

# Winter at the Bluecoat.



**December**  
**January**  
**February**

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information 0151 702 5324

## Welcome to Liverpool's creative hub, the Bluecoat.



Nearly three years since the Bluecoat reopened, following its capital development, the building is proving more popular than ever with over 600,000 visits each year. There have been memorable exhibitions and performances of music, dance, live art and much more in what is fast becoming Liverpool's 'creative hub'.

But did you know about the many opportunities to get involved yourself? Turn to the **Join In** section on pages 12-13 for a whole host of creative ways to participate at the Bluecoat, and look out for the (🔴) symbol throughout the rest of the brochure.

And all this against the backdrop of a lively arts programme bringing together the international and the local. Our spoken word programme includes Poet Laureate **Carol Ann Duffy** and, for Writing on the Wall's Rebel Rants series, **Joan Bakewell**.

Other highlights include *Underwater*, a large group exhibition that suggests the idea of underwater as a compelling motif of our times. It is accompanied by a commission from Merseyside-based artist **Mark Anstee** who will install a huge submarine in our spectacular Vide space. **Jyll Bradley** returns to Liverpool for a solo show following her popular Capital of Culture project around William Roscoe.

And why not make your visit to the Bluecoat more enjoyable by sampling our shopping and eat & drink offer made all the more special by some great seasonal delights?

Finally check out our new website at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) – we've made lots of improvements and we hope you like it!

**Bryan Biggs**  
Artistic Director

Front cover image: Mark Anstee drawing for *Removed And Destroyed Without Warning* 2010

## Funders & Supporters

### Season Funders:



Supported by  
**ARTS COUNCIL  
ENGLAND**



Thanks to the City of Liverpool  
for its financial support



**another**  
media.org

### Events & Festival Partners:



**Live Art****Until Thu 9 Dec**

Weekdays 11am – 3pm

Weekends 11am – 4pm

**Bed-In at the Bluecoat**

Catch the final 9 of our 62 days celebrating John Lennon through a re-creation of his and Yoko Ono's bed-in from 1969. Selected from an open call, these daily interventions by artists, organisations and others in our Hub have included dancing, singing, sewing, eating, talking and many other actions for a better world.

Free, no ticket required

Part of the John Lennon Tribute Season

**Live Art****Wed 1 Dec** 6pm
**Jonathan Harris:  
Get Back to the  
'Bed in For Peace'**

John & Yoko's bed-in has largely been excluded from art historical analysis, regarded as little more than a media stunt staged by two celebrities. Here Jonathan Harris revisits the event, outlining its intention and reception in the context of the political, ideological and cultural forces of the period, and asking how we can make sense of it today.

Jonathan Harris is professor of art history and director of the Centre for Architecture and the Visual Arts (CAVA) at the University of Liverpool. His forthcoming book, *The Utopian-Globalists: Artists and Worldwide Revolution, 1919-2009* includes a chapter on bed-in.

Free, ticket required

**Music****Thu 2 Dec** 8pm

Frakture presents

**Ig Henneman Sextet –  
Kindred**

Dutch viola improviser Ig Henneman celebrates pivotal moments in her career with compositions in homage to some of her artistic soul-mates including Thelonious Monk, Emily Dickinson and Ian Dury.

Tickets: £5 / £3

**Literature****Thu 2 Dec** 8pm – 9.30pm

Liverpool Poetry Café presents

**An evening with  
Carol Ann Duffy**

The Poet Laureate makes a special return visit to Liverpool Poetry Café. Music from Ade Jackson.

Tickets: £10 / £8

**DaDaFest 2010****Until Thu 3 Dec**

Please pick up a DaDaFest brochure or visit [www.dadafest2010.co.uk](http://www.dadafest2010.co.uk) for full details.

**Visual Art****Until 3 Dec** 10am - 6pm**Objects of Curiosity and Desire**

Free, no ticket required

**Literature****Wed 1 Dec** 8pm**Speaking in Tongues:**  
spoken word with  
Eli Clare and  
Sophie Woolley

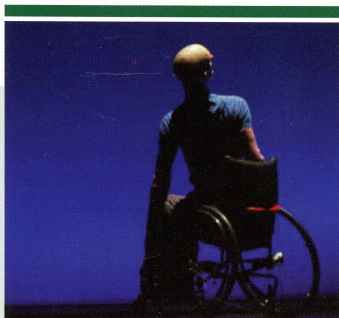
Tickets: £5 / £3

**DaDaFest****Fri 3 Dec** 5pm - 7.30pm**DaDa Fest:**  
DaDaAwards

Tickets: £5

**Dance****Fri 3 Dec** 8pmin association with **Merseyside Dance Initiative** and **LEAP****Leftovers:**  
Contemporary Dance  
from the Other Side

Tickets: £7 / £5

**Literature****Sat 4 Dec** 10am - 4pm**Consciousness and Coincidences:**  
Writing About Liverpool  
with Chris McCabe

From Gerard Manley Hopkins' time here to the success of The Liverpool Poets, to today's range of poets working in the city, Liverpool has long been fused with poetic association. This workshop examines writing about Liverpool. There will be writing exercises to discover how a combination of personal history, openness to different forms, research and chance encounters in the city can create exciting new work. Chris McCabe brings his experience writing poetic play for voices about London Docklands (*Shad Thames, Broken Wharf*) to Liverpool, his home city.

Tickets: £53 / £41 / £35

20% off when bought with  
*Shad Thames, Broken Wharf*.

Book through The Poetry School  
T: 0207 582 1679  
[www.poetryschool.com](http://www.poetryschool.com)

**Literature****Sat 4 Dec** 8pm - 9.30pm**Shad Thames,  
Broken Wharf**

Spanning centuries of change across London's Docklands, this multimedia play of voices by poet Chris McCabe resonates with what the docks might mean. It eavesdrops on a conversation between Echo, a middle-aged woman who has lived her life in the area, and Blaise, a northerner who finds resonances with Liverpool docks. Breaking into the dialogue, 'The Restructure' is a sinister, all-knowing public service announcement.

McCabe's writing is accompanied by tipsy folk melodies from Bleeding Heart Narrative's Bartokian piano, strings, synths and sample set, and film from Jack Wake-Walker, performed by McCabe, Luke McEwen and Tracey Wilkinson, with Paul Henderson as 'The Restructure'.

Tickets: £5 / £4

A London Word Festival Commission.

## Music

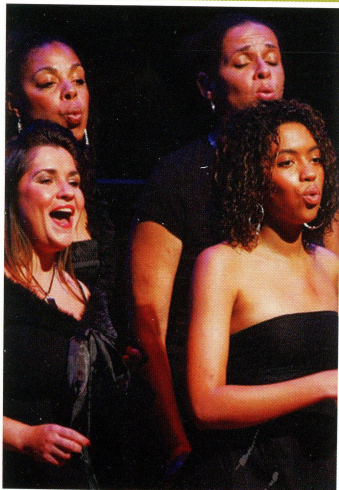


**Sat 4 & Sun 5 Dec** 2pm - 10pm  
Sense of Sound presents

### A Capella Festival

Celebrate all things a cappella, from barbershop to hip hop, with workshops and performances by Sense of Sound singers and other groups. Watch out for additional events across the city and opportunities to get involved.

For tickets prices and further information, contact  
E: [info@senseofsound.net](mailto:info@senseofsound.net)



## Literature

**Sat 4 Dec** 6pm - 8pm

### 1911: Near to Revolution Nerve Calendar Launch Party

In 1911 society was in ferment, a series of city-wide strikes shook Liverpool and radical artists rubbed shoulders with inspirational workers' leaders. Nerve's 2011 calendar celebrates this centenary through images and significant dates. Come along and find out more about how the Bluecoat and others will be marking next year as 'Liverpool, City of Radicals'.

Free, no ticket required

For more information on the calendar, visit; [www.catalystmedia.org.uk](http://www.catalystmedia.org.uk) or call T: 0151 709 9948.

## Live Art



**Thu 9 Dec** 2pm - 5pm

### PANDA Spotlight On

In this seminar and networking event, for people working in the performing arts, a panel of experts will offer a concise, practical and informative introduction to a current topic relevant to the sector.

Organised by the Bluecoat and PANDA, the Performing Arts Network and Development Agency.

Free, ticket required

For more information visit  
[www.panda-arts.org.uk/spotlighton](http://www.panda-arts.org.uk/spotlighton)



## Dance



**Fri 10 Dec** 12noon - 9pm

**Sat 11 Dec** 9.30am - 4pm

### Memory: A National Conference on Dance and Dementia

A multi-disciplinary arts and health event combining academic papers, specially commissioned dance performances and films. The conference welcomes artists, health and medical professionals, arts organisations and friends and families of those living with dementia.

Supported by Arts Council England, Liverpool City Council and PCT.

Tickets: £90 individuals  
£175 organisations

For more information, contact  
E: [memory.aspire@btconnect.com](mailto:memory.aspire@btconnect.com)

## Music



**Tue 14 Dec** 7.30pm - 9.30pm

## The Gathering

A regular monthly space for musicians to meet and improvise together.

Free, ticket required

The  
home of  
unusual  
music

## Music

**Thu 16 Dec** 7.30pm - 10pm

## Philip Jeck: Never Records Retrospective

with support from

**Ex-Easter Island Head**  
and **DJ Alextronic (Hive)**

During the lead-up to Ted Riederer's Never Records installation at the recent Liverpool Biennial, Mugstar, Hot Club de Paris, Philip Jeck and others were recorded live and cut direct to vinyl, capturing the heart and soul of the current Liverpool leftfield music scene. For this special event Jeck, renowned for his soaring soundscapes using predominantly with turntables and electronics, returns to the Bluecoat to create a unique composition. Ex-Easter Island Head's piece for mallet guitars opens the proceedings.

**Tickets: £5**

A collaboration between Samizdat and the Bluecoat as part of PRS for Music Foundation's New Music Plus, North West scheme.

## Visual Art

**Sat 11 Dec – Sun 13 Feb** daily 10am - 6pm

## Underwater

Around 375 million years ago, our ancestors crawled out of the waters...

*Underwater* is about the experience of total submersion; we invite you to return to the watery depths once more. The exhibition of painting, sculpture, photography and video by ten international artists brings together the most compelling underwater-inspired artworks of the past decade, and proposes that underwater is a compelling motif of our times.

The show includes three mesmerising videos. In **Bill Viola's** two lovers intertwine as they slowly descend into dark waters, exhaling their last breath together. In **Janaina Tschäpe's** a woman's head rocks from side to side beneath the water surface; is she in a trance, dreaming, or perhaps sexually aroused?

In **Dorothy Cross's** video a woman wafts in sunlit water teeming with jellyfish.

Drawings by **Ed Pien** suggest a nightmarish underwater realm, in which ghastly creatures do battle. Another by **Ellen Gallagher** conjectures a monstrous creature from the depths, part natural history specimen, part science fiction. **Daniel Gustav Cramer** photographs a deathly and ominous seabed of towering rocks and rising silts – a microcosm of barrenness and decay.

Straight from the pages of Jules Verne, a motorised model submarine by **Cut and Scrape** lurches about in the clutches of a giant squid, while **Klaus Osterwald's** tapering metallic sculptures emit the strange chirrupings of fish, recorded by underwater microphones. **Shirley Kaneda's** paintings

(Closed Christmas Day, Boxing Day, New Year's Day)

**Sat 11 Dec – Sun 13 Feb** daily 10am - 6pm

are concerned with the state of liquidity, her precise yet free squiggles a play on refraction and reflection. **Seunghyun Woo's** sculptures of imaginary aquatic flora and fauna likewise suggest liquid movement and distortion.

Free, no ticket required

A Towner touring exhibition curated by Angela Kingston.

**Wed 2 February** 6pm

## Underwater Talk with Exhibition curator Angela Kingston

Discussion of Underwater in the galleries.

Free, ticket required.



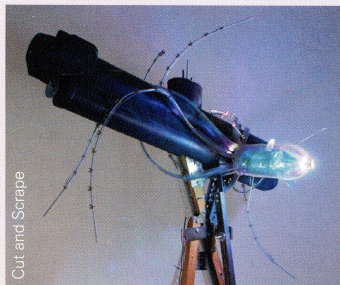
Ed Plen



Shirley Kaneda



Dorothy Cross



Cut and Scrape

## Mark Anstee: Removed And Destroyed Without Warning (RADWW)

*Removed And Destroyed Without Warning* (RADWW) is a monumental 3D drawing of a submarine. Created by Mark Anstee from wood, cloth, paper and metallic wax, it is a site-specific installation measuring approximately 12 metres from bow to stern. Using the full height of the Bluecoat's Vide space, this archetypal submarine is positioned diagonally 'nose-up' as if trying to surface for air.

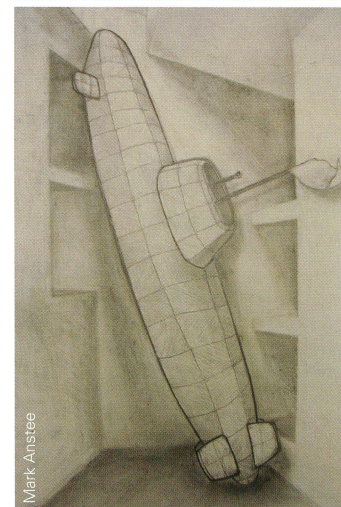
RADWW is built using techniques employed in the construction of boats, planes and traditional stretchers for painting. It references World War II military decoys as well as drawings of mediaeval war machines. The outer skin or armour of the submarine is composed of approximately 2,000 paper panels, each individually frottaged by the

artist, a technique associated with brass-rubbing but also used by the Surrealist movement as a form of automatic drawing.

Free, no ticket required

[www.markanstee.com](http://www.markanstee.com)

With special thanks to LTM Trussing Systems & Load Guard™.



Mark Anstee

Literature



**Tue 14 Dec** 1pm – 2.30pm  
**Philosophy in Pubs** presents

**The Philosophy of Art**

Twice monthly drop-in community forum on art, literature and culture. No formal background or experience required, just a passion for discussion.

Free, no ticket required



**Screen Printing Classes**

Turn to page 12 for more information



Music



**Thu 23 Dec** 6pm - 7.30pm  
**Listening Room** presents

**Sound walk: A journey to undiscovered places... Christmas shopping special!**

When was the last time you went somewhere just to hear the sounds there? Whether experienced as private meditation or as collective silence, 'sound walks' refresh your ears and reset your sensual awareness to where you live or work. This special one off Christmas sound walk will take in the frantic scenes of Christmas shopping season from a more relaxed and removed perspective!

Free, no ticket required

This is an outdoor event lasting 75 minutes. Warm clothing is advised and umbrellas will be available if it rains.

Music

**Tue 4 Jan** 3pm & 8pm

**Recorders Incorporated 2011**

Recorders Incorporated are part of the relatively recent phenomenon of recorder orchestras that have sprung up throughout Europe. With members from the UK, the Netherlands and Germany they descend on the Bluecoat for a rare performance. Expect Matthias Maute's jagged, jazzy Ten Tenors and sonorous 8-foot arrangements of renaissance polyphony, featuring basses, greats and contras.

Tickets: £10 / £8



Music



**Tue 11 Jan** 7.30pm - 9.30pm

**The Gathering**

A regular monthly space for musicians to meet and improvise together.

Free, ticket required

**Join In**



**Mon 17 Jan - Sat 22 Jan**

**Thrive Not Just Survive**

Thrive tells the story about the way we feel when we connect, take notice, keep learning and give. An exhibition of art and performance created by people from communities across North Liverpool working with artists and arts organisation from the city.

The exhibition forms part of a celebration of the launch of a Decade of Health and Wellbeing in the North West led by Liverpool PCT.

Free, no ticket required



## Literature



**Tue 18 Jan** 1pm – 2.30pm

**Philosophy in Pubs** presents

### The Undercover Philosopher

Twice monthly drop-in community forum on art, literature and culture. No formal background or experience required, just a passion for discussion.

Free, no ticket required

## Literature

**Wed 19 Jan** 7pm – 8.30pm

### Kate Fox News

Poet, stand-up, Radio 4 Saturday Live regular, and sometime journalist Kate Fox anchors her dramatic life story to the big news events. While *The Satanic Verses* burned in Bradford, Kate hit the local headlines after eloping with a gunrunner. As the Twin Towers fell, she was crafting it into a sound-bite for radio news. She wished Tony Blair was her dad, and found out the Yorkshire Ripper drove lorries for her auntie. From the Thatcher years to MPs' expenses and volcanic ash, Fox asks: "where were you when the news broke?"

Tickets: £5 / £4



## Live Art

**Sat 22 Jan** 8pm

**Fool's Proof Theatre** presents

### Uniform

Liverpool based Fool's Proof Theatre present a live work in progress based around the contradiction of individualism in western society. The piece has been informed by recent research into scripted conversations, chain restaurants, hotels, and the galvanising nature of murder.

Free, ticket required

## Visual Art

**Wed 26 Jan** 6pm

### Artist's Talk: Mark Anstee

Join Mark Anstee as he talks about his installation in the Vide (see p.7).

Free, ticket required

## Literature



**Thu 27 Jan** 6pm - 7.15pm

### Book Club

Share your interest in books with others in this informal monthly focus on writing that inspires and entertains. For regular updates and discussion join the Facebook group 'Book Club at the Bluecoat'.

Free, ticket required

## Literature

**Thu 27 Jan** 8pm – 10pm

**Liverpool Poetry Café** presents

### An evening with John Siddique and Brian Wake

Two of the North West's most successful poets read from their recently published collections. John Siddique's *Recital* is an acclaimed and already best-selling new volume from *Salt* (2010). Brian Wake's *Etcetera: New and Selected Poems* is fresh from *Headland* and this will be a launch event.

Tickets: £5 / £3

## Visual Art

Fri 28 Jan 6.30pm - 8.30pm

### Underwater film screening: Dark Water and Three Minute Wonder

Tickets: £3 / £2 (cert. 15)

## Literature

Sat 29 Jan 7pm - 8.30pm

### Kalagora: Written and performed by Siddhartha Bose

Indian-born poet and performer Siddhartha Bose weaves a tale of love, chaos and addiction in the city, from Millennium eve in Manhattan to London's East End via the urban surrealism of Mumbai. Blending poetry and theatre, and featuring music by Bollywood singer/producer Pankaj Awasthi, *Kalagora* testifies to the shock of the new in a hybrid, globalised world. Produced by Panned in the Margins and directed by Russell Bender.

Tickets: £5 / £4

Funded by Arts Council England.

## Literature

Fri 4 Feb 8pm - 9pm

### Polarbear and mac in association with The Albany

### Return

Combining storytelling with distinctive lighting and projection design, *Return* tells the story of Noah, a man trying to figure out where he fits. Convinced he had to leave home in order to make his mark, he returns to find a world where things seem the same but nothing actually is. Written by and starring Polarbear, the performance is directed by Yael Shavit, and designed by Marie Blunck.

Tickets: £5 / £4

Developed at BAC and  
commissioned by the  
Live Literature Consortium.



## Literature

Tue 8 Feb 1pm - 2.30pm

### Philosophy in Pubs presents Thought or Feeling?

See 14 December.

Free, no ticket required

## Music

Tue 8 Feb 7.30pm - 9.30pm

### The Gathering

A regular monthly space for musicians to meet and improvise together.

Free, ticket required



**Fancy  
learning a  
new language?**

Join in with our Italian  
for Beginners class.  
Turn to p.12 for more  
information

## Visual Art

Thu 10 Feb 6.30pm

### Underwater film screening: The Swimmer and Twenty Lengths

Tickets: £3 / £2 (cert. PG)

## Literature

Fri 11 Feb 7.30pm - 9.30pm

### Writing on the Wall presents A Rebel Rants with Joan Bakewell

Joan Bakewell is recognised as one of our leading television journalists and broadcasters. She received the Richard Dimbleby award for Television Journalism in recognition of her position as one of the UK's foremost thinkers on ethical issues. She continues, as provocative and thoughtful as ever, writing fiction and journalism and broadcasting on a range of issues including literature, beliefs, and the rights of the older person.

Tickets: £8 / £5

**Live Art**



**Sat 12 Feb** 2pm - 10pm

**Treading Water:**

A day long programme of submerged performances

Coinciding with the gallery's Underwater exhibition, this live work marathon explores the sights, sounds and physical sensations of bodies underwater. Performance artist **William Hunt** sings while submerged in a flooded car, sound artist **Jana Winderen** presents a surround sound performance using seabed sonics, and Liverpool-based **Julieann O'Malley** is suspended inside a tiny fish tank.

Free, no ticket required



**Literature**



**Tue 22 Feb** 1pm - 2.30pm

**Philosophy in Pubs** presents

**What makes good fiction?**

See 14 December.

Free, no ticket required

**Literature**



**Thu 24 Feb** 6pm - 7.15pm

**Book Club**

See 27 January.

Free, ticket required

**Literature**

**Thu 24 Feb** 8pm - 9.30pm

**Liverpool Poetry Café** presents

**An evening with Micheal O'Siadhail**

Irish poet Micheal O'Siadhail has published nine books of poetry with Bloodaxe Books, most recently *Tongues* (2010). His work delights in the passion and play of language and he is well-known for his charismatic readings.

Tickets: £5 / £3



**Visual Art**

**Fri 25 Feb - Sun 1 May**

**Airports for the Lights, Shadows and Particles**

A survey exhibition by **Jyll Bradley**

John Cage once described Robert Rauschenberg's white paintings as 'Airports for the lights, shadows and particles'. Jyll Bradley has adopted Cage's title for her first major survey of works. Encompassing photography, text, sound and installation, the exhibition spans the last 20 years of her practice and includes newly commissioned work.

Free, no ticket required

**Visual Art**

**Sat 26 Feb** 2pm

**Exhibition Tour with Caroline Collier**

Director of Tate National looks at Airports for the Lights, Shadows and Particles.

Free, ticket required

## Join In

This winter there are a whole host of creative ways to participate at the Bluecoat. There are Explore activities for children, printmaking and dance classes, arts networking events, a book club, creative writing workshops, improvisation sessions, 'sound walks', discussions and arts & health events. Look out for the (🎨) symbol throughout the brochure too.

### Learn a Language

**Wednesdays from 19 January**  
(10 week course) 6.30pm - 8.30pm

### From Tuscany con amore: Italian for Beginners

Join experienced tutor Mariuccia for a beginners' course in Italian in the attractive surroundings of the Bluecoat.

If you're coming straight from work why not pop into the Upstairs Bistro beforehand for a Carbonara or Bolognese to get you in the mood?

Tickets: £120 / £105

### Printmaking Workshops

**Tuesdays from 18 January**  
(4 week course) 10am - 1pm

### Introductory Level Screen Printing

Tutor: Jane Spencer  
Tickets: £90 / £80

**Tuesdays from 18 January**  
(4 week course) 6pm - 9pm

### Introductory Level Safe Etching

Tutor: Emma Gregory  
Tickets: £90 / £80

**Wednesdays from 19 January**  
(4 week course) 6pm - 9pm

### Introductory Level Screen Printing

Tutor: Louise Morgan  
Tickets: £90 / £80

### Printmaking Workshops

**Sat 29 January** 10am - 4pm

### Reduction Lino Print

This printmaking method, favoured by Picasso, involves printing several colours from the same block. Learn how to map out your image, cut and ink, and print using a baren. Tutor Fran Disley was formerly a technical instructor at the Royal College of Art.

Tickets: £65 / £55  
[www.daveandfran.com](http://www.daveandfran.com)

**Sat 26 - Sun 27 Feb** 10am - 4pm

### Screen Printing Digital Artwork

A day importing imagery onto a mac using a scanner, creating new layers and applying Photoshop tools is followed by a day screenprinting. Not suitable for beginners. Dave Evans was technical instructor at the RCA and is now based locally.

Tickets: £130 / £110

## Explore

### Explore at the Bluecoat

**Every Saturday** 12noon - 4pm

Free, fun creative activities take place every Saturday in the Hub.

Drop in at any time between 12noon and 4pm and our Explore leaders will be on hand to help you join in. Enjoy looking at the exhibition in the galleries and then make some art of your own.

**Kids  
Explore  
Lunch box  
£3**



Free tea or coffee for accompanying adults when you buy an Explore Lunch box.



## Visual Art

**Tue 7 Dec - Sun 6 Feb**  
Daily 10am - 6pm

### Underwater World

Artists from the print studios respond to the theme of the gallery's Underwater exhibition, using a range of techniques: etching, engraving, drypoint, screenprint, collograph and relief printing.

Free, no ticket required



## Heritage

### Heritage Tours

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our free, self-guided trail takes you on a journey around the Bluecoat and into its past.

Guided tours last approx. 45 minutes available on request to groups of 10 or more.

## Visual Art

**Tue 22 Feb - Sun 1 May**

### Blue Room Exhibition

Each week, over 30 creative people who are learning disabled meet at the Bluecoat as Blue Room. They make art work inspired by their responses to our gallery programme, working alongside a team of artists with support staff from Liverpool City Council. This exhibition showcases the work of Blue Room members.

Free, no ticket required

## Dance

**Wednesdays from 12 January**  
**(4 week course) 6pm - 8pm**

### Dance classes for beginners

Aimed at those with no previous experience, these classes introduce contact based dance and movement. This energetic and playful technique is a great way of improving movement, flexibility and self-expression.

Tickets: £5 / £3 per session  
£20 / £12 for all sessions

**Thursday 13 & 27 January,**  
**10 & 24 February 6pm - 8pm**

### Dance and Health Classes

Dance artist, Catherine Hawkins explores improvisational movement practices, with a relaxing programme that explores self-expression, health and wellbeing.

Contact Catherine Hawkins:  
[cathawkins@yahoo.co.uk](mailto:cathawkins@yahoo.co.uk)



## Creative Community

**Tuesdays 6pm - 8pm**  
(Except 21, 28 Dec & 4 Jan)

### Craft & fabric workshops with Landbaby

Feeling creative? Get ready for Christmas and beat the winter blues with one of a series of creative workshops including wax paper flowers, felt pine cones and book binding. Workshop prices vary from £15 - £20 and include materials, a home guide and tea and cakes.

For more information or to book a place pop into the shop, contact Claire on 07504 479440 or [E: landbabysshop@gmail.com](mailto:E:landbabysshop@gmail.com)

## General Info & Booking Details

### Tickets & Information

How to Book

#### In Person:

Tickets and Information  
The Bluecoat  
School Lane  
Liverpool L1 3BX

#### Telephone:

0151 702 5324

#### Email:

info@thebluecoat.org.uk

#### Online:

www.thebluecoat.org.uk

### Opening Hours

#### Tickets & Information

Mon - Tue 8am – 6pm  
Wed – Sat 8am – 10pm  
Sun 10am – 6pm

#### Galleries

Daily 10am – 6pm  
(closed when there is  
a changeover of exhibition)

### Payment

We accept the following  
methods of payment:

**Cash** (*UK sterling*)

All **major credit  
and debit cards** for  
transactions over £5.  
*(we do not accept Diners  
Cards/American Express)*

*Please note that we do not  
accept £50 notes, cheques  
or part payment for any  
tickets or products.*

### Refunds & Exchanges

The Bluecoat does not operate  
a refund policy. Refunds  
are only made in the case  
of a cancelled performance.  
If you are unable to attend  
tickets returned 24 hours  
in advance of a performance  
may be exchanged for another  
performance within the next  
12 months.

### Concessions

Concessions are available to Under 16s, Students, Claimants, and Over 65s for most events on production of appropriate identification. Concession prices are indicated against individual events and are the lower price where listed. Groups of 10 or more are entitled to every 10th ticket free. Assistants or carers of disabled patrons are entitled to one free ticket for most events.

### Email / Mailing List

Keep in touch with events at the Bluecoat by joining our free mailing list or join our email list for regular updates. Contact Tickets and Information or visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) to join.

### Access

#### The Bluecoat offers a range of facilities for disabled patrons:



**Wheelchair access** is available to all areas of the new wing and due to restrictions as a Listed building there is limited access to the older parts of the building.



**Assistance dogs** are admitted. Please advise Tickets & Information when booking your ticket if you are bringing an assistance dog.



**Induction Loops** are fitted in number of areas of the building including Tickets & Information, Espresso, the Performance Space and the Sandon Room.



**Alternative formats** of the brochure are available on request. Please contact Tickets and Information, or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

## Eating and Drinking

**The Bluecoat offers a range of fresh, seasonal home-cooked eating options prepared by our own team of professional chefs as well as an excellent wine list.**

## Upstairs at the Bluecoat.

Located on the first floor, Upstairs is a comfortable bistro where you can either lounge on the sofas with a coffee and cake, lunch with the papers or bring the family along to sample our special children's menu.

### Fancy a bite to eat before the show?

Why not book a meal in the bistro and get 20% off? This special deal is available 5pm - 7pm Wednesday to Saturday. To book please call 0151 702 783 quoting 'Bluecoat meal deal' in advance or on the day of the show. This offer is valid on production of a ticket for an event at the Bluecoat on that day.

### Upstairs bistro Opening Times

Sun - Tue 11.30am - 6pm

Wed - Sat 11.30am - 9pm

### Christmas Lunch or Dinner

The Upstairs bistro is now taking orders for Christmas lunch or dinner:

**2 course set menu £16.95**

**3 course set menu £19.95**

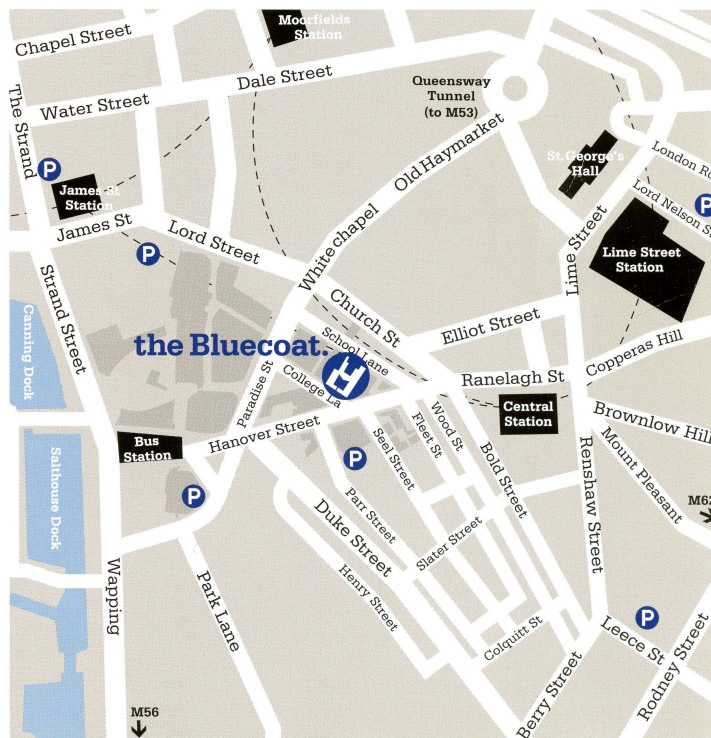
This offer is available from 1 – 24 December.

Book by Fri 19 November and we'll give you a FREE bottle of house wine for every booking of 4 people.

## How To Find Us

**The Bluecoat is situated in the centre of Liverpool, just behind Church Street, down Church Alley (directly opposite Marks & Spencer) and in front of Liverpool ONE.**

You can enter the Bluecoat from either School Lane or College Lane (the entrance is just along from BBC Radio Merseyside). The Bluecoat is 5 minutes walk from Liverpool Lime Street Station and close to Liverpool ONE bus station.



Diary

Genre	Event	Date	Page
Live Art	Bed-In at the Bluecoat	Until 9 Dec	3
Live Art	Get Back to the 'Bed in For Peace'	Wed 1 Dec	3
Music	Ig Henneman Sextet – Kindred	Thu 2 Dec	3
Literature	An evening with Carol Ann Duffy	Thu 2 Dec	3
Visual Art	Objects of Curiosity and Desire	Until 3 Dec	4
Literature	Speaking in Tongues	Wed 1 Dec	4
DaDaFEST	DaDaAwards	Fri 3 Dec	4
Dance	Leftovers	Fri 3 Dec	4
Literature	Consciousness and Coincidences	Sat 4 Dec	4
Literature	Shad Thames, Broken Wharf	Sat 4 Dec	4
Music	A Capella Festival	4 Dec - 5 Dec	5
Literature	1911: Nerve Calendar launch party	Sat 4 Dec	5
Live Art	PANDA Spotlight On	Thu 9 Dec	5
Dance	Dance and Dementia: Conference	10 Dec - 11Dec	5
Music	The Gathering	Thu 14 Dec	6
Music	Philip Jeck: Never Records	Thu 16 Dec	6
Visual Art	Underwater Exhibition	10 Dec - 13 Feb	6
Visual Art	UnderwaterTalk	Wed 2 Dec	7
Join In	Print Studio Exhibition	7 Dec - 6 Feb	7
Visual Art	Mark Anstee: RADWW	10 Dec - 13 Feb	7
Literature	PIP: Philosophy of Art	Tue 14 Dec	8
Music	Sound Walk	Thu 23 Dec	8
Music	Recorders Incorporated 2011	Tue 4 Jan	8
Music	The Gathering	Tue 11 Jan	8
Dance	Dance classes for beginners (4wks)	Starts 12 Jan	12
Dance	Dance and Health class (4wks)	Starts 13 Jan	12
Join In	Thrive (not just survive)	17 Jan - 22Jan	8
Join In	Five Days for the Five Ways	17 Jan - 22Jan	9
Literature	PIP: The Undercover Philosopher	Tue 18 Jan	9
Literature	Kate Fox News	Wed 19 Jan	9
Join In	Introductory Level Screen Printing	18 Jan - 8 Feb	12
Join In	Introductory Level Safe Etching	18 Jan - 8 Feb	12
Join In	Introductory Level Screen Printing	19 Jan - 9 Feb	12
Join In	Italian for Beginners (10 wks)	Starts 19 Jan	12
Live Art	Uniform	Sat 22 Jan	9
Live Art	Artist's Talk: Mark Anstee	Wed 26 Jan	9
Literature	Book Club	Thu 27 Jan	9
Literature	Liverpool Poetry Café	Thu 27 Jan	9

Genre	Event	Date	Page
Visual Art	Underwater Film Night	Fri 28 Jan	10
Join In	Reduction Lino Print	Sat 29 Jan	12
Literature	Kalagora by Siddhartha Bose	Sat 29 Jan	10
Literature	Return	Fri 4 Feb	10
Literature	PIP: Poetry - Thought or Feeling	Tue 8 Feb	10
Music	The Gathering	Tue 8 Feb	10
Visual Art	Underwater Film Night	Thu 10 Feb	10
Literature	A Rebel Rants with Joan Bakewell	Fri 11 Feb	10
Live Art	Treading Water	Sat 12 Feb	11
Visual Art	Blue Room	22 Feb - 1 May	11
Literature	PIP: What makes good fiction?	Tue 22 Feb	11
Literature	Book Club	Thu 24 Feb	11
Literature	An evening with Micheal O'Siadhail	Thu 24 Feb	11
Visual Art	Airports for the Lights, Shadows and Particles Exhibition	25 Feb - 1 May	11
Visual Art	Exhibition tour with Caroline Collier	Sat 26 Feb	11
Join In	Screen Printing Digital Artwork	26 Feb & 27 Feb	12
Join In	Explore at the Bluecoat	Every Saturday	12
Join In	Craft & Fabric Workshops	Every Tuesday	12

 = Join In  
 = Underwater  
 = DaDaFest



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Liverpool's  
Creative Hub

You can make a donation either online at: [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or via our donations box in the Hub

You can also contact Anna Cassidy E: [anna.c@thebluecoat.org.uk](mailto:anna.c@thebluecoat.org.uk) for more information on how you can help.