

April
May



at the Bluecoat.

April May 09

4x4 continues in the galleries until 10 May, offering not one but four free exhibitions featuring the work of **Anya Gallaccio**, **Shana Moulton**, **David Osbaldeston** and **Colin Darke** and **David Mabb**.

Ever wondered “**how do they make it?**” Visit the Bluecoat on 25 April to find out. See makers, artists and even our chefs at work and find out more about their creative processes.

You'll find a feast of live art at the Bluecoat during April and May with performances from **Shana Moulton**, **Jose Torres Tama**, and **Michael Pinchbeck**. **Reverend Billy and the Gospel Choir of Stop Shopping** will even sing, preach, charm, seduce and rescue you from economic related despair!

The End of the Line: Attitudes in Drawing opening on 22 May, celebrates fresh approaches to drawing in contemporary art and features eleven internationally acclaimed artists.

We also welcome back **Writing on the Wall**, who bring writers **Ailsa Cox**, **Zena Edwards** and **Anne Enright** to the Bluecoat for readings, storytellings and question and answer sessions. Liverpool Poetry Cafe are back with their regular events programme.

With folk legend **Carolyn Hester**, acclaimed saxophonist **Gilad Atzmon** reworking the music of Charlie Parker, **Okestra Del Sol's** 10 strong band and **Ragz** performing, April and May are great months for music.

The Bluecoat offers another packed programme for Spring, much of it free and the rest at a very reasonable price, so you can quench your cultural thirst even on a budget.

at the Bluecoat.



Anya Gallaccio, *I will walk down to the end with you if you will come all the way with me*, 2007, courtesy of the artist and Thomas Dane Gallery, London

Continues until Sun 10 May daily 10.00am – 6.00pm

4x4

Four galleries, four exhibitions

Free

4x4 is the first in an occasional series of simultaneous exhibitions exploring the unique features of our gallery spaces.

Shana Moulton: Selections from *Whispering Pines*

Video work in which the artist plays an anxiety-ridden hypochondriac who seeks comfort in new age remedies and shamanistic rituals. Infused with humour and pathos.

Colin Darke & David Mabb: *Commodity Form*

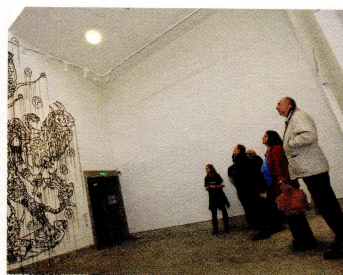
The combination of two solo painting projects sets up a debate between the artists' social and political concerns. Colin Darke presents *The Capital Paintings*, 480 A4-sized paintings depicting familiar objects, from product packaging to ticket stubs. David Mabb's *Rhythm 69* comprises 70 paintings influenced by wallpaper designs by 19th century artist and writer William Morris and referencing the work of artist/filmmaker Hans Richter.

David Osbaldeston: *Your Answer Is Mine*

David Osbaldeston presents a large-scale print specifically for a billboard structure housed within the gallery space, created over six months of intense labour. Osbaldeston draws attention to the relationship between original and reproduced, the slowness of the hand-made and the speed of the machine-made.

Anya Gallaccio

Anya Gallaccio presents sculptures and a new installation for her exhibition at the Bluecoat. The highly regarded British artist experiments further with macramé as a form of drawing in space by working with rope and intricate patterns of knots.



Every Saturday during 4x4
12.00pm – 12.45pm

Saturday Gallery Tours

Meet in the Hub

Free

Enthusiastic guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display.

Tailored group gallery tours available by appointment only. Email: gallery@thebluecoat.org.uk or call 0151 702 5324 to make arrangements.

Throughout April, during Upstairs opening times moves09

Upstairs at the Bluecoat

Free

A programme of short films curated by moves09, the UK's largest platform for movement on screen. The moves09 festival takes place in Manchester 23 – 28 April.

www.movementsonscreen.org.uk

moves09

Throughout April, during general opening times

Artists' films in the Hub: Graham Gorman

Free

Combining image and text, three short films by Graham Gorman, gradually reveal statements of personal, social and political significance.

Continues until Sat 18 April

Weekdays 10.00am – 5.00pm

Weekends 12.00pm – 5.00pm

Stories & Memories at the Display Centre

Free

Recipients of special gifts tell the tales encapsulated in their pieces, and the artists who created them show current work.

Thu 2 April 7.00pm

(rescheduled from Thu 26 March)

Liverpool Poetry Café Carol Ann Duffy and Janette Stowell

Sold Out

See 23 April for next Poetry Cafe event.

Sat 4 April 10.00am – 6.00pm

Record Fair

Free

Enquiries to 07986011701



Thur 9 April 8.00pm
Gilad with Strings
 featuring the **Gilad Atzmon Quartet and the Sigamos String Quartet**
 £12/10

Outstanding jazz saxophonist Gilad Atzmon (winner of BBC Jazz Award) collaborates with the Sigamos String Quartet on new adaptations of the legendary 'Charlie Parker With Strings' album. With Atzmon's bebop virtuosity, stunning strings, specially composed new works and classics like *Just Friends* and *April in Paris*, this will be an unforgettable performance.

Look out for information on **The Arabic Weekender 17 – 19 July 2009** presented by **Liverpool Arabic Arts Festival**. Packing the full flavour of the festival, the Arabic Weekender bursts with music, film, food, literature and family activities, taking place at the Bluecoat, National Museums Liverpool, FACT and the Philharmonic Hall. Check www.arabicartsfestival.co.uk for updates.



Fri 10 April 7.30pm
Mellowtone presents
Ragz and TJ & Murphy
 £7/6

Spellbindingly magnificent (Craig Thompson, *The Fly*), singer/songwriter Ragz was born and raised in a land coloured by northern lights. Her rich talent has gained favourable comparisons to Joni Mitchell, Suzanne Vega and even Jeff Buckley. TJ & Murphy are two young troubadours from Liverpool, purveyors of delicate, emotional music, delivered with conviction.

ragzmusic.net
 myspace.com/thomasjosephandmurphy

Tue 14 April 1.00pm – 2.30pm
Philosophy in Pubs presents
Should Art Be Political?

Free
 PiPs meet in a range of venues across Merseyside. The PiPs' informal bimonthly meeting at the Bluecoat explores philosophical questions, often relating to art.

Tue 14 April 7.30pm (every second Tue of the month)
The Gathering
Free. Ticket required.

A new regular monthly space for improvisation, where musicians can meet and play together. An opportunity to participate, whether you are playing or just listening.

Fri 17 & Sat 18 April
 10.30am – 5.00pm
Liverpool Book Fair
Free

Enquiries to 0151 638 0160

Sat 18 & Sun 19 April
Shakespeare In The Streets
 £7/£5

Celebrating Shakespeare's Birthday with Sonnets on the streets of Liverpool. A promenade performance passing through the Bluecoat.

Details and tickets available from the Unity Theatre
 on 0151 709 4988

Battle of The Hands II



Sat 18 April 7.30pm
Harvey Equinox presents
Battle of the Hands II
Total Handemonium

£5. **Free for under 12's.**
Ticket required.

Taking Paper, Scissors, Stone to a whole new level, an extravaganza of comedy, music from the Hope & Harmony Choir and raw competitive spirit. Be one of the 16 battling to lift the trophy or sit back and enjoy the spectacle.

Arrive 7.00pm
 to compete



Wed 22 April 6.00pm
David Osbaldeston
My Answer is Yours
Performance lecture
Free. Ticket required

A transcription of the way text works in Osbaldeston's billboard print *Your Answer is Mine* and an exploration of the idea of the author.

Thu 23 April 7.00pm
Liverpool Poetry Café

Free. Ticket required.
 Hear readings from the best UK poets and developing writers.
 Full details available from Alex Scott-Samuel, alexss@liverpool.ac.uk or Pauline Rowe, paulinerowe@btopenworld.com



Bob Porter

Sat 25 April 12.00pm – 5.00pm
How do They Make it?

Throughout the building
Free

Ever wondered "how do they make it?" Well here's your chance to find out. Come and see makers at work, talk to artists about their processes, learn about printmaking and buy something truly unique from one of the Bluecoat's independent retailers. You can also meet some of the chefs that work behind the scenes producing our locally-sourced menu and discover their secrets. You never know, you might discover your own hidden talent.

For updates on the schedule of the day email marketing@thebluecoat.org.uk



Sat 25 April – Sat 6 June
 Weekdays 10.00am – 5.00pm
 Weekends 12.00pm – 5.00pm

Matthew Burt :
Idea to Object at the Display Centre
Free

The acclaimed furniture maker Matthew Burt shows beautifully designed pieces in wood.

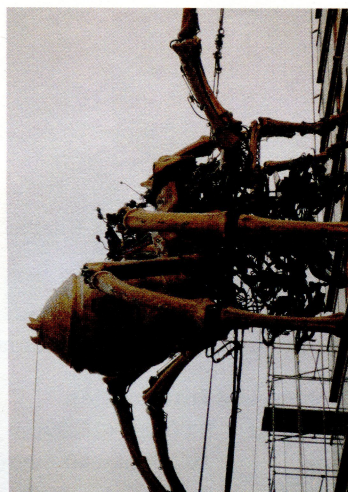
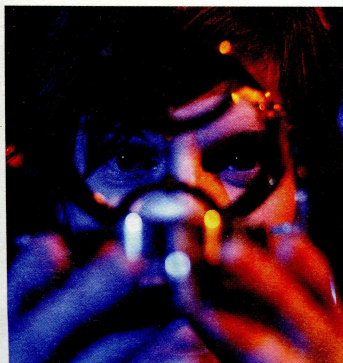
Tue 28 April 1.00pm – 2.30pm

Philosophy in Pubs presents

Which is the Highest Form of Art?

Free

(See 14 April)



Tue 5 & Wed 6 May 8.00pm **Spider in the City – La Machine in Liverpool Film**

Running time: 50mins

Suitable for all ages

£4

This film by Illuminations, originally screened by Sky Arts, documents the magic of La Machine and the spectacular five days in September 2008 when a giant arachnid stopped the city in its tracks.



Thu 7 May 6.30pm **Writing on the Wall Festival and Headland Publications present**

Ailsa Cox reading and book launch

Free. Ticket required.

Ailsa Cox, Reader in English and Writing at Edge Hill University, is founder of the prestigious Edge Hill Prize for a short story collection. She reads from her debut collection, *The Real Louise and Other Stories*. Followed by a Q&A session on short story writing.



Fri 8 May 8.00pm **Orkestra Del Sol**

£9/7

Inspired by the great brass band traditions of Central and Eastern Europe, the 10-strong Orkestra Del Sol exude energy and spirit: the swagger of a Balkan wedding, the vibrancy of a Caribbean festival and the flair of a Latin ballroom. Bold and brilliant

www.orkestradsol.co.uk

Sun 10 May 4.00pm **Shana Moulton Body ÷ Mind + 7 = Spirit, 2007**

Free. Ticket required.

4x4 artist Moulton brings Cynthia and her strange world to life and weaves together seemingly disparate elements: exercise equipment, *Watership Down*, the thousand-hand bodhisattva dance, pharmaceutical advertising and Brian De Palma's film, *Carrie*.

Tue 12 May 1.00pm – 2.30pm **Philosophy in Pubs presents The Art of Business or the Business of Art?**

Free

(See 14 April)

Tue 14 April 7.30pm (every second Tue of the month)

The Gathering

Free. Ticket required.

(See 14 April)



Thu 14 May 7.30pm **Writing on the Wall Festival and Apples & Snakes present Zena Edwards: Security**

Performance

£6/£3

Written and performed by Zena Edwards and directed by Anthony Shrubbsall, this comical and moving tale of unexpected friendship confronts the issue of security and identity through performance poetry, theatre, movement & song.



Fri 15 & Sat 16 May 10.30am – 5.00pm **Liverpool Book Fair**

Free

Enquiries to 0151 638 0160

Thu 30 April 5.00pm

Sputnik

In the courtyard.

Free

The Bluecoat-based 'Carny Gothic' performance company Fittings join forces with Russian kinetic sculpture specialists Sharmanka and dancer/aerialist Claire Cunningham to create this other-worldly installation that comes alive to delight and engage visitors of all ages. This is an exclusive preview ahead of the show's festival tour and full performance here in June.



Throughout May, during general opening times **Artists' films in the Hub: Michael Pinchbeck**

Free

A film of the artist's Long and Winding Road journey so far (see 16 May).

José Torres Tama

José Torres Tama is an interdisciplinary artist fusing multiple genres in his exploration of the media, race relations, the American Dream, and the Latino immigrant experience. Based in New Orleans, he has toured nationally and internationally.

Fri 15 May 8.00pm **The Cone of Uncertainty: New Orleans after Katrina**

Performance followed by a discussion with the artist, Rajni Shah, Joshua Abrams and Rachel Rogers.

Free. Ticket required.

In this moving, visually engaging and politically provocative work, Tama recounts his escape on a stolen school bus from the flooded city of New Orleans. This live art performance ritual presents a first-hand account of the devastation and abandonment of a city and its people.

www.torrestama.com

Sat 16 May 12.00pm **Masterclass**

£5/3

Tama leads participants in an exploration of the creative strategies used in his work, including bilingual texts, movement, ritual and exaggerated personae.

Supported by the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council. Funding also provided by the National Endowment for the Arts, a Federal agency.

www.torrestama.com



Michael Pinchbeck

In 2004 Michael Pinchbeck embarked on a journey in a graffiti covered Ford Fiesta from Nottingham to Liverpool. The car was packed with 365 mementoes that belonged to the artist's brother who died in an accident in Liverpool in 1998. To mark the completion of his journey, Pinchbeck ends the project at the Bluecoat.

Sat 16 May 11.00am – 2.00pm, 3.00pm – 6.00pm
(5 minute slots)

The Long and Winding Road

In the courtyard
Free

This intimate and poignant one-to-one performance invites passengers to join the artist in the car for a travel sweet and a car history.

Sun 17 May 3.00pm **The End of the Road**

Free. At Dukes Dock

The artist will winch the car in and out of the Mersey. After five years, 3000 miles, 365 passengers, 25 tins of travel sweets and 16 pit stops, the car and its contents will then be crushed, returning to the Bluecoat for a final performance 19-21 June.

www.michaelpinchbeck.co.uk
www.acarhistory.blogspot.com

The Long and Winding Road was commissioned by Fierce! and Hinterland with financial support from the University of Chester.

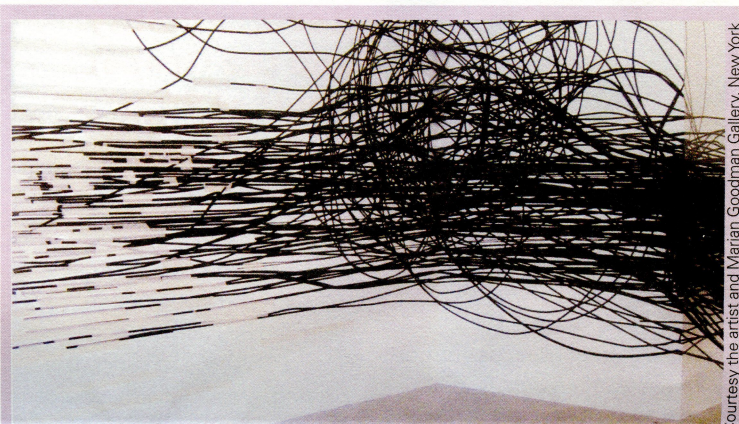
Thur 21 May 7.30pm

Writing on the Wall Festival presents

Anne Enright

£6/£3

Booker Prize winning writer Anne Enright is one of Ireland's most remarkable fiction writers, injecting new blood into its lyrical tradition. Making a rare appearance to read from her latest work, she will answer questions about her fiction and writing techniques.



Fri 22 May – Sun 19 July daily 10.00am – 6.00pm

The End of the Line: Attitudes in Drawing

Free

Jan Albers, Michaël Borremans, Marc Brandenburg, Fernando Bryce, Kate Davis, Kim Hiorthøy, Monika Grzymala, David Haines, Garrett Phelan, Naoyuki Tsuji, Sandra Vásquez de la Horra

An exhibition exploring and celebrating fresh approaches to drawing in contemporary art. The End of the Line features eleven internationally acclaimed artists, many of whom have not been seen widely in Britain before. As a group, their work represents a vast range of possible interpretations of drawing, from meticulously rendered scenes from everyday life to three-dimensional drawings invading architectural space.

The exhibition includes animation by Japanese artist Naoyuki Tsuji, Michaël Borremans' enigmatic scenes of disrupted scale, Fernando Bryce's appropriated graphic imagery, invented fantasies by Chilean Sandra Vásquez de la Horra and Monika Grzymala's site specific invasion with wild delineations of tape.

To coincide with The End of the Line, Monika Grzymala has created Ruptures, a new site-specific installation for her solo exhibition at The Drawing Room, London. This installation will be reconfigured by the artist in the Bluecoat's Vide space.

A Hayward Touring exhibition organised in collaboration with mima, (Middlesbrough Institute of Modern Art) and the Bluecoat, Liverpool in association with The Drawing Room, London.

Please visit www.thebluecoat.org.uk for details of accompanying events.

Monika Grzymala, *Transition* 2006, detail. Courtesy the artist and Marian Goodman Gallery, New York

Every Saturday during

The End of the Line

12.00 – 12.45pm

Saturday Gallery Tours

Free

Meet in the Hub



Sat 22 May 8.00pm

Carolyn Hester

£12.50/£10

An utterly compelling performer, who has worked with Buddy Holly, John Hammond and Bob Dylan, Hester emerged from the 60s New York Greenwich Village folk scene and has remained at the forefront of the American roots scene ever since.

Tue 26 May 1.00pm – 2.30pm

Philosophy in Pubs presents Should Art Reflect Reality?

Free

(See 14 April)

Thu 28 May 7.00pm

Liverpool Poetry Café

Free. Ticket required.

Liverpool Poetry Café continues its exciting programme of live poetry. (full details see 23 April)

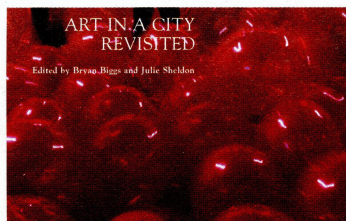


Thu 28 May 8.00pm Reverend Billy and the Gospel Choir of Stop Shopping

£10. Under 14's £2.50

Hallelujah! As the UK's most shopping-crazed city shudders in the wake of the credit crunch, Reverend Billy and his magnificent Gospel Choir of Stop Shopping will sing, preach, charm, seduce and rescue you from despair. Offering comfort in uncertain times, Reverend Billy gives us hope in a life after global advertising and rampant free marketeering.

www.revilly.com



Art in a City Revisited

A new book from the Bluecoat and Liverpool University Press now available.

Forty years after the Bluecoat commissioned John Willett's seminal study, *Art in a City*, ten writers examine art in Liverpool today.

Available from Tickets & Information, price £19.99

Families

Everyday 10.00am – 6.00pm

Explore tins

Free

(A £5 returnable deposit
required)

A selection box of fun family activities to do while you explore the Bluecoat. Learn along the way with creative experiments and find new ways of enjoying art together.

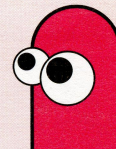
Sat & Sun 12.00pm – 4.00pm

Explore sessions

Free

By popular demand, we're extending our Sunday explore sessions to Saturdays as well. Go and explore the exhibition then come and make some art of your own with help from our artists and volunteers.

Go to www.thebluecoat.org.uk and click on the Explore link to find out what Explore has to offer.



Print Studio

Print Studio at the Bluecoat continues to be available for hire or INSET training.

To find out more email print@thebluecoat.org.uk or to book your free health and safety induction call 0151 702 5324.

Sat 16 May 2.00pm – 5.00pm

Monoprinting – the Perfect Place to Start

£30 full price or £25 concs

Sat 25 April
10.00am – 4.00pm

Colourful and Quick Screenprints with Jane Spencer

£60/£50 concessions

www.janenspencer.com

Sat 16 May 11.00am

Talk: The Woodcuts of Nana Shiomi

£3/£2 concessions

To coincide with One Hundred Views of MITATE exhibition at Editions Ltd.

Sat 16 May – Sat 13 June.



UPstairs at the Bluecoat.

Located on the first floor, Upstairs at the Bluecoat offers locally produced, seasonal food together with a great wine list, a children's menu, a special Sunday lunch menu and the most creative backdrop in town.

Book a table at www.thebluecoat.org.uk
or call 0151 7783

espresso at the Bluecoat.

Grab illy coffees, Jing leaf teas, soft drinks, sandwiches, soups and salads to enjoy in the Bluecoat's bustling hub, its iconic courtyard or its peaceful garden. Wi-fi and daily newspapers available in the hub.

Shops

Bored of the high street and looking for something unique? Visit the creative, independent retailers at the Bluecoat and find something beautifully designed, hand-made and made to keep.

Entertaining

Planning an event? Book one of the spaces at the Bluecoat for your conferences, meetings, training sessions or receptions. Add delicious catering to Liverpool's most iconic backdrop and ask about how our resident artists and creative businesses can make your event unique.

For more information visit www.thebluecoat.org.uk,
email entertaining@thebluecoat.org.uk or call 0151 702 7782

For more information about the shops at the Bluecoat visit
www.thebluecoat.org.uk

Book tickets at www.thebluecoat.org.uk Tickets and Information 0151 702 5324

Opening hours

General building

Tue – Sat 8.00am – 10.00pm
Sun 10.00am – 10.00pm
Mon 8.00am – 6.00pm

Open daily.

Closed Christmas Day, Boxing Day and New Year's Day only.

Galleries

Open daily 10.00am – 6.00pm
(closed during exhibition changeovers)

Tickets and Information

Tue – Sat 8.00am – 10.00pm
Sun 10.00am – 10.00pm
Mon 8.00am – 6.00pm

Upstairs at the Bluecoat

Tue – Sat 11.30am – 11.00pm
Sun – Mon 11.30am – 6.00pm

Espresso at the Bluecoat

Mon – Sat 8.00am – 6.00pm
Sun 10.00am – 6.00pm
(extended hours for special events)

Access

The number of wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. Please contact Tickets and Information or email

info@thebluecoat.org.uk

Alternative formats

Alternative formats of this brochure are available.

To request please contact Tickets and Information or email marketing@thebluecoat.org.uk

Tickets and Information

For further information and to book tickets visit

www.thebluecoat.org.uk

Tickets and Information 0151 702 5324 the Bluecoat.

School Lane, Liverpool, L1 3BX

Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. Those purchasing tickets via the internet or telephone should show ID on collection.

Group tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

The Bluecoat is supported by:



For more information sign up for regular updates about the Bluecoat at

www.thebluecoat.org.uk

or call Tickets and Information 0151 702 5324

In April and May, why not:

See four exhibitions in one venue by visiting
4x4, continuing until 10 May.

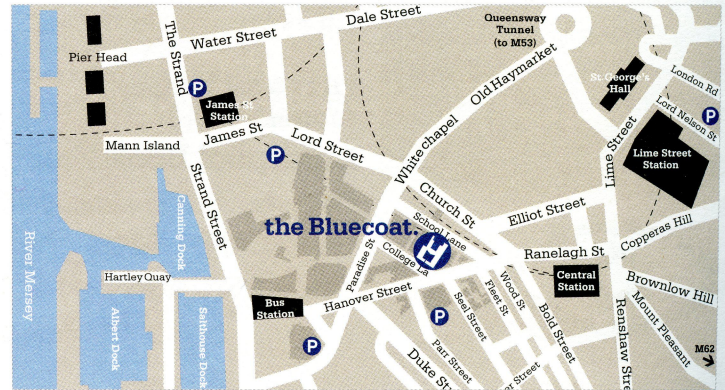
Ask **How do They Make it? On 25 April.**

Enjoy locally sourced, seasonal food at
Upstairs at the Bluecoat.

Buy creative gifts at one of the unique
independent shops in the building.

How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane or College Lane.



the Bluecoat, School Lane, Liverpool L1 3BX

Registered charity number: 700862