



October  
November

**at the Bluecoat.**

# October November 09

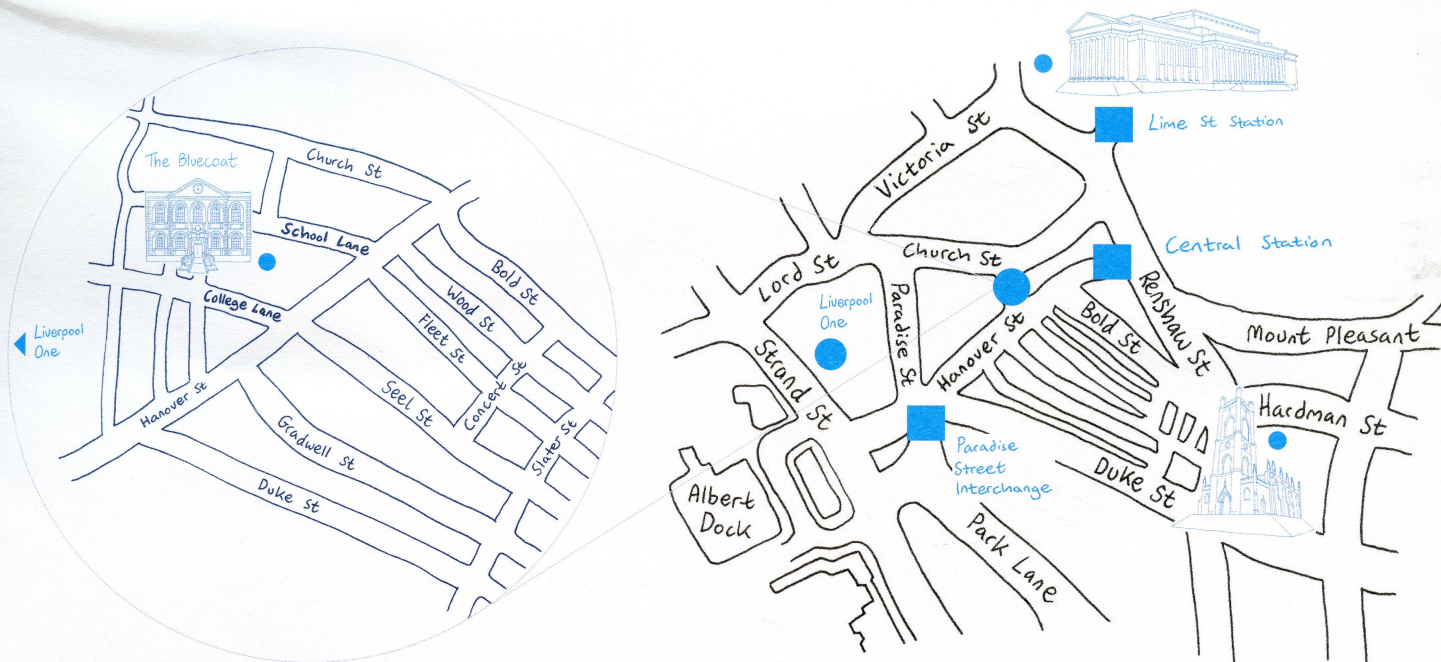
## In October and November, why not:

Join us on the **Voyage that Never Ends** (Sat 31 Oct)

Sample the second **Chapter & Verse Literature festival** (Wed 14 - Sun 18 Oct)

Enjoy even more festival fever with **NICE** and **DaDaFest** events

Follow the beat of **RANGO Sudanese Voodoo Collective** (Tue 27 Oct)



### How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE.

Enter the Bluecoat from School Lane or College Lane.

# at the Bluecoat.

Adrian Henri, Day of the Dead, Hope St. (Detail)



## Malcolm Lowry Centenary at the Bluecoat


Our celebration of Wirral-born writer Malcolm Lowry continues with a special centenary exhibition and programme of performances and events. His *Under the Volcano*, set in Mexico and written in Canada, is considered one of the most significant 20th century novels, and has influenced painters, filmmakers, choreographers, musicians as well as writers.

Until Sun 22 Nov daily 10.00am – 6.00pm

### Under the Volcano: An exhibition for Malcolm Lowry (1909-1957)

Free

This exhibition brings together artists from Merseyside, the UK, Mexico and Chile, each relating to Lowry in different ways. Paintings by **Julian Cooper** (from his *Under the Volcano* series), **Pete Flowers** and **Adrian Henri** (taking a Mexican Day of the Dead theme, the latter setting it in Liverpool), are shown alongside watercolours by **Edward Burra**, who visited Lowry in the 1930s in Cuernavaca. This Mexican town, where *Under the Volcano* is set, is home to **Cisco Jiménez**, represented here with sculptures. **Jorge Martínez García's** prints reflect the book's themes, and there are cartoons by **Ray Lowry** and **Brian O'Toole**. **Cian Quayle's** film and photographs interrogate Lowry's fascination with the Isle of Man. Northern Art Prizewinner **Paul Rooney** has made a new film, *Bellevue*, co-commissioned by Film & Video Umbrella, drawing on Lowry's time in New York, and **Ross Birrell & David Harding's** film installation traces Lowry's footsteps to the shadow of the Mexican volcanoes that inspired his novel. Also included is rare and previously unseen material, collated by Colin Dilnot, relating to Lowry's Merseyside childhood; screenings of an acclaimed 1976 Canadian TV documentary on Lowry; and documentation from the Malcolm Lowry Room nightclub in Vancouver.

 **Film and Video Umbrella**

[www.fvu.co.uk](http://www.fvu.co.uk)

An illustrated book, *Malcolm Lowry: From the Mersey to the World*, published by Liverpool University Press in collaboration with the Bluecoat and edited by Helen Tookey and Bryan Biggs, includes images from the exhibition and texts by Lowry's biographer Gordon Bowker and others.

## Artists' Talks

Free

Tue 6 Oct 6.30pm

**Paul Rooney**

Lowry and New York

Tue 20 Oct 6.30pm

**Ross Birrell & David Harding and Julian Cooper**

Lowry and Under the Volcano

Tue 3 Nov 6.30pm

**Cian Quayle & Pete Flowers**

Lowry, the Isle of Man and Day of the Dead



Throughout October & November look out for Malcolm Lowry Centenary events, indicated by skull icons.

Cisco Jiménez



## Exhibition Tour

Sat 17 Oct 12.00noon

**Bryan Biggs**

Free

Artistic Director at the Bluecoat and curator of the *Under the Volcano* exhibition.



Every Saturday 2.00pm

**Exhibition Tours**

Free

Experienced guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display. Tours last approx. 45 mins.

Booked Group Tours can also be arranged. Please contact [galleries@thebluecoat.org.uk](mailto:galleries@thebluecoat.org.uk) or call Tickets and Information on 0151 702 5324.

Phil Marsden Day of the Dead in Drypoint (see print studio)





Illustration by Neil Keating



Wed 14 – Sun 18 Oct

## Chapter & Verse Literature Festival

A feast of contemporary literature for book lovers and those interested in ideas, the second Chapter & Verse explores revolutionary moments: Peter Millar on the fall of the Berlin Wall; Adisa on 1968, The Year that Never Ended; Jonathan Wilson on revolutions in football; Abdel Bari Atwan on epoch-making moments in the Middle East; Richard Williams on Miles Davis' A Kind of Blue. Plus million-selling Liverpool author, Salley Vickers; ex-Everton footballer, Mark Ward; Brian Keenan on his new memoir; Gaynor Arnold on Charles Dickens' long-suffering wife; Vic Reeves on the World According to Vic; crime novelist Christopher Brookmyre; new talent from the North West; free events, book signings and much more.

### Daily 10.00am – 6.00pm Heritage Trail

Free

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free to take part in and is self guided so you can take your time and take it all in! There are also free activities for children to keep them interested while you do the trail together.

### Sundays 12.00noon – 4.00pm Heritage Tours

Free

Come to the heritage stand to find out what time the next tour starts. Find out more about the past and present of this fascinating building.

Vic Reeves



For full programme see Chapter & Verse brochure, call 0151 702 5324 or visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Fri 2 Oct 8.00 – 10.00pm

### Horse

£12.50

Horse's eighth studio album, *Coming Up For Air*, a collection of powerful, poignant and uplifting songs addressing love, loss and lust, and will be performed live alongside her glorious back catalogue.

Sat 3 Oct 8.00 – 10.00pm

### John Smith

£10

Quietly becoming recognised as one of the most exciting voices on the British folk scene, John Smith is famed for his signature guitar work and songs of bloody murder and unashamed romance. "...may cause your jaw to hit the floor..." –Word Magazine

Wed 7 Oct 6.30pm at FACT

### Under the Volcano (15)



£7/5.50

Introduced by Mark Goodall  
(University of Bradford)

Dir: John Huston. USA/Mexico,  
1984, 112 mins

Tel: 0871 704 2063 (FACT, 88 Wood St)

Thu 8 Oct 12.00noon – 4.00pm

### National Poetry Day: Nathan Jones

Free

Our poet-in-residence explores  
the Bluecoat's hidden poetry.

Sat 10 Oct 8.00 – 9.30pm

### Angus Balbernie: The Lining Of Bees



£5

The latest dance-theatre piece  
in Balbernie's five year series  
based on the life and writing  
of Malcolm Lowry. "*Brilliantly  
conceived and executed ...a  
dream to look at, stimulating  
throughout, and both perplexing  
and engaging in turns.*"

Venue Magazine

# John Peel Day

**Sun 11 Oct 12noon – 5.00pm**  
**John Peel Day**  
 Free to listen/£1 to participate

Marking the 5th anniversary of John Peel's last live broadcast for BBC Radio. Celebrate his legacy by being DJ for the day (£1 to introduce and play a song of your choice).

**Tue 13 Oct & Tue 10 Nov**  
 7.30 – 9.30pm  
**The Gathering**  
 Free. Ticket required

A regular monthly space for musicians to meet and improvise together.

**Wed 14 Oct 6.00 – 7.00pm**  
**Gordon Bowker:**  
**Pursued by Furies:**  
**A Life of Malcolm Lowry**  
 £3/2



Gordon Bowker describes Lowry as 'probably the most neglected genius of modern English literature'. With the recent publication of a new edition of his *Pursued by Furies* (Faber Finds), Lowry's biographer will offer insight into the colourful life of a complex talent. "Gripping and thoroughly engaged...Lowry's biography won't have to be done again" (Martin Amis).

**Thu 15 Oct 1.00 – 2.30pm**  
**Literature in Pubs**  
**presents Malcolm Lowry's Under the Volcano**  
 Free



Sister organisation of Philosophy in Pubs, LiP provides a friendly atmosphere for book lovers to meet and discuss Lowry's modernist classic.

**Tue 27 Oct 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Computer Art?**  
 Free discussion in the Hub



RANGO Sudanese Voodoo Collective

**Tue 27 Oct 8.00 – 10.00pm**  
**RANGO Sudanese Voodoo Collective**  
 £10/7

Cairo-based RANGO perform the trance-inducing music of healing ceremonies and Zar/Voodoo rites on lyres, retrofitted with electric pickups, and vintage Marimbas with gourd spirit resonators. These multi-instrumentalists, drummers and ritual percussionists are led by Sudanese master musician Hassan Bergamon.

**Thurs 29 Oct 7.00 – 9.00pm**  
**Liverpool Poetry Café**

Details and tickets available from 24 Sept.



Malcolm Lowry, 1953. UBC (BC 161 47107)

**Sat 31 Oct 9.00am – 9.00pm**  
**The Voyage That Never Ends**  
 Ticket details to be announced



A day long journey by ferry, coach and foot tracing Malcolm Lowry's early years on the Wirral and his forays into Liverpool. Expect hot jazz, hymn singing, films, hidden histories, literary discoveries and more on this psychogeographical mystery tour devised by The Firminists.

**Sun 1 Nov 1.00 – 4.00pm**  
**Mexican Day of the Dead Altar**  
 Free



Help Javier Calderon create an altar dedicated to Malcolm Lowry, whose book *Under the Volcano* is set on this day when Mexicans remember their dead. Participants from our Art Valley project have created objects for the altar - bring along yours to add to it, and eat specially baked bread and sugar skulls.

**Tue 3 Nov 8.00 - 10.00pm**  
**Bob Cheevers and Dominic Finley**  
 plus support from **Lizzie Nunnery**  
 £10/9

Emmy-winning Memphis songwriter Cheevers was invited by Johnny Cash to open his final tour. Finley is bassist with Grammy-nominees *Cutting Crew*. Nunnery won "Best Newcomer" at BBC Radio Merseyside's Scouseology awards.

**Sat 7 Nov 10.00am – 5.00pm**  
**Factory Floor**  
 Free. Ticket required.

Factory Floor is a creative network for women solo performers/writers. This is an opportunity to learn more about the group, see short works, take part in discussion and **Clare Duffy's** performance writing workshop.

**Sat 7 Nov 8.00 – 10.00pm**  
**MooV**  
 plus support from **A Cup of Tea**  
 £8/6 advanced

Comprising some of the most genre-phobic musicians in the UK, MooV mix carefully crafted songs, intricate arrangements, electronica and live video. "Something extraordinarily strange and beautiful" - BBC Radio 1. Liverpool's A Cup of Tea bring their unique blend of lush Folktronica.

André Guedes: The Losts (Archive Photo)



**Sat 7 Nov – Sun 6 Dec**  
 10.00am – 6.00pm  
**André Guedes:**  
**The Losts**  
 Free

Lisbon based artist Guedes follows his six week residency with this exhibition. Featuring objects from the building's archive and performance, Guedes explores the Bluecoat's recent history and its evolving relationship with the community.

**Tue 10 – Sat 14 Nov**  
 2.00 – 5.00pm  
**André Guedes**  
**workshop**  
 £20

Participants will be given tours of the Bluecoat by past and present occupiers. Rich with anecdotes and taking in sites now gone, these idiosyncratic tours will inform participants' own tours created with Guedes over the five days. Open to anyone interested in art, history and architecture.

**Sat 14 Nov 2.00 – 5.00pm**  
**The Lost Tours**  
 Free

Participants of Guedes' workshop conduct unconventional tours of the Bluecoat that will challenge the way we understand memory, place, history and heritage.

Supported by the Portuguese Arts Award through Visiting Arts and Calouste Gulbenkian Foundation



CALOUSTE GULBENKIAN FOUNDATION

**Tue 10 Nov 7.30pm**  
**Malcolm Lowry's**  
**Merseyside:**  
**Illustrated Talk**

Free

Wirral resident Colin Dilnot introduces places of significance for Lowry who was born in New Brighton, grew up in Caldby, sailed from Birkenhead and was horrified by the Liverpool Anatomy Museum in Paradise Street. People interested in the writer and local history alike will be fascinated by revelations about Lowry's formative years.

**Tue 10 Nov 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**The Poetry of**  
**Philosophy**

Free discussion in the Hub



Pere Faura: Striptease



Sally Booth



**Tue 17 Nov – Sat 5 Dec**  
**10.00am – 6.00pm**  
**Sally Booth exhibition**

Free

Recipient of the Adam Reynolds Memorial bursary, Sally Booth was artist in residence at the Bluecoat earlier this year, supported by Shape and Tate Liverpool. She returns with a series of photographic light-boxes inspired by the changing light and shadows of the beautiful oval windows in her studio.



**Wed 18 Nov 7.00pm – 9.00pm**  
**The Poetry School**  
**Book Launch: Eliza**  
**and the Bear by**  
**Eleanor Rees**

Free.

Eleanor Rees's second collection from Salt Publishing explores the tensions between wildness and cultivation in poems of lyrical energy and vivid imagination. The launch features a reading by Rees and a performance of the title poem by **Cathy Butterworth** with **Rebecca Joy Sharp** on harp.

**Thu 19 – Sun 22 Nov**  
**Nordahl Grieg**  
**poetry**

Free

Lowry was influenced by the Norwegian writer Nordahl Grieg (1902-43). As part of the NICE Festival, Grieg's famous 1937 poem *To the Youth* will be read in Norwegian and English in the Hub. Times to be announced.



Melanie Wilson



**Wed 11 Nov 8.00 – 9.00pm**  
**Melanie Wilson**  
**and Fuel present**  
**Melanie Wilson:**  
**Iris Brunette**

£7/5

Wilson leads a sortie into a cityscape of the future past as *Iris Brunette*, part time-travelling refugee, part compassionate voyeur. Inspired by the film *La Jetee*, *Iris Brunette* uses starkly elegant imagery and a startling sound score. "Give this girl an audience and make her a star \*\*\*\*\*" *The Herald*.

Commissioned and supported by BAC

**Sat 14 Nov 8.00 - 9.00pm**  
**Homotopia presents**  
**Pere Faura: Striptease**

*Heidi: I wanted to tell a story. I had always thought that just to strip didn't make sense, there has to be some sort of a reason.* Faura's performance/lecture/video is a striptease to the artistic gaze and the sexual gaze. Faura won the ITS Festival Choreography Award and is resident choreographer at the Frascati Theater, Amsterdam.



**Tue 17 Nov 6.30pm at FACT**  
**The Cabinet**  
**of Dr Caligari (U)**

£7/£5.50 concessions/  
 £5 FACT members

A favourite film of Malcolm Lowry's

Dir: Robert Wiene. Germany, 1920, 71 mins  
 Tel: 0871 704 2063 (FACT, 88 Wood St)



Lena Simic: Masha



**Tue 17 + Thu 19 Nov**  
**8.00 – 9.00pm**  
**Lena Simic: Masha**

£5/3

Chekhov's *Three Sisters* re-worked into a solo performance based around the middle sister, Masha Serghyeevna, this live art piece is about longing, dancing, affairs and unsent letters, and the boundary between desire and revolution.



**Sat 21 Nov 8.00pm – 9.30pm**  
**Ian McMillan & Luke**  
**Carver Goss: The**  
**Re-Entry Of Malcolm**  
**Lowry into Liverpool:**  
**A Song Tricycle**

£5

In this participatory choral and spoken word promenade performance, poet Ian McMillan and composer Luke Carver Goss imagine the 100-year-old Lowry revisiting Liverpool, "that terrible city whose main street is the ocean". Performed with **Sense of Sound** choir, this commission from the Bluecoat makes links between three strands of Lowry's life: the sea, writing and drink, drawing on his incandescent prose and the fishermen's hymns and jazz that inspired him.

Ian McMillan is described as '*the John Peel of poetry*' (Alec Finlay)



DaDaLesque



## DaDaFest at the Bluecoat

**Tue 24 Nov 6.30 – 8.00pm**  
**Da'Verse**

Free. Ticket required.

Poetry workshop with an eclectic mix of poets and poetry, comprising new material and an open mic slot.

**Thu 26 Nov 11.00am – 3.30pm**  
**Dream in a Box**

Free. Ticket required.

A day-long information sharing event for learning disabled people with an interest in the arts, exploring access and participation. Led by learning disabled artists, the event highlights models of good practice through presentations, demonstrations, discussions and workshops.

A partnership between DaDa (Disability and Deaf Arts) and the Bluecoat's Blue Room artists. For more information or to book, contact Alison Jones: tel 0151 707 1733 or email [alison.jones@dadahello.com](mailto:alison.jones@dadahello.com)

**Fri 27 Nov 8.00 – 10.00pm**  
**Mat Fraser: From Freak to Clique**

£7/5

Charting the history of disability from Tom Thumb to Top Gun, Fraser employs his trademark irreverence, provocative poetry and mutated magnificence. Fraser will engage, challenge, and charm you into submission. Suitable for 16+ *"Frank, funny, and in your face... a transfixing, visceral, one man show"* – Metro

**Sat 28 & Sun 29 Nov**  
**DaDaFest Talks**

Free. Ticket required.

A series of artist talks, debates and seminars over the DaDaFest weekend at the Bluecoat.

Visit [www.dadahello.com](http://www.dadahello.com) for more details.

**Sat 28 Nov**  
**8.00 – 10.00pm**  
**DaDaNoise**

£7/5

A brand spanking new, shiny, DaDalicious night with Aaron Williamson and Mat Fraser, DaDaNoise is a fusion of local musicians, performance art and song. In true DaDaFest style, it's a night where anything goes!

**Sun 29 Nov 7.30 – 10.00pm**  
**DaDaLesque**

£7/5

Hosted by Fred Bear with confirmed acts 40s belle Millie Dollar, the ever charismatic Diva Hollywood (with a new DaDaFest commissioned piece) joined by Anna Fur Laxis and Slinky Sparkles, it's a night not to be missed! Suitable for 18+



DaDaFest is the annual festival of work by Deaf and Disabled artists presented by the Bluecoat-based DaDa.

**Sun 22 Nov 12.00 - 6.00pm**  
**Liverpool Folk and Roots Festival presents Folk Day at the Bluecoat**

Free

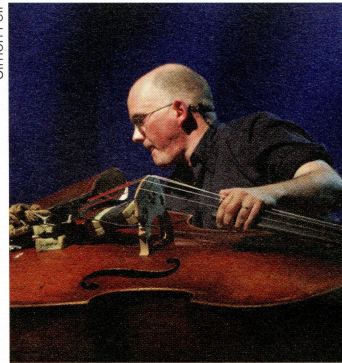
An afternoon of live music and events featuring some of Liverpool's finest unsigned folk acts. With special guest speakers, workshops and demonstrations celebrating the traditions of folk music in Liverpool past and present.

**Tues 24 Nov 1.00 – 2.30pm**  
**Philosophy in Pubs presents Literature and Politics**

Free

For the Scandinavian NICE Festival, this session looks at the work of Norwegian author Knut Hamsun and composer Edvard Grieg.

Simon Fell



**Tue 24 Nov 8.00 – 10.00pm**  
**Simon Fell**

£7/5

Discover the improvisatory side of internationally renowned composer and bassist Simon Fell. As well as a trio performance with Phil Hargreaves and Rob Dainton, Fell plays with Infinite Monkey Orchestra, drawn from the Bluecoat's monthly Gathering (see Tue 13 Oct).

Fell's compositional work is performed at Hope University, Sat 28 Nov as part of the Cornerstone Festival.



Martin Simpson



**Wed 25 Nov 7.30 – 10.00pm**  
**Liverpool Folk and Roots Festival presents Martin Simpson**

£10

Martin Simpson is one of the finest guitar players of our time. Winner of 5 BBC Radio 2 Folk Awards and the 2006 Lifetime Achievement Award from the Ards Guitar Festival, he is a superb interpreter of traditional song from both sides of the Atlantic.

**Thurs 26 Nov 7.00 – 9.00pm**  
**Liverpool Poetry Café presents From the Northwest**

Free

A night of poetry with local publishers, including Headland Publications.

**Sat 28 Nov 10.30am – 4.30pm**  
**Poetry & Home: inspiration for your writing.**

**Poetry Workshop with Neil Rollinson**

£49/£35

What is home? Is it where the heart is? What do the different spaces mean to us? The home is symbolic and full of narrative. Explore its resonances in your poetry. Suitable for general level, from beginners on.

Book via the Poetry School, 0207 582 1679, or online at [www.poetryschool.com](http://www.poetryschool.com)



## Print Studio



**Sat 10 Oct 10.00am – 4.00pm**

### Wood Engraving with Anne Desmet RE

£60/50

Learn how to engrave in box, pear or lemon wood using specialist tools and print by hand from a recognised expert in the field. Anne will also discuss how to create unique collaged works on a larger.

Anne's major solo exhibition – *Urban Evolution* – can be viewed at Liverpool Hope University's Cornerstone Gallery 8 Oct - 13 Nov.

**Sat 17 Oct 3.30pm**

### Talk: This Island

£3/2 concessions

Daphne Warburg Astor and Jason Hicklin RE have been collaborating on prints and exhibitions for the past three years. Here the artists present sketchbooks, diaries, plates and prints from their most recent trip and discuss in detail their shared practice.

Daphne and Jason's exhibition takes place at Editions Ltd, 16 Cook St, Fri 16 Oct – Sat 14 Nov.

**Sun 1 Nov 10.00am – 4.00pm**

### Day of the Dead in Drypoint

£60/50



Liverpool based artist Phil Marsden publishes his own comics. Here he explores your macabre side and the work of Mexican engraver / social commentator Jose Posada whilst introducing the quick and easy art of making black & white prints from drypoint paper plates.

Suitable for beginners.

## Short courses in Safe Etching

**Tuesday evenings, 3 Nov – 8 Dec 6.00 – 9.00pm**

£100/95 (introductory level)

**Thursday mornings, 5 Nov – 10 Dec 10.00am – 1.00pm**

£110/105 (intermediate level)

The Print Studio at the Bluecoat specialises in 'safe' etching (using acrylic resists and copper sulphate).

**Sun 15 Nov 10.00am – 4.00pm**

### Achieving Tone with Sugar Lift and Spit Bite

£60/50

Tracy Griffin takes you step by step through various sugar lift methods and their characteristic qualities. Tracy teaches at University of Central Lancashire and Wrexham Print Centre.

**Sun 15 Nov 10.00am – 4.00pm**

### Revamp your wardrobe with screenprints

£60/50

Bring t-shirts, skirts, jeans, off-cuts and bags; create your own patterns and motifs from paper cut stencils. Illustrators Jane Spencer and Rhonda Davies will inject colour and character into your stuff with quick print techniques.

Suitable for young people.

**Sat & Sun 12.00 – 4.00pm**

## Explore in the Hub

Free

Explore tins are filled with the perfect mix of activities for your family and available seven days a week. Go and explore the exhibition then come and make some art of your own with help from our artists and volunteers. For the first two weeks in October we'll also have giant fridge poetry linked to the Chapter and Verse festival.

**Every Wed 7 Oct – 25 Nov 6.30 – 8.00pm**

## Get into Reading

Free



A reading group with a difference: fiction and poetry are read aloud – join in or just sit back and relax. For book lovers and the curious alike.

**Sat 10 Oct (and throughout half-term Sat 24 – Fri 30 Oct)**

12.00 – 4.00pm

## Big Draw: The Savage

Free

Come and celebrate the Big Draw with us. Create your own savage through the art of drawing working with our Explore artists. Our Big Draw family activities will relate to an exhibition of original artwork from the Liverpool Reads book *The Savage*



Liverpool reads...

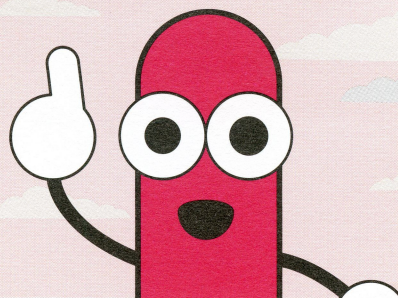


**Until Sat 31 Oct 10.00am – 6.00pm**

## The Savage: An exhibition of original artwork by Dave McKean

Free

This exhibition is featured alongside the launch of Liverpool Reads when 20,000 free copies of the book will be given out across the city by The Reader Organisation.



**Thu 19 Nov - Thu 3 Dec**

## NICE Festival 09

**Nordic Art & Culture Festival**

Look out for a whole host of events including design, craft, furniture and steel wool knitting taking place at the Bluecoat and other venues.



NICE



## Upstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat offers locally produced, seasonal food together with a great wine list, a children's menu, a special Sunday lunch menu and the most creative backdrop in town.

Book a table at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or call 0151 702 5324



## espresso at the Bluecoat.

Grab ily coffees, Jing leaf teas, soft drinks, sandwiches, soups and salads to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Free wi-fi and daily newspapers available in the hub.

## Shops

Bored of the high street and looking for something unique? Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

## Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering and ask about how our resident artists and creative businesses can make your event unique.

For more information visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk), email [entertaining@thebluecoat.org.uk](mailto:entertaining@thebluecoat.org.uk) or call 0151 702 5324

## Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

## Opening hours

### General building & Tickets and Information

Tue – Sat 8.00am – 10.00pm  
Sun 10.00.am – 6.00pm  
Mon 8.00am – 6.00pm

### Galleries

Open daily 10.00am – 6.00pm  
(closed during exhibition changeovers)



### Mixed Sources

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## The Bluecoat is supported by:



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**the Bluecoat, School Lane, Liverpool L1 3BX**

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