

October
November



at the Bluecoat.

October November

If reading, writing, debating or even having a good old think is your thing then the Bluecoat is the place to be from **Thu 9 – Sun 19 October**. The first **Chapter and Verse Literature Festival** includes over 40 events for book lovers and those who would like to learn more about modern writing. Highlights include **Jan Morris, Tariq Ali, Linda Grant, Jim Crace, Paul Farley and Martin Espada**.

Whether you're a full blown Live Art Lover or simply Live Art-curious, **Liverpool Live 08** presents a feast of major new works and new commissions from leading practitioners and emerging talent. **Geraldine Pilgrim's Traces** unfurls the Bluecoat's layers of history, **Rules and Regs** (cover image) challenges artists' usual creative strategies while **Hannah Hurtzig's Blackmarket** gives you the chance for one-to-one time with one of 50 experts.

Three of Liverpool's best festivals **Homotopia, BBC Radio 3's Free Thinking** and **Shipping Lines** roll into the Bluecoat bringing a diverse programme of events and well loved names like **Will Self, Alexei Sayle, Jackie Kay, Roger McGough and Brian Patten**.

Liverpool Biennial International 08: MADE UP fills the galleries and Vide throughout October and November. International artists imagine what might be, invent or conjure what has been, and mix myth and fiction with mischief and spectacle.

at the Bluecoat.

Sat 20 September – Sun 30 November

10.00am – 6.00pm each day

Liverpool Biennial International 08: MADE UP

Free

Liverpool Biennial is the UK's largest international festival of contemporary visual art and this year's theme, MADE UP, presents an exploration of the power of the imagination. In collaboration with Tate Liverpool, FACT and Open Eye Gallery, the Bluecoat hosts the International 08 exhibition. Our galleries feature new, commissioned work by artists David Blandy (UK), Tracey Moffatt (Australia), Khalil Rabah (Palestine) and The Royal Art Lodge (Canada). In addition, artist Sarah Sze (USA) presents a stunning site-specific installation in the Vide.

At the Bluecoat the theme of MADE UP has been interpreted to consider the imagined futures and fabricated pasts of utopian worlds, where life might be ideal and harmonious. At the same time the mirror of everyday reality is also present, although sometimes obscured by fantasy. Through video, photography, painting and installation works, our featured artists imagine what might be, invent or conjure what has been, and mix myth and fiction with mischief and spectacle. Ultimately viewers must decide - What's real? What's made up?



CALOUSTE
GULBENKIAN
FOUNDATION



Australian Government



Every Friday during
MADE UP, 12.00pm – 12.45pm

MADE UP Exhibition tours

Free

Experienced guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display.

Special group tours by appointment. Email gallery@thebluecoat.org.uk or call 0151 702 5324

Sat 4 October 1.00pm MADE UP Curatorial Tour

Free

Enjoy a specialised guided tour of the exhibition with Sara-Jayne Parsons, Exhibitions Curator at the Bluecoat.

Fri 17 October 2.00pm The Art of Collage with David Blandy and Graham Rawle

Free. Booking required
Part of the Chapter & Verse
Festival

Talk by David Blandy, Liverpool Biennial artist featured in the MADE UP exhibition and Graham Rawle, writer and collage artist whose work has been popularised by his *Lost Consonants* column in *The Guardian*. The work of both men is heavily influenced by reimagining elements of popular culture.

Thu 30 October until 11pm Long Night of the Biennial

Free

Long Night of the Biennial at the Bluecoat provides an opportunity to visit our MADE UP exhibition till 11pm and enjoy surprise live events in the Hub.

Thu 2 October 8.00pm LiverpoolJazz

£8.50 / £3.50 students

Showcasing the region's most talented players, house band, New Horizons, play contemporary and mainstream jazz featuring well-known standards and works by North West composers.

www.liverpooljazz.org

Presented by **LIVERPOOLJAZZ**
raising the profile of live jazz performance

Fri 3 & Sat 4 October 8.00pm Rules and Regs

Free

Expect the results of this live art project to surprise the artists as much as the audience. Eitan Buchalter, Grace Surman and Ange Taggart respond to the rules set by the Rules and Regs national live art project with solo performance, audience interaction and public interventions.

www.rulesandregs.org

Fri 4 and Sat 5 October 10.00am – 6.00pm e-space lab international

presents Liverpool/Shanghai
live video streaming

Free

Artists in Liverpool and its Chinese twin city of Shanghai exchange critiques of the cities' respective art biennials.

Tue 7 October 1.00pm – 3.00pm Philosophy in Pubs

Free

The Bluecoat's resident Philosophy in Pubs group continue their bimonthly discussions. Upcoming topics are decided at the previous session. All welcome, no formal training required.

www.philosophyinpubs.org.uk

Fri 10 & Sat 11 October 10.00am – 6.00pm

Book Fair

Free

Tracey Moffatt: Fruit Market 1975.



Maddy Prior



Wed 8 October 7.30pm

Maddy Prior Seven For Old England Tour

£16.50

One of the most important voices in English folk, Maddy Prior made her name with Steeleye Span and has since pursued a celebrated solo career. She returns to her roots with an acoustic-centred tour, accompanied by Benji Kirkpatrick and Giles Lewin of Bellowhead.

Presented in association with Friends of Folk www.friendsoffolk.org.uk

Polar Bear



Thu 23 October 8.00pm

Polar Bear + support

£9/£7

Mercury nominated Polar Bear are at the centre of the current avant jazz explosion. Led by drummer Seb Rochford – collaborator with Brian Eno, David Byrne, Patti Smith and Yoko Ono – the quintet traverses jazz traditions from *Bitches Brew* era Miles Davies, to the feverish ensemble playing of early jazz. Their frenetic performances also bring a fresh batch of influences into the mix.

www.polarbearmusic.com

Illustration by Neil Keating



Thu 9 – Sun 19 October

Chapter & Verse Literature Festival

The first Chapter & Verse Literature Festival at the Bluecoat is packed with over forty events for book lovers and those who would like to learn more about modern writing.

For a full festival programme, email info@thebluecoat.org.uk or call 0151 702 5324

www.chapterverse.org.uk

Chapter & Verse Highlights:

Legendary writer **Jan Morris** on her life's work in a lecture entitled *Travel Writing and the Imagination*.

Novelist **Jim Crace** on his forthcoming book, *Heroes*.

Tariq Ali on his forthcoming book *The Duel: Pakistan on the Flight Path of American Power*.

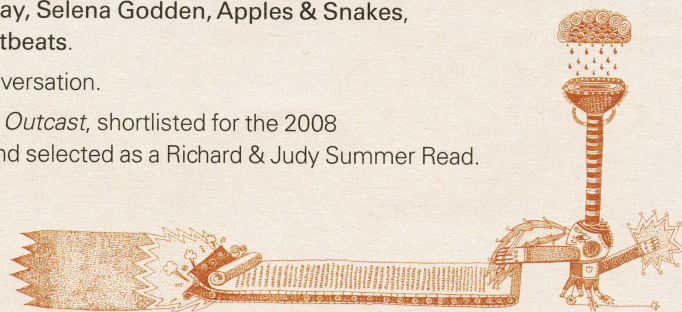
Linda Grant on her latest novel *The Clothes on their Backs*, shortlisted for the Booker Prize 2008.

Performance poetry from **Lemn Sissay**, **Selena Godden**, **Apples & Snakes**, and Liverpool's own **Mercy** and **Heartbeats**.

Erwin James and **John Healy** in conversation.

Sadie Jones on her latest novel, *The Outcast*, shortlisted for the 2008

Orange Broadband Prize for Fiction and selected as a Richard & Judy Summer Read.



Lone Twin



Fri 24 October 8.00pm

Lone Twin Theatre Daniel Hit By A Train

£9/£7

53 true stories about someone dying saving the life of another. With a sideways glance to Vaudeville, this is the second ensemble work from the internationally celebrated live art duo.

www.lonetwin.com

Tues 28 October

1.00pm – 3.00pm

Philosophy in Pubs

Free

See Tue 7 October

Book tickets at www.thebluecoat.org.uk Tickets and Information 0151 702 5324



Thu 30 October
10.00am – 4.00pm
Capital Nights
Dance Festival
Seminar: European
Influences

£25/£15 includes refreshments

Part of the Intercultural Dialogues and Cultural Conversations programme, this seminar explores the place of dance within Europe and its impact within a European Capital of Culture context. Keynote speakers from across Europe, including curators, producers, artists, critics and academics, engage with ideas surrounding methodology, audiences, touring and producing.

Performance: Triple Bill

9.30 pm

£7/£5

Legitimate Bodies Dance
Company (Cork) Hanging
in There

The vocabulary of bridge-building, humour and self-delusion prolong a physical and verbal negotiation between two dancers.

Tacturn (Liverpool) If it can be
broken, it can be fixed

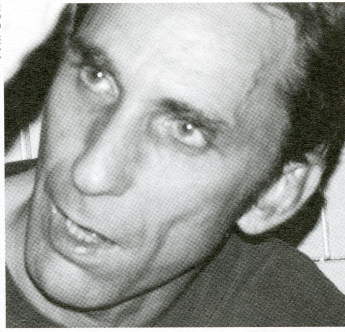
A collection of short pieces, devised in response to the inexpressible within everyday life. Most are about the length of a pop song and all have a pause and spoken introduction.

Guerilla Dance (Liverpool)

Expect the unexpected.

www.capitalnights.org.uk
Capital Nights is produced by
Merseyside Dance Initiative
www.merseysidedance.co.uk

Will Self



Fri 31 October 7.00pm
BBC Radio 3's Free Thinking
Festival presents:

Will Self

Naturalism and Sanity: Is the
Mind Really as it's Portrayed?

Free. Booking required

'In this lecture I will argue that... we have created an entire art form, the main purpose of which is to reassure us that we are "normal" Will Self

Fri 31 October 9.15pm
BBC Radio 3's Free Thinking
Festival presents:

The Verb –
Featuring
Alexei Sayle

Free. Booking required

Ian MacMillan presents a cabaret of performance, poetry and conversation. Guests include writer and comedian Alexei Sayle.

Sat 1 November 7.00pm
BBC Radio 3's Free Thinking
Festival presents:

24 Weeks by Tony
Marchant

Free. Booking required

A new drama exploring the abortion debate by award winning writer Tony Marchant

Sat 1 & Sun 2 November
1.00pm – 3.00pm

e-Space Lab
international

Free

See Fri 4 and Sat 5 October

Mon 3 November 12.00pm
Shipping Lines Festival
presents

Rebecca Goss:
Life Journeys
Through Poetry

Free. Workshop

Mon 3 November 3.00pm
Shipping Lines Festival
presents

Reading and
Afternoon Tea

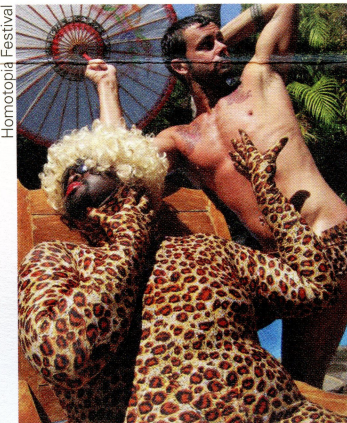
Free

Tue 4 November
1.00pm – 3.00pm

Philosophy in Pubs

Free

See Tue 7 October



Homotopia Festival

Wed 5 November 8.00pm
Homotopia Festival presents
Jackie Kay

£10/£8

Jackie Kay, winner of the Decibel British Book Award, the Guardian Fiction Prize and a Forward Prize reads and talks about her work.

www.homotopia.net

Thu 6 November 10.30am
Shipping Lines Festival
presents

Tommy Donbavand:
Scary Scribes
Festival

Schools only

Thu 6 November 4.30pm
Shipping Lines Festival
presents

Mal Peet: Exposure

Family Event. Schools only, ages 12+

Fascinating speaker, Mal Peet shares his dramatic new Paul Faustino novel, *Exposure*, which explores football and celebrity culture; followed by open discussion.

Thu 6 November 8.00pm
LiverpoolJazz

£8.50/£3.50 students

See Thu 2 October

Sat 8 November 10.30am
Shipping Lines Festival
presents

Jorie Graham:
Poetry Masterclass

£5/£3

Sat 8 November 11.00am
Shipping Lines Festival
presents

Children's Storytime

Free

Family Event

Ages 7-12 but all welcome



Roger McGough

Sat 8 November 2.30pm
Shipping Lines Festival
presents

Roger McGough:
Liverpool Poets Two

£5/£3

Poetry Reading

The 'patron saint of poetry' reads from his imaginative and humorous work.

Sat 8 November 4.30pm
Shipping Lines Festival
presents

Philip Norman: John Lennon – The Life

£5/£3
Reading and Discussion

Tickets for the Shipping Lines
Literary Festival are available
from Liverpool Philharmonic
Hall Box Office: 0151 709 3789.

For a full Shipping Lines
programme contact
The Reader: 0151 794 2287
events@thereader.org.uk

Wed 12 November 6.00pm
Homotopia Festival presents
**Lesbian Pulp
Fiction**

£6/£5
Join novelist Kaye Mitchell for
an eye-opening exploration and
appreciation of the hidden world
of lesbian pulp fiction.

8.00pm
Special Homotopia guest
A special guest to round off the
evening: www.homotopia.net
for further details

Simon Armitage



Sat 8 November 6.30pm
Shipping Lines Festival
presents
Simon Armitage

£5/£3
Reading and Discussion

One of England's best known
poets reads from and talks about
his work. Also a novelist, Simon
Armitage has won an Ivor Novello
Award for songwriting and is
currently translating the middle
English poem Sir Gawain and the
Green Knight.

Sun 9 November 1.00pm
Shipping Lines Festival
presents
**Brian Patten:
Gargling with Jelly**

£5/£3
Family Event

Children of all ages will enjoy
Brian Patten's wonderfully
inventive wit in this session
especially for those aged 8-12.

Sun 9 November 4.00pm
Shipping Lines Festival
presents
**Ailsa Cox: Short
Story**

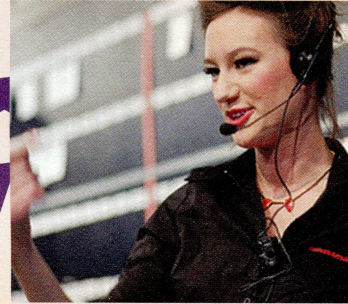
£5/£3
Workshop

Liverpool Live 08

The Bluecoat's live art programme
for Liverpool Biennial features major
works and new commissions from
leading international practitioners
alongside emerging talent.

Programme supported by
Liverpool Culture Company.

For a full Liverpool Live programme email
info@thebluecoat.org.uk or call 0151 702 5324



Sat 29 November 7.00pm
Mobile Academy presents:
**Blackmarket for
Useful Knowledge
and Non-Knowledge**

No11 On WASTE: The
Disappearance and
Comeback of Things

Free (1-2-1 sessions £1 or £1)

Mobile Academy, a project by
Hannah Hurtzig, brings fifty
experts, including garbologists,
philosophers, economists,
alchemists and psychoanalysts
to the Bluecoat. They will
engage in 30 minute one-to-
one sessions with members
of the audience, the evening
developing into a sort of
hallucinatory community
college.

www.mobileacademy-berlin.com
Presented in association with Live Art
development Agency. Supported by Arts
Council England, Liverpool Culture
Company and the Goethe Institut
Manchester.



Sat 8 & Sun 9 November
12.00pm – 4.00pm
Geraldine Pilgrim working
with the Blue Coat School
Traces

Free
The clatter of a plate, a glimpse
of children in the corridors and
the toll of the dinner bell.
Commissioned for Liverpool
Live, Geraldine Pilgrim unfurls
the Bluecoat's layers of history,
imagined and real, within the
former 18th century school.
www.corridorperformance.org



Sat 15 November 8.00pm
**Rules and Regs
2008 National
Finale**

Free
The national Rules and Regs
2008 season comes to a close
at the Bluecoat. Experience
selected highlights from the
national project in which live
artists respond to rules
designed to challenge their
usual creative strategies.
www.rulesandregs.org

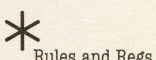
Ange Taggart - Artists participating yet to be selected



Live Art
Development
Agency

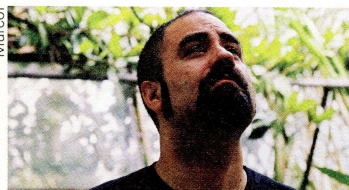


Supported by
The National Lottery®
through the Heritage Lottery Fund



Fri 14 November 7.30pm
Homotopia Festival and
David Hoyle present
Art Cabaret
 featuring special guest
Maggi Hambling
 £7/£2

One of England's true avant-gardians presents a special interview with artist and Queer icon Maggi Hambling in a night of songs, words and pictures.



Tues 18 November 8.00pm
Murcof
 with **BCN216**
 and **Flicker Océano**
 support from **Oren Marshall**
 and **Alextronic (HIVE)**
 £9/£7

Acclaimed Mexican composer, Murcof, performs a new suite of music. Accompanied by members of BCN216, his distinctive electronics become epic, moving passages of music, accentuated by Flicker's visuals.

Produced by Qu Junctions. Supported by Contemporary Music Network
 www.murcof.com
 www.slowfoot.co.uk/OrenMarshall

Sat 22 November (adults) and
Sun 23 November (families),
 times tbc

The Arts of Plants

Free. Booking recommended.

Interested in writing poetry inspired by plants or in the art of botanical drawing? Join poet Eleanor Rees and artist David Jacques in capturing plants from the Liverpool Botanical Collection in words and pictures.

Part of the Fragrant programme at the Bluecoat, commissioned by Liverpool Culture Company.



Tue 25 November
 1.00pm – 3.00pm
Philosophy in Pubs

Free

See Tue 7 October

Wed 26 November 6.30pm
Women in Free
Improvised Music:

a lecture presentation
 Free. Booking required

Ahead of the evening's Queen Mab trio and Christine Sehnaoui performance and listening back to 40 years of free improvised music, Roger Parry explores the input of women improvisers.

A Fracture presentation at the Bluecoat
 www.fracture.org



Wed 26 November 8.00pm
Queen Mab Trio
 and **Christine**
Sehnaoui:

An international double bill
 of free improvised music
 £7/£5

Queen Mab Trio's virtuosic pianism, fearless viola and incendiary clarinet, with Christine Sehnaoui's solo saxophone performance provide a night of polytonal freedom and poetic beauty.

A Fracture presentation at the Bluecoat
 www.fracture.org

Until 30 November
Inter-view

Throughout the Biennial, groups from Knowsley Art Lodge and the Blue Room will be documenting the making of MADE UP. Visit www.biennial.com/interview to check on their progress.

Families

Sundays
at the Bluecoat.

Sunday is family day at the Bluecoat, with regular free activities like Explore in the Hub and Storytelling, plus special events programmed for all to enjoy.

Illustration by Neil Keating



Sat 18 and Sun 19 October
 11.00am – 3.30pm
Once Upon
a Pencil...

Part of the Big draw
 Free

Artist Neil Keating will help you draw a castle in the clouds and ugly frog or a beautiful princess. Storyteller John Hughes will use your drawings to inspire a new story.

www.thebigdraw.org.uk



LIVERPOOL
TATE

Royal Liverpool Children's NHS
 NHS Trust

Every Sunday in October
and November 12.00pm
Storytelling
 Free

Children's Sunday story time for autumn/winter continues after the Chapter & Verse Literature Festival. Each week, a storyteller from The Reader Organisation will enthral 4-8 year olds with marvellous tales from long ago and not so far.



Every Sunday
 12.00pm – 4.00pm

Explore
In the Hub



Free. A £5 returnable deposit is payable for an explore tin

Fill an explore tin with the perfect mix of activities for your family seven days a week. On Sundays from 12pm – 4pm, go and explore then come back and make some art of your own with help from our staff.



shine

Throughout
October/November
Shine
at the Bluecoat.

in association with
 Yorkshire Bank
 Available during opening hours

Shine is a monthly changing activity aimed at budding creative talent. In October we're looking for your imaginative ideas for improving the environment and in November we ask you to turn your hand to music. The activities are open to all but if you are aged between 11 – 16 you can enter your work for the chance to win a masterclass with a professional in the field. Pick up activity materials at the Bluecoat or visit www.shineatthebluecoat.org.uk

October's Shine will focus on the environment, developing eco-friendly alternative Christmas trees, and then in November we turn our attention to music.

Hubbub

Wed – Sat 6.00pm – 8.00pm

Evenings at the Bluecoat.

Free

If you don't fancy going straight home after a long day at work, pop in to the Bluecoat for a spot of food, drink and (free) casual creativity.

Expect acoustic music, poetry readings, knitting circles, book groups, artist film presentations and more.

Cultural groups and creative individuals such as Bootworks Theatre, Seal Cub Clubbing Club, illustrator Neil Keating, The Reader and Hive have tried it. **Why don't you?** Contact Hubbub coordinator Sam Beecham on 0151 702 5324, sam.b@thebluecoat.org.uk for more information.

Print Studio at the Bluecoat

Print Studio at the Bluecoat's first season of short courses, workshops, guinea-pig sessions and talks begins in October. Take part in regular monthly and biweekly sessions plus special workshops and talks with **Sean Rorke** (Hot Bed Press), award-winning wood engraver **Anne Desmet** and **Neil Morris** (LJMU and Eight Days a Week). All three will also be featured in an exhibition, *Liverpool Printmakers Make Good*, in partnership with Editions Ltd, Thu 6 November – Sat 6 December at Editions Ltd, 16 Cook Street, Liverpool.

With an emphasis on safe printmaking, we are keen to build a community of printmakers who can share skills and research as well as using the facilities. The space is also available to hire for experienced groups who have undertaken an induction.

For full details of the autumn print programme visit www.thebluecoat.org.uk, email info@thebluecoat.org.uk or call 0151 702 5324



who's who?

Drum is a unique shop based at the Bluecoat, specialising in tribal arts, djembe, mbira and other percussion instruments. Drum's handcrafted collectables include textiles, carvings, masks, stone sculpture and jewellery. Drum carefully select artefacts and decorative items which are authentic and of high quality. These are made by artisans and craftsmen using traditional methods. Drum has a range of old and new items, originating, mostly from the African continent.

eat & drink

Espresso at the Bluecoat

Located in the Hub.

Throughout the day the espresso bar produces teas, coffees and soft drinks, daily special salads, afternoon teas, sandwiches, cakes and scones. From Wednesday to Saturday, 6.00pm – 8.00pm and when there is a performance at the Bluecoat, Espresso becomes the ideal place for food and drink after work with an updated early evening menu, beers and wines.

Upstairs at the Bluecoat.

Located on the first floor.

The eagerly awaited reopening of the restaurant bar is almost here. Keep your eye on our website for updates, menus and offers. The restaurant bar is temporarily closed following a fire in May.

Opening hours

Open daily. Closed Christmas Day and New Year's Day only.

Galleries at the Bluecoat: 10.00am – 6.00pm
(closed during exhibition changeovers)

Tickets and Information: 8.00am – 10.00pm
(Sunday 10.00am – 10.00pm, Monday 8.00am – 6.00pm)

Espresso at the Bluecoat:
Sunday 10.00am – 6.00pm

Monday - Tuesday 8.00am – 6.00pm

Wednesday - Saturday 8.00am – 8.00pm

Access

The number of wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. Please contact Tickets and Information or email info@thebluecoat.org.uk

Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email marketing@thebluecoat.org.uk

Tickets and Information

For further information and to book tickets visit www.thebluecoat.org.uk

Tickets and Information **0151 702 5324**
the Bluecoat, School Lane, Liverpool, L1 3BX

Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. Those purchasing tickets via the internet or telephone should show ID on collection.

Group tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

The Bluecoat is supported by:



Book tickets at www.thebluecoat.org.uk Tickets and Information **0151 702 5324**

For more information sign up for regular updates about the Bluecoat at

www.thebluecoat.org.uk

or call Tickets and Information **0151 702 5324**

In October and November, why not:

Become a Live Art lover at **Liverpool Live 08**

Throw yourself into literature at the first

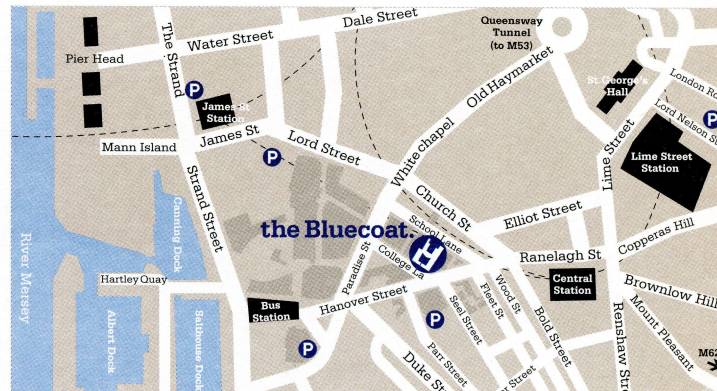
Chapter and Verse Festival

Join in the **Hubbub** at the Bluecoat and become
a regular evening culture vulture

Hire a space at the Bluecoat for your event
by contacting entertaining@thebluecoat.org.uk

How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane.



the Bluecoat, School Lane, Liverpool L1 3BX

Registered charity number: 700862