

LIVERPOOL  
LIVERPOOL

08

THE LIVE ART  
PROGRAMME  
FOR THE  
LIVERPOOL  
BIENNIAL

A SPECIALLY COMMISSIONED LIVE ART  
SERIES TAKING PLACE OVER THREE  
WEEKENDS IN **NOVEMBER 2008**



liverpool biennial

at the **Bluecoat.**





**WEEKENDS OF MAJOR  
NEW LIVE ART EVENTS  
IN NOVEMBER.**

Saturday 8th & Sunday 9th November →

Traces Geraldine Pilgrim →

Saturday 15th November →

Rules and Regs 2008 National Finale →

Saturday 29th November →

Mobile Academy Blackmarket  
for Useful Knowledge and  
Non-Knowledge →





# Mobile Academy presents: *Blackmarket for Useful Knowledge and Non-Knowledge No 11 on WASTE: The Disappearance and Comeback of Things*

An Installation with 50 Experts, a Digression on the Rhetorics of the Dialogue and a Shadow Play for a Dialogue Duo

A Blackmarket is an interdisciplinary research on learning and un-learning where narrative formats of knowledge transfer are tried out and presented. The installation imitates familiar places of knowledge exchange, like the archive or library reading room, and combines them with communication situations such as markets, stock exchanges, counselling or social service interviews.

Each Blackmarket presents a different topic, generating an encyclopaedia with local experts. In Liverpool the theme deals with the relationship between human beings and their material world, the moment when things lose their form, deteriorate, rot, explode, slide into decay; and when remembrance and forgetting lose their distinction. In our economy of waste, garbage is the repressed side of consumption, whilst non-biodegradable, radioactive toxins have made waste an ecological survival problem. In response to this we have developed a range of methods to stabilise waste, such as recycling,

At this new Blackmarket you can book a 30-minute one-to-one dialogue with one of 50 experts including garbologists, philosophers, economists, alchemists and psychoanalysts. Or you can observe and listen into select conversations via headphones on Blackradio's six channels. The experts will put together a lexicon that fragments, mirrors and hallucinates the theme of waste – through stories, theories, documentation and myths.

Mobile Academy is a project devised by Hannah Hurtzig with changing partners based at HAU, Berlin. Following ten Blackmarkets on different topics in Berlin, Warsaw, Istanbul, Hamburg, Graz, Vienna and other cities, this is the long-awaited first Blackmarket in the UK.

Full programme, with details of the experts and their specialisms, available from the Bluecoat from November. Please check our website or call 0151 702 5324  
[www.mobileacademy-berlin.com](http://www.mobileacademy-berlin.com)

## Saturday 29th November

8.00pm, check-in opens 7.00pm Free  
On the day, book an expert for £1 or €1  
No advance booking available



Presented in association with:

Live Art  
Development  
Agency



Supported by:



\*03 *Blackmarket for Useful Knowledge and Non Knowledge*  
Photo by Stefan Beer



# Rules and Regs 2008 National Finale

## Various Artists

## Saturday 15th November

8.00pm Free

Rules and Regs is a programme of artists' residencies hosted throughout 2008 at six venues in the UK. Selected from an open submission, the artists were asked to respond to a set of rules designed to challenge their usual creative strategies. Rules so far have included: "*Less isn't more. MORE is more*", "*Do not start at the beginning*", "*The artist must not work alone*", "*Don't move*", "*Spend 24hrs awake in Blackpool*" and "*Go ahead punk, make my day*".

Each host venue worked with several artists. The Bluecoat, one of the six hosts, selected three artists for its Rules and Regs - Eitan Buchalter, Grace Surman and Ange Taggart, the results being presented here in October. For Liverpool Live we are pleased to host highlights from the whole of this year's Rules and Regs. The line up for this finale event, which will inhabit the Bluecoat's performance spaces and public areas, will be determined once the artists have completed their residencies. Expect however an eclectic bill of truly unusual performance by artists with refreshing new approaches to live art.

Full line up available from the Bluecoat from 20 October. Please check our website or call 0151 702 5324  
[www.rulesandregs.org](http://www.rulesandregs.org)

Presented in association with:



Rules and Regs

\*02 Jordan McKenzie: From "Dead Dad Club",  
R&R at A SPACE, Southampton '08. Photo by Stu Rodda,  
copyright 2008 Rules and Regs





# Traces

## Geraldine Pilgrim

with pupils from the  
Blue Coat School, Liverpool

The clatter of a plate, a glimpse of children in the corridors and the toll of the dinner bell... The school room of yesteryear becomes the museum of today as the spirit of Blue Coat girls haunts the building during this installation and performance produced by Geraldine Pilgrim, working with pupils from the Blue Coat School.

Erected in the early 18th century, the building was a charity school, becoming a centre for the arts when the school moved to new suburban premises in 1906. Traces of the school's history are revealed in this new work by Pilgrim, commissioned to celebrate the 300th anniversary of the founding of the Blue Coat School.

*Traces* was inspired by the discovery of a document listing the names of 52 girls who left in July 1949 when the Blue Coat became boys only. At the same time the school decided its unique uniform would no longer be worn.

There had been girls at the Blue Coat since its founding in 1708, and their passing ended an epoch in the school's history. "*This break with the tradition of nearly two and a half centuries has become inevitable and the blank left by the departure of the girls will never be completely filled*" (quote found in the school's archive). In 2001 the school once again became fully co-educational.

Geraldine Pilgrim, co-founder of influential visual theatre company Hesitate and Demonstrate, is now Artistic Director of performance company Corridor, which creates site-specific events, often involving young people, older people and community groups working with professional practitioners. She creates installations, theatre based performance and large scale events in unusual buildings where the architecture provides the narrative.

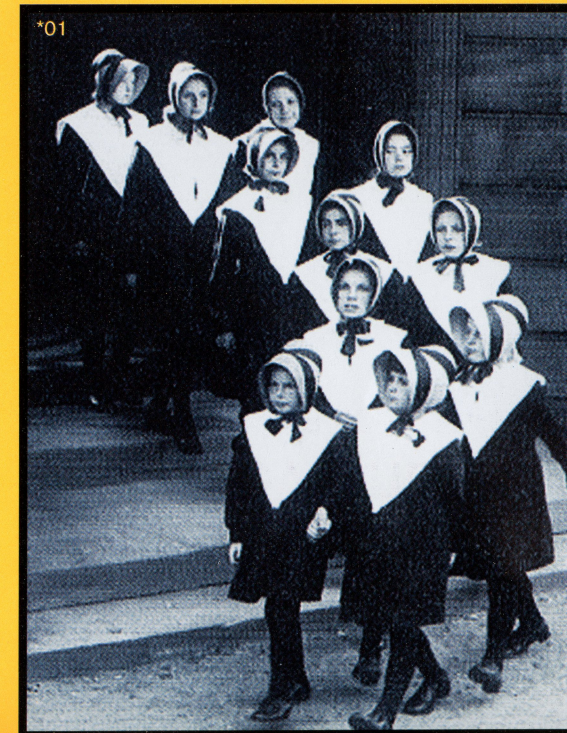
Performance: **Saturday 8th &  
Sunday 9th November**  
12.00pm – 4.00pm **Free**

Installation: **Friday 7th –  
Sunday 9th November**

Recent projects include:

2008: The Green Houses of William Turner for Castle Morpeth Northumberland;  
2007: site specific performances Enchanted Parks for Gateshead and Newcastle, and Dreams Of A Winter Night commissioned by English Heritage at Belsay Hall Northumberland;  
2006: Sea View for the National Review of Live Art, Tramway Glasgow;  
2005: Deep End in the empty Marshall Street Baths, Soho, London, and Star Dust for the restored De La Warr Pavilion, Bexhill.

[www.corridorperformance.org](http://www.corridorperformance.org)



Presented in association with:



\*01 Girls on the March,  
image courtesy of Liverpool Blue Coat School Foundation

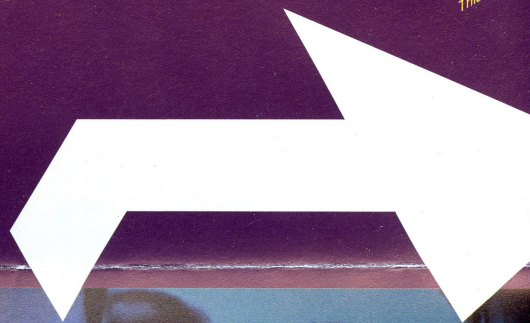


Continuing our live art programmes created specially for the Liverpool Biennial, the Bluecoat presents a series of experimental works by international and UK artists over three weekends in November. Major commissions - unexpected, intriguing and irresistible - will occupy and transform the new spaces at the Bluecoat, recently reopened after its capital development.

Geraldine Pilgrim summons up ghosts of the past, drawing on the building's history as a school. Artists from the Rules and Regs project taking place across the UK come together to present their responses to rules that challenge the way they normally work. And finally the first presentation in this country of *Blackmarket for Useful Knowledge and Non Knowledge*, devised by Hannah Hurtzig from Berlin, involving fifty experts and a new theme chosen for Liverpool.

The artists reflect in different ways the 'Made Up' theme of this year's Biennial, engaging with ideas about truth and fiction, and creating unexpected environments or otherworldly performances, in which belief is suspended, and our certainties about the past or what we think we know are challenged. Liverpool Live is intended to provide an opportunity to experience some of the most vital, intriguing and innovative art being produced outside of the traditional gallery or theatre framework. All events are free and you can even participate (in *Blackmarket*) for as little as £1, or - appropriately in Liverpool's year as European Capital of Culture - the even cheaper price of €1.

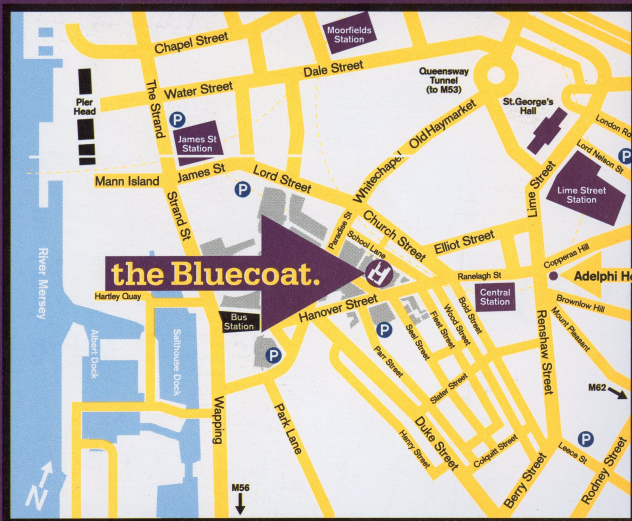
We are grateful for the support of our partners, the Live Art Development Agency, the Blue Coat School and Rules and Regs, and to funders Arts Council England, the Goethe Institut Manchester, The Heritage Lottery Fund and Liverpool Culture Company.



*Blackmarket for Useful Knowledge and Non Knowledge*  
Photo by Stefan Beer

This way up





#### How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane.

For more information visit the Bluecoat at

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

or call Tickets and Information 0151 702 5324

the Bluecoat, School Lane, Liverpool L1 3BX

### In town for Liverpool Live? We also recommend:

#### Homotopia and Duckie present: **Liverpool is Burning:**

The Grand Vogue Ball in association with the House of Suarez

Saturday 8th November at the Adelphi Hotel, Liverpool

Doors 7.00pm. Contest starts 8.00pm. Curfew 1.00am **£10**

Information and tickets 0151 709 4988 or [www.unitytheatreliverpool.co.uk](http://www.unitytheatreliverpool.co.uk)

A glamorous voguing contest and fantasy costume ball in the sumptuous environs of the Adelphi Ballroom, hosted by Amy Lane and Rikki-Beadle Blair with a panel of celebrity judges. Music from DJs Readers Wives, Jim Stanton and Filthy Luca (Horsemeat Disco), and choreography by House of Suarez.

Come party and play with us while we re-invent the fantastic New York, 1980s, fashionista vogue ball in Liverpool. Your fantasy, your transformation: choose your style, pick your attitude, strike a pose – there's nothing to it! C'mon, Vogue! This is the black American ele-gent-sia put through the Duckie and the Scouse filter. Who knows what could happen when the two meet? It's anyone's guess!

**HOMOTOPIA**

**LIVERPOOL 08**  
**THE LIVE ART PROGRAMME FOR THE LIVERPOOL BIENNIAL**

**A SPECIALLY COMMISSIONED LIVE ART SERIES TAKING PLACE OVER THREE WEEKENDS IN NOVEMBER 2008**

**liverpool biennial**  
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