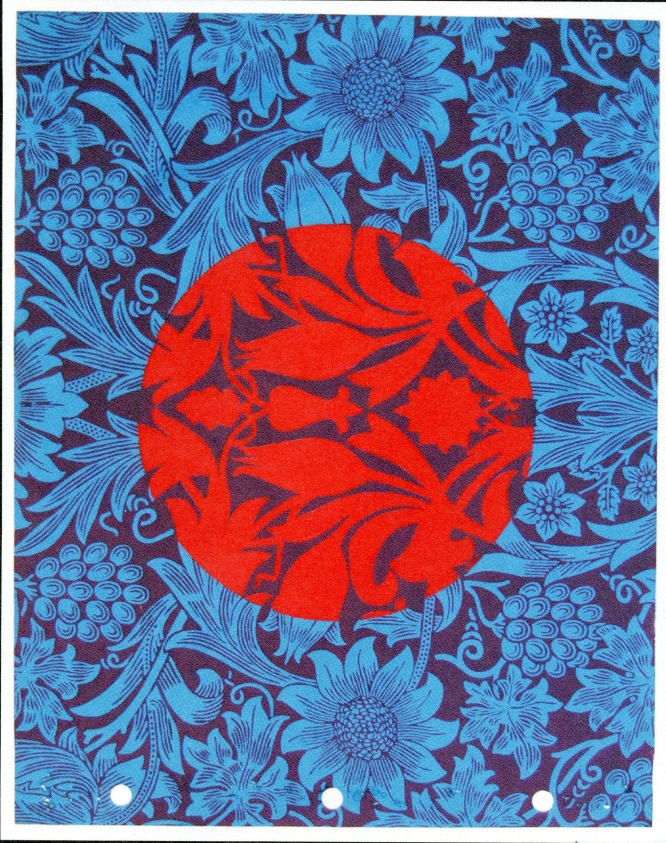


February
March



at the Bluecoat.

February March 09

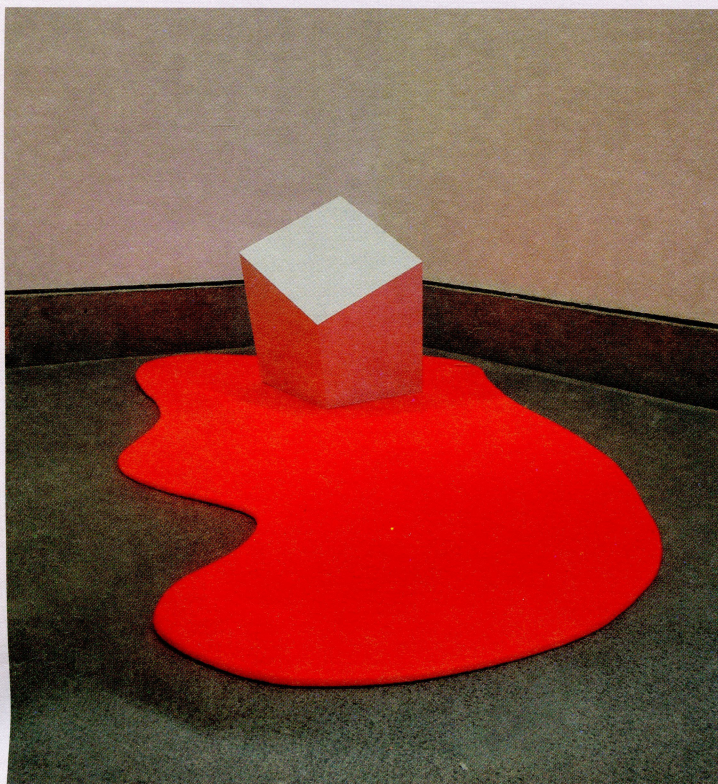
Don't miss your chance to catch what the city's visual arts scene has to offer in 2009 in the final two weeks of **Next Up: Liverpool Art Now**, continuing until Sun 15 Feb. The galleries re-open on Friday 6 March with **4x4**, four simultaneous exhibitions by **Shana Moulton, Colin Darke & David Mabb, David Osbaldeston** and **Anya Gallaccio** exploring the unique features of our gallery spaces.

The creative businesses that occupy the Bluecoat are busy this month. The Bluecoat wishes the **Display Centre** a very happy 50th anniversary year, celebrated in their exhibition **50 @ the Display Centre**. Much in demand **Sense of Sound** offer a **Singing Masterclass** with choir director, **Perri Alleyne-Hughes**.

Some formidable duos perform in the literature and performance programmes. Writer and environmentalist **Paul Kingsnorth** and journalist/novelist **Anthony Quinn** explore the dramatic changes in Liverpool's appearance. **Alexis O'Hara** and **Rosie Dennis** create stunning music and dance performances respectively, with mesmerising dexterity.

Since April 2008 over 30 adults with learning disabilities have become members of the **Blue Room**, working at the Bluecoat three days a week to create their own artwork in response to our exhibition programme. An exhibition in February celebrates their achievements.

at the Bluecoat.



Pete Clarke *Unrealise*, 2008 (diptych) oil on canvas



Wed 4 February 6.00pm

Working with people

Free

Artists involved in the Bluecoat's arts participation programme discuss their approaches to working with communities and how this collaborative work informs and develops their own artistic practice. Speakers include **Andy Weston**.

Every Friday during Next Up 12.00pm – 12.45pm

Next Up Exhibition Tours

Free

Guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display.

On 6 and 13 February Next Up artists respectively **Emma Gregory** and **Neil Keating** will lead exhibition tours .

Fri 6 February 6.00pm

Por Convención Ferrer film and discussion

Free

A special large scale screening of **David Jacques'** 30 minute essay film *Por Convención Ferrer*, followed by Q&A. Narrated by poet **Paul Farley**, the film is part of David's installation in the *Next Up* exhibition, and this event coincides with the launch of an accompanying publication by Liverpool University Press.

Continues until Sun 15 February 10.00am – 6.00pm each day

Next Up Liverpool Art Now

Free

Oliver Braid, Paul Bratt, Pete Clarke, Paul Clarkson, John Davies, Gina Czarneci, Alan Dunn, Nina Edge, Jemma Egan, Leo Fitzmaurice, Stephen Forge, Emma Gregory, Sean Hawkridge, Lin Holland, Neil Keating, David Jacques, Alison Jones, Brigitte Jurack, Gareth Kemp, Harry Lawson, James Loftus, Brendan Lyons, Nicki McCubbing, Geoff Molyneux, Tabitha Kyoko Moses, Bernadette O'Toole, Richard Proffitt, James Quin, Paul Rooney, The Singh Twins, Tony Smith, Markus Soukup, Imogen Stidworthy, Nick Sykes, Chiz Turnross, Claire Weetman, Barry Worrall, Kai-Oi JayYung

Liverpool's year as Capital of Culture has come to an end but the cultural life of the city goes on regardless. To celebrate the vibrancy and depth of Liverpool's creative talent, *Next Up* brims with the work of over 35 artists currently living and working in the city.

Featuring painting, drawing, video, photography, sculpture, installation and animation, the exhibition presents a diverse range of works by artists with established national and international careers, alongside emerging names.

Next Up is not an exhaustive survey of the Liverpool art scene, nor is it dictated by prize money or a curatorial theme. Rather the exhibition presents a snapshot of artists' work that is engaging and accomplished, and maintains the Bluecoat's long tradition of commitment and support for artists in the region.

If you are interested in taking a special exhibition tour, let our guides walk you through the galleries with tours tailored to your needs.

Call 0151 702 5324 or email galleries@thebluecoat.org.uk

Art in a City Examined

Free

During the final fortnight of the *Next Up* exhibition, our discussion events continue exploring aspects of art in Liverpool.

Wed 11 February 6.00pm

Liverpool International

Free

Artists in *Next Up* talk about exhibiting internationally whilst maintaining their Liverpool base, and the link between the local and the global in contemporary art. Speakers include **Sean Hawkridge**, **Imogen Stidworthy** and **Kai-Oi JayYung**.



Molly Rathbone

**Continues until 28 February
50 @ the Display
Centre**

Free admission

To launch the Display Centre's 50th anniversary year they have invited 50 artists who have exhibited at the centre during the last 50 years to make a piece which will sell in the exhibition for £50. Work includes wood, jewellery, ceramics, textiles, glass and metalwork.

For more information see www.bluecoatdisplaycentre.com

Sat 7 February

2.00pm – 5.00pm

**Singing Masterclass
with Sense of Sound
Choir director, Perri
Alleyne-Hughes**

£60

Some singing experience
required

Sense of Sound have enjoyed some incredible success over the past 18 months with appearances on the BBC's *The Choir: Boys Don't Sing*, *Last Choir Standing* and *Songs of Praise*. A great opportunity for anyone who loves to sing and wishes to take their experience of ensemble singing to another level.

Fri 13 & Sat 14 February
10.30am – 5.00pm

**Liverpool Book
Fair**

Free

Enquiries to 0151 638 0160

Tue 10 February
1.00pm – 3.00 pm

**Philosophy in Pubs Presents
What is Stuckism?**

Free

Philosophy in Pubs has many groups across Merseyside and in 2008 branched out to Manchester and Brighton. The PiPs group at the Bluecoat meets in the Hub twice a month to look at art-related philosophical ideas. Their informal discussions are open to all lovers of philosophy and anyone interested in ideas. New members always welcome, no formal or academic training required.



Fri 14 – Fri 19 February
10.00am – 6.00pm daily

**Blue Room
Exhibition**

Free

Every Tuesday, Wednesday and Thursday a group of over 30 adults with learning disabilities work at the Bluecoat creating their own artwork in response to the exhibition programme. The Blue Room, which focuses on encouraging self expression and the development of independence of thought and action, recently won Best Emerging Community Arts project at the DadaAwards 2008.

Take the opportunity to see some of the fantastic artwork the group produces and maybe meet some of the members in this unique exhibition.



Sally Booth, drawing from a bird hide Holton Lee. Photo by Chris Yeate

Sat 14 February
12.00pm – 4.00pm

**Sally Booth: Artist's
Open Studio**

Free

Sally Booth is the 2009 recipient of the Adam Reynolds Memorial Bursary and will be in residence at the Bluecoat for three months from February. The bursary was set up to remember artist Adam Reynolds and is specifically to raise the profile of a Deaf or disabled artist's work. Sally will be working in one of the Bluecoat's studios, and there will be opportunities to meet her and see her work, starting with this open studio event. The bursary is supported by Shape, Tate Liverpool, the Quercus Trust and friends and family of Adam Reynolds.

Adam Reynolds Memorial Bursary website:
<http://www.adamreynoldsbursary.org.uk/>
Shape website: www.shapearts.org.uk

Thu 19 February
7.30pm – 9.00pm

**Paul Kingsnorth &
Anthony Quinn
Changing Liverpool**
£5/£3

Writer and environmentalist Paul Kingsnorth and journalist/novelist Anthony Quinn discuss their work, which explores the dramatic changes in Liverpool's appearance in very different ways. Liverpool-born Anthony Quinn is the *Independent's* film critic. His first novel *The Rescue Man*, set in 1939, centres on the lonely Tom Baines, who avoids the looming crisis by submerging himself in Liverpool's glorious past. Paul Kingsnorth, writer and former deputy editor of *The Ecologist*, examines the changing nature of England's culture and landscape, including Liverpool One.

Alexis O'Hara



Fri 20 February 8.00pm
**Alexis O'Hara and
Rosie Dennis**

£7/£5

An unmissable double bill featuring two internationally acclaimed artists who create stunning performances with mesmerising dexterity. Alexis O'Hara (Canada) sends her voice through real-time electronic effects as she combines electro-acoustic maximalism and psychedelic story telling. Rosie Dennis (Australia) mixes movement and text to create intensely evocative performances - this time an exploration of self-deception that incorporates a duck, a budgerigar, a moose and a snow dome.

Also featuring Liverpool-based performance artist, Karen McLeod's latest work, *Morphine*.

Tue 24 February
1.00pm – 3.00pm

**Philosophy in Pubs Presents
Obscenity and Art**

Free

Come and tackle one of the thorniest issues in art. See 10 February event for more information.

Tue 26 February

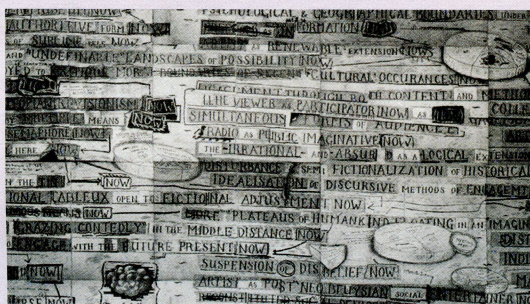
7.00pm – 9.00pm

Liverpool Poetry Café

Free, booking recommended

Building on its innovative first year, Liverpool Poetry Café welcomes all to share in a free monthly celebration of excellent poetry by a range of poets. The events take place on the last Thursday of every month in the Hub at the Bluecoat.

For further information, contact Alex Scott-Samuel on alexss@liverpool.ac.uk or Pauline Rowe on paulinerowe@btopenworld.com



Fri 6 March – Sun 10 May 10.00am – 6.00pm daily

4x4

Four galleries, four exhibitions

Free

4x4 is the first in an occasional series of simultaneous exhibitions exploring the unique features of our gallery spaces.

Shana Moulton: Selections from *Whispering Pines*

American artist Shana Moulton works in video and performance. In *Whispering Pines* she plays an anxiety-ridden hypochondriac who seeks comfort in new age remedies and shamanistic rituals. Infused with humour and pathos, Moulton's visual narratives are a surreal investigation of psychedelic fantasy and reality through low-tech video production and corny music.

Colin Darke & David Mabb: *Commodity Form*

The combination of two solo painting projects sets up a debate between the artists' social and political concerns. Colin Darke presents *The Capital Paintings*, 480 A4-sized paintings on unprimed canvas depicting random objects, from product packaging to ticket stubs. They refer to a previous series where the artist copied volumes of Karl Marx's *Das Capital* onto 480 flat objects. David Mabb's *Rhythm 69* comprises 70 paintings influenced by the wallpaper designs of 19th century artist and writer William Morris, and referencing the work of artist/filmmaker Hans Richter.

David Osbaldeston: *Your Answer Is Mine*

David Osbaldeston presents a large-scale print specifically for a billboard structure housed within the gallery space. The print is mainly text and was created over six months of intense labour, starting with a collage of collected materials, which was copied as a pencil drawing, photocopied and further enlarged through soft-ground etching. Through this time-consuming process and use of different media, Osbaldeston draws attention to the relationship between original and reproduced, the slowness of the hand-made and the speed of the machine-made.

Anya Gallaccio

Anya Gallaccio presents sculptures and a new installation for her exhibition at the Bluecoat. The highly regarded British artist will experiment further with makramé as a form of drawing in space by working with rope and intricate patterns of knots.

Images clockwise from top left - 1. Shana Moulton, *Whispering Pines* series courtesy of the artist. 2. Colin Darke, *The Capital Paintings*, detail, courtesy of the artist. 3. David Osbaldeston, *Your Answer is Mine*, 2006, courtesy of the artist & Matt's Gallery, London. 4. Anya Gallaccio, *I will walk down to the end with you if you will come all the way with me*, 2007, courtesy of the artist and Thomas Dane Gallery, London



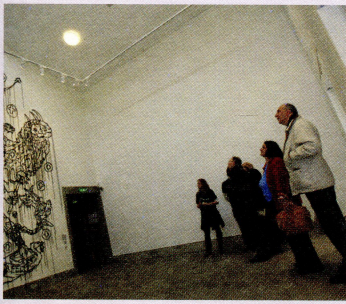
Sat 28 February 8.00pm

INTERMEDIA 28: Pedroñeras

£5

Madrid-based trio INTERMEDIA 28's sonic and visual documentation of the Spanish town of Las Pedroñeras captured the voices and images of farmers, factory workers, villagers and immigrant labourers. The resulting piece evokes the constantly evolving colours and sounds of the harvest, the heat of La Mancha in July and the voices and faces of its anonymous protagonists.

Presented in association with Fraktura www.fraktura.org
Supported by Instituto Cervantes



Every Friday during 4x4
12.00pm – 12.45pm
4x4 Exhibition
tours

Free

As with all of our exhibitions in the galleries, guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display.

If you are interested in taking a special exhibition tour, let our guides walk you through the galleries with tours tailored to your needs.

Call 0151 702 5324 or email galleries@thebluecoat.org.uk

Fri 6 March 12.00pm
Artists' talk

Free

To kick off the regular exhibition tour schedule, two of the artists in 4x4, **Colin Darke** and **David Mabb**, discuss their work in the gallery.

Tue 10 March
1.00pm – 3.00 pm

Philosophy in Pubs Presents
Art, Culture and
Taste

Free

This session looks at definitions of taste, high and low culture and how they apply to artistic judgement. See 10 February event for more information.

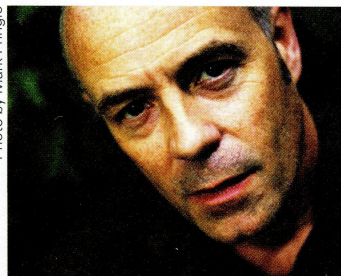


Thu 12 March
7.30 – 8.30pm
Barney Hoskyns
Lowside of the
Road: A Life of
Tom Waits

£5/£3

Renowned music journalist Barney Hoskyns discusses his brand new biography of the legendary Tom Waits. *Lowside of the Road* is a unique take on one of rock's most enigmatic and respected artists. Barney Hoskyns is the Editorial Director of the online rock diary, *Rock's Backpages*. He is the author of several books on music and writes for *Uncut*, *Observer Music Monthly* and many other publications.

Photo by Mark Pringle



Sat 21 & Sun 22 March
10.30am – 5.00pm

Liverpool Book
Fair

Free

Enquiries to 0151 638 0160



Tue 24 March
1.00pm – 3.00 pm

Philosophy in Pubs Presents
The Medium is the
Message

Free

Can the "message" of a work of art be separated from its medium? See 10 February event for more information on this regular discussion in the Hub at the Bluecoat.

Thur 26 March
7.00pm – 9.00pm

Liverpool Poetry
Cafe

Free but ticketed

The Cafe welcomes poets from across the UK and further afield to Liverpool for these free monthly readings. See 26 February event or further information.



Fri 27 March
7.30pm – 9.30pm

Writing on the Wall presents
Liverpool Young
Writers

Free but ticketed

In this inspirational showcase, Liverpool Young Writers present a dizzying array of talent in an evening of writing, rhyme and music, supported by 1EXTRA favourite, **Young KOF** and a surprise special guest. This unmissable event is hosted by Liverpool's very own queen of hip-hop, **Nikki Blaze**.

Families



Explore Tins

Everyday 10.00am – 6.00pm

Free

A £5 returnable deposit required.



A selection box of fun family activities to do while you explore the galleries. Learn along the way with creative experiments and find new ways of enjoying art together.

Every Sunday

12.00pm – 4.00pm

Explore in the Hub

Free

On Sundays, go and explore the exhibition then come to the Hub and make some art of your own with help from our artists and volunteers.



From February, visit our website for a taste of what Explore has to offer. Go to www.thebluecoat.org.uk and follow the Explore link to take a tour of our family activities.

Look out for this logo on events that are suitable for families. You'll spot it throughout Merseyside where special attention has been given to your family's needs. For more great family friendly events and activities go to:



www.familyfriendlymerseyside.co.uk.

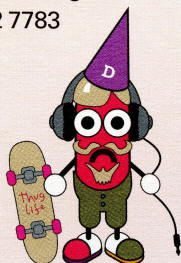


Special menu and activities for children between 2 and 12 years old available daily at Upstairs at the Bluecoat restaurant bar.

Choose one main course, a drink and a dessert for £4.85

Choices include Macaroni cheese bake, vanilla ice cream with hot chocolate sauce and Apple juice.

Book a table at www.thebluecoat.org.uk or call 0151 702 7783



Print studio: Anne Desmet demonstrates use of a tool



Every Thu, 26 February – 2 April 10.00am – 1.00pm 'Safe' Etching with Tracy Hill

£95/£90

Some printmaking experience required

Learn how to etch metal safely using salt solutions and acrylic resists. This course will give you the confidence to hire the Bluecoat's studio and etch on your own.

Tutor Tracy took UCLAN 'non-toxic' four years ago and co-runs the wonderful Artlab in Preston.

Sun 8 March 10.00am – 4.00pm

A close look at 'non-toxic' aquatints with Tracy Hill

£60/£50

Some printmaking experience required

In response to your requests this one day course will teach you all you need to know about aquatints using the new 'safe' etching techniques.



Upstairs at the Bluecoat.

Located on the first floor of the building Upstairs at the Bluecoat, our restaurant bar, offers locally produced, seasonal food together with a great wine list. Open every day for lunch, afternoon tea and for dinner, come and take a break inside the stunning backdrop of the Bluecoat.

In February take advantage of our special "Upstairs offer" of two courses and half a bottle of wine per person for just £18.95 between 12.30pm and 7.30pm Tuesday to Saturday. Why not make your Valentine's Day special in the most romantic setting Liverpool has to offer? Relive that stolen kiss in the courtyard or the moment you popped the question in the garden.

Book a table at www.thebluecoat.org.uk or call 0151 702 7783



espresso at the Bluecoat.

Located in the hub, offers illy coffee, Jing leaf teas, Monbana hot chocolate, soft drinks, sandwiches, salads, seasonal hot dishes, homemade cakes and biscuits to enjoy on site or to take away.

Early bird? Grab your morning coffee from 8.00am at Espresso.

Entertaining

The Bluecoat is one of Liverpool's most iconic venues and offers a variety of fantastic rooms for hire with the flexibility to accommodate any kind of event from conferences to meetings or receptions.

The Bluecoat provides a fully dedicated service for your event with delicious catering adding value to the unique nature of the building's 11 different hireable spaces and the artistic programme.

For more information visit www.thebluecoat.org.uk, email entertaining@thebluecoat.org.uk or call 0151 702 7782

Opening hours

General building opening times

Mon	8.00am – 6.00pm
Tue – Sat	8.00am – 10.00pm
Sun	10.00am – 10.00pm

Closed Christmas Day, Boxing Day and New Year's Day only.

Galleries at the Bluecoat

Open daily 10.00am – 6.00pm
(closed during exhibition change overs)

Tickets and Information

Mon	8.00am – 6.00pm
Tue – Sat	8.00am – 10.00pm
Sun	10.00am – 10.00pm

Upstairs at the Bluecoat, restaurant bar

Tue – Sat	11.30am – 11.00pm
Sun – Mon	11.30am – 6.00pm

Espresso at the Bluecoat

Mon – Sat	8.00am – 6.00pm
Sun	10.00am – 6.00pm

(extended hours for special events)

Access

The number of wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. For more information please contact Tickets and Information or email info@thebluecoat.org.uk

Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email marketing@thebluecoat.org.uk

Tickets and Information

For further information and to book tickets visit www.thebluecoat.org.uk or call 0151 702 5324 the Bluecoat, School Lane, Liverpool, L1 3BX

Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. Those purchasing tickets via the internet or telephone should show ID on collection.

Group tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

The Bluecoat is supported by:



For more information sign up for regular updates about the Bluecoat at

www.thebluecoat.org.uk

or call Tickets and Information 0151 702 5324

In February and March, why not:

See four simultaneous exhibitions in the galleries
4x4 (Fri 6 March – Sun 10 May)

Take advantage of the special **Upstairs at the Bluecoat** restaurant bar offer, **2 courses and half a bottle of wine for £18.95**. Book at table at www.thebluecoat.org.uk or call **0151 702 7783**

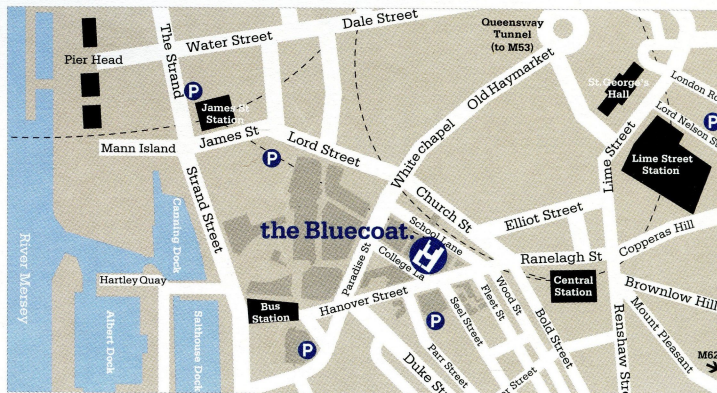
Hire one of the beautiful spaces at the Bluecoat for your event.

Email entertaining@thebluecoat.org.uk
or call **0151 702 7782**

the Bluecoat, School Lane, Liverpool L1 3BX

How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane or College Lane.



Registered charity number: 700862