



June
July

at the Bluecoat.

Kim Hiorthøy, UNTITLED (FFBD #3) 2008 Pencil on paper, 29 x 42 cm Courtesy the artist and Standard Gallery, Oslo



Until Sun 19 July, daily 10.00am – 6.00pm

The End of the Line: Attitudes in Drawing

Free

Jan Albers, Michaël Borremans, Marc Brandenburg, Fernando Bryce, Kate Davis, Kim Hiorthøy, Monika Grzymala, David Haines, Garrett Phelan, Naoyuki Tsuji, Sandra Vásquez de la Horra

An exhibition exploring and celebrating fresh approaches to drawing in contemporary art. The End of the Line features eleven internationally acclaimed artists, many of whom have not been seen widely in Britain before. As a group, their work represents a vast range of possible interpretations of drawing, from meticulously rendered scenes from everyday life to three-dimensional drawings invading architectural space.

The exhibition includes animation by Naoyuki Tsuji, Michaël Borremans' enigmatic scenes of disrupted scale, Fernando Bryce's appropriated graphic imagery, invented fantasies by Sandra Vásquez de la Horra and Monika Grzymala's site specific invasion with wild delineations of tape.

To coincide with The End of the Line, Monika Grzymala has created Ruptures, a new site-specific installation for her solo exhibition at The Drawing Room, London. This installation will be reconfigured by the artist in the Vide space at the Bluecoat.

Every Saturday 2.00pm Exhibition Tours

Free

Experienced guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display. Tours last approx. 45 mins.

Fri 5 – Sun 7 June

The Drawing Weekend

Free

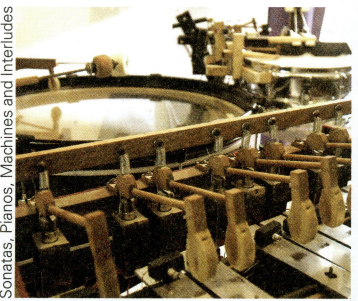
We all have the capacity to draw, and this weekend invites you to explore different approaches to drawing, find out how and why artists draw, and have a go yourself. Workshops, talks, demonstrations, a life drawing class, films, exhibitions and live drawing in our public spaces, all set against the backdrop of the gallery exhibition The End of the Line: Attitudes in Drawing – plenty to draw you to the Bluecoat!

Throughout the weekend we will have a life drawing class, a pinhole camera workshop, a display of drawings by artists from Liverpool, an exhibition from our Shine drawing competition for talented young people from North Liverpool, Kirkby and St Helens, Mark Kyffin's architectural drawings of the Bluecoat's recent development, drawing materials available for you to sketch around the building...and much more.

For a schedule of events please email marketing@thebluecoat.org.uk, check our website or ask at Tickets and Information (0151 702 5324).



Sonatas, Pianos, Machines and Interludes



Sat 30 May 7.30pm

Sonatas, Pianos, Machines and Interludes

£8/5

Music from the lyrical to the mechanical with automated pianos and inside-out music machines. Featuring Berlin improviser Andrea Neumann, technical wunderkind Felix's Machines, installation artist Kathy Hinde, the dazzlingly beautiful Piano Baschet-Malbos and pianist Sarah Nicolls (London Sinfonietta, WARP's *Alexander's Annexe*).

Led Bib



Sat 6 June 8.00pm

Led Bib

Plus support

£9/7

Led Bib are both maverick jazz band and unlikely rock quintet. Taking their name from a protective garment used during dental treatment, the East London five-piece side-step convention, with incendiary results. They are part of an exciting new generation of musicians, ripping up the jazz rulebook and leaping into the unknown.

One of '25 Live Acts you MUST see this Summer' Observer Music Monthly www.ledbib.com

Video art in the Hub

Mon 8 – Sun 14 June

Mark Anstee

Drawing on Glass, a film made in collaboration with film-maker Gabi Cowburn, in which the artist repeats a figure motif until the glass surface is obliterated.

Mon 15 – Sun 21 June

Michael Pinchbeck

(see 19-21 June)

Mon 22 June – Sun 12 July

Nicola Smith & Penny Murphy

Nicola Smith & Penny Murphy's documentation of their Cut & Paper performance interventions in Liverpool ONE, based on the site's use and history to question notions of public/private space.

Tue 9 June 1.00 – 2.30pm

Philosophy in Pubs presents Literature & Philosophy discussion.

Free

Tue 9 June 7.30pm

The Gathering

Free. Ticket required.

A regular monthly space for musicians to meet and improvise together.

Thu 11 June 7.30pm

FoF Promotions present Nicol and Cool

£12.50

Guitar virtuoso Ken Nicol (Steeleye Span) holds audiences spellbound with self-penned instrumentals and brilliantly-crafted songs. Acclaimed comedian and impressionist Phil Cool shows his more serious side as a singer and songwriter. Together they produce a two-hour show that plucks at the heartstrings and tickles the funny bone.

www.nicolandcool.com



Sputnik

Sat 13 & Sun 14 June
all day in the front courtyard,
performances 11.00am,
2.00pm and 4.00pm

Sputnik

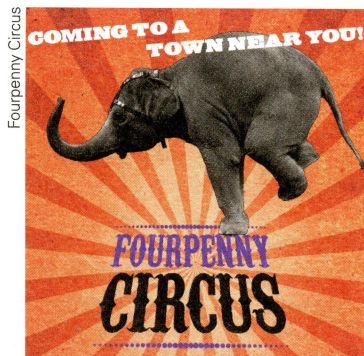
Free



Fresh from a tour of UK street arts festivals, the Bluecoat-based Fittings presents a home-coming performance of Sputnik. Fired by Fittings' mix of gothic sensibility, carny irreverence and humour, Sputnik's performance-come-kinetic sculpture will delight and engage visitors of all ages.

Supported by
The National Lottery
through the Scottish Arts Council

Scottish
Arts Council



Fourpenny Circus

Wed 17 June 7.30 – 9.30pm

Fourpenny Circus: Performance Poetry with Jo Bell, John Lindley, Andrew Rudd & Joy Winkler

£5/3

Four characters from a jaded circus tell the audience about their lives, loves and memories. Expect surprises as they interact with each other, juggle, charm and saw poems in half. Behind the clever act, dark stories reveal some real truths about our lives.



Michael Pinchbeck

Fri 19 – Sun 21 June

10.00am – 6.00pm

Michael Pinchbeck SORN

Free

In 2004, Pinchbeck packed a graffiti-covered car with 365 mementos of his brother, who died in an accident in Liverpool in 1998. Following 365 performances for one in the front seat – The Long and Windig Road – and lowering the car into Dukes Dock – The End of the Road – the car and its contents will be crushed and exhibited in the Hub alongside a film of the journey.

Commissioned by Fierce! and Hinterland with research funding from the University of Chester. Thanks to British Waterways and the Mersey Docks and Harbour Board. www.michaelpinchbeck.co.uk

Tue 23 June 1.00 – 2.30pm

Philosophy in Pubs presents Is quality the essence of art?

Free

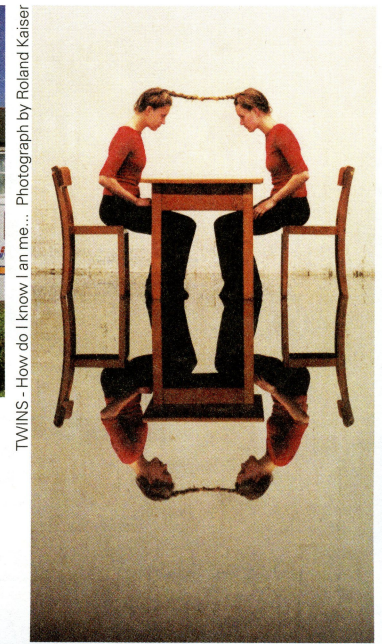
Discussion in the Hub.

Thu 25 June 7.00 – 9.00pm

Liverpool Poetry Café

Free. Ticket required.

For full details of this month's reading, contact Alex Scott-Samuel, alexss@liverpool.ac.uk or Pauline Rowe, paulinerowe@btopenworld.com



TWINS - How do I know I am me... Photograph by Roland Kaiser

Fri 3 July 8.00pm
& Sat 4 July 3.00pm & 9.00pm
Angie Hiesl Produktion
presents

TWINS – How do I know I am me...

£7/5

This breathtaking site-specific work will be performed by identical twins from Liverpool and its German twin city, Cologne. Exploring the symbiotic relationship of twins and themes of genetics, identity and human cloning, this is the first major UK presentation of the renowned collaboration between visual and performance artists, Angie Hiesl and Roland Kaiser. This spectacular event by the award winning company inhabits the rich territory between live performance and visual art, and promises to be a very special event that is not to be missed! Please note that this performance will take place at the A Foundation (see map).

Commissioned by the Bluecoat with the support of the Liverpool Culture Company and the Goethe-Institut with thanks to the A Foundation. www.angiehiesl.de



Sat 4 July 11.00am – 5.00pm
Art and Design
in the City

Free

In conjunction with LOACA Arts Merseyside artists and designer makers will be exhibiting their work in the courtyard. This is an opportunity to not only support local creative talent by buying direct from the artists and designers, but also to speak to them about their work and perhaps be inspired to get creative.

Sun 5 July 12.00 – 2.00pm
Edge Hill Award for the Short Story Prizewinners' Reading
Claire Keegan and 2009 Prizewinner

£5/3

Be the first to hear the winner of the £5,000 Edge Hill University Prize for a published short story collection. Last year's choice, Irish writer Claire Keegan, is joined by this year's winning author, announced on 4 July. Both will read selections from their work, and discuss the art of short story writing.

Fri 10 July 8.00pm
Liverpool Improvisation Collective (LIC) presents
European and Liverpool Dancers' Exchange

£7/5

An evening of eclectic, raw and exciting dance from the Bluecoat-based LIC. Following on from the 23rd European Contact Improvisation Teachers Exchange (ecite09) held this year at Edge Hill University, dancers from across Europe share their work with Liverpool dancers.

Tue 14 July 1.00 - 2.30pm
Philosophy in Pubs presents
What's at the End of the Line?

Free

Discussion in the Hub.

Tue 14 July 7.30pm
The Gathering

Free. Ticket required.

A regular monthly space for musicians to meet and improvise together.

Fri 17 – Sun 19 July
The Arabic Weekender
Presented by Liverpool Arabic Arts Festival



Packing the full flavour of the festival, this year's programme bursts with music, dance, film, food, literature and family activities. Of the various venues across the city, the centrepiece of the Weekender, the Family Day, will be taking over the Bluecoat.

Don't forget to sample a taste of the special Arabic Menu, with a selection of authentic Arabic dishes, during your visit.

Please pick up The Arabic Weekender brochure for information on more events taking place, or visit www.arabicartsfestival.co.uk

Fri 17- Sun 19 July
e-space lab

Free

Using digital technologies to connect with cities across the world, this two screen installation features footage of walks exploring Damascus and Doha.



Fri 17 July 9.00pm
Ramallah
Underground

£7/5

Distinctly Arabic hip hop infused with the imposing reality of life in Palestine, RU gives voice to an Arabic generation, negotiating political and social landscapes that are turbulent and uncertain.

Presented in collaboration with The Delfina Foundation
www.ramallahunderground.com

Sat 18 July 12.00 – 5.00pm
Family Day

Free

Experience the sounds and colours of a typical Arabian bazaar during this afternoon of live music, dance, storytelling, workshops, stalls and food throughout the building and garden at the Bluecoat.



Sun 19 July 1.00 - 2.30pm
Arabic Poetry & Fiction Reading

Hassan Blasim & Joumana Haddad

Free. Ticket required.

A fascinating event with two exciting Arabic writers; short story author Hassan Blasim (Iraq) and poet Joumana Haddad (Lebanon), who will read from and discuss their work in the company of Ra Page of Comma Press, publisher of *Madinah: City Stories from the Middle East*.



Four Corners

Liverpool's creative neighbourhoods programme Four Corners is now in its 4th year. This year cultural organisations ICDC, the Bluecoat, Encounters, AIR, and Everyman & Playhouse are working with hundreds of people in communities across Liverpool to create high quality participatory arts projects that explore the theme of the environment. The projects culminate here at the Bluecoat for a week of exhibitions, performances and one off events that are part of Liverpool's Year of the Environment programme, 'Our City – Our Planet'.

Fri 24 July 7.00pm
Sat 25 July 3.00pm
A Little Patch of Ground

Free. Ticket required.

Inter-generational groups of residents from across the city will come together to create 'A Little Patch of Ground', interacting with each other and the natural world around them to give a unique performance.



Wed 22 – Wed 29 July
10.00am - 6.00pm

Four Corners Exhibition

Free

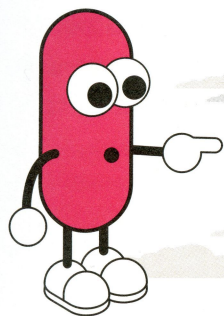
The exhibition will tell the stories of the Four Corners projects; guerrilla gardening and blogging from residents in South Liverpool, scarecrows from Alt Valley revealing what people want to ward off or attract, podcasts of people's stories and experiences of Stanley Park, feasting with neighbours in the streets of central Liverpool, and monologues inspired by the local landscape and urban legends of Kirkdale.

Sat 25 & Sun 26 July
The Four Corners Weekend

Free

A weekend of environmentally focused information sharing, family activities, food and films.





Thu 23 July 7.00 - 9.00pm
Liverpool
Poetry Café

Free. Ticket required.

(see Thu 25 June)

Tue 28 July 1.00 - 2.30pm
Philosophy in Pubs presents
What is aesthetic appreciation?

Free

Tue 28 July 6.00 - 8.00pm
Malcolm Lowry's
Birthday

Free

Born 100 years ago in New Brighton, Lowry's book, *Under the Volcano*, is regarded as a modern masterpiece. Later this year we celebrate Lowry with an exhibition, a book, films, music and literature events. Come and raise a glass to the author who described Liverpool as 'that terrible city whose main street is the ocean'.

malcolmlowry@the19thhole

Every Wed 3 June - 29 July
 (except 17 June & 15 July)
 6.30 - 8.00pm

Reading Group
Get into Reading

Free

Get into Reading is a wonderful way to share the pleasures of reading in a relaxed atmosphere. For book lovers and the curious alike, this is a new way to enjoy poetry, fiction and short stories.



Families

Every Sat & Sun
 (& every day between Sat 25
 July - Mon 31 August)
 12.00 - 4.00pm

Explore
in the Hub

Free



Explore tins are available seven days a week from the Tickets and Information Desk.

Our free family explore sessions have a focus on drawing throughout *The End of the Line* exhibition. Go and explore the galleries then make some art of your own with help from our artists and volunteers. Try our making a short animation or drawing with chalk, charcoal or tape.

From Sat 25 - Wed 29 July we'll be joining up with the Four Corners exhibition and taking on an environmental theme. Come and make a scarecrow from recycled materials, or plant a seed to take away.

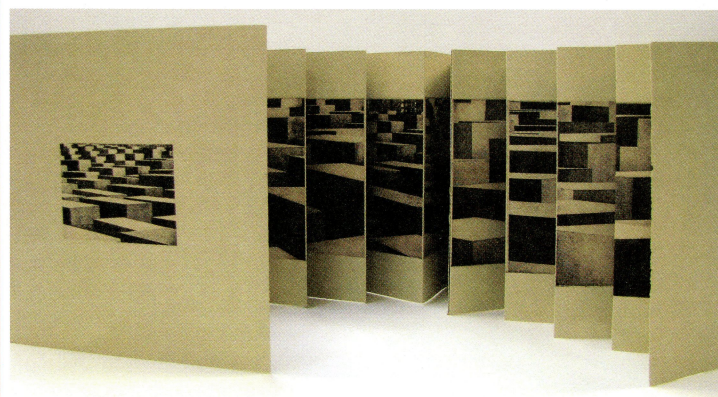
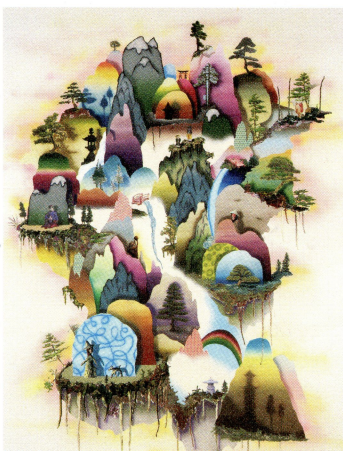


Coming next
in the Galleries:

Fri 31 July - Wed 9 Sept
Slow Magic

International artists approach painting in playful and enchanting ways.

Alicia Paz, *Chinoiserie*, 2007, 210 x 170 cm, oil, acrylic & collage on canvas. Courtesy of the artist



Print Studio

Tue 9 June - Tue 14 July
 (Tuesday evenings,
 6.00 - 8.00pm)

Short Course
in Safe Etching
(Introductory level)

£100/95

Emma Gregory leads an introductory course in 'safe' etching using acrylic resists and copper sulphate as a mordant. Suitable for beginners.

Thu 11 June - Thu 16 July
 (Thursday mornings,
 10.00am - 1.00pm)

Short Course
in Safe Etching
(Intermediate level)

£110/105

Tracy Hill leads an intermediate level course which incorporates photo-resists and photo-etching. Some etching experience required.

Sat 27 June 10.00am - 4.00pm
An Introduction
to Artists' Books

£60/50

Michelle Rowley leads book art projects at Wirral Metropolitan College and Wrexham Regional Print Centre. With tons of sample artists' books to examine, folded and sewn, and a chance to have a go at stab stitch, creating your own hard back cover. Bring prints or collages and drawings to recycle.

Thu 9 July
 (for three weeks, Mon - Sat)

The Magnificent
Seven exhibition

at Editions Ltd, 16 Cook Street, Liverpool

A group of Liverpool based illustrators - Rhonda Davies, Keiron Finnetty, Neil Keating, Mary Lundquist, Phil Marsden, Louise Morgan, and Jane Spencer - show works which include etchings and drypoints made whilst in residence in the Print Studio at the Bluecoat.

www.liverpoolillustrators.blogspot.com

Sat 18 + Sun 19 July
 10.00am - 4.00pm
Gum Arabic
Transfer - Full
Colour Separation

£120/100

Justin Sanders returns to the Print Studio to split a full-colour image into separate colour layers and print each layer by hand using his gum Arabic transfer technique. This is an ambitious weekender and participants can expect to take home an editioned full colour print with the surface and tonal qualities of a lithograph. Suitable for those with some print experience.

Justin Sanders teaches regularly for Hot Bed Press in Salford and other print studios UK-wide.

June July 09

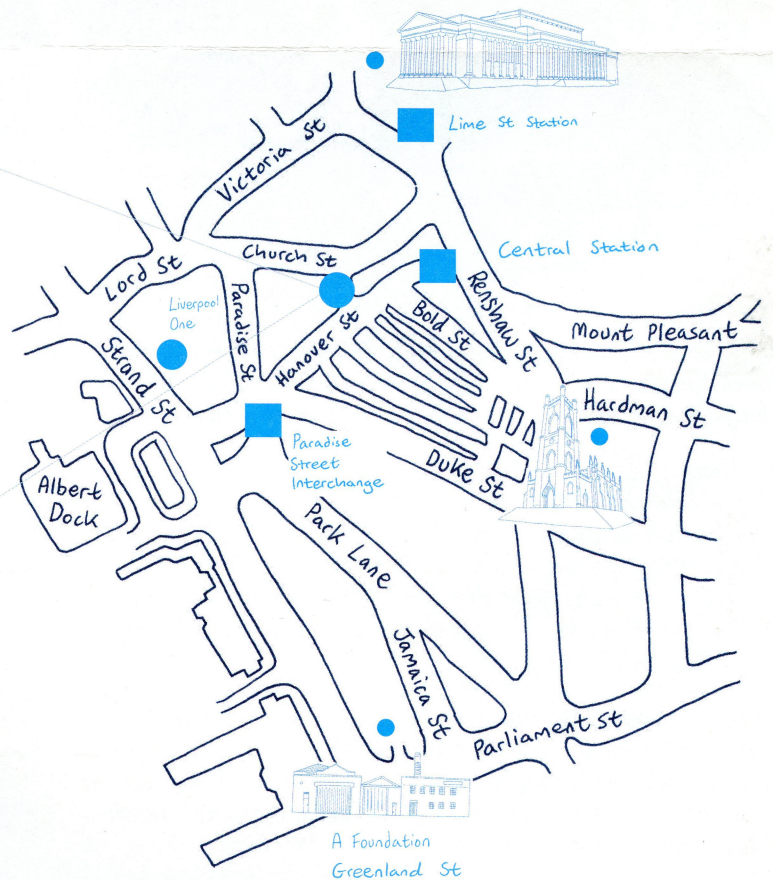
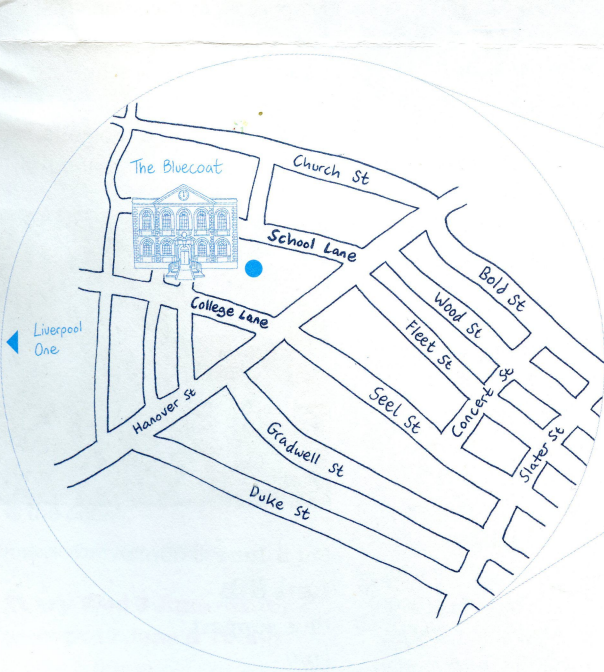
In June and July, why not:

Sharpen your pencils for **The Drawing Weekend**, 5 – 7 June.

See double with **TWINS – How do I know I am me... 3 & 4 July**.

Sample a taste of **The Arabic Weekender** with our special Arabic Menu, 17 – 19 July.

Buy creative gifts at one of the **unique independent shops** and then relax in the garden.



How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE. Enter the Bluecoat from School Lane or College Lane.

at the Bluecoat.

Upstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat offers locally produced, seasonal food together with a great wine list, a children's menu, a special Sunday lunch menu and the most creative backdrop in town.

Book a table at www.thebluecoat.org.uk or call 0151 7783



espresso at the Bluecoat.

Grab illy coffees, Jing leaf teas, soft drinks, sandwiches, soups and salads to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Free wi-fi and daily newspapers available in the hub.

Shops

Bored of the high street and looking for something unique? Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering to Liverpool's most iconic backdrop and ask about how our resident artists and creative businesses can make your event unique.

For more information visit www.thebluecoat.org.uk, email entertaining@thebluecoat.org.uk or call 0151 702 7782

Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email info@thebluecoat.org.uk

Opening hours

General building & Tickets and Information

Tue – Sat 8.00am – 10.00pm

Sun 10.00.am – 6.00pm

Mon 8.00am – 6.00pm

Galleries

Open daily 10.00am – 6.00pm

(closed during exhibition changeovers)



Mixed Sources

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The Bluecoat is supported by:



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the Bluecoat, School Lane, Liverpool L1 3BX

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