



August  
September

at the Bluecoat.

# August September 09

## In August and September, why not:

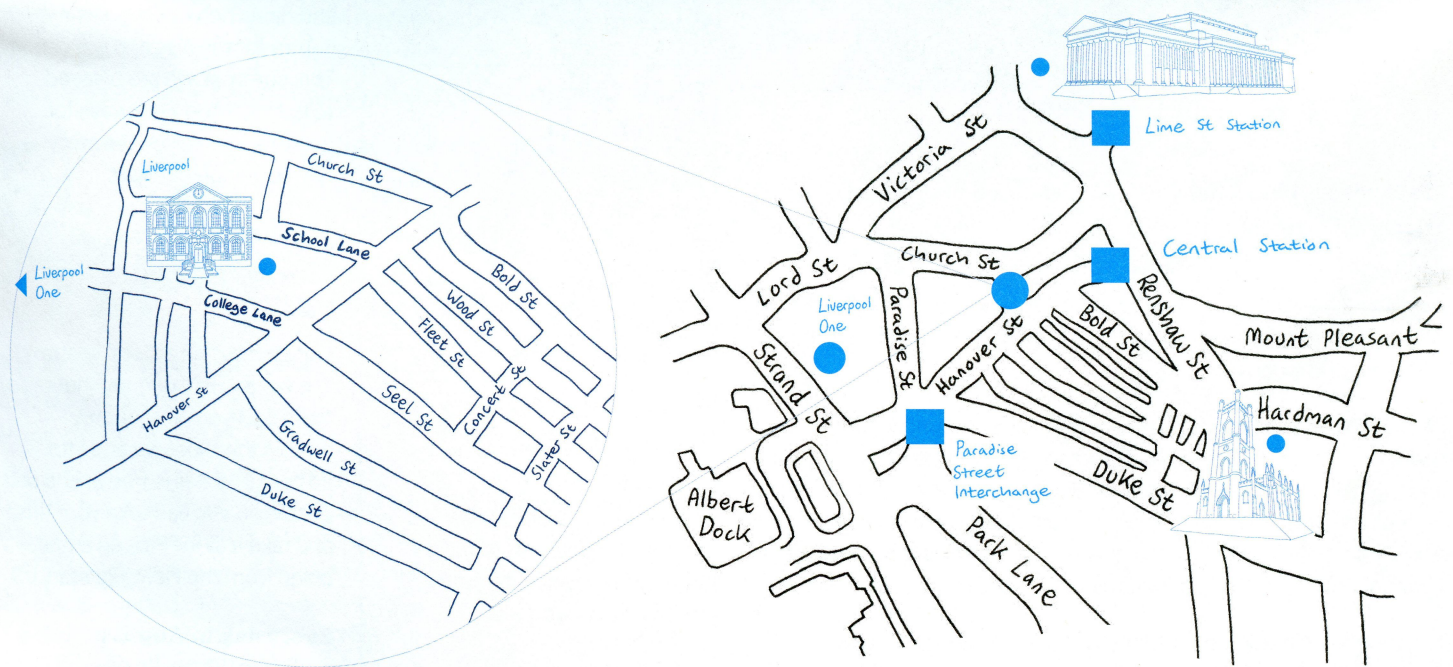
Go on a **Heritage trail** of the Bluecoat or a **scarecrow trail** around Alt Valley.

Enjoy a **summer barbeque** in the front courtyard and **relax in the garden**.

Grab your camera and **Shoot Liverpool, 15 August**

Become a **SLAMBassador** of poetry, **12 September**

Cover image: Slow Magic; Alicia Paz, "Amazonas", (detail) 200 x 160 cm.  
Oil, acrylic, collage on canvas, 2009, courtesy of the artist.

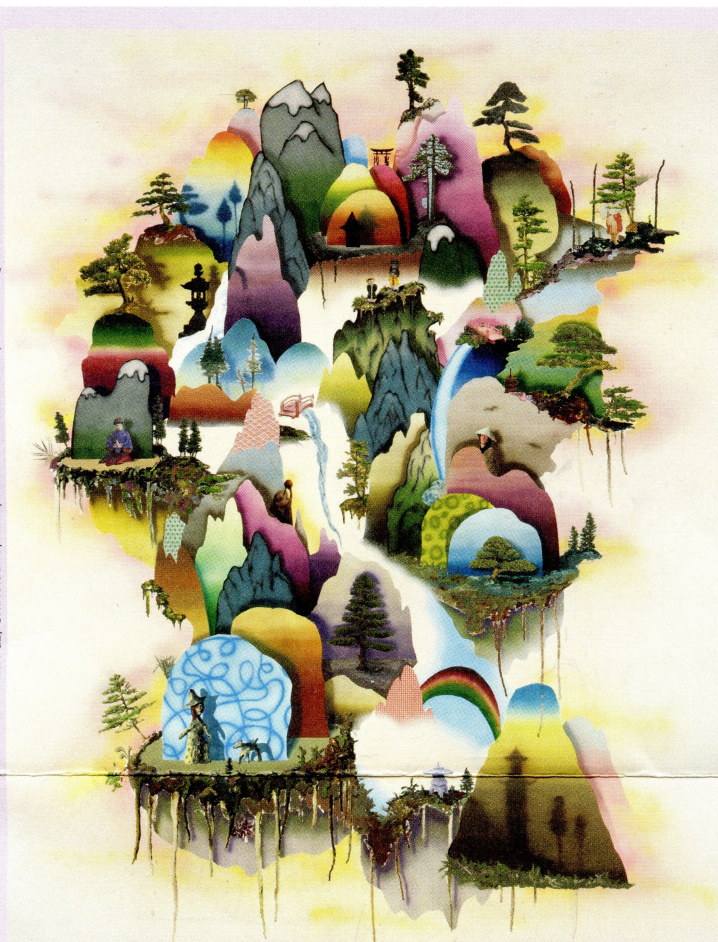


### How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of Liverpool ONE.  
Enter the Bluecoat from School Lane or College Lane.

# at the Bluecoat.

Alicia Paz, Chinoiserie, 2007, 210 x 170 cm, oil, acrylic & collage on canvas. Courtesy of the artist



**Fri 31 July – Wed 9 Sept** daily 10.00am – 6.00pm

## Slow Magic

Free

Andrew Bick (UK), Rafal Bujnowski (Poland), Tomory Dodge (USA), Vincent Falsetta (USA), Henriette Grahner (Germany), Alicia Paz (Mexico)

Featuring the work of six international artists, this exhibition examines different approaches to contemporary painting in playful and enchanting ways. For some artists the excitement of working with paint is found in their brushstrokes, daubs, drips and smears. Applying paint in a very vigorous way often results in an expressive surface that is lively and sensuous.

The decisions made by some artists are revealed through contrasting surfaces and colours. They often concern themselves with the physical qualities of paint ahead of a need to create realistic or representational images. These abstract paintings tell stories through layers.

Other artists make paintings using marker pen, perspex, wax, smoke, or collage materials, and sometimes cut through their canvases to create visual tricks. The illusions they create make us wonder, are we looking at something real or imagined? Is a painting flat or three-dimensional? The selection of works included in the exhibition highlights this much like a conjurer; it is the artist's sleight of hand that makes painting magical.



Alicia Paz, Good Egg Bad Egg (detail)

**Every Saturday 2.00pm**

## Exhibition Tours

Free

Experienced guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display. Tours last approx. 45 mins.

Booked Group Tours can also be arranged. Please contact [galleries@thebluecoat.org.uk](mailto:galleries@thebluecoat.org.uk) or call Tickets and Information on 0151 702 5324.

## Slow Magic Artist Talks

**Sat 1 Aug 12noon**

### Vincent Falsetta

Free

American artist Vincent Falsetta talks about his new paintings on display in *Slow Magic*.

**Thu 20 Aug 6.00pm**

### James Quin

Free

James Quin, a painter based at the Bluecoat, presents his thoughts on painting and responds to works on display in *Slow Magic*.

**Sat 5 Sept 3.00pm**

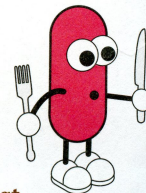
### In Conversation: Andrew Bick and Alicia Paz

Free

Artists Andrew Bick and Alicia Paz talk to Sara-Jayne Parsons, Exhibition Curator at the Bluecoat, about their recent work and participation in *Slow Magic*.

## Summer at the Bluecoat.

With family activities, trails, and our oasis of a garden, the Bluecoat is the place to hang out in summer. We will also be hosting a **summer barbeque in the front courtyard every Fri, Sat and Sun from 12.00noon onwards** (weather permitting). A special menu with a variety of meal deals is available as well as Pimms by the jug for just £8.95!



## Throughout August Heritage at the Bluecoat.

The Bluecoat is the oldest building in Liverpool City Centre and has a rich heritage as a centre for the arts and education. This summer we are pleased to launch three new ways for you to engage with the story of this unique building:

**Daily 10.00am – 6.00pm**

### Heritage Trail

Free

Created by the artists' group known as TEA, our new heritage trail takes you on a journey around the Bluecoat and into its past. The trail is free and is self guided so you can take your time and take it all in! Pick up a trail guide from the Heritage stand.

**Every day in August and then 12.00 – 4.00pm, every Sat & Sun in September**

### Heritage Tours

Free

During August we are offering free tours of the Bluecoat. Come to the heritage stand to find out what time the next tour starts. Find out more about the past and present of this fascinating building.

**Daily throughout August** 10.00am – 6.00pm

## Explore our Heritage

Families can engage in a spot of Liver Bird spotting, hunt for the golden cherub and look out for ghosts. Pick up a free box of activities from the Heritage stand in the Hub.

**Every Wed 3 - 30 September**

6.30 – 8.00pm

## Reading Group Get Into Reading

Free

For book lovers and the curious alike, this is a new way to enjoy fiction and poetry: we read aloud, in real time (you can choose to join in or just sit back and relax), and members are free to share thoughts and experiences over the all-important cake.

**Tue 15 Sept - Sat 31 October**

6.30 – 8.00pm

## The Savage

An exhibition of original work by Dave McKean

Free. (Upstairs in the Vide)

The Savage, by David Almond and Dave McKean, is the selected book for Liverpool Reads for 2009/10. This tale of a boy and his unsavoury "imaginary" friend draws heavily on the genre of graphic novels and is a true collaboration between writer and artist. Dave McKean is probably best known for his collaborations with Neil Gaiman, including The Sandman series, but he also has albums covers, animations and a career as a jazz pianist in his repertoire. The exhibition coincides with the launch of Liverpool Reads, when 20,000 free copies of the book will be given out across the city by The Reader Organisation.

Presented with kind permission of the artist with support from Walker Books.



**Every day in August, and then every Sat & Sun in Sept**

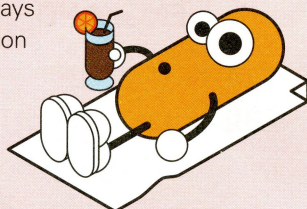
12.00 – 4.00pm (drop in)

## Explore in the Hub

Great news for children and parents! We're extending our Explore sessions for the summer to every day until the end of August. So if you're looking for a fun day out with free activities look no further. With our lovely garden and a range of family friendly facilities and refreshments on offer it's perfect for a family visit.

Our explore sessions will have a focus on painting throughout the *Slow Magic* exhibition. Go and explore the exhibition and then make some art of your own with help from our artists and volunteers. We'll be outdoors in the courtyard and garden, weather permitting.

Explore tins are also available seven days a week from the Tickets and Information desk and you can get taster activities from our Information Assistants in the galleries who will be happy to talk you through them.



**Sat 8 Aug – Sat 26 Sept**

## Display Centre Exhibition Southern Stars: Northern Lights

An exhibition showcasing a broad mix of nationally recognised, established and more emerging South Australian jewellers.

**Fri 14 & Sat 15 Aug**

10.30am – 5.00pm

## Liverpool Book Market

Free

## Lunchtimes throughout August Busk the Bluecoat

Free

Free music in the Bluecoat's Garden at lunchtimes throughout August. If you'd like to play, please contact [richard.k@thebluecoat.org.uk](mailto:richard.k@thebluecoat.org.uk)

At 3 O'clock I Think of Sex and Death



**Thu 13 Aug** 6.30 – 8.30pm

## Book Launch

## At 3 O'clock I Think of Sex and Death

by Lisa Jones

Free

Join Liverpool poet and musician, Lisa Jones, celebrating the launch of her debut collection (Spike Publishing). *'This is poetry driven by a subliminal urge to transcend the oppression of the day-to-day... a voice to listen to as it grows stronger and stronger.'* Janet Hamill (Poet and mentor to Patti Smith)

The Bluecoat bike-in



**Fri 14 Aug** 7.30 – 10.00pm

## The Bluecoat bike-in

£5/free with a bike

Ride to the Bluecoat for a free bike service and an evening of performance and music. Featuring gloriously infectious folk pop four piece Sophie's Pigeons' unstoppable mix of piano twinkling and melodious squawking. And with just a cowboy hat, ketchup and a bike for a horse, performance-duo Action Hero celebrate the failure of generic heroes and the all American idol in their acclaimed show, *A Western*.

Shoot Experience. Team name: LAFRA



**Sat 15 Aug** 11.15am – 6.30pm

## Shoot Experience Presents Shoot Liverpool: A Novel Adventure

£12.50 per person (Tickets only for teams of 2 to 4 people).  
Online booking unavailable)

Join us for a day exploring the city through photography. Teams are given different snippets of a pre-written story and sent out to find inspiration and take photos that represent each phrase or word. All photos are then compiled to create a unique storyboard. Prizes are awarded for the best and quirkiest photographs.

An exhibition of the photographs will take place at Open Eye Gallery, (28-32 Wood St) Wed 26 Aug – Sat 5 Sept (10.30am - 5.30pm, Tue - Sat)

**OpenEyeGallery**

**Sat 22 Aug**  
**ART Valley**

Pick up a map and join us in tracking down a trail of scarecrows throughout Alt Valley. Groups of young people from the area have been working with artists to transform people's unwanted bottles and clothes into wonderful scarecrows. There will be lots to do as the whole community gets involved with a day that will be fun for all the family. Email [annie.m@thebluecoat.org.uk](mailto:annie.m@thebluecoat.org.uk) for times and more information.

David Lakein Image-Making Laboratory



**Wed 26 – Sun 30 Aug**  
**10.00am – 5.30pm**  
**David Lakein Image-Making Laboratory**  
**£175/160 concessions**

Hosted by Liverpool-based Fool's Proof Theatre, David Lakein invites artists of all disciplines to join him for a rigorous and perception-bending workshop in composition & performance skills. Participants will create images using the body & movement through studio work and research in different site-specific settings.

**Thur 27 Aug 6.00 – 9.00pm**  
**drop-in workshop £15**

**Sat 29 Aug 2.00 – 8.00pm**  
**drop-in workshop £30**

Contact [info@foolsprooftheatre.com](mailto:info@foolsprooftheatre.com) for further information

**Fri 28 & Sat 29 Aug**  
**10.00am – 6.00pm**  
**Liverpool Record & CD Fair**  
**Free**

**Tue 8 Sept 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Gay, black or disabled art?**  
**Free discussion in the Hub**

**Sat 12 Sept 10.00am – 6.00pm**  
**Poetry Workshop**  
**SLAMBassadors**  
**Free. (Ages 13 – 19)**

The Poetry Society's SLAMBassadors championship, in association with BBC Blast, is going nationwide. Sign up to the Liverpool workshop, develop your lyric writing and performance skills, and record your entry to the competition. These will be uploaded to the BBC Blast website, and finalists given the opportunity to attend a two day masterclass with poet Benjamin Zephaniah and perform live in London in November.  
[www.bbc.co.uk/blast/](http://www.bbc.co.uk/blast/)  
[www.slam.poetrysociety.org.uk/](http://www.slam.poetrysociety.org.uk/)

To book your place and for more information, please email: [education@poetrysociety.org.uk](mailto:education@poetrysociety.org.uk) (Under 16s will need a consent form signing for entries to be uploaded to the website)



Joe and Ben Broughton



**Thu 17 Sept 8.00pm**  
**FoF promotions present**  
**Joe and Ben Broughton**  
**£11**

Chester born brothers Ben and Joe Broughton combine a deep respect for tradition with virtuosic musical abandon. They bring a fresh and ingenious approach to roots music while their own well-crafted songs reveal a talent for the haunting and evocative.

**Fri 18 & Sat 19 Sept**  
**10.30am – 5.00pm**  
**Liverpool Book Market**  
**Free**

**Tue 22 Sept 1.00 – 2.30pm**  
**Philosophy in Pubs presents**  
**Why so few abstract films?**  
**Free discussion in the Hub**

Andrew Motion



**Thu 24 Sept 7.00 - 9.00pm**  
**Andrew Motion**  
**Free. Ticket required.**

The Liverpool Poetry Café continues its excellent programme of monthly readings by the very best contemporary poets. September's guest is former Poet Laureate 1999-2009, Andrew Motion. Most recent work: *The Cinder Path* (Faber & Faber, April 2009).

Please note: Tickets for this event will be available from Tue 1 Sept. Any uncollected tickets will be released ten minutes before the performance.

**Thu 24 Sept 6.00 – 10.00pm**  
**Abandon Normal Devices (AND)**  
**Long Night**



*Under the Volcano* preview in the galleries (6.00 - 8.00pm), Andrew Motion (see above), and *Rules and Regs*.

**Thu 24 & Fri 25 Sept**  
**8.00 – 10.00pm**  
**Rules and Regs**  
**Free**

Rules and Regs is a national development initiative in which artists respond to rules devised to challenge their usual ways of working. Curated in partnership with the AND festival, expect to see artists boldly navigating new territory between live performance and innovative interventions into new media.



Rules and Regs

Paul Holland



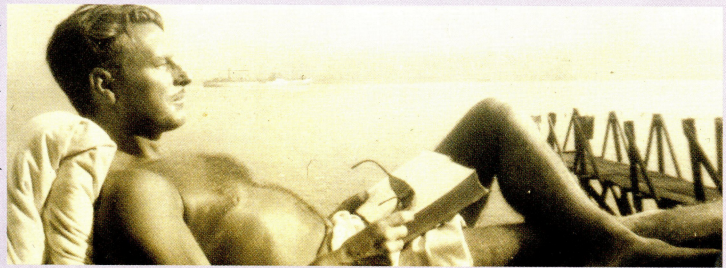
**Sat 22 Aug 8.00 – 9.30pm**  
**Paul Holland**  
**£5/3**

Influenced by the likes of Van Morrison, Mike Scott and Loudon Wainwright, Merseyside songwriter Paul Holland says of his approach, "It's about not being afraid to show vulnerability - basically shedding the armour we all wear in our daily lives."

**Tue 25 Aug 7.00pm**  
**The Method & Madness of Dialogue in the 21st Century**  
**Free**

Director, choreographer, performer and teacher David Lakein (USA/Berlin) discusses his practice. Whether set or improvised, a solo performance or community gathering, on stage or in the back bushes, Lakein's work confronts the edge between the profoundly serious and ridiculously silly.

University of British Columbia library, rare books and special collections, Malcolm Lowry collection, BC 1614/07



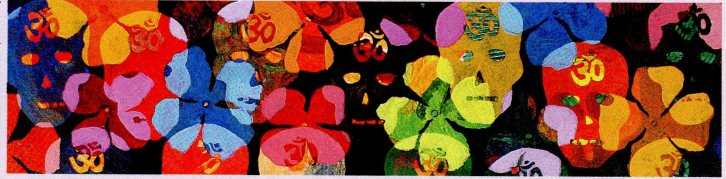
## Malcolm Lowry Centenary at the Bluecoat

The writer Malcolm Lowry (1909-57) was born and grew up on the Wirral. His Merseyside youth informs his writing, and Liverpool, which he described as 'that terrible city whose main street is the ocean', continued to hold tremendous significance for him. Over eight weeks this Autumn the Bluecoat celebrates his centenary with an ambitious programme comprising an exhibition, a book, music, dance, literature and special participatory events.

Lowry's masterpiece, *Under the Volcano* (1947), set in Mexico and written in Canada, is considered one of the most significant 20th century novels. Our programme looks at Lowry as a writer very much for today, focusing on his Merseyside origins and his international dimension. It reflects his continuing influence on artists working across the creative spectrum - painters, filmmakers, choreographers and musicians, as well as writers and historians.

Look out for full programme details in our next brochure and on the website.

Pete Flowers: Skulls & Flowers (detail)



**Fri 25 Sept – Sun 22 Nov** daily 10.00am – 6.00pm  
**Under the Volcano**

Free

The influence of Malcolm Lowry's work has extended beyond writers to visual artists, and this exhibition brings together eleven from Merseyside, the UK, Mexico and Canada. They respond to Lowry in different ways. Paintings by Julian Cooper (from his *Under the Volcano* series), Pete Flowers and Adrian Henri (taking a Day of the Dead theme), are shown alongside cartoons by Ray Lowry (NME, the Clash) and Brian O'Toole. There are film installations: Cian Quayle's interrogation of Lowry's relationship to the Isle of Man, Paul Rooney's meditation on Lowry's time in New York, This town in Mexico, where *Under the Volcano* is set, is home to Cisco Jiménez, represented here with a sculptural installation. Plus prints by Jorge Martínez García and ephemera from Lowry's Wirral and Liverpool upbringing collated by Colin Dilnot.

An illustrated book, *Malcolm Lowry: From the Mersey to the World*, published by Liverpool University Press in collaboration with the Bluecoat, accompanies the season.

## Print Studio

### Showcasing local printmakers

Free. (Upstairs in the Vide)



Two exhibitions demonstrate the breadth of work produced in the Bluecoat's Print Studio: 20 July – 3 August, Hannah Fray's printed and constructed works; 8 - 30 August, prints made using our hundred-year old intaglio press by the Thursday Morning Group (Ruth Ball, Priscilla Fursdon, Rod Jacques, Stuart Munro and Mark White).

**Sat 12 Sept – Sat 3 Oct** (at Editions Ltd)

### Printworks by Brenda Hartill RE

A fellow of the Royal Society of Painter Printmakers and author of A & C Black's *Collagraph and Mixed Media Printmaking*, Brenda Harthill exhibits predominantly intaglio prints in a fluid and colourful style.

Open Mon to Fri 9.30am – 5.30pm, Sat 11.00am – 4.00pm at Editions Ltd, 16 Cook Street

**Sat 12 Sept 11.00am**

### Talk by Brenda Hartill RE

£3/2 concessions

With her extraordinary plates and organic-looking prints to hand, Brenda introduces the collograph process at the Bluecoat, preceded by a DVD screening about the printing process at 10.30am.

**Mon 14 Sept 10.00am – 4.00pm & Tue 15 Sept 9.30am – 3.30pm**

### Solarplate workshop with Dan Welden

£150/£135 concessions (includes materials)

Artist, printmaker, teacher and author Dan Welden (US) developed the solarplate process using a steel backed light sensitive polymer plate in the 1970s, and has since then been working with it and training others all over the world. This two day workshop is organised in collaboration with Hot Bed Press. Catch Dan in action on YouTube.

**Sat 26 Sept 10.00am – 6.00pm**

### Family Folk-Up

Free

This end of summer one day festival fills the Bluecoat garden with Liverpool's brightest acoustic/folk musicians including Sparkwood & 21, Thomas Joseph & Murphy, Dead Cities and The Random Family, plus a courtyard market featuring handmade jewellery, vintage clothes, local music, street theatre and other surprises.

### Coming soon:

### Wed 14 – Sun 18 October 2009 Chapter & Verse Literature Festival

The programme for the second Chapter & Verse Literature Festival is announced early September, with tickets on sale and online information from Mon 7. Expect an exciting range of readings, workshops and book signings, a must for all book lovers.

### Poet in Residence at the Bluecoat

Nathan Jones recently started his year with us exploring the role of poetry in our programme, and will be working with people at the Bluecoat on creative interpretations. For up to date information: <http://nathanatthebluecoat.wordpress.com/>

## Upstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat offers locally produced, seasonal food together with a great wine list, a children's menu, a special Sunday lunch menu and the most creative backdrop in town.

Book a table at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) or call 0151 7783



## espresso at the Bluecoat.

Grab illy coffees, Jing leaf teas, soft drinks, sandwiches, soups and salads to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Free wi-fi and daily newspapers available in the hub.

## Shops

Bored of the high street and looking for something unique? Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

## Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering to Liverpool's most iconic backdrop and ask about how our resident artists and creative businesses can make your event unique.

For more information visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk), email [entertaining@thebluecoat.org.uk](mailto:entertaining@thebluecoat.org.uk) or call 0151 702 7782

## Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)

## Opening hours

### General building & Tickets and Information

Tue – Sat 8.00am – 10.00pm

Sun 10.00.am – 6.00pm

Mon 8.00am – 6.00pm

### Galleries

Open daily 10.00am – 6.00pm

(closed during exhibition changeovers)



### The Bluecoat is supported by:



Supported by  
**ARTS COUNCIL ENGLAND**



Thanks to the City of Liverpool for its financial support

**the Bluecoat, School Lane, Liverpool L1 3BX**

Registered charity number: 700862