

April
May



at the Bluecoat.

April May 2010

Through April and May, why not:

Check in on the changing exhibits in the **Global Studio** project space (Fri 9 April – Sun 20 June)

Keep it international with a gig from New York's **Anti-Pop Consortium** (Thu 8 April)

Hear Les Murray, Australia's leading poet, read at **Liverpool Poetry Cafe** (Wed 5 May)

Wander round the **LOACA.Art craft fair** in the courtyard during Liverpool Light Night (Fri 14 May)

Get crafty and hire a session in our new **Screen Printing Studio**.

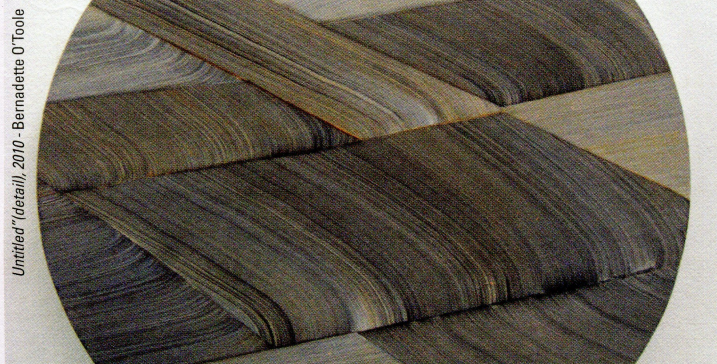


How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE.

Enter the Bluecoat from School Lane or College Lane.

at the Bluecoat.



Fri 9 April – Sun 20 June, 10.00am – 6.00pm daily

Global Studio

Free.

Global Studio showcases the work of Liverpool artists who have forged international networks. Artists were invited to develop exhibition proposals, resulting in five different yet connected displays by artists from Austria, France, Germany, Japan and Pakistan, as well as Merseyside, working in printmaking, video, painting and installation.

Roohi Ahmed, Pete Clarke, Georg Gartz, Wuon-Gean Ho

and **Carl Rowe** highlight the impact of globalism in contemporary printmaking. Their presentation is accompanied by two residencies (see printmaking section).

Liverpool artists' collective **POST - Katriona Beales, Jennie Cunningham, Cecilia Kinnear, Susan Meyerhoff Sharples, Amanda Oliphant, Claire Weetman and Robyn Woolston** exhibit alongside **Claudia Czimek, Marlene Haderer, Haruko Maeda, Gerlinde Miesenboeck, Barbara Musil, Beate Rathmayr and Karo Szmit**, seven artists from Linz, the Austrian 2009 European Capital of Culture. Taking the theme of riposte, the collaboration contributes to Liverpool Capital of Culture's legacy and questions how such events impact on local artists and their work.

Jemma Egan, Kevin Hunt, Hamish McLain and Laurence Payot from studio group **The Royal Standard** interrogate how they operate as artists, living and working in Liverpool, connected with other artists globally and nationally, through a series of changing gallery installations. At the same time, Kevin Hunt will develop his **Tiny Touring Round the World Exhibition**, works by Liverpool artists shown as he travels in Asia and South America, adding new works by international artists from the cities where the project is displayed.

Nicolas Moulin, Bernadette O'Toole, James Quin and Henry Tietzch-Tyler, four painters from Liverpool and Berlin, investigate space through architecture, time, history and psychology. Here they collaborate around ideas of exchange and rootedness, to extend their practices beyond their usual frame of reference.

Our Vide space is occupied by installations from **Lin Holland**, based on her experiences during a recent residency in Karachi, and by her host in Pakistan, **Sadia Salim***, who is in residence at the Bluecoat and Liverpool Hope University in April.



Global Studio project space

Artists in Global Studio and others turn Gallery 1 into a temporary project space, reflecting the changing nature of artists' studios and practices:

Fri 9 – Sun 18 April: Artists from Liverpool and Linz

Tue 20 – Sun 25 April: Blue Room studio and exhibition

Wed 28 April – Fri 9 May: Lin Holland and Sadia Salim

Wed 12 – Sun 23 May: Art students from Liverpool JMU

Wed 26 May – Sun 6 June: Neil Morris print residency work

Wed 9 – Sun 20 June: Video work by printmaker Carl Rowe

Every Tuesday 6.00pm (unless stated otherwise)

Artists' events

Free.

Fri 9 April, 5.00 - 6.00pm : Stammtisch hosted by POST artists (translation from the German is "a regular's table.") People are invited to meet in the Upstairs bistro for open discussion and food. For people who are passionate about pursuing creative thinking and sharing ideas.

Sat 10 April: Seven Slam Seven. Each artist involved in Riposte will give a 7 minute presentation about their work.

Tue 20 April: Voilá: The Royal Standard presents the results of what's been happening in the gallery over the previous two weeks.

Tue 4 May: Artists' Talk: Lin Holland & Sadia Salim.

Voilá: The Royal Standard.

Tue 11 May: 'What makes a studio?' discussion

Tue 18 May: Voilá: The Royal Standard.

Tue 25 May: Artist's Talk: Wuon-Gean Ho

Tue 1 June: Voilá: The Royal Standard.

Tue 8 June: Artist's Talk: Pete Clarke

Tue 15 June: Voilá: The Royal Standard.

Every Saturday, 2.00pm

Exhibition Tours

Free. (Tours last approx. 45 mins)

10 April: Sara-Jayne Parsons, the Bluecoat's exhibition curator.

Sat 8 May, 3.00pm (after the 2.00pm exhibition tour).

A roundtable discussion with artists **Bernadette O'Toole, James Quin and Henry Tietzch-Tyler.**

Booked Group Tours can also be arranged. Please contact info@thebluecoat.org.uk or call Tickets and Information on 0151 702 5324.

Sat & Sun 12.00 – 4.00pm

Explore in the Hub

Free.

You can pick up free Explore activities in the galleries or at the heritage desk in the hub. Just ask our **Information Assistants** who will be happy to talk you through them. Use the activities to make your gallery visit more fun for all the family.

Go and explore the exhibition then make some art of your own with help from our artists and volunteers.



Sat 3 - Sun 11 April 12 – 4.00pm

Liverpool's Crackin' Easter Trail

Free.

Delve into our fantastic heritage chest of puppets, costumes and musical instruments inspired by the history and architecture of the Bluecoat. Take an activity walk around the building and make your own artwork inspired by what you see. You could even have a portrait taken dressed in traditional Bluecoat school uniforms!

The activities are part of Liverpool's Crackin' Easter Trail which will be happening in various venues throughout Liverpool over the Easter period. Complete our heritage activities to collect your stamp from the Bluecoat and you can be entered into a competition to win prizes.

You can pick up a trail leaflet from any of the participating venues. For more information visit : www.culture.org.uk

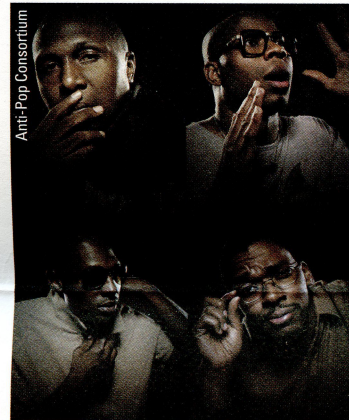
Until Sat 24 April 10am-5.30pm

Display Centre Exhibition Dreams Made Manifest

Free.

Halima Cassell is one of the UK's leading young ceramic artists.

Her trademark carved ceramic vessels are shown alongside a series of new bronzes and sculptural work.



Thu 8 April 8.00 - 10.30pm

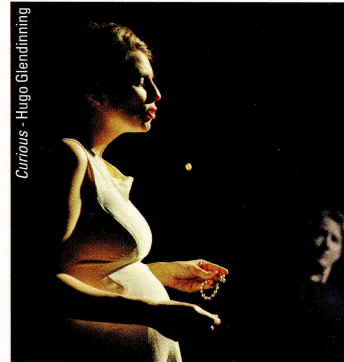
Anti-Pop Consortium

£7 / £5

APC met in New York City in 1997 at a 'Rap meets Poetry' night. Mixing spoken word, rap and futuristic electronic with a spirited opposition to hip hop's over-commercialisation, the group has a reputation for verbal pyrotechnics and cutting-edge sonic backdrops. Regarded as innovators by b-boy purists, electro-heads and indie rockers alike, APC has toured with the likes of DJ Shadow and Radiohead. This special event features two sets by APC, the first showcasing the artists' dextrous spoken word, the second seeing the group in full musical force.

"Playing fast and loose with every hip hop norm you can think of..."

Echoes



Sat 10 April (4 Showings)
4.00, 5.00, 7.00 & 8.00pm

Curious: the moment I saw you I knew I could love you

£5 / £3

Curious, formed by artists Leslie Hill and Helen Paris, has developed a reputation for performance work that is as smart as it is seductive. This latest piece, created in collaboration with film-maker Andrew Kötting and sound designer Graeme Miller, is about impulse, love and 'gut feelings'. Designed for life-raft-sized groups, this beautiful and evocative performance is set in the belly of a whale.

Tue 13 April 1.00 – 2.30pm
Philosophy in Pubs presents
Literature in Diaries?

Free.

Drop-in discussions about cultural topics, held in the Upstairs bistro.

Tue 13 April 7.30 - 9.30pm
The Gathering

Free. Ticket required

A regular monthly space for musicians to meet and improvise together.

Thur 15 April 11.00am - 1.00pm

e-space lab presents Art in the Cities: Transformation

Free.

As Liverpool's sister city of Shanghai gears up for World Expo 2010 and both cities' biennials approach, e-space lab continues its live video-links with Shanghai University. Exploring how art can transform public space, speakers will debate issues of scale, the temporary, and how art and everyday life overlap. Hear about artists working together in virtual space and collaborating with people to explore our urban futures – and join in the conversation yourself.

YOUR UNCANNILY
MAGICAL
LIVE ART
COMEDY
EXPERIENCE
AT
VINNY'S
FLAT

Thu 15 April 8.00 - 10.00pm

Cathy Butterworth & Antony Pickthall present Your Uncannily Magical Live Art Comedy Experience at Vinny's Flat

£5 / £3.

Amidst layers of domestic chaos your hosts serve up the leftovers of a promising relationship punctuated by the intrusion of half invited special guests: **Drunken Chorus** pioneer the solo double act, **Caroline Wilson** offers her existential 'But I just want to fall in love and work with elephants', and **Julian Fox** will do something extraordinary.

This new event unfolds over four monthly episodes, allowing plenty of time to recover between shows!

Sat 17 April 6.30 - 10.00pm

**Reproheadz presents
Ill Audio**

£5 Advance / £6 on the door

Liverpool's preeminent under 18s Urban event featuring DJs, dance and MC battles, top local acts and free giveaways. Catch it again on the **29th of May**.

Tue 20 April 7.00pm

You Are Here

£5 / £3

Colette Bryce, Daljit Nagra and Jo Shapcott write emotional, complex, funny and engaging poems. Here they perform a selection of 'I' voice poems, the first person voice which plays with ideas about autobiography and identity. Together on stage, the poets form a silver-tongued performance of work musing on the identities of performers and audience alike.

Wed 21 - Sat 25 April

moves10:

Framing Motion

Various prices.

moves - International Festival of Movement on Screen – celebrates its 6th edition in Liverpool and across the UK. The festival takes over the Bluecoat with screenings, installations, live events, workshops, forums and round table discussions featuring international speakers and filmmakers. Exploring artists' responses to the pause-and-release of motion, moves showcases new approaches to framing and contextualising movement on screen.

For full programme visit www.movementonscreen.org.uk or see the **moves10** brochure.



Tue 27 April 1.00 - 2.30pm

**Philosophy in Pubs presents
The Passing Show
(Ian Dury)**

Free.

Drop-in discussions about cultural topics, held in the Upstairs bistro.

Tue 27 April 6.00 - 8.00pm

**Daniele Pantano
Books Launch**

Free. Ticket Required

Poet, translator and currently Director of Creative Writing at Edge Hill University, Pantano is also the American editor of prominent German literary magazine *Härter*. Here he launches his new collection *The Oldest Hands in the World* and book of translations: *The Possible is Monstrous: Selected Poems by Friedrich Dürrenmatt*.

Thu 29 April 6.00 - 7.15pm

Love Books book club

Free. Ticket Required

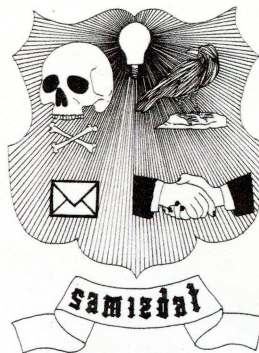
If you enjoy reading and would like to share your interests with others in an informal discussion, this new social club for book lovers is for you. The session responds to the theme of war and conflict through conversation and guest writers.

30 April & 1 May 8.00 - 9.30pm

**Fittings Multimedia
Arts: Raspberry**

£7 / £5

Inspired by the life and songs of Ian Dury, Raspberry is a juicily gothic piece of music theatre that muses on the idea of perfection and perfectability. Written and performed by the award-winning Garry Robson, directed by Gordon Dougall and with music by Leigh Stirling. The show is driven along by half-a-dozen wild and cracking songs, superbly sung.



Sat 1 May 2.00 - 6.00pm

**Samizthis:
Samizdat is Four**

Free.

Samizdat (promoter, indie label and DJ) is a prolific force in Liverpool's music scene, responsible for introducing the likes of Deerhunter and Foals to the city. Join Samizdat's fourth birthday with this celebration of DIY music culture featuring live music, film and artwork.

This will be the first in a year-long series of events and collaborations with Samizdat (aka Andrew Ellis), the Bluecoat's producer-in-residence supported by PRS for Music Foundation's New Music Plus programme.

Thu 6 May 6.30pm

**Presented in association
with Liverpool Poetry Café
Les Murray**

£6 / £4

Australia's leading poet, Les Murray is one of the greatest contemporary poets writing in English. His many works include *Collected Poems*, *Subhuman Redneck Poems* and a collection of essays and prose, the *Paperback Tree*. His many literary awards include the prestigious TS Eliot Award (1996). He received the Queen's Gold Medal for Poetry in 1999 on the recommendation of Ted Hughes.

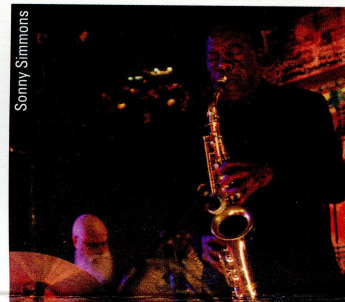
Thu 6 May 3.30 - 5.30pm

**Les Murray
masterclass**

£10 / £6

Special event for poets interested in developing their writing techniques. Tickets available on a first-come-first-served basis.

To apply, email: melanie.a@thebluecoat.org.uk by 23 April stating your interest in attending and your writing experience.



Fri 7 May 8.00 - 10.00pm

**Sonny Simmons
Quartet with support
from Zukanican**

£5 / £3

Disciple of Charlie Parker, heir of John Coltrane, partner of Eric Dolphy, Sonny Simmons was a leading free jazz figure in '60s New York, working with the likes of Charles Mingus, Anthony Braxton and Don Cherry and releasing a series of ESP recordings now considered classics. Simmons has continued to produce ground-breaking recordings and live shows.

"[Simmons'] music carries an exceptional impact... delivers solos of power and strength."

Richard Cook's Jazz Encyclopedia

Tue 11 April 1.00 - 2.30pm

**Philosophy in Pubs presents
Reality Hunger
(Novel Nausea)**

Free.

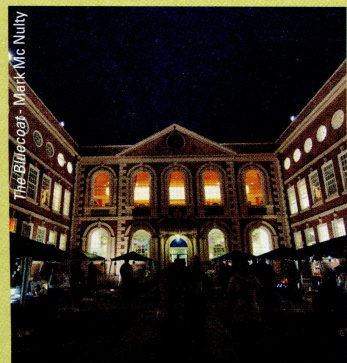
Drop-in discussions about cultural topics, held in the Upstairs bistro.

Tue 11 May 7.30 - 9.30pm

The Gathering

Free. Ticket required

A regular monthly space for musicians to meet and improvise together.



Fri 14 May 6.00 - 10.00pm
Liverpool Light Night

Free.

The gallery doors will be staying open late for **Global Studio**, and we'll have live music performed in the garden at sundown with **Go Global** (7.00 – 10.00pm).

Plus an evening of **Explore activities for families** (6.00 – 8.00pm), open studio printmaking demonstrations, a **LOACA.Art craft fair** and **barbeque** in the courtyard, and food and drink in the **Upstairs bistro**. Our independant retailers will stay open too.



Fri 14 May 7.00 - 10.00pm

Go Global

Free.

As part of the Liverpool Light Night, Go Global delivers a dazzling mix of Liverpool's diverse international music community. Thematically coinciding with the Global Studio exhibition, local musicians will perform music with international influences in the idyllic garden setting at sundown.



Fri 14 May 8.00 - 9.00pm

Kim Noble Will Die

£7 / £5

Life is tough but Kim Noble will help you make it through. An extraordinary press response saw this groundbreaking mix of comedy, video and avant-garde performance become one of the most talked about shows of 2009.

Strictly over 18s only.
Contains explicit visuals and material that may offend.

"People blather on about the cutting edge of comedy. Well, for once, here it is!"

★★★★-The Times

"Shocking, beautiful and profound. It will blow your mind."

★★★★★-Time Out

"Five stars don't even touch the sides of what this breath-stopping show deserves"

★★★★★ -The Scotsman

Part of Liverpool Comedy Festival 6 - 16 May
www.liverpoolcomedyfestival.com

Fri 14 - Sat 15 May
10.30 - 6.00pm

Liverpool Book Market

Free.

Sat 15 May 10.30 - 4.30pm
The Poetry School present:
How do poems work? workshop

£49 / £35

This workshop led by **John Stammers** and suited to intermediate to advanced writers, will look at what makes a poem, focusing on key elements like movement, density and closure.

Limited to 15 places, to apply contact The Poetry School, on 0207 582 1679, or book online: www.poetryschool.com

Sat 15 May 6.00 - 8.00pm
Poetry evening with John Stammers

£5 / £3

John Stammers is the author of many collections including **Panoramic Lounge-bar** and **Stolen Love Behaviour**.

John Stammers will be joined by authors **Eleanor Rees** and **Karen McCarthy** along with Poet in residence at the Bluecoat, **Nathan Jones**.

Tue 18 May 3.00 - 5.00pm
Presented in association with Time To Read
Pages Ago

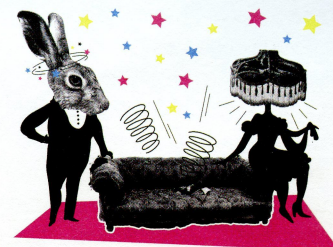
£5 / £3

Patron of the Orange Prize for fiction, **Sarah Dunant**, archaeologist and historian **Dr Joyce Tyldesley**, broadcaster and historical consultant **Juliet Gardiner**, chaired by Manchester University Literature academic **Jerome de Groot** will launch 'Pages Ago' a promotion of historical fiction and non-fiction in North West public libraries. They address our fascination with the past and consider issues of writing fiction about factual events. An opportunity to meet fellow historical writing enthusiasts in the apt setting of Liverpool's oldest city centre building.

Tue 18 May 6.00 - 8.00pm
Syd Barrett:
A Very Irregular Head, with Rob Chapman

£3 / £2

Published this month, *Syd Barrett: A Very Irregular Head* is an authoritative and exhaustively researched biography of the Pink Floyd's guitarist, vocalist, and songwriter who left the band in 1968. Barrett released two further solo albums before withdrawing from public view to lead a quiet and occasionally troubled life. The book's author Rob Chapman talks about this psychedelic genius and his continuing appeal to musicians and fans alike.



Thu 20 May 8.00 - 10.00pm
Cathy Butterworth & Antony Pickthall present
Your Uncannily Magical Live Art Comedy Experience at Vinny's Flat

£5 / £3.

Episode two (see 15 April) features **Mamoru Iriguchi's** mind-popping meandering **Pregnant!** **Thomas Shephard** and **Adam Dunmore's** political double-act and a very special guest.



Sat 22 May 12 noon - 10.00pm
The Bluecoat, greenroom
and hAb present
'poolside emergency
Free.

For 10 years, emergency has been the must-see festival of new performance at Manchester's greenroom. Now this trail-blazing platform for the bizarre and the beautiful, the glamorous and the thought-provoking is coming to Liverpool. It takes over the Bluecoat for a marathon of live art, contemporary performance, sound art and intervention. No advanced booking required but capacities are limited so early arrival is recommended.

Visit www.thebluecoat.org.uk for full programme and information on an open call (deadline 26 March).

Tue 25 May 1.00 - 2.30pm
Philosophy in Pubs presents
Poetry and Meaning?
Free.

Drop-in discussions about cultural topics, held in the Upstairs bistro.

Sat 29 May 11.00 - 5.30pm
LOACA.Art
Contemporary
Craft Fair
Free.

The popular craft fair takes place on the last Saturday of each month in the front courtyard. For more information, go to www.loacaart.co.uk

Wed 26 May 7.00pm
Liverpool Biennial presents
TOUCHED Talks:
Coco Fusco
Free. Ticket Required

In the run up to September's Liverpool Biennial prominent artists and thinkers explore this year's theme, *Touched*. New York-based artist, writer, curator and teacher **Coco Fusco** has worked internationally since 1988. Her books include *English Is Broken Here: Notes on Cultural Fusion in the Americas* (1995), and *A Field Guide for Female Interrogators* (2008). For this talk, Fusco reflects on how and why she tries to create works for the public that play with the demons of unreason.



liverpool biennial

Thu 27 May 6.00 - 7.15pm
Love Books book club
Free. Ticket Required

In response to the May elections, the book club (see 29 April) looks at how politics and culture often collide in fiction, memoir and poetry.

Thu 27 May 8.00 - 10.00pm
Presented in association
with Liverpool Poetry Café
Two Cities: Liverpool
& Manchester
£4 / £2

A chance to hear rising and established poets from the two great North-West cultural centres, compered by Gladys-Mary Coles and featuring Claire Shaw, Dinesh Allirajah, Rebecca Joy Sharp, Martin Stannage, Shirley May, John Siddique, Helen Tookey.

Creative Community

Our independent retailers don't just sell beautiful hand crafted gifts, they run workshops too, so you can learn to make your own. And with our creative community boasting an award winning choir, you can also sign up to a singing workshop.

Tuesdays + Wednesdays 7.00 - 9.00pm
Landbaby textile workshops
£15 - £20 (includes materials + refreshements)

Book your place and find out more details by emailing landbabysshop@gmail.com



Wednesdays + Thursdays 6.00 - 8.00pm
Purlesque knitting & crochet workshops
£20 per session (includes materials)

Book your place and find out more details by emailing purlesque@gmail.com

Wed 14 April - Wed 30 June 6.00 - 8.00pm
Sense of Sound singing in harmony course
£155

Through a cappella group singing, this challenging course will provide an exploration of musical styles from African to contemporary pop, soul and R'n'B. Taking place over twelve weeks, the course will culminate in a public performance.

Suitable for those with some singing experience (or natural ability), or for those who have completed our Introduction to Singing course. For ages 16+.

* *Sadia Salim's residency and installation is part of 'Between Kismet and Karma: South Asian Women Artists Respond To Conflict', a partnership between the University of Leeds and Shisha, the International Agency for Contemporary South Asian Crafts and Visual Arts. The programme is delivered in collaboration with the Bluecoat, Cornerhouse, Gasworks, Leeds City Art Gallery, the Southbank Centre and Wolverhampton Art Gallery.*

Print Studio

Print Studios for hire.

Sessions run daily, 10.00am - 1.30pm, 2.00 - 5.30pm and 6.00 - 9.30pm (no evening session Sundays/Mondays). You can hire the intaglio studio for £25/session individually or in a group of up to 6, and hire a screen printing vacuum bed for £10/session. Introductory and intermediate level training is available from June and the screen printing studio is supported by a technician at £20 a session.

Hirers must be over 18, have relevant printmaking experience and received a free health and safety induction. For more information email the Print Studio Manager on print@thebluecoat.org.uk.

Printmaking Workshops

Sat 17 April 10.00am – 4.00pm

Gum Arabic Transfers with Justin Sanders

£60 / £55

Create composite, lithographic-type prints from your photographs or drawings.

Sat 22 May 10.00am – 4.00pm

Relief Printing Vinyl with Wuon-Gean Ho

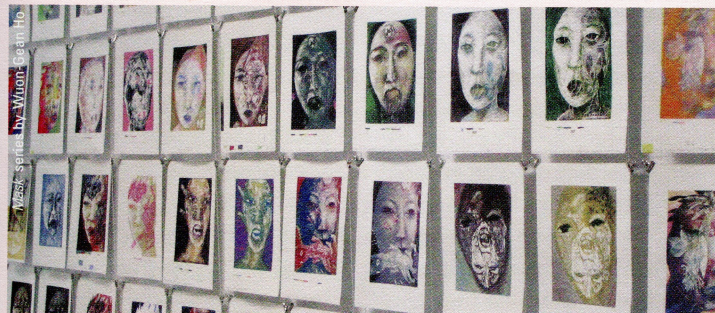
£60 / £55

An introduction to reduction printing and multi-block printing and how to exploit the qualities of intaglio printmaker's Japanese vinyl.

Printmakers in Residence

Neil Morris, Reader in Contemporary Printmaking at Liverpool John Moore's University is in residence during April and May. His large-scale works mix printed, painted and drawn elements, and he will respond to the Global Studio exhibition, showing the results 26 May – 3 June.

At the end of May, **Wuon-Gean Ho**, who spends her time between London and Kyoto and whose sensual and exquisite mask series is in **Global Studio**, will join Neil.

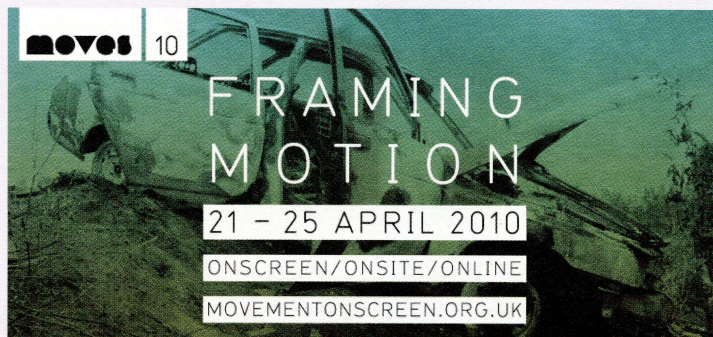


Fri 28 May 2.00 – 5.00pm

Printmaking Residencies Open Studio

Free.

Meet residency artists **Neil Morris** and **Wuon-Gean Ho** as they talk about their work.



moves 10 : Framing Motion

For full programme visit www.movementonscreen.org.uk or see the **moves10** brochure.



Daily 10.00am – 6.00pm

Heritage Trail

Free

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free to take part in and is self guided so you can take your time and take it all in! There are also free activities for children to keep them interested while you do the trail together.

Sundays 12.00 noon – 4.00pm

Heritage Tours

Free. Pre-booking required

Find out more about the past and present of this fascinating building. Please call **Tickets and Information** on 0151 702 5324 if you would like to book a Heritage Tour.

Upstairs at the Bluecoat.

Located on the first floor, *Upstairs at the Bluecoat* is a comfortable bistro where you can enjoy coffee and cake, lunch with the papers, seasonal food with a great wine list, a childrens menu, and the most creative backdrop in town.

Book a table at www.thebluecoat.org.uk or call 0151 702 5324

Why not
book a
table for
Easter ?

espresso at the Bluecoat.

Now that spring is here, *espresso* is ideal for grabbing a coffee and a sandwich and enjoying it in the peaceful garden. Free wi-fi and daily newspapers are also available in the Hub.

Shops

Bored of the high street and looking for something unique?

Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering and ask about how our resident artists and creative businesses can make your event unique.

For more information visit www.thebluecoat.org.uk, email entertaining@thebluecoat.org.uk or call 0151 702 5324

Opening hours

General building & Tickets and Information

Mon 8.00am – 6.00pm
Tue - Sat 8.00am – 10.00pm
Sun 10.00am – 6.00pm

Galleries

Open daily 10.00am – 6.00pm
(closed during exhibition changeovers)

Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information, or email : info@thebluecoat.org.uk



The Bluecoat is supported by:



Supported by
**ARTS COUNCIL
ENGLAND**



Thanks to the City of Liverpool for its financial support.

the Bluecoat, School Lane, Liverpool, L1 3BX

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