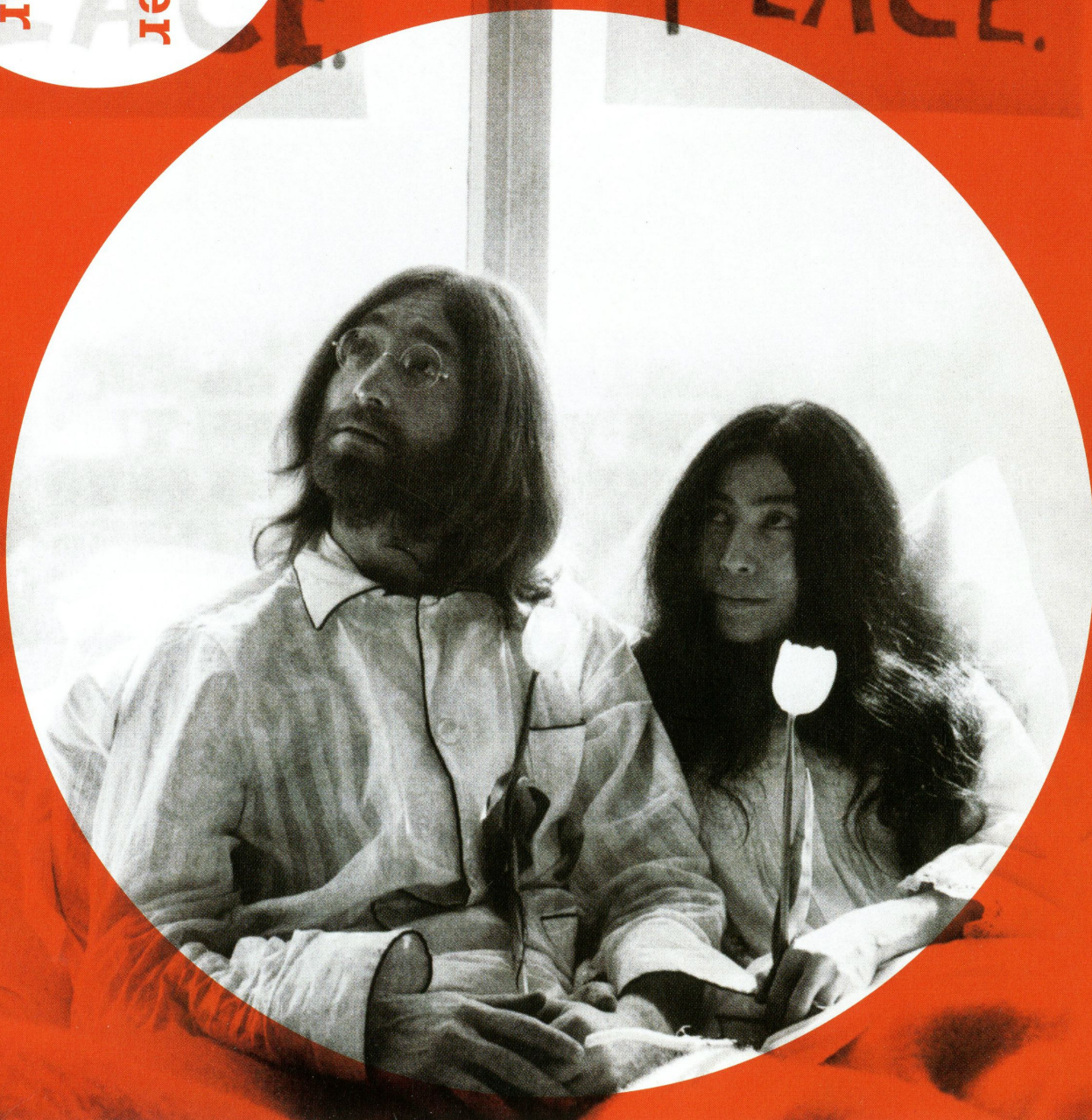
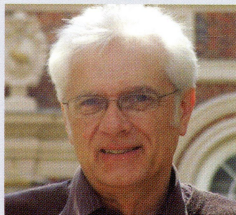


# Autumn at the Bluecoat.

September  
October  
November



## Welcome to Liverpool's creative hub, **the Bluecoat**.



A packed Autumn at the Bluecoat brings together some of the most exciting **music, dance, live art, literature** and **visual art**, from the local to the global.

Artists around the world exhibit in **Touched**, the International exhibition of the 6th Liverpool Biennial, the UK's largest visual arts festival.

Our third **Chapter & Verse** literature festival packs over 35 events into five days, featuring Jackie Kay, Brian Patten, Frank Cottrell Boyce, James Naughtie, Julian Baggini, Guy Browning, Polly Toynbee, John Agard, Elaine Feinstein and many more writers.

**Bed-In** at the Bluecoat is 62 days of creative activity inspired by John Lennon and Yoko Ono's famous action for peace, whilst **Liverpool Live**, an engaging series of live art and other performance, sees the return of Guillermo Gómez-Peña and Mandy Romero alongside other new experimental work.

There's an exhilarating dance programme including our participation in **LEAP**. We host much of **DaDaFest's** fantastic festival of deaf and disability arts. Plus more quality music from Rhys Chatham, Soweto Kinch, Eugene Chadbourne and Gilad Atzmon. All this, and an equally irresistible range of opportunities to join in yourself.

Finally, why not support all that the Bluecoat has to offer by making a donation? Just e-mail Anna Cassidy at [anna.c@thebluecoat.org.uk](mailto:anna.c@thebluecoat.org.uk) for more information.

**Bryan Biggs**  
Artistic Director

## Funders & Supporters

### Season Funders :



Supported by  
**ARTS COUNCIL  
ENGLAND**



Thanks to the City of Liverpool  
for it's financial support



**another**  
media.org

### Events & Festival Partners:



**TOUCHED**

**Sat 18 Sept - Sun 28 Nov**

*"Touched – Art that succeeds in affecting the viewer: art that moves us in mind, body and soul."*

The Liverpool Biennial is the UK's largest visual art festival. This year's theme of Touched runs as a theme across the Bluecoat programme during the period of the festival.

Alongside our *Liverpool Biennial 2010: Touched* exhibition (see p 8) the Bluecoat has responded to the theme as part of the Chapter & Verse Literature Festival (see p 12) with its Touched Weekender on Sat 16 & Sun 17 October and throughout Liverpool Live – in particular look out for Brian Catling's curious and fascinating response (17-19 Sept).

Look out for the Liverpool Live logo on featured events:



**CHAPTER & VERSE 2010**

**Wed 13 – Sun 17 Oct**

This five day literature festival, now in its third year, showcases a packed programme of readings, conversations, storytelling, workshops, debates, poetry slam, films, and more. Guest curated by Melanie Abrahams, the idea of 'A New England', a reflection of the new post election, runs throughout the programme.

Pick up a copy of the **Chapter & Verse** brochure or visit: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

**CHAPTER & VERSE**



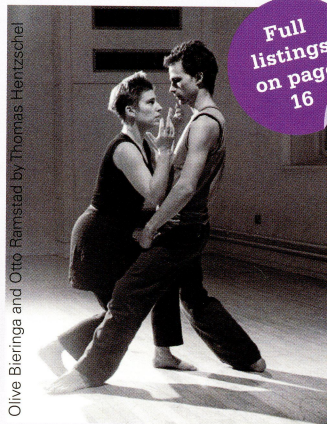
Full listings on page 13

**RAW ROAR RARE**

**Wed 10 - Sun 14 Nov**

This five-day festival encompasses performance, process, critical discourse and audience dialogue. It aims to broaden the debate of what makes good work and challenges participants to question their own working methods and aesthetic. The festival will be facilitated by guest artist Keith Hennessy (see 12 November).

One of Culture Liverpool's 10 for 2010 and part of LEAP



Olive Bleringa and Otto Ramstead by Thomas Henzschel

Full listings on page 16

**DADAFEST 2010**

**Thu 18 Nov – Fri 3 Dec**

This is the tenth edition of DaDaFest, the UK's first and largest Disability and Deaf Arts festival. Celebrating the best in Disability and Deaf Arts and showcasing art from a unique cultural perspective, challenging and entertaining audiences with a range of work around its key theme *Objects of Curiosity and Desire*.

See page 18 of the brochure for full listings or look out for the **DaDaFest** brochure. You can also visit their website on: [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk)



Sputnik by Fittings Multimedia Arts

Full listings on page 18-19

**Visual Art****Until Sun 5 Sept** 10am - 6pm**Arabcity:  
Such A Near East**

Six contemporary artists from the Arab world - Basel Abbas & Ruanne Abou-Rahme, Chant Avedissian, Ayman Baalbaki, Fathi Hassan and Raeda Saadeh - explore their cultural heritage from unique perspectives and express what they find in unexpected and emotive ways.

Free, no ticket required

**Music****Sun 29 & Mon 30 Aug** 1pm-4pm**Mathew Street  
Fringe Festival**

Join us in the garden for a whole host of bands from Liverpool's alternative music scene. Sunday's line-up starts with technical pop band Vasco Da Gama, followed by eclectic favourites Lovecraft and finally Welsh new-wave headliners Ticks.

Monday brings a collection of beautiful singer-songwriters and some stirring folk. Featuring Carrie Hayden, Mark Magill, and the merry band of Liverpool folksters, Sparkwood & 21.

Free, no ticket required

**Dance**

**Tue 31 Aug - Sat 4 Sept**  
Liverpool Improvisation  
Collective (LIC) & Fool's  
Proof Theatre present:

**Sebastián García Ferro**

Internationally acclaimed choreographer, dancer, teacher and composer and director of the Barcelona International Dance Exchange, Ferro leads a series of workshops & talks, culminating in an evening of performance.

**Tue 31 Aug** 7pm - 8.30pm**Artist's Talk**

Ferro discusses his work and shows documentation of past performances.

Free, ticket required

**Wed 1 - Sat 4 Sept** 10am - 6pm**Instant Composition:  
Surviving in the Space**

A 4-day intensive workshop. Open to performers of all disciplines, the workshop, which culminates in a performance, focuses on compositional aspects of improvisation and finding strategies to create common performance language across disciplines.

£50 To book please contact:  
mary@foolsprooftheatre.com  
or call 07981 561875

**Sat 4 Sept** 8pm - 9.30pm**Sebastián García Ferro  
Performance**

A double-bill of improvised performance. Sebastián García Ferro in duet with Adriana Pegorer and a piece by participants of Ferro's 4-day intensive workshop.

One of Culture Liverpool's 10 for 2010 and a part of LEAP.

Ticket £5 / £3

**LOACA.ART**  
Contemporary  
Craft Fair  
Sat 28 Aug  
11am - 5pm

### Live Art

**Thu 2 Sept** 7.30pm - 10pm

### If Only...!

The Bluecoat's monthly night of new performance offers a melting pot of music, video, poetry, dance and live art, curated by a Liverpool-based group of interdisciplinary artists, curators and promoters.

Free, ticket required

### Music

**Fri 3 Sept** 8pm - 10pm

### Tom Doughty plus support

Doughty's playing invokes Blues, Jazz, Folk and Americana but by approaching the lap slide guitar with the tenacity and creativity of a new explorer, his sound is instantly distinctive.

*"In a world of derivative and imitative slide guitarists, Tom's sound is unique and special."*

Bob Brozman (Voted 'Best World Guitarist 2010')

Tickets: £8 / £5



### Music

**Sat 4 Sept** 2pm - 3.30pm

### Mersey Harmony

Enjoy an afternoon of a cappella harmony singing with Mersey Harmony and guests.

Supported by the BBC Choral Ambition Fund.

Free, no ticket required



### Live Art

**Sun 5 Sept** 3pm - 7pm

### Dr Sketchy

Dr Sketchy puts the life back into life drawing. Experience cutting edge burlesque and then sketch the performers in poses ranging from sassy to serene.

Created in New York by illustrator Molly Crabapple, Dr Sketchy now adds Liverpool to the 150 cities it reaches worldwide.

Tickets: £6



Photo by RSW Burlesque

**Dance**

**Fri 10 Sept** 8pm - 9.30pm  
**moves** present:

**Goran Vejvoda:**  
**Sayat Nova Revisited**

French sound artist Goran Vejvoda re-interprets Paradjanov's film, Sayat Nova. Working with Liverpool-based dancers, Vejvoda employs multi-media and improvisation in this immersive and poetic world premiere.

Tickets: £7 / £5

**Music**

**Sat 11 Sept** 8pm - 10pm  
**Frakture** present:

**Eugene Chadbourne**

American improviser and banjo-playing Shockabilly frontman, Chadbourne performs with Roger Turner, a drummer of 'volcanic power and finely-honed precision' (The Wire). Influenced by Captain Beefheart and free jazz and working with artists from John Zorn to Derek Bailey, Chadbourne's work spans unorthodox interpretations of traditional standards, solo compositions and politically charged collaborations.

Tickets: £6 / £4

**Literature**

**Tue 14 Sept** 1pm - 2.30pm  
**Philosophy in Pubs** present:

**Politics of  
Publicity/Censorship**

Twice monthly drop-in community forum on literature, art and culture. We've heard the experts, but what do you think? No formal background or experience needed, just a passion for discussion.

Free, no ticket required

**Music**

**Tue 14 Sept** 7pm - 9.30pm

**The Gathering**

A regular monthly space for musicians to meet and improvise together.

Free, ticket required.

**Dance**

**Tue 14 Sept** 7pm - 8.30pm  
**Liverpool Improvisation  
Collective (LIC)** presents

**From Where You Are**

LIC is hosting a series of speaker events as part of their programme supported by Liverpool Culture's 10 for 2010 – Dance Commissions. The launch of this series is a presentation about the 'small things' dance collective, 'From Where You Are' project at Alder Hey Children's Hospital.

Lisa Dowler and Cath Hawkins from LIC will be joined by Vicky Charnock and Julie Sellers, Alder Hey Arts Co-ordinator and Senior Play Specialist to discuss the development of groundbreaking movement and dance work on the neuro-medical and oncology wards. The event will include the launch of a booklet about the project.

Free, ticket required. For information or to book, please contact Mary Prestige  
m.prestige@blueyonder.co.uk

## Music

**Tue 14 Sept** 8pm - 10pm

### **Killerfernandez** with special guest **Juliet Russell**

Jennifer John's powerful vocals (vocal MD on Damon Albarn's Monkey and co-founder of Sense Of Sound) meet the sublime textures of musical mastermind and bassist Phillip M Moll.

Guitar virtuoso Stuart McCallum from Cinematic Orchestra, Norwegian pianist Eirik Minde and hang-guru Manu Delago on drums complete the line-up.

**Ticket: £9 / £7**

## Visual Art

**Thu 16 - Mon 20 Sept** all day

### **The Caravan Gallery**

Back by popular demand, Jan Williams and Chris Teasdale's little yellow caravan returns to the front courtyard at the Bluecoat to celebrate the opening of the Liverpool Biennial.

Visit this travelling gallery and meet the artists who will delight you with photographs of ordinary and extraordinary details of life in 21st century Britain.

**Free, no ticket required**



## Visual Art

**Thu 17 Sept - Sat 28 Nov**  
2pm - 6pm or by appointment

### **The Lost Soul** and **Stranger** **Service Station**

A changing exhibitions programme during the Liverpool Biennial by some of the artists from the Bluecoat's creative community and others, in the old barber shop by the building's School Lane entrance.

For details, contact:  
[lost@theservicestation.co.uk](mailto:lost@theservicestation.co.uk)

The Lost Soul And Stranger Service Station is part of the Co-Operative

**Free, no ticket required**

For full programme listing  
[www.theservicestation.co.uk](http://www.theservicestation.co.uk)



## Live Art

**Fri 17 & Sat 18 Sept** 1pm - 8pm  
**Sun 19 Sept** 1pm - 6pm

### **Brian Catling: Cyclops**

Brian Catling will respond to the Biennial's Touched theme by testing the boundary between curiosity and repulsion through the manifestation of his performance persona Cyclops. Invited to overcome the uncertainties of interacting with this one eyed spectre, audiences may observe the Cyclops roaming the streets of Liverpool pursued by the paparazzi or peer from the balcony into its zoo-like enclosure at the Bluecoat. Artist, filmmaker, poet and academic, Catling's work oscillates between monumental symbolism and jet black humour.

**Free, no ticket required**



**Visual Art****Sat 18 September - Sun 28 Novemeber** daily 10am – 6pm Free**Liverpool Biennial 2010: Touched**

The Liverpool Biennial is the UK's largest visual art festival. Its International Exhibition takes place at the A Foundation, the Bluecoat, FACT, Open Eye Gallery, Tate Liverpool and other sites across the city. Its theme of *Touched* provokes questions such as how are we touched by seeing or making art? How or why does a moving experience stay with us? How can an artist's work be inspired through an understanding of what touches people?

The artists exhibiting at the Bluecoat respond to the theme by tracing memory and matter, identity and humour, often using familiar objects in unusual or unexpected ways.

Several of the commissioned works reveal the hand of the maker directly, presenting tactile qualities that highlight an intense, even obsessive, engagement with materials and the body. Such work investigates the debate about craft versus fine art: can craft be more 'touched' than fine art?

New York-based Bulgarian artist **Daniel Bozhkov** first visited Liverpool in 1986. Almost 25 years later he returns with a new installation investigating what touched him then and now, merging online culture with football, music and politics in a reflection that is humorous, poignant and timely. Connecting two galleries with his sculptural work, **Nicholas Hlobo** (South Africa) entices visitors into a game of hide-and-seek with a trail of balls and a sensuous maze of woven ribbons. Self-taught artist **Carol Rama** (born Italy, 1918) has been making art for over 60 years. The display here, including work never seen before in the UK, includes watercolours and collages that are

unconventional and erotic, and dresses made and worn by the artist. **Ranjani Shettar** (India) works with everyday materials such as wax, ink, paper, cotton, plastic sheeting or mud. But for *Touched* she presents an elegant bronze installation in our Vide, creating a conversation centred on the touch between materials and architecture.

Free, no ticket required

**Sat 9 Oct 2pm****Curatorial Tour**

**Sara-Jayne Parsons**, Exhibitions Curator at the Bluecoat and on the curatorial team for *Touched*, leads a tour discussing the work on display.

Free, ticket required. Please enquire at [Tickets & Information](#)

Exhibition tours each Saturday afternoon at 2pm.



Nicholas Hlobo



**Visual Art****Fri 17 Sept - Sat 28 Nov**

During opening hours

**Brendan Lyons**

In an unexpected encounter with art in an unusual location, Liverpool-based artist Brendan Lyons presents site-specific paintings in the passage leading off the Bluecoat garden. What appear to be polythene sheets, tape and metal grills, are in fact self-supporting works made only of paint.

Free, no ticket required

**Literature****Thu 23 Sept** 6pm - 7.15pm**Book Club**

Share your interest in books with others in this informal monthly focus on writing that inspires and entertains. Come and gain an insight into authors appearing in this year's Chapter & Verse literature festival.

Free, ticket required

**Literature****Thu 23 Sept** 8pm - 10pm**Liverpool Poetry Cafe:  
Peter Finch**

Special guest Peter Finch, one of Wales' foremost poets, is a spell-binding performer; inventive, wry, truth-telling, funny and sad. Finch's latest of 25 collections is *Zen Cymru* (Seren, 2010).

Tickets: £5 / £3

**Live Art****Fri 24 Sept** 8pm - 10pm**The Spider Project** presents**Time is what keeps the  
light from reaching us**

An anarchic, multimedia puppetry performance based on the Grimm Brothers' *Hansel and Gretel*. Artists Gernot Wieland (Austria), David Jacques (UK) and Carla Ahlander (Sweden) collaborate with Liverpool's Spider Project, interweaving personal stories to interpret the infamous fairytale as a fable about our dependence on economic and hierarchical structures.

Free, no ticket required

**Music****Sat 25 Sept** 11am - 4pm**The Music of  
Howard Skempton**

A practical workshop exploring the intimate, intricate and superbly crafted music of Howard Skempton, composer and self-proclaimed experimentalist.

Ticket: £15 / £10

**Literature****Tue 28 Sept** 1pm - 2.30pm**Philosophy in Pubs** present:**What is a classic?**

Twice monthly drop-in community forum on literature, art and culture. We've heard the experts, but what do you think? No formal background or experience needed, just a passion for discussion.

Free, no ticket required

## Literature

Tue 28 Sept 7pm - 8.30pm

## Spoken Word All Stars

A stellar cast of talent from the UK's live poetry scene, performing an original live show alongside sophisticated sax man Jason Yarde. Join the All Stars as they interweave their words with live loops, beats and melodies.

## Featuring:

**Kat Francois** - physical, slam-winning poet with a thousand tales to tell  
**El Crisis** - a poet whose rhymes and chants get lodged in your head  
**Kate Tempest** - hip-hoppy, hellfiery, socio-political poet  
**OneNess** - soulful, sweet-voiced London-Grenadan  
**Jason Yarde** - musical maestro, king of improvised sax

Produced by:

Poetry in the City  
 and Apples & Snakes  
[www.spokenwordallstars.com](http://www.spokenwordallstars.com)

Tickets £5 / £4

## Visual Art

Wed 29 Sept 11am - 1pm  
 e-space lab present:

## Art in the Cities

This autumn Liverpool and Shanghai host their respective biennials. e-space lab continues its dialogue between the sister cities by inviting artists and audiences to take part in a series of live video conversations. Topics include the spaces opened up by biennials, and the way that art can challenge how we think about and use public space.

Free, no ticket required

e-space lab  
 also takes  
 place on:  
 Thur 28 Oct &  
 Mon 22 Nov

## Dance

Tue 5 & Wed 6 Oct 8pm - 9.30pm  
 MDI present:

## Taciturn Triple Bill

Liverpool-based Taciturn present *If It Can Be Broken, It Can Be Fixed*, choreographed by Tom Roden, the infectious *Hang Up Your Coat and Stay a While*, and their 10 for 2010 commission, *Grapple*, in which four dancers create a haunting ripple of movement.

One of Culture Liverpool's 10 for 2010 and part of LEAP

Tickets £7 / £5



Taciturn Triple Bill

## Live Art

Thu 7 Oct 7.30pm - 10pm

## If Only...!

The Bluecoat's monthly night of new performance (see 2 September).

Free, ticket required

## Live Art

**Sat 9 Oct - Thu 9 Dec**

Weekdays 11am - 3pm, Weekends 11am - 4pm



### Bed-In at the Bluecoat

9 October would have been John Lennon's 70th birthday and 9 December is 30 years since his assassination. The Bluecoat marks these anniversaries by recreating John and Yoko's famous 1969 peace protest.

Each day a bed in our Hub will host a new action by

performers, artists and others - selected from an open call - for a better world. Keep up with the action as featured regularly in the Liverpool Echo newspaper and website. To get involved, email: [bed-in@thebluecoat.org.uk](mailto:bed-in@thebluecoat.org.uk)

Free, no ticket required

Part of the John Lennon Tribute Season



## Dance

**Sat 9 Oct** 8pm - 9pm

MDI present:

### Yael Flexer & Nic Sandiland: The Living Room

An intimate dance from an internationally renowned team of collaborators that cuts fast paced choreography with informal banter and wry humour. Attempting to share what appears to be the bare bones of a living room or rehearsal studio, the performers take turns assisting and interfering with each other's 'solo moment'.

Part of LEAP

Tickets £7 / £5



## Literature

**Tue 12 Oct** 1pm - 2.30pm

Philosophy in Pubs present:

### Are personal web-logs (or blogs) literature?

Twice monthly drop-in community forum on literature, art and culture. We've heard the experts, but what do you think? No formal background or experience needed, just a passion for discussion.

Free, no ticket required

## Music

**Tue 12 Oct** 7pm - 9.30pm

### The Gathering

A regular monthly space for musicians to meet and improvise together.

Free, ticket required.



## Visual Art

Wed 13 October - Sun 17 October

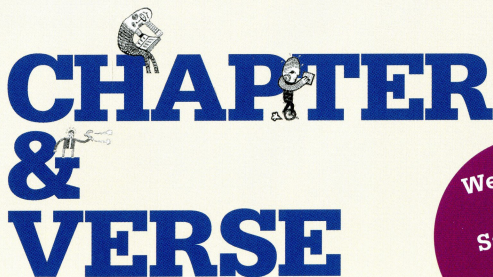
## Chapter &amp; Verse Literature Festival 2010

Chapter & Verse is a literature festival with a difference. In the new post-election environment, the idea of 'A New England' runs through the programme, examined through the latest political, biographical and imaginative works by some of our best writers, whilst we also provide a literary dimension to the Biennial's *Touched* theme.

Guest curator Melanie Abrahams has devised five packed days containing over 35 events including:

Jackie Kay and Brian Patten (13th October), James Naughtie's Radio 4 Bookclub with Sarah Hall (14th) and Guardian humorist Guy Browning and Shazia Mirza (15th). There's also a fantastic weekend (16th-17th) of strong political and poetical heavyweights, including Polly Toynbee's discussion of Labour's recent reign and new writing from Palestine and Iraq plus opportunities to listen discuss, join in and meet writers like Julian Baggini and Pete Brown.

Check out the Chapter & Verse brochure or the Bluecoat website for more information.



**CHAPTER  
&  
VERSE**

**Touched  
Weekender  
Passes and  
day tickets  
available**

**Weekend:**  
£35.00  
**Saturday:**  
£25.00  
**Sunday:**  
£11.00

## Wednesday 13 October

Day	Event	Time	Price
Wednesday 13 October	Philosophy in Pubs	1pm - 2pm	Free
	Film Screening: <i>Poetry on Film</i>	2pm - 2.45pm	Free
	Writers on Film: <i>Adaptation</i>	3pm - 5pm	Free
	Network for Writers & Writing Groups	4pm - 6pm	Free
	Jackie Kay: <i>Red Dust Road</i>	6pm - 7pm	£5/3
Brian Patten: <i>Ghosts in the Attic</i>	7.30pm - 8.30pm	£8/5	
Thursday 14 October	Bruce Ingman	10.30am - 11.30am	s.e.*
	North West Publishers Showcase	12noon - 5pm	Free
	Malachy Doyle	1.30pm - 2.30pm	s.e.*
	BBC 4 Radio Bookclub	2.30pm - 3.30pm	Free
	Frank Cottrell Boyce	4pm - 5.15pm	s.e.*
	Eureka Moments	6pm - 7pm	£3/2
Friday 15 October	Next Up	7.30pm - 8.30pm	Free
	Glam Slam	8.30pm - 10pm	Free
	Chuck Perkins: Jazz Commuter Poetry	1pm - 2pm	Free
	Pauline Campell Memorial Lecture	3pm - 4.30pm	£3/2
	Dr Julian Baggini	6pm - 7pm	£5/3
Rupert Thomson with Suzi Feay	7.30pm - 8.30pm	£5/3	
Guy Browning & Shazia Mirza	9pm - 11pm	£8/5	

## Touched Weekender

Saturday 16 October	Poetry Workshop: Naomi Foyle	10.30am - 4.30pm	£53/41
	Start Something New: Chuck Perkins	12noon - 1pm	£15/10
	Explore: Family Session	12noon - 4pm	Free
	Polly Toynbee & David Walker	1pm - 2pm	£3/2
	Andrew Forster & Rebecca Goss	2pm - 3pm	£3/2
	Best Books of the Year; Suzy Feay	3.30pm - 4.30pm	£3/2
	Lennon, Songwriting, DIY City	5pm - 6pm	£3/2
	John Agard & Grace Nichols	6.30pm - 7.30pm	£5/3
	Poetry Reading	8pm - 9.15pm	£6/4
	Liverpool Liming	10pm - Midnight	£10/7
Sunday 17 October	Conor McKee	10.30am - 1pm	£15/10
	Book Club: Suitcase Stories	12noon - 1.30pm	Free
	Explore: Family Session	12noon - 4pm	Free
	Arabic Writing: Touched by Literature	3pm - 4.30pm	£3/2
	Pete Brown	5pm - 6.15pm	£3/2
	Joseph O'Connor & Lizzie Nunnery	7pm - 8pm	£3/2
Revolutions in Form	9pm - 10.30pm	£5/4	

**Music****Wed 20 Oct** 8pm - 9.30pm**Gilad Atzmon**

Gilad Atzmon's, award-winning Orient House Ensemble has been wowing audiences around the world with a combination of bebop artistry and Middle-Eastern roots. Atzmon plays saxes – sometimes two at once – as well as clarinet, sol, zurna and flutes.

*“Combines thrilling jazz musicianship with a maverick political intelligence.”*  
(The Guardian \*\*\*).

**Tickets: £9 / £7**

**Dance****Fri 22 Oct** 8pm - 9pm**Nightmare Before Valentine:  
Früchte Im Koma**

This performance of the breath-taking Früchte Im Koma marks the UK debut for this astonishing Berlin-based dance company. Featuring exquisite choreography, bold visuals and a soulful soundtrack boasting Tom Waits and Ane Brun, this is inexorably moving and intense dance created for three women, three stuffed animals and a wall.

Part of LEAP.

**Tickets: £7 / £5**

**Visual Art****Sat 23 Oct** 8pm - 9pm**Shang-Pool Arcadia:  
Picnic in Arcadia**

Shang-Pool Arcadia is a collaboration between Liverpool John Moores University, Salford and Shanghai Universities in partnership with Liverpool Biennial/FACT. Using virtual and mixed realities, it explores the notion of the idyll and green spaces in the city for recreation, contemplation, nourishment and meeting. Picnic in Arcadia will connect people in the New Folk Museum, Shanghai with the Bluecoat in a shared eating and drinking celebration, whilst exploring a virtual arcadia modelled in Open Sim of Liverpool's refurbished Victorian Stanley Park.

**Free, no ticket required**

**Literature****Tues 26 Oct** 1pm - 2.30pm  
**Philosophy in Pubs** presents**Biopics (Biographies)  
and Truth**

Twice monthly drop-in community forum on literature, art and culture. We've heard the experts, but what do you think? No formal background or experience needed, just a passion for discussion.

**Free, no ticket required**

**Literature****Thu 28 Oct** 6pm - 7.15pm**Book Club**

Share your interest in books with others in this informal monthly focus on writing that inspires and entertains. Come and gain an insight into authors appearing in this year's Chapter & Verse literature festival.

**Free, no ticket required**

**Literature****Fri 5 Nov** 6pm - 7pm**Gladys-Mary Coles book launch & reading**

Gladys Mary Coles, winner of many prizes and awards, is also an historian, literary biographer, teacher and editor. Her first novel, *Clay*, is the story of a soldier-poet during and after the First World War. Set in Liverpool, the Western Front and North Wales, it vividly evokes the effects of war on the lives of the central characters. Turbulent events in post-war Liverpool form the climax of a gripping narrative, which includes poetry and journal writings.

Free, ticket required

**Music****Sat 6 Nov** 8pm - 10pm**Rhys Chatham: Die Donnergötter and Guitar Trio**

Best known for large-scale works like *A Crimson Grail for 400 Guitars*, Chatham trained with La Monte Young before becoming a leading exponent of New York's No Wave scene. Here he performs his acclaimed Guitar Trio with Liverpool University music students and his rarely heard 1985 work *Die Donnergötter*. The ensemble is mirrored in a new composition by Jon Hering (aPAT), opening the concert with a piece for synthesiser guitar, bass and drum sounds.

The concert is preceded by free day-time events: an interactive soundscape by the HIVE Collective based on the 100 greatest guitar riffs of all time, and mallet-guitar performances by Ex-Easter Island Heads at 3pm, 5pm & 7pm.

Supported by PRS for Music Foundation's New Music Plus and Liverpool University.

Part of Liverpool Music Week.

Tickets: £10 (limited capacity, please book in advance)

**Literature****Tue 9 Nov** 1pm - 2.30pm**Philosophy in Pubs** present:**Films - not literature?**

Twice monthly drop-in community forum on literature, art and culture. We've heard the experts, but what do you think? No formal background or experience needed, just a passion for discussion.

Free, no ticket required

**Music****Tue 9 Nov** 7pm - 9.30pm**The Gathering**

A regular monthly space for musicians to meet and improvise together.

Free, ticket required

The  
home of  
unusual  
music

**Music****Wed 10 Nov** 8pm - 9.30pm**Minton/Nichols/Boyland**

Diving headlong into uncharted territory, three of the UK's most electrifying improvising vocalists enter a world of soaring wails, hysteric jabbers and sublime drones. Inspired by an incendiary debut at Hearing Voices 2007 and rooted in a creative association spanning three decades, the performers explore the emotive potential of the human voice.

Tickets: £9 / £7

**Dance****Thu 11 Nov** 8pm - 9.30pm**RRR Performance**

RRR continues with an evening of raw and rare performance from artists at the cutting edge of dance and music. Line up to be announced.

Tickets: £7 / £5

**Dance****Fri 12 Nov** 3pm - 5pm**RRR Performance**

Interactive score with RRR artists and RRR audience groups facilitated by Keith Hennessy

Free, ticket required

**Dance****Fri 12 Nov** 8pm - 9.30pm**Keith Hennessy: Crotch**

A searing and uncompromising solo by San Francisco-based Keith Hennessy - international performer, choreographer, sex-positive mentor, and master of ceremonies. His award-winning work draws on live art, circus, improvisation, activism and shamanism.

*"Hennessy's presence burns; he ignites any subject he tackles..."*  
(San Francisco Weekly).

Presented in association with Homotopia.

Tickets: £9 / £7

**Dance****Sat 13 Nov** 2pm - 4pm**RAW ROAR RARE  
Open In-House**

Work in progress, improvisations and group performance scores.

Ticket: £5 / £3

**Dance****Sat 13 Nov** 8pm - 9.30pm**Engaging an Audience**

A panel debate about the essence of performance.

Free, ticket required

**Dance****Sun 14 Nov** 11am - 1pm**Car Boot Gallery**

A final gathering and sharing of festival documentation.

Free, ticket required

**Music****Tue 16 Nov** 8pm - 9.30pm**Soweto Kinch:  
The New  
Emancipation Tour**

Stellar saxophonist, Soweto Kinch revisits 19th century work songs and early blues, bringing them to bear on the realities of debt/wage slavery in a post-Obama age. With influences from Ellington to Madlib, The New Emancipation is an ode to the resilience of the human spirit.

*"His virtuosity enthrals." \*\*\*\*\**  
(Jack Masarik)

Tickets: £12 / £10



**Dance****Wed 17 Nov** 8pm - 9.30pm

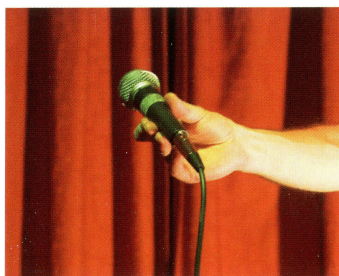
MDI presents

**Triple Bill featuring  
Club Fisk, Augusto  
Corrieri and  
Kyle Abraham**

An entertaining evening of cutting edge dance. Club Fisk's Forestillinger consists of two dancers undertaking a hilariously elaborate lecture - demonstration of a post modern performance. In Augusto Corrieri's Quartet the movements, objects, music and words of a solo are performed in isolation, one after the other.

Part of LEAP.

Tickets: £7 / £5

**Live Art****Sat 20 & Sun 21 Nov** 8pm-9.30pm **Sun 21 Nov** 2pm-4pm

Homotopia presents

**Mandy Romero:  
Stevenage**

Epiphanies come in unexpected forms. In 1968 a young man's life changed forever by the cinematic - romp *Here We Go Round the Mulberry Bush* (see Sun 21 November) when he ran away to Stevenage. Using film, live performance and installation, Liverpool-based transgender artist, Mandy Romero, retraces these steps through the 'new' landscapes of forty years ago.



Tickets: £6 / £4

**Sex, Culture and Town  
Planning: Epiphanies  
in the Swinging Sixties**

Talks, panel discussions and debate about the utopian landscapes conceived during the 1960s.

Free, ticket required

**Sun 21 Nov** 5pm-6.30pm**Film: Here We  
Go Round the  
Mulberry Bush**

The 1967 British comedy drama, set in Stevenage new town that so inspired Mandy Romero, follows the sexual exploits of virginal sixth former Jamie McGregor and the permissive society of the swinging sixties.

Tickets: £3

**Visual Art****Thu 18 Nov** 6pm - 10pm**Long Night**

This year's Long Night sees the launch of DaDaFest with installations in our public spaces by Tom Shakespeare, Tanya Raabe, Simon Mckeown, Fittings Multimedia's Sputnik, Ju90 and Yinka Shonibare.



The gallery opens late, plus there's music, printmaking, a craft fair, outdoor films and special food and drink offers.

Free, no ticket required

**Literature****Thu 25 Nov** 6pm - 7.15pm**Book Club**

Share your interest in books with others in this informal monthly focus on writing that inspires and entertains. Come and gain an insight into authors appearing in this year's Chapter & Verse literature festival.

Free, ticket required.



## Visual Art

**Thu 18 Nov - Fri 3 Dec** Daily**DaDaFest: Objects of Curiosity and Desire**

Exploring the human body, its quirks, questions and endless fascinations, *Objects of Curiosity and Desire* presents work in a range of media. Lightboxes by **Ju90** examine the significance of the nude in art history and its relationship with the disabled body whilst **Tom Shakespeare's** highly stylised photographs, based on historical paintings, examine the vulnerability of embodiment.

By integrating motion capture and 3D animation, **Simon Mckeown's** video work highlights the intricacies and uniqueness of individuals' physicality. **Tanya Raabe's** interactive installation explores four women's diverse perspectives of the female nude in contemporary culture.

The kinetic installation *Sputnik* will be in the courtyard, exploring the possibilities of flesh and steel hard-wired to the imagination and **Yinka Shonibare's** film *Odette & Odile* lampoons and undermines notions of cultural authenticity.

## Visual Art

**Fri 19 - Sat 20 Nov  
& Sat 27 - Sun 28 Nov****Meet the Artists**

Visit [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk) for more information.

Free, ticket required

## Join In

**Sat 20 Nov** 8pm - 9.30pm**The Powerhouse of the Supermen:  
Does Gay Culture Exclude Otherness?**

This event consists of art activities exploring issues of the divided self, and an afternoon debate chaired by Mat Fraser.

Free, ticket required

## Join In

**Sun 21 Nov** 1pm - 6pm**Dr Sketchy**

See Sunday, 5 Sept

Tickets £6

## Visual Art

**Tue 23 Nov** 11am - 3pm**Dream in a Box**

Featuring work by members of Blue Room, an arts service for adults with learning disabilities based at the Bluecoat in partnership with Liverpool City Council.

Free, ticket required

## Live Art

**Tue 23 Nov** 8pm**What's the Best Medicine**

Stark political comedy at its best from disabled comedian Laurence Clark, based on a journey across America and the UK, investigating our health and social care system.

Tickets: £8 / £6

## Live Art

**Wed 24 Nov** 8pm**Shoes, Sheep and Saviours**

Three new short plays dealing with beauty, femininity and cultural expectation: *Screw You Jimmy Choo* and *Larry Gets the Call* are produced and performed by American writer and performer Christine Bruno and *Miss Cherry Ripe Presents, Coffee and Sheep...* by Greek Australian Kiruna Stamell. A DaDaFest commission.

Tickets: £8 / £6

## Live Art

**Thur 25 Nov** 8pm**FAT**

Combining movement, humour and multimedia, with bizarre and poignant anecdotes. Written and performed by **Pete Edwards**, *FAT* is a gay disabled man's journey in search of his heart's desire. Contains nudity.

Tickets: £8 / £6

### Live Art



**Fri 26-Sun 28 Nov** 10am - 6pm

### Bad Bodies - A Happening Weekend

DaDaFest takes over the Bluecoat for a weekend of music, live art, interventions and performances, perfect moments and strange encounters.

Artists include Krip Hop Nation, Sinead O'Connell, Sean Burns, Leigh Stirling and the Raspberries and the Feral Four.

Free, no ticket required

### Live Art



**Fri 26 Nov** 8pm

### The Freak and the Showgirl

In this comic cabaret of striptease, freak show and song, Julie Atlas Muz, performance artist, and Mat Fraser, film, television and stage actor and presenter, perform their greatest hits, new work and daring duets.

Tickets: £8 / £6

### Join In



**Sat 27 Nov** 9.30am-5.30pm

### The Dark Behind My Eyelids

This one-day conference asks awkward questions about art and normality. A collaboration between Liverpool Biennial, the Bluecoat and DaDaFest International 10

Free, ticket required

### Live Art



**Sat 27 Nov** 8pm - 10pm

In association with **Homotopia**, **MDI** and **LEAP**

### Guillermo Gómez-Peña and Roberto Sifuentes (La Pocha Nostra): Corpo Ilicito

La Pocha Nostra's performances have inspired a devoted international following. Using their bodies as sites for political prophesising, they explore the Bush administration's criminalisation of the brown body and the emerging culture of hope that has developed.

Tickets: £8 / £6

### Live Art



**Sun 28 Nov** 7.30pm

### DaDaLesque

With 50s belle Millie Dollar, the ever charismatic Mat Fraser and special guests including Jo 'Boobs' Weldo, DaDa's perennial favourite promises to reach new stellar heights in mischief, creativity and downright naughtiness.

Tickets £12 / £9

### Dance



**Fri 3 Dec** 8pm

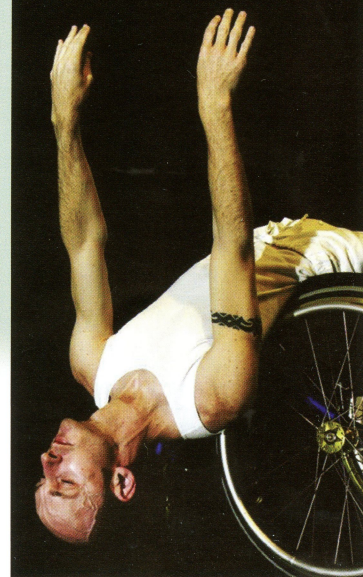
### Leftovers: Contemporary Dance from the Other Side

A dance bill of Remember When, Leftovers, She was a Knife Thrower's Assistant and BEATS that redefines expectations of physicality from choreographers Marc Brew, Caroline Bowditch, Fiona Wright and Chisato Minamimura.

Part of LEAP

Tickets: £7 / £5

Photo: Andrea Testoni



## Join In

## Printmaking Courses

**Tuesdays 28 Sept - 19 Oct**  
6pm - 9pm

**Introductory Level  
Safe Etching**

Taught by Hannah Fray  
£80 / £75 concessions

**Thursdays 30 Sept - 21 Oct**  
6pm - 9pm

**Introductory Level  
Screen Printing**

Taught by Jane Spencer  
£80 / £75 concessions

## Printmaking Workshops

**Sat 18 Sept** 10am - 4pm

**Copperplate Engraving**

Master engraver, **Bob Porter**, leads a workshop on the engraving techniques used by Renaissance artist Albrecht Dürer

£60 / £55 concessions

**Tuesdays 11 Nov - 2 Dec**  
10am - 1pm

**Advanced Level  
Safe Etching**

Taught by Tracy Hill  
£80 / £75 concessions

**Thursdays 25 Nov - 16 Dec**  
6pm - 9pm

**Introductory Level  
Screen Printing**

Taught by Martin Kochany  
£80 / £75 concessions

**Sat 16 Oct** 10am - 4pm

**Press and Peel**

London printmaker **Liz Miller** teaches this rough and raw transfer technique using Intaglio Printmaker's Press and Peel.

£60 / £55 concessions



**Wednesdays 10 Nov - 1 Dec**  
6pm - 9pm

**Advanced Level  
Screen Printing**

Taught by Tracy Hill  
£80 / £75 concessions

**Sat 13 Nov** 10am - 4pm

**Cyanotype**

Sian Hughes shows how to create detailed photographic images on paper, fabric and other surfaces using Ferric Ammonium citrate and potassium ferricyanide.

£60 / £55 concessions

## Join In

**9 Sept - 17 Oct**

**Lucid Mask**

Wuon-Gean Ho revisits the Bluecoat with screenprints and an animation made using engravings from vinyl. These works were started during her residency in the Print Studios earlier this year.

Free, first floor landing

**21 Oct - 14 Nov**

**Cardboard Folly**

Emily Speed and friends present a group of editioned works: printed objects, books, boxes and buildings.

Free, first floor landing

**Thurs 18 Nov** 6pm - 10pm

**Long Night**

Part of the Long Night, our print studios open to the public - a perfect opportunity to see demonstrations by local printmakers and have a go yourself.

Free, first floor landing

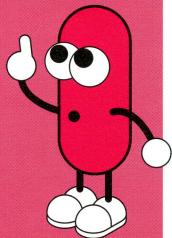
**Every Sat & Sun** 12noon - 4pm

## Explore at the Bluecoat

Free, fun creative activities take place every weekend and during autumn half term (Sat 23 – Sun 31 October). Drop in at any time between 12noon and 4pm and our Explore leaders will be on hand to help you join in. Enjoy looking at the exhibition in the galleries and then make some art of your own. On Sat 16 & Sun 17 October we will have special storytelling and fridge door poetry Explore sessions as part of our Chapter & Verse literature festival.



**Kids Explore Lunchbox £3**



Free tea or coffee for accompanying adults when you buy an Explore lunch box

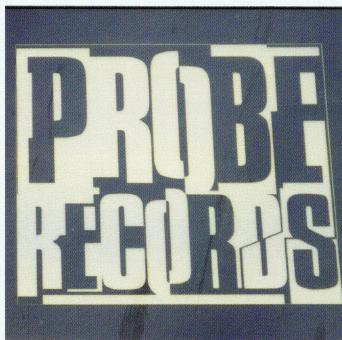
## Shop at the Bluecoat

### Probe Records at the Bluecoat

Probe Records has moved to the Bluecoat. Trading in Liverpool since the 1970s, they bring a rich history and following. In the past Julian Cope, Pete Burns and DJ John Peel have all been involved with Probe Records, which is a producing house as well as a vendor. You will find them next to the front courtyard gates on School Lane.

You can also visit our other independent retailers: Landbaby, Purlesque, the Display Centre at the Bluecoat and R&J Porter who deal in textiles, wools and yarns, handmade objets d'art and hand-etched and silversmithed gifts respectively.

Please email [space@thebluecoat.org.uk](mailto:space@thebluecoat.org.uk) to find out more about renting creative industry space or retail units at the Bluecoat.



**Sat 11 & Sun 12 Sept** 2pm, 3pm

## Heritage Tours

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our free, self-guided trail takes you on a journey around the Bluecoat and into its past.

Free, pre-booking required.

On **Sat 11** and **Sun 12 Sept**, our CEO and Artistic Director will give special Heritage Tours at 2pm and 3pm for Heritage Open Days.

[www.heritageopendays.org.uk](http://www.heritageopendays.org.uk)



Our Upstairs bistro is now taking bookings for Christmas dinner. **2 course set menu £16.95** or **3 course menu £19.95**, available from 1 – 24 December. A free bottle of table wine is available for every table for 4, if booked by **Fri 19 November.**

## General Info & Booking Details

### Tickets & Information

How to Book:

#### In Person

Tickets and Information  
The Bluecoat  
School Lane  
Liverpool L1 3BX

#### Telephone:

0151 702 5324

#### Email:

info@thebluecoat.org.uk

#### Online:

www.thebluecoat.org.uk

### Opening Hours

#### Tickets & Information

Mon - Tue	8am – 6pm
Wed – Sat	8am – 10pm
Sun	10am – 6pm

#### Galleries

Daily	10am – 6pm
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(closed when there is a changeover of exhibition)

### Payment

We accept the following methods of payment:

**Cash** (*UK sterling*)

All **major credit and debit cards** for transactions over £5.

*(we do not accept Diners Cards/American Express)*

*Please note that we do not accept £50 notes, cheques or part payment for any tickets or products.*

### Refunds & Exchanges

The Bluecoat does not operate a refund policy. Refunds are only made in the case of a cancelled performance. If you are unable to attend tickets returned 24 hours in advance of a performance may be exchanged for another performance within the next 12 months.

### Concessions

Concessions are available to Under 16s, Students, Claimants, and Over 65s for most events on production of appropriate identification. Concession prices are indicated against individual events and are the lower price where listed. Groups of 10 or more are entitled to the every 10th ticket free. Assistants or carers of disabled patrons are entitled to one free ticket for most events.

### Email / Mailing List

Keep in touch with events at the Bluecoat by joining our free mailing list or join our email list for regular updates. Contact Tickets and Information or visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) to join.

### Access

**The Bluecoat offers a range of facilities for disabled patrons:**



**Wheelchair access** is available to all areas of the new wing and due to restrictions as a Listed building there is limited access to the older parts of the building.



**Assistance dogs** are admitted. Please advise Tickets & Information when booking your ticket if you are bringing a guide dog.



**Induction Loops** are fitted in number of areas of the building including Tickets & Information, Espresso, the Performance Space and the Sandon Room.



**Alternative formats** of the brochure are available on request. Please contact Tickets and Information, or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

## Eating and Drinking

**The Bluecoat offers a range of fresh, seasonal home-cooked eating options prepared by our own team of professional chefs as well as an excellent wine list.**

## Upstairs at the Bluecoat.

Located on the first floor, Upstairs is a comfortable bistro where you can either lounge on the sofas with a coffee and cake, lunch with the papers or bring the family along to sample our special children's menu.

Why not book a meal in the Upstairs bistro from 5pm – 7pm and get 20% off. To claim your 20% off you can either book in advance or on the day of your visit and quote 'the Bluecoat meal deal'.

The offer is valid on production of a ticket for an event at the Bluecoat on that day. There will be a special contemporary British menu to fit in with Chapter & Verse's *A New England* theme.

### Upstairs bistro Opening Times

Sun - Tue	11.30am - 6pm
Wed - Sat	11.30am - 9pm

## espresso at the Bluecoat.

Espresso is ideal for grabbing a quick tea or coffee and a sandwich. You can either sit indoors in the Hub or enjoy it in the peace and tranquillity of our garden.

Free wi-fi and daily newspapers are also available in the Hub.

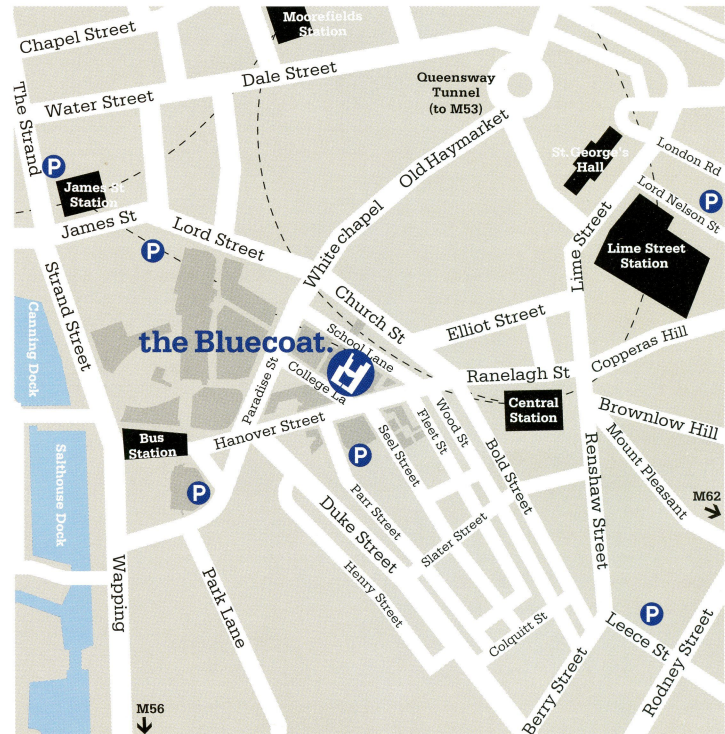
### espresso Opening Times

Mon - Sat	8am - 6pm
Sunday	10am - 6pm

## How To Find Us

**The Bluecoat is situated in the centre of Liverpool, just behind Church Street, down Church Alley (directly opposite Marks & Spencer) and in front of Liverpool ONE.**

You can enter the Bluecoat from either School Lane or College Lane (the entrance is just along from BBC Radio Merseyside). The Bluecoat is 5 minutes walk from Liverpool Lime Street Station and close to Liverpool ONE bus station.



## Diary

Genre	Event	Date	Page
Visual Art	Arabicity: Such A Near East	Until 5 Sept	4
Music	Matthew Street Fringe Festival	29 Aug - 30 Aug	4
<b>Sebastián García Ferro</b>			
Dance	Sebastián García Ferro: Artist Talk	Tue 31 Aug	4
Dance	Instant Composition	1 Sept - 4 Sept	4
Dance	Sebastián García Ferro Performance	Sat 4 Sept	4
Live Art	If Only...!	Thu 2 Sept	5
Music	Tom Doughty plus support	Fri 3 Sept	5
Music	Mersey Harmony	Sat 4 Sept	5
Join In	Dr Sketchy	Sun 5 Sept	5
Dance	Goran Vejvoda: Sayat Nova Revisited	Fri 10 Sept	6
Music	Eugene Chadbourne	Sat 11 Sept	6
Literature	Philosophy in Pubs	Tue 14 Sept	6
Music	The Gathering	Tue 14 Sept	6
Music	Killerfernandez & Juliet Russell	Tue 14 Sept	7
Visual Art	The Caravan Gallery	16 Sept - 20 Sept	7
Visual Art	Brendan Lyons	16 Sept - 28 Sept	7
Literature	Liverpool Book Market	17 Sept - 18 Sept	7
Live Art	Brian Catling: Cyclops	17 Sept - 19 Sept	7
Visual Art	Lost Soul & Stranger Service Station	17 Sept - 28 Sept	7
<b>Liverpool Biennial 2010: Touched</b>			
Visual Art	Liverpool Biennial 2010: Touched	18 Sept - 28 Sept	8
Visual Art	Touched: Exhibition Tour	Sat 9 Oct	8
Literature	Book Club	Thu 23 Sept	9
Literature	Liverpool Poetry Cafe: Peter Finch	Thu 23 Sept	9
Live Art	Time is what keeps the light...	Fri 24 Sept	9
Music	The Music of Howard Skempton	Sat 25 Sept	9
Literature	Philosophy in Pubs	Tue 28 Sept	9
Literature	Spoken Word All Stars	Tue 28 Sept	10
Dance	Taciturn Triple Bill	5 Oct - 6 Oct	10
Live Art	If Only...!	Thu 7 Oct	10
Live Art	Bed-In at the Bluecoat	9 Oct - 9 Dec	11
Dance	Yael Flaxer & Nick Sandiland	Sat 9 Oct	11

Genre	Event	Date	Page
Literature	Philosophy in Pubs	Tue 12 Oct	11
Music	The Gathering	Tue 12 Oct	11
<b>Chapter &amp; Verse Literature Festival</b>			
<i>Look out for the festival brochure for full listings</i>		<b>13 Oct - 17 Oct</b>	<b>12</b>
Music	Gilad Atzmon	Wed 20 Oct	13
Dance	Nightmare Before Valentine	Fri 22 Oct	13
Visual Art	Shang-Pool Arcadia	Sat 23 Oct	13
Literature	Philosophy in Pubs	Tue 26 Oct	13
Literature	Book Club	Thu 28 Oct	13
Literature	The Lowry Lounge	Fri 29 Oct	14
Live Art	Richard Haynes	Wed 3 Nov	14
Live Art	If Only...!	Thu 4 Nov	14
Literature	Gladys-Mary Coles book launch	Fri 5 Nov	15
Music	Rhys Chatham	Sat 6 Nov	15
Literature	Philosophy in Pubs	Tue 9 Nov	15
Music	The Gathering	Tue 9 Nov	15
<b>Raw Roar Rare</b>			
Music	Minton/ Nicols/ Boyland	Wed 10 Nov	16
Dance	Raw Roar Rare	Thu 11 Nov	16
Dance	Raw Roar Rare	Fri 12 Nov	16
Dance	Keith Hennessy: Crotch (dance)	Fri 12 Nov	16
Dance	Roaw Roar Rare: Open In-House	Sat 13 Nov	16
Dance	Engaging an Audience	Sat 13 Nov	16
Dance	Car Boot Gallery	Sun 14 Nov	16
Music	Soweto Kinch	Tue 16 Nov	16
Dance	Triple Bill: Club Fisk/Augusto Corrieri	Wed 17 Nov	17
Live Art	Mandy Romero: Stevenage	20 Nov - 21 Nov	17
Live Art	Sex, Culture & Town Planning	Sun 21 Nov	17
Live Art	Here We Go Round the Mulberry Bush	Sun 21 Nov	17
Live Art	Long Night	Thu 18 Nov	17
Literature	Book Club	Thu 25 Nov	17
<b>DaDaFest International 2010</b>			
<i>Look out for the festival brochure for full listings</i>		<b>18 Nov - 3 Dec</b>	<b>18</b>