

September



at the Bluecoat.

September

The festival season is upon us. The fifth **Liverpool Biennial** fills the galleries, and indeed the city, with the best contemporary art from around the world.

The Bluecoat hosts **International 08: Made Up** with artists from Australia, Canada, Palestine, the US and the UK.

We also play host to some of this year's Deaf and Disability Arts Festival, **DaDa Fest**, including comedy from **Laurence Clark** and cabaret in the form of **DaDaLesque**.

As ever, there's plenty to join in with, from gallery tours to discussions with **Philosophy in Pubs**, and **Shine** at the Bluecoat in association with Yorkshire Bank continues to throw creative challenges to all.

Visit www.shineatthebluecoat.org.uk to try your hand at this month's wallpaper printing activity.

If you like your quirky female singers, you'd be mad to miss **Cibelle**, Brazil's answer to Björk. For divas of a different kind, **Fittings Multimedia**, one of the creative industries based here in the building, presents **Danny Diva**.

at the Bluecoat.

Last chance to see:

(Ends Wed 3 September) 10.00am – 6.00pm

New Ends, Old Beginnings

Free

Can Altay, Ziad Antar, Lara Baladi, Cevdet Erek, Tarek Al Ghoussein, Chourouk Hriech, Randa Mirza, Michael Rakowitz, Hrair Sarkissian, Sharif Waked and Tarek Zaki.

Curated by November Paynter, *New Ends, Old Beginnings* investigates the diverse cities of the Arab region through photography, video and sculptural installation.

New Ends, Old Beginnings also take place at Open Eye Gallery 28 – 32 Wood Street, Liverpool, L1 4AQ
0151 709 9460, info@openeye.org.uk www.openeye.org.uk

www.arabicartsfestival.co.uk

www.openeye.org.uk

www.zenithfoundation.com

www.henry-moore-fdn.co.uk



The Henry Moore Foundation



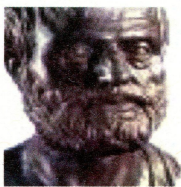
Mon 1 September 7.30pm

Snap: Out of it

Improvised music workshop
£2

Openness to listening, interaction, and creative ideas are central to Free Improvised Music and will be explored in this workshop. All levels of musicianship welcome.

www.fracture.org/snap.htm



Tue 2 September

1.00pm – 3.00pm

Philosophy in Pubs presents
Architecture and Nostalgia

Discussion

Free

The popular Philosophy in Pubs' twice-monthly discussions continue in the Hub with a topic pertinent to Liverpool's changing environment. No formal training is required to join in, just an inquiring mind.

www.philosophyinpubs.org.uk

DaDaFest International 08

**Thu 4 – Sun 7 September
DaDaFest
International 2008**

The Bluecoat is pleased to participate in the largest Disability and Deaf arts event in the UK. Based in Liverpool, DaDaFest International is organised by North West Disability Arts Forum who are based at the Bluecoat. Festival brochure and tickets available from the Bluecoat.

www.nwdaf.co.uk



**Tue 2 – Sat 6 September
(During usual opening hours)**

Fittings Multimedia Arts
present

Welcome to the Institute: Hidden Voices, Real Lives

Free

Inspired by writer/composer Leigh Stirling's memoirs, this multi-sensory installation collages oral accounts of day centres, homes and institutions.

Sat 6 September 7.00pm

Welcome to the Institute: Hidden Voices, Real Lives social

Free

Join Alfred the Archivist and Madame Friend and The Friendlies for a free and easy social to round off the week. Tea and biccies served.

www.fittings.org.uk



**Thu 4 & Fri 5 September
8.00pm**

Laurence Clark Spastic Fantastic £11/£5.50

Liverpool favourite Laurence Clark has decided to reclaim the word 'spastic', which has dogged him for his entire life, with this irreverent comedy show fresh from the Edinburgh Fringe.

www.laurenceclark.co.uk

Millie Dollar



Sun 7 September 8.00pm

DaDaLesque

£11/£5.50

A specially-commissioned DaDaFirst, starring New York artiste and Miss Exotic World 2006 Julie Atlas Muz, local dance superstar Millie Dollar, international circus performer Amelie Soleil, acclaimed performance artist and mastermind behind *Thalidomide!! A Musical*, Mat Fraser, Burlesque temptress Diva Hollywood, and outspoken comic Liz Carr.

Thu 11 September 8.00pm

Liverpooljazz at the Bluecoat.

£8.50/£3.50 (students)

Showcasing the region's most talented players every first Thursday each month, house band, *New Horizons*, play contemporary and mainstream jazz featuring well known standards and works by North West composers.

www.liverpooljazz.org

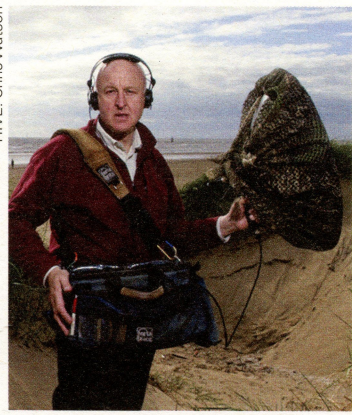
Presented by **LIVERPOOL JAZZ**
raising the profile of live jazz performance

Book tickets at www.thebluecoat.org.uk Tickets and Information 0151 702 5324

Cibelle



HIVE: Chris Watson



Fri 12 Sept 8.00pm
Cibelle
£12/£10

Sandwiched between Björk and Portishead on 'Pick of the Week' lists earlier this year, Cibelle is one of the most seductively original artists to emerge from the Brazilian scene.

A sound which owes as much to Björk as Devendra Banhart... Cibelle's not only unafraid to mess with preconceptions, she's also a budding star. NME
www.cibelle.net



Sat 13 – Sun 14 September
Heritage Open Weekend

Free
(check website or phone Tickets and Information for times)

Tea (Those Environmental Artists) launch an interpretation of the Bluecoat's heritage with a new digital resource, which will be supported over the weekend by tours of the building by staff at the Bluecoat including Artistic Director Bryan Biggs.

Sat 13 September 8.00pm
HIVE Twilight City Event 3
The Spectacular Suburb: Matthew Herbert and Chris Watson
£7/£5

HIVE commission world-renowned sonic pioneers Matthew Herbert and Chris Watson to collaborate on a new piece inspired by Antony Gormley's Another Place installation on Crosby Beach. A contemplation of a changing Liverpool, what appears initially static and silent can be transformed, and transforming.

www.thehivecollective.co.uk

Wed 17 September 8.00pm
The Smith Quartet
£12/£10

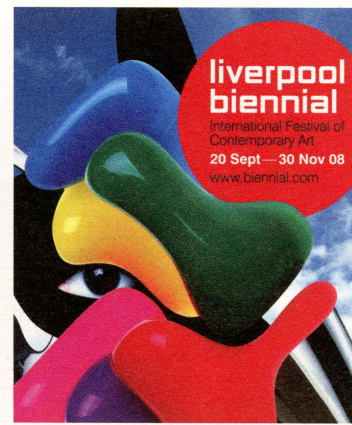
Britain's premiere contemporary string ensemble appear as part of AudioVision, Liverpool's first audio visual festival. An exhilarating night of lush strings, specially commissioned visuals and a programme that includes Steve Reich, Michael Gordon and Joe Cutler.

In association with
AudioVision
SEPTEMBER 15-20 2008

the cutting edge
tour 2008

CONTEMPORARY MUSIC NETWORK

www.smithquartet.com
www.av08.co.uk



Thu 18 – Tue 23 September
11.00am – 4.00pm each day
The Caravan Gallery
In the courtyard
Free

The popular travelling gallery returns for another Biennial and will be with us for the opening period, showcasing Jan Williams and Chris Teasdale's photographic take on British culture.
www.thecaravangallery.co.uk

Tracey Moffatt. First Jobs, Canteen 1984



First Jobs, Canteen 1984

Sat 20 September – Sun 30 November 10.00am – 6.00pm
Liverpool Biennial International 08: Made Up

Free
We're made up! Come and see why...

Now in its fifth edition, Liverpool Biennial is the UK's largest international festival of contemporary visual art. This year's international exhibition, *Made Up*, explores the power of the imagination, and can be seen across the city including Tate Liverpool, FACT, Open Eye Gallery and the Bluecoat. Here, David Blandy (UK), Tracey Moffatt (Australia), Khalil Rabah (Palestine) and The Royal Art Lodge (Canada) present new, commissioned work in the galleries, and Sarah Sze (US) creates a stunning site-specific installation in the Vide.

Made Up at the Bluecoat considers fabricated pasts and the imagined futures of utopian worlds, where life might be ideal and harmonious. At the same time the mirror of everyday reality is also present, though sometimes obscured by fantasy. Through video, photography, painting and installation, the artists imagine what might be, invent or conjure what has been, and mix myth and fiction with mischief and spectacle. Ultimately viewers must decide - what's real and what's made up?



Every Friday during Made Up
12.00pm – 12.45pm

exhibition tours

Free

Experienced guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display.

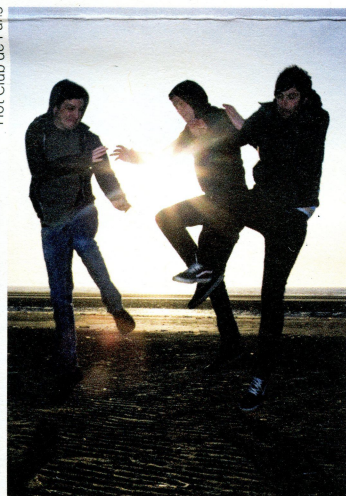
Special group tours by appointment.
email galler@thebluecoat.org.uk
or call 0151 702 5324

The Lost Soul and Stranger Service Station

Times vary

Free

A showcase of the work of some of our resident visual artists to coincide with the Biennial.



Hot Club de Paris

Wed 24 September 8.00pm Hot Club de Paris + support Elle Milano

£7.50

Hot Club de Paris was Clinic's support band of choice when they played the Bluecoat in May.

Their skew-wiff pop shifts from wonky free-jazz to 300mph prog-punk and we're delighted to have them back as they kick off their UK tour.

www.myspace.com/hotclubdeparis

Danny Diva



Thu 25 & Fri 26 September
8.00pm

Danny Diva By Russell Barr Music by Tayo Akinbode Directed by Garry Robson £8/£6

The Bluecoat's partners Fittings' new show inspired by legendary BlooLips performer Diva Dan, a deaf drag queen who loved to sing. Join Danny's mother and a roller-skated Virgil as they search the seven circles of hell and several big musical numbers for Danny...

Thursday's show is followed by a Q&A session, Friday's a special post-show disco - concession rate tickets for anyone dressing in diva drag or high glam!

Sat 27 September
Events from 4.00pm, concert
in performance space 8.00pm

The Family Folk-Up

£15 pass (includes concert in performance space)
£5 pass (garden and hub stages only)

A one day folk festival with two stages showcasing 12 unsigned and independently labelled acts from Liverpool and the UK, stalls, food and entertainments. Headlined by a very special performance from folk legends **Martin Carthy** and **Dave Swarbrick**, support from **John Smith**.

For more info and full line-up please visit

www.myspace.com/therandomfamily1

Tue 30 September
1.00pm – 3.00pm

Philosophy in Pubs presents Originality

Discussion

Free

With 'made up' the theme of the gallery's new exhibition for the Biennial this month, the second open discussion focuses appropriately on originality. After each session, members are invited to suggest upcoming topics.

Tue 30 September 6.00pm
Nina Könnemann

Artists' talk

Free

Berlin-based artist Nina Könnemann, in residence at the Bluecoat this month, shows a selection of videos and animations. She uses the margins of culture as a stage for filmic choreographies, distorting notions of time and space.

Supported by



Coming Soon

Thu 9 – Sun 19 October The First Chapter & Verse Literature Festival at the Bluecoat

We are looking forward to our first ever literature festival, when an exciting range of contemporary writers will be joining us to read from and discuss their work. There will be a wide selection of events on offer – readings, book signings, discussions, performances and workshops – which will appeal to book lovers and the curious alike.

Full festival programme available from mid-September – if you would like to receive a copy, send your details to info@thebluecoat.org.uk

Families

20 September – 30 November
Inter-View

Throughout the Biennial, groups of young people will be documenting the making of Made Up. Visit www.biennial.com/interview to check on their progress.

shine

Throughout September
Shine
at the Bluecoat.

in association with
Yorkshire Bank

Free activity

This month try your hand at printmaking. The activity is open to all, but 6 lucky entrants between the ages 11-16 will win a masterclass in our print studio, printing a special wallpaper inspired by Liverpool's Botanical collection. Pick up activity materials at the Bluecoat or visit www.shineatthebluecoat.org.uk

Every Sunday
12.00pm – 4.00pm

Explore at the Bluecoat.

In the Hub
Free activity

You can fill an explore tin with the perfect mix of activities for your family seven days a week.

On Sundays, go and explore then come back and make some art of your own with help from our staff.





Hubbub

Wed - Sat 6.00pm - 8.00pm

Evenings at the Bluecoat.

Free

The Bluecoat invites cultural groups and creative individuals to use its Hub for a range of early evening activities. A great way to kill time after work or before your night out. Enjoy a beer and some food indoors or in the garden.

You could happen upon:

- Acoustic music
- Book groups
- Performances
- Poetry readings
- Artist film presentations
- Craft workshops
- Knitting circles
- Live Art

If you would like your group to get involved, contact Hubbub Coordinator, Sam Beecham on 0151 702 5324, sam.b@thebluecoat.org.uk

eat & drink

Espresso at the Bluecoat

Located in the Hub, the espresso bar produces daily special salads, high quality afternoon teas with finger sandwiches, mini cakes and scones and will be serving drinks that can be enjoyed in the garden. Espresso will also be serving drinks on Wednesday to Saturday evenings and when there is a performance, so you can enjoy an interval drink in the Hub or garden.

Upstairs at the Bluecoat.

The restaurant bar located on the first floor is temporarily closed following a fire in May. Upstairs will reopen once restoration of the restaurant and kitchen is complete.

Opening hours

Open daily. Closed Christmas Day and New Year's Day only.

Galleries at the Bluecoat: 10.00am - 6.00pm

(closed during exhibition changeovers)

Tickets and Information: 8.00am - 10.00pm

(Sunday 10.00am - 10.00pm, Monday 8.00am - 6.00pm)

Espresso at the Bluecoat: 8.00am - 6.00pm

(Sunday 10.00am - 6.00pm)

(Monday - Tuesday 8.00am - 6.00pm)

(Wednesday - Saturday 8.00am - 8.00pm)

Access

The number of wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. Please contact Tickets and Information or email dutymanager@thebluecoat.org.uk

Alternative formats

Alternative formats of this brochure are available.

To request please contact Tickets and Information or email marketing@thebluecoat.org.uk

Tickets and Information

For further information and to book tickets visit

www.thebluecoat.org.uk

Tickets and Information 0151 702 5324

the Bluecoat, School Lane, Liverpool, L1 3BX

Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. Those purchasing tickets via the internet or telephone should show ID on collection.

Group tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

The Bluecoat is supported by:



who's who?

Knit boutique Purlisque is a knitters dream, a true emporium of all things yarn. Stocking everything from wool and ribbon to pattern books and fabric, owners Susan and Jane will teach you the basics, help you pick up your dropped stitches and sell you everything you need to make your own wonderful creations. Keep your eyes open for knitting in the front courtyard, and always feel free to join in.

Book tickets at www.thebluecoat.org.uk Tickets and Information 0151 702 5324

For more information sign up for regular updates about the Bluecoat at

www.thebluecoat.org.uk

or call Tickets and Information 0151 702 5324

In September, why not:

Book a ticket for **Matthew Herbert** and **Chris Watson** or **The Family Folk Up**

View the new exhibition

International 08: Made Up

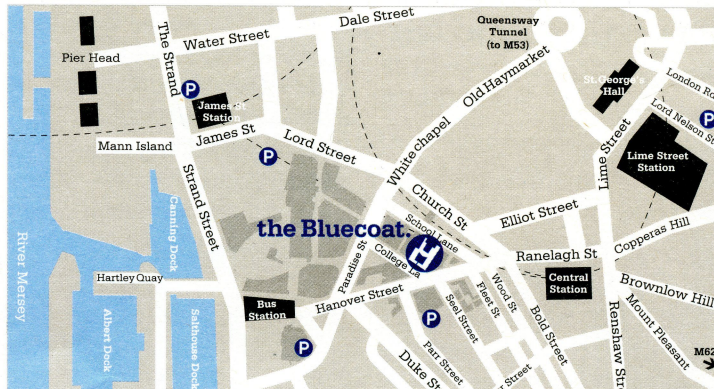
Enjoy an afternoon tea from **Espresso** in the garden

Hire a space at the Bluecoat for your event.

Contact entertaining@thebluecoat.org.uk

How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane.



the Bluecoat, School Lane, Liverpool L1 3BX