

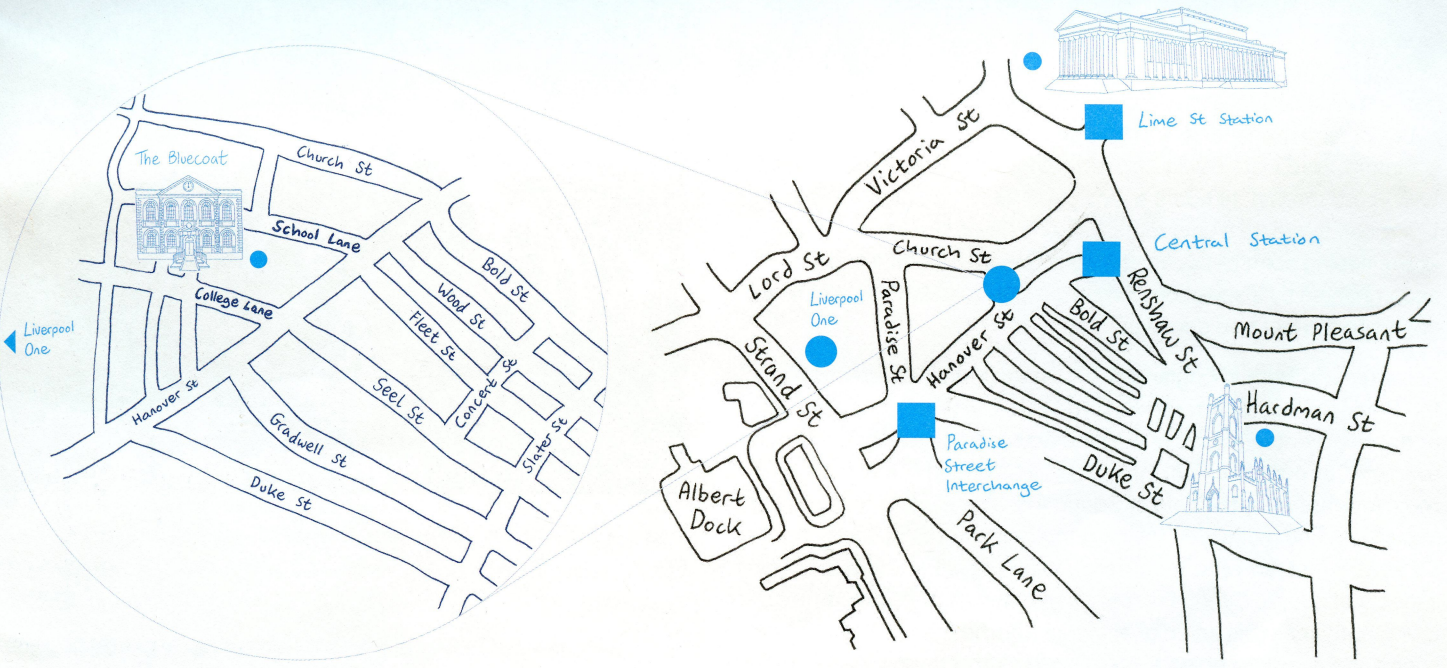
December  
January

**at the Bluecoat.**

# December 09 January 10

## In December and January, why not:

- Follow the sounds of **Terry Riley's In C** around the building ('Tue 8 Dec)
- Flex your fingers for a Christmas special **Battle of the Hands III** (Sat 12 Dec)
- Create your own gifts with **Purlesque, Landbaby** and **Nook&Willow**
- Hear **Martin Bell**, debating **Democracy Down the Drain** (Wed 27 Jan)



**How to find us**  
 Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE.  
 Enter the Bluecoat from School Lane or College Lane.

# at the Bluecoat.

Janek Schaefer



Sat 5 Dec – Sun 17 Jan daily 10.00am – 6.00pm\*

## Janek Schaefer : Sound Art

Free

*Sound Art* is the first retrospective exhibition of award-winning contemporary sound artist, musician and composer Janek Schaefer. It offers visitors a wealth of fascinating, delightful and absorbing audio-visual experiences, and features newly commissioned sound sculpture, *National Portrait [the last transmission]*. For this, Schaefer will record the last 24 hours of analogue television broadcast across Liverpool, to create a unique portrait of a day in the life of Britain at the tipping point between analogue and digital culture. This is accompanied by a selection of mixed media installations and films spanning the last two decades.

Schaefer was born in England in 1970 and studied architecture at the Royal College of Art. His *Recorded Delivery* (1995), a recording of the fragmented noises of a sound-activated dictaphone travelling overnight through the Post Office, remains one of the wittiest and most interesting in the field of Sound Art. 'It is elegant, economical and clever, and makes me wish I'd thought of it first' [Brian Eno]. Schaefer's concerts and installations explore spatial and architectural aspects of sound, often in response to different physical contexts. Using both analogue and digital techniques he manipulates found sound and everyday objects, creating work that is immersive, challenging and evocative.

Multiple aspects of sound are Schaefer's focus, resulting in many recordings, installations, exhibition soundtracks and live performances using his self built/invented record players with manipulated found sound collage. The Guinness Book of Records list his *Tri-phonic Turntable* as the 'World's Most Versatile Record Player'. He has performed, lectured and exhibited in Europe, North America, Japan, and Australia. In 2008 he won The British Composer of the Year Award for Sonic Art and The Paul Hamlyn Award for Composers Prize. For more details visit Schaefer's website: [www.audioh.com](http://www.audioh.com)

\* Closed Fri 25, Sat 26 Dec and Fri 1 Jan.

Sat 9 Jan 7.30 – 9.30pm

£7/5

## Janek Schaefer: Phoenix & Phaedra holding patterns plus Philip Jeck and Vasco Alvo

Janek Schaefer complements his retrospective at the Bluecoat with this concert of his found sound play for 9 portable radios and Indian Drone Box. Sharing the bill are two artists specially chosen by Schaefer: Philip Jeck, international turntable virtuoso, friend and some-time collaborator, and Vasco Alvo, installation artist and inventor of the AM/FM Keyboard 6, a keyboard that plays individually tuneable radios.

Every Saturday 2.00pm

## Exhibition Tours

Free

Guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display. Tours last approx. 45 mins.

Booked Group Tours can also be arranged. Please contact [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk) or call Tickets and Information on 0151 702 5324.

Traces Photo by Sharon Mutch



Daily 10.00am – 6.00pm

## Heritage Trail

Free

The Bluecoat is the oldest building in Liverpool city centre and has a rich heritage as a centre for the arts and education. Our heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free to take part in and is self guided so you can take your time and take it all in!

Sundays 12.00noon – 4.00pm

## Heritage Tours

Free

Come to the heritage stand in the Hub to find out what time the next tour starts. Find out more about the past and present of this fascinating building.

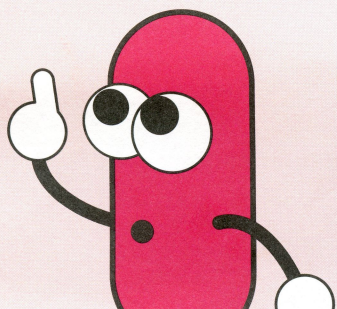
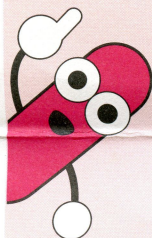
**Sat & Sun 12.00 – 4.00pm**  
**Explore in the Hub**

Free

Explore tins are filled with the perfect mix of activities for your family and available seven days a week. You can get taster activities from our Information Assistants in the galleries who will be happy to talk you through them. Fun for all the family.

Go and explore the exhibition then come and make some art of your own with help from our artists and volunteers.

Please note there will be no Explore sessions on Sat 26 and Sun 27 Dec



**Tue 1 Dec 6.00 – 7.30pm**

**DaDaFest presents**  
**Comedy Workshop**  
**led by Paul Betney**  
Free. Ticket required

**Tue 1 Dec 8.00 – 9.00pm**

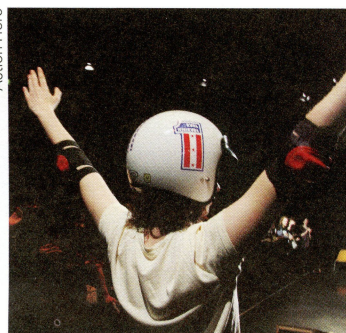
**DaDaFest presents**  
**Paul Betney:**  
**Unshakeable**  
£7/5

The true story of how one man's life was dramatically changed when he was diagnosed with Parkinson's Disease and some little yellow pills brought his severe tremor under control. Hard hitting, poignant and hilarious, Unshakeable asks what getting back to 'normal' really means.

*One of the discoveries of my Fringe ... life-affirming*  
The Scotsman

**DaDaFest 09**

Action Hero



**Wed 2 Dec 8.00 – 9.30pm**  
**Action Hero:**  
**Watch Me Fall**  
£5

In this thrilling miniaturisation of macho American daredevilry set on a DIY runway, Action Hero push the limit of performance in the name of entertainment.

*If at any point you see me on fire, don't try and help, just stand well back and wait for my own people to be there.*

**Thu 3, 10 + 17 Dec**  
6.00pm – 9.00pm  
**LOACA.ART**  
**Contemporary**  
**Craft Fair**  
Free

Looking for an ideal Christmas gift? What could be better than a high quality, locally made, artisan product from the LOACA.ART contemporary craft fair, held in the courtyard at the Bluecoat.

[www.loacaart.co.uk](http://www.loacaart.co.uk)

Picture Book



**Thu 3 Dec 8.00 – 11.00pm**

**NICE Festival presents**  
**Nordic Nights**  
**featuring**  
**Picture Book,**  
**Budam, Ragz**  
**and Kaya**  
£10



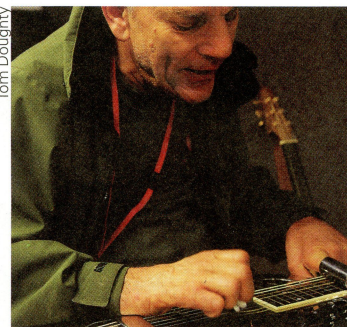
The NICE Festival closes with a night of leftfield pop. Picture Book's live electronica is set to sumptuous visuals. Budam fuses song-writing, story-telling and performance. Songs from 'Spotlight Artist' for Liverpool Acoustic, Kaya and Ragz's gorgeous dark-tinged tunes complete what promises to be a great night of Scandinavian music.

**Sat 5 Dec 10.00am – 6.00pm**  
**CD & Record Fair**  
Free

**Sat 5 Dec – Sat 16 Jan**  
**Display Centre Exhibition**  
**Hothouse**  
Free

Featuring contemporary jewellery from artists who've worked with the Display Centre over the past 50 years.

Tom Doughty



**Fri 4 Dec 8.00 – 9.30pm**

**DaDaFest presents**  
**Tom Doughty**  
£7/5

Influenced by John Renbourn and Bert Jansch, Martin Carthy and Led Zeppelin, guitarist Doughty has developed a unique and enthralling technique. Virtuoso US guitarist Bob Brozman says of him, *In a world of derivative and imitative slide guitarists, Tom's sound is unique and special.*

**Sat 5 Dec 12.00noon – 8.30pm**

**Mslexia Day: From**  
**Laptop to Bookshop**  
£20/15 Day ticket including readings, £10/£7.50 single workshop, £5/3 readings

Suitable for emerging and more experienced prose fiction writers.

**12.00 - 2.00pm Workshop** (women only): Writing a Synopsis, with Debbie Taylor - helping writers identify what their book is about and communicate it to an agent or editor. **3.00 - 5.00pm Workshop** (women only): First Paragraph, with Lesley Glaister - helping novelists and short story writers create an arresting opening. **7.00 – 8.30pm Reading/ interview** (open to all): Hilary Mantel & Debbie Taylor. Hilary Mantel reads from her recent Man Booker Prize 2009 winning work and talks about her personal 'road to publication': her mistakes, regrets, false starts. Followed by an interview and Q&A.

**Sat 5, 12 + 19 Dec**  
11.00am – 6.00pm  
**LOACA.ART**  
**Contemporary**  
**Craft Fair**

Free  
(see Thu 3 Dec)

**Tue 8 Dec 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Art for art's sake?**  
Free discussion in the Hub

**Tue 8 Dec 7.30 – 9.30pm**  
**a.P.A.t.T. presents**  
**Terry Riley's In C**  
£5

40 musicians take over the Bluecoat for a building-wide, not-to-be-missed performance of Terry Riley's mesmerising masterpiece, *In C*. United by a common tempo and responding to the collective polyrhythms pulsing through the building, the musicians make their way through Riley's 53 musical 'units' as the audience creates its own route through this spell-binding performance.

Supported by the Rushworth Trust

**Fri 8 + Sat 9 Jan 10.30am**  
**Book Market**  
Free

**Fri 11 Dec 7.30 doors**  
for 8.00pm start  
**Vuk**  
plus support from Bagheera,  
Andrew Hunt (Indica Ritual)  
and Laurence English  
£5

Finnish-American experimental pop artist Vuk was set to become an opera singer before her musical journey took an exciting detour. Influenced by Balkan traditions, cinematic melodrama and the avant-garde, Vuk (who was a member of New York's Dirty Projectors) has been described as beautifully haunting and straight-up powerful (Stereogum).

Battle of the Hands III



**Sat 12 Dec 7.30**  
**Harvey Equinox presents**  
**Battle of the Hands III:**  
**Christmas in Space!**

£5/children under 12 Free

Taking Paper, Scissors, Stone out of this world, join comedy genius Harvey Equinox for an extravaganza of comedy, music, aliens and raw competitive spirit. Put on your Santa hat and join in the fun as one of 16 determined souls battling to be the one to lift the trophy at the end of the night. Or sit back and enjoy the spectacle and musical entertainment from the Voices of Venus. Fancy dress optional. Great fun for all the family.

Please arrive by 7.00pm if you would like to be a competitor. Places are limited!

**Sat 19 Dec 8.00 – 9.30pm**  
**Port in Every Storm**  
featuring **Evan Parker**  
£6/4

Pianist Stephen Grew and percussionist Phillip Marks have developed a unique musical vocabulary over their 14 year collaboration. Joined here by saxophonist Evan Parker - whose multi-layered sounds and circular breathing have established him as one of free jazz's leading exponents - Port in Every Storm explores music's outer limits.

**Sat 9 Jan 12.00 – 4.00pm**  
**SoundNetwork artists present**  
**vinylhackday**

Free  
Reassemble, hack and loop vinyl from Liverpool's charity shop network - bring your own records too!

**Sat 9 Jan 7.30 – 9.30pm**  
**Janek Schaefer:**  
**Phoenix & Phaedra**  
**holding patterns**  
plus **Philip Jeck and**  
**Vasco Alvo**

£7/5  
(See Janek Schaefer exhibition)

**Tue 12 Jan 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Literary art?**

Free discussion in the Hub

**Sat 23 Jan 6.30 – 10.00pm**  
**Reproheadz presents**  
**Ill Audio**

£5 advance/£6 on the door  
Liverpool's pre-eminent under 18s Urban event featuring DJs, dance and MC battles, top local acts and free giveaways. This quarterly event is not to be missed!



**Sat 23 Jan - Sat 27 Feb**  
**Display Centre Exhibition**  
**Birds of a Feather**

Free  
Featuring illustrative embroidery and sculptural ceramics from Bristol based duo Louise Gardiner and Sophie Woodrow.

**Tue 26 Jan 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Does art work?**

Free discussion in the Hub

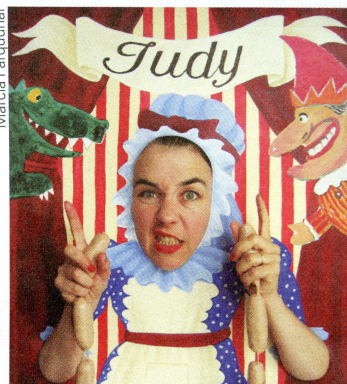
**Wed 27 Jan 7.30pm**  
**Writing on the Wall and**  
**News from Nowhere present**  
**'Rebel Rants' – Martin**  
**Bell: Democracy**  
**Down the Drain?**

£8/5  
Martin Bell, famed war correspondent and anti sleaze campaigner, launches Writing on the Wall's series of Rebel Rants, talking about his latest book – *A Very British Revolution: The Expenses Scandal* and how to save our democracy.

Martin will be joined by Stuart Wilks-Heeg, lecturer in Social Policy at the University of Liverpool.

WoW celebrates 10 years as a radical cutting edge festival with these Rebel Rants events.  
[www.writingonthewall.org.uk](http://www.writingonthewall.org.uk)

Marcia Farquhar



**Thu 28 Jan 7.30pm - 9.30pm**  
**Marcia Farquhar:**  
**12 Shooters**  
£5

*12 Shooters* is a series of short films, each by a different artist, revisiting Farquhar's performances from the past 12 years. The artist will introduce the films, which include visitations, a Humpty Dumpty séance, and a life-size Punch & Judy show, and present two live works.

## Print Studio

Sat 12 Dec 10.00am – 4.00pm

### Mixing Inks and Viscosity Printing

£60/50

Bring your own etched plates and discover how to mix coloured inks of varying viscosities to produce multi-coloured prints. Led by **Justin Sanders**, who has taught for Gloucester Printmakers, Spike Island and Hot Bed Press.

Suitable for those with some etching experience.

Sat 23 Jan 10.00am – 4.00pm

### BIG – The Revolutionary Resist

£60/50

Award winning teacher, technician and printmaker Andrew Baldwin wowed audiences at last year's IMPACT 6 conference in Bristol with his own etching ground, BIG (Baldwin's Ink Ground). It combines the qualities of old fashioned soft and hard grounds, and acts as a good resist in copper sulphate. Try it out for yourself and meet the man who makes it.

[www.printmakingstudio.co.uk](http://www.printmakingstudio.co.uk)

## Print Studio Blog

[www.liverpoolprintmakers.blogspot.com](http://www.liverpoolprintmakers.blogspot.com) - a notice board plastered with news and information on printmaking and printmakers in the North West. We invite printmaking enthusiasts to link to it or contribute. Email us your suggestions: [print@thebluecoat.org.uk](mailto:print@thebluecoat.org.uk).

## Christmas shopping at the Bluecoat.

Throughout December our creative community of independent retailers will be open late on Thursday evenings, until 9.00pm.

Pick up hand-made gifts, accessories made from vintage fabrics, bright and beautiful yarns and fabrics, handcrafted instruments and collectables from the African continent, contemporary craftwork from leading designer-makers and intricately engraved silver and glassware from **Landbaby**, **Purlesque**, **Drum**, **The Display Centre** and **R&J Porter**. The **LOACA.ART** Contemporary Craft Fairs will also take place in the courtyard on Saturday afternoons and Thursday evenings in December.

Or if you fancy getting creative and making your own gifts this year, why not sign up for a workshop with **Purlesque**, **Landbaby** or **Nook & Willow**. For information on Purlesque's knitting and crochet workshops, contact Susan and Jane at [purlesque@gmail.com](mailto:purlesque@gmail.com). For lace and felt corsage workshops, contact Claire at [landbabyshop@gmail.com](mailto:landbabyshop@gmail.com). For workshops on customising and reviving your bags and shoes, contact Clare and Nina at [studio@nookandwillow.com](mailto:studio@nookandwillow.com)

Wind down from your Christmas shopping with a glass of mulled wine Upstairs at the Bluecoat, and check out our Christmas menu.

**Best Wishes**



## Coming Soon

Sat 30 Jan – Sun 28 Mar

### Sonia Boyce: Like Love – Part Two

This multi-media installation by Sonia Boyce originated from a residency at Meriton School for Young Parents in Bristol, where it was shown at Spike October 2009. The exhibition explores universal ideas around the concept of care – the emotion we invest in others and in the making of works of art. In Bristol, Boyce produced a series of artworks from classroom discussions, which address fragmentary experience of longing, and raise questions about due care and contemporary life.

The exhibition will evolve across three partner venues in Bristol, Liverpool and Stoke, and each manifestation of the show will be different. The second part of Like Love in Liverpool will feature elements from the Meriton alongside new work made by Boyce in collaboration with the Blue Room, a year round arts service for adults with learning disabilities that operates three days a week at the Bluecoat, in partnership with Liverpool City Council. The different encounters with care these adults have experienced inspired and informed Boyce's new works.

Like Love is commissioned by Spike Island and is an Arts Council England National Touring Exhibition in partnership with the Bluecoat and The Potteries Museum & Art Gallery, and will be documented in a joint publication at the end of the tour.



Supported by  
**ARTS COUNCIL  
ENGLAND**



**Spike Island**

with the  
**Bluecoat.**



## Upstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat is a comfortable bistro where you can enjoy coffee and cake, lunch with the papers, seasonal food with a great wine list, a childrens menu, and the most creative backdrop in town.

Book a table at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or call 0151 702 5324



## espresso at the Bluecoat.

Grab illy coffees, Jing leaf teas, soft drinks, sandwiches and soups to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Free wi-fi and daily newspapers available in the hub.

## Shops

Bored of the high street and looking for something unique? Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

## Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering and ask about how our resident artists and creative businesses can make your event unique.

For more information visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk), email [entertaining@thebluecoat.org.uk](mailto:entertaining@thebluecoat.org.uk) or call 0151 702 5324

## Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

## Opening hours

### General building & Tickets and Information

Tue – Sat 8.00am – 10.00pm

Sun 10.00.am – 6.00pm

Mon 8.00am – 6.00pm

## Galleries

Open daily 10.00am – 6.00pm

(closed during exhibition changeovers)

Please note the Bluecoat will be closed on Fri 25, Sat 26 Dec and Fri 1 Jan. The building will shut at 6.00pm on Thu 24 Dec and on Thu 31 Jan.



## The Bluecoat is supported by:



Supported by  
**ARTS COUNCIL  
ENGLAND**



Thanks to the City of Liverpool for its financial support

**the Bluecoat, School Lane, Liverpool L1 3BX**

Registered charity number: 700862