreographer and multimedia artist, Hiroaki Umeda, presents two exhilarating solos. *While going to a condition* sees subtle, rapid movements set against pulsating projected lines and invasive audio glitches. In *Duo* the dancer spars with the powerful attraction of his own projected image.

"Like a tin man with oil flowing freely through his veins"
The New York Times

Wed 17 March 8.00 - 9.30pm

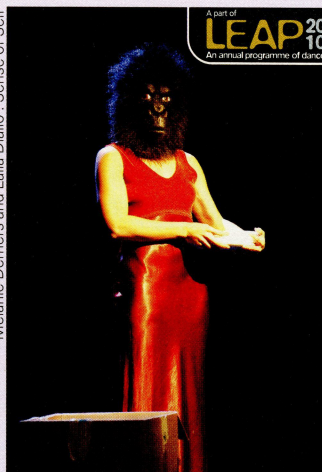
Mélanie Demers and Laïla Diallo: Sense of Self



with post show discussion
£6/4

Having both come to prominence for their respective choreographic work in recent years; Demers and Diallo join forces for this compelling dance piece. A poetic and powerful reflection on identity with a vivid original score.

Mélanie Demers and Laïla Diallo - Sense of Self



Tue 23 March 1.00 – 2.30pm

Philosophy in Pubs presents Can Art transcend Culture?

Free.

Drop-in discussion in the Upstairs bistro.

Tue 23 March 7.00pm

Liverpool Biennial presents TOUCHED Talks: Alphonso Lingis

Free. Ticket Required

In the run up to the Liverpool Biennial International Festival of Contemporary Art in September, prominent artists and thinkers explore this year's theme, *Touched*. Philosopher Alphonso Lingis lives his first-person writing in extraordinary encounters. His thinking addresses topics such as lust, trust, love and death. His writing on courage and Iraq is amongst the most insightful commentaries on our relation to war and conflict. Professor Emeritus of Penn State University, his extensive list of publications includes *Abuses, Dangerous Emotions, The Community of Those Who Have Nothing in Common, and Trust*. His forthcoming book is *Violence and Splendor*.



liverpool biennial

Wed 24 March 8.00 - 9.30pm

MDI and MDPN present North West Moves

£6/5

Some of the North West's most exciting emergent dance talent respond to the theme of *Technology and Communication*. Merseyside Dance Initiative is working with Merseyside Dance Promoters Network to support artists' development in the region.



Thu 25 March 6.00 – 7.30pm

Love Books

Free. Ticket Required

A new social club for book lovers. The first session responds to our *Like Love* exhibition, and in February we are polling readers' choices for their favourite book with a love theme, so bring your author and title suggestions!

Sat 27 March 2.00 - 10.30pm

Migration Songs II: All Dayer

£20/10



The Harder They Come,

a screening of the seminal 1970s film with a legendary soundtrack by Jimmy Cliff and others, considered a breakthrough for reggae.

Networking session by and for

Liverpool's diverse community exploring the legacy of diverse arts in the city since the 1980s. Including presentations, films, anecdotes and entertainment. Presented in partnership with *Diverse* magazine, Kuumba Imani Millennium Centre, *News From Nowhere* and *Writing on the Wall*.

Lemn Sissay:

Why I Don't Hate White People

One person autobiographical show by playwright, performer and broadcaster Lemn Sissay, which offers a whirlwind tour of being the child of an unlikely liaison between Ethiopia, Eritrea and Wigan Social Services. He grew up in rural Lancashire and didn't know a black person until he was eighteen and spent most of his adult life searching for his family. Sissay presents the most serious of subjects through a journey of mental gymnastics and laughter to discover why he doesn't hate white people.

"Effortlessly entertaining."

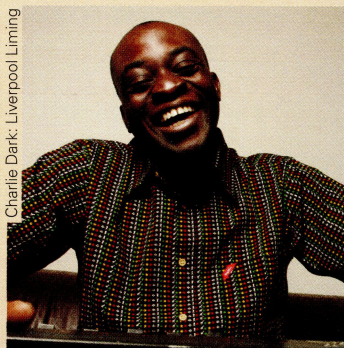
The Guardian.

Liverpool Liming

Spoken word and music meets carnival, with the best in live music, poetry and self-expression, and a party atmosphere. Featuring performances by wordsmiths **Levi Tafari, John Agard, Charlie Dark, Somalifields**, and guest performers from the Liverpool scene, and music by DJs/MCs **Blacktronica** (London) and **Ill Audio** (Liverpool).

Hosted by John Agard and Melanie Abrahams.

Charlie Dark: Liverpool Liming



Print Studio

There are now two print studios at the Bluecoat. The intaglio studio specialises in 'safe' etching (using acrylic resists and salt mordants). Recently we added a new water-based screen printing studio. To make use of these facilities there are courses and workshops. Or you can hire the spaces, once you've had a free health and safety induction. For more information email print@thebluecoat.org.uk

We are grateful to the PH Holt Foundation for its generous support of our printmaking developments.

For up to the minute news on printmaking in the Liverpool area, check out the blog: www.liverpoolprintmakers.blogspot.com

Tuesday, 23 February – 30 March, 6.00pm – 9.00pm

Short course in Safe Etching

£100/95

Introductory level taught by Hannah Fray A.R.E.

Thursdays, 25 February – 25 March, 10.00am – 1.00pm

Short course in Safe Etching

£92/87

Intermediate level taught by Tracy Griffin Hill.

Wednesdays, 24 February – 29 March, 6.00pm – 9.00pm

Short course in Water-based Screen Printing

£120/115

Introductory level taught by Jane Spencer.

Saturday, 27 February, 10.00am – 4.00pm

Drypoints and Carborundum with Phil Marsden

£60/55

Drypoint, the simplest of the intaglio techniques, is easily recognisable with its strong velvety line. Great prints can be made quickly from card, plastic, aluminium or zinc. In this workshop artist and illustrator Phil Marsden (Compromise Comics) teaches how to combine this straight forward medium with the intense tones and painterly marks provided by printing from Carborundum. Two basic and complementary techniques to get you started in the intaglio studio.

Saturday, 13 March, 10.00am – 4.00pm

Etched and Incised Lino with Martin Kochany

£60/55

Versatile and still relatively cheap, lino is traditionally cut to create a relief print, but increasingly printmakers are ditching their cutters in favour of etching the linoleum. Here Martin Kochany (Hot Bed Press) teaches how to combine cutting and etching to produce a block which can be printed relief or intaglio style.

Coming soon in the galleries

Fri 9 April – Sun 20 June, daily 10.00am - 6.00pm

Global Studio

Free

Global Studio showcases the work of Liverpool artists who have forged significant international networks outside the city. The Bluecoat has asked selected artists to develop exhibition proposals specific to their practices, which they will help them realise. The resulting presentation will comprise a series of different, yet connected exhibitions featuring artists from Austria, Pakistan, Germany and Japan as well as Merseyside, working across a broad range of media, from printmaking to video, painting to installation.

Traces Photo by Sharon Murch



Daily 10.00am – 6.00pm

Heritage Trail

Free

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free to take part in and is self guided so you can take your time and take it all in!

Sundays 12.00 noon – 4.00pm

Heritage Tours

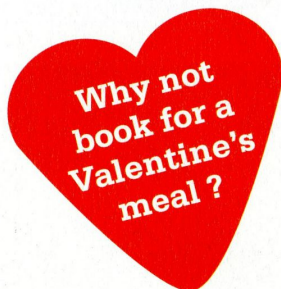
Free

Come to the heritage stand in the Hub to find out what time the next tour starts. Find out more about the past and present of this fascinating building.

Upstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat is a comfortable bistro where you can enjoy coffee and cake, lunch with the papers, seasonal food with a great wine list, a childrens menu, and the most creative backdrop in town.

Book a table at www.thebluecoat.org.uk
or call 0151 702 5324



espresso at the Bluecoat.

Grab illy coffees, Jing leaf teas, soft drinks, sandwiches and soups to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Free wi-fi and daily newspapers available in the hub.

Shops

Bored of the high street and looking for something unique?

Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering and ask about how our resident artists and creative businesses can make your event unique.

For more information visit www.thebluecoat.org.uk,
email entertaining@thebluecoat.org.uk or call 0151 702 5324

Alternative formats

Alternative formats of this brochure are available.
To request please contact Tickets and Information
or email info@thebluecoat.org.uk

Opening hours

General building & Tickets and Information

Mon 8.00am – 6.00pm

Tue – Sat 8.00am – 10.00pm

Sun 10.00.am – 6.00pm

Galleries

Open daily 10.00am – 6.00pm

(closed during exhibition changeovers)



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the Bluecoat, School Lane, Liverpool L1 3BX

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