

March – May 2008

create

shop

join in

view

be

at the Bluecoat.



Welcome, welcome back
or welcome for the first time. The
building work is finished, the historic
wings conserved, the access improved
and the new wing constructed. The art
programme is now revealed and the
many activities you can do explained.
From **Saturday 15 March**, it is your
building. Please come and enjoy it.
Tell us what you like and tell us what
you want to see more of. The end of
the building work is just the
beginning **at the Bluecoat.**

Alastair Upton, Chief Executive

dance

eat & drink

join in

literature

live art & comedy

music

shop

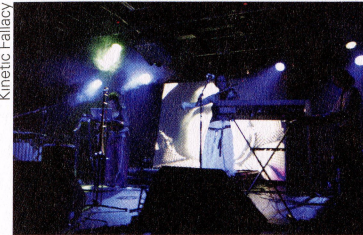
visual art

Opening Weekend at the Bluecoat.

Saturday 15 March and Sunday 16 March

Free events 12.00pm - 6.00pm

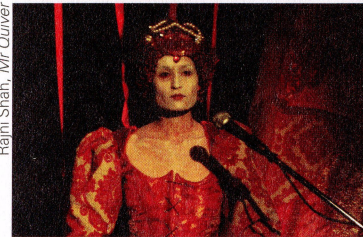
Kinetic Fallacy



We throw open our doors on Saturday 15 March and Sunday 16 March for a spectacular two-day celebration.

Explore the building, grab coffee and cake from Espresso at the Bluecoat, view the first exhibition *NowThen* and eat at the new restaurant-bar, Upstairs at the Bluecoat.

Rajni Shah, Mr Quiver



See free performances by exceptional local artists including Philip Jeck, Sense of Sound, Kinetic Fallacy and Elle S'appelle. Ch4pter provide the free dance performances on the ground while Liverpool-based Wired Aerial thrill with bungee assisted dance.

Drop in to view part of a stunning durational live art performance Mr Quiver by Rajni Shah. The best of Liverpool's reading and writing scene - The Reader, Liverpool Libraries, The Windows Project, Northend Writers' Group, Writing on the Wall, Headland Publications, Back to the Machine Gun, Dead Good Poets' Society, Heart Beats and Mercy, give free performances and readings at Liverpool Literature Live. There are three ticketed performances during the weekend from literary stars Jeanette Winterson and Tom Paulin and explosive jazz from the Steve Reid Ensemble.

Writing on the Wall



Yoko Ono, Wish Tree



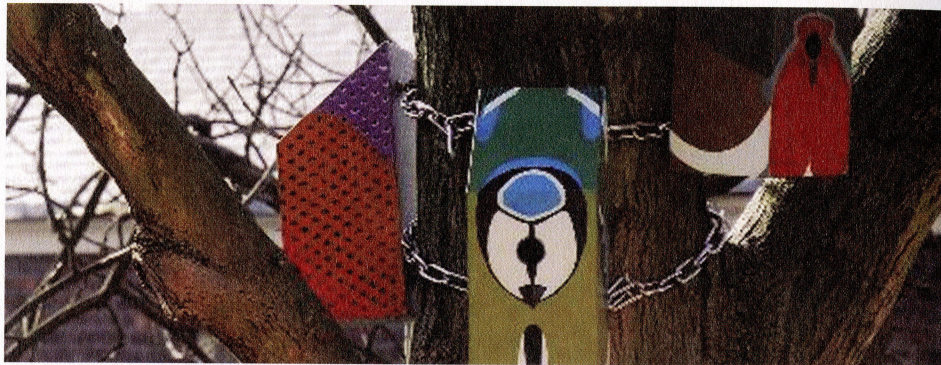
A full opening weekend programme will be available to download from the www.thebluecoat.org.uk from 11 March.

Sat 15 March – Sun 4 May, Everyday 10.00am – 6.00pm

Now Then

Free admission

Alec Finlay, Janet Hodgson, Hew Locke, Paul Morrison, Yoko Ono



Alec Finlay, *Specimen Colony*, Image by Alexander Maris

Our opening exhibition features an immense wall painting, a disorienting film installation, spectacular sculptural pieces and 'colonies' of brightly painted bird boxes in the Bluecoat's trees.

Now Then celebrates the Bluecoat, engaging with its new architecture, highlighting its incredible history and heralding its bright future.

Yoko Ono shows in the galleries forty one years after her legendary performance at the Bluecoat. Janet Hodgson and Paul Morrison have both previously exhibited at the Bluecoat while Alec Finlay and Hew Locke are eagerly welcomed for the first time.

Alec Finlay has produced a book to coincide with *Now Then*. *Specimen Colony* published by Liverpool University Press in association with platform projects & the Bluecoat. It is available at the Bluecoat, from www.thebluecoat.org.uk and www.liverpool-unipress.co.uk

Also showing around the building:
Alec Finlay, Amrit and Rabindra Kaur Singh as Twin Studio, Hans van der Heijden, Paul Bratt and Susan Walsh.

See Paul Rooney's new text piece at www.thebluecoat.org.uk

Gallery tours

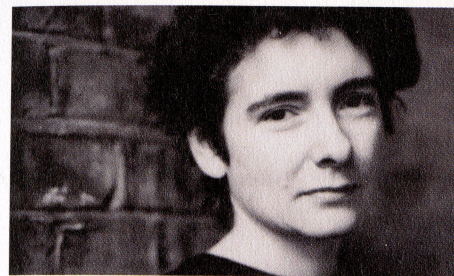
Every Friday throughout
Now Then
12.00pm

Free admission

Now Then Artist Lectures

Every Tuesday night
throughout April visit
www.thebluecoat.org.uk
for full details

Free admission



Sat 15 March 7.30pm

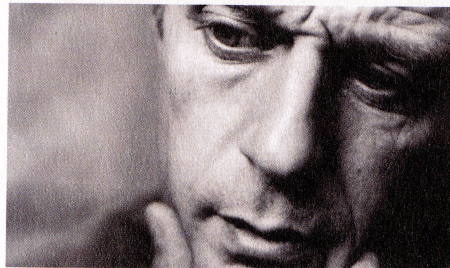
Jeanette Winterson

Keynote speech

£7/5

One of the UK's leading writers and author of *Oranges Are Not the Only Fruit* and *Sexing the Cherry* is the Bluecoat's first guest from the world of literature.

The Stone Gods by Jeanette Winterson
(Hamish Hamilton, September 2007)



Sunday 16 March 1.00pm

Tom Paulin

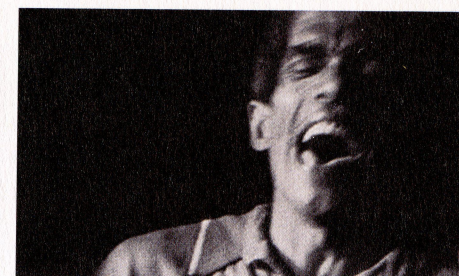
The Secret Life of Poems

Discussion

£5/3

What makes a poem beautiful? Poet and critic Tom Paulin, regular contributor to BBC's *Newsnight Review*, examines the inner workings of a number of famous and lesser known poems.

The Secret Life of Poems: A Poetry Primer by Tom Paulin
(Faber & Faber, January 2008)



Sunday 16 March 8.00pm

The Steve Reid Ensemble

Featuring Kieran Hebden (Four Tet)

£15

Led by the Bronx-born drummer, an impressive international crew cook up a heady musical brew.



Wed 19 March 8.00pm

Justin Adams and Juldeh Camara

£12

Mix 'the British Ry Cooder' and co-writer of Robert Plant's *Mighty Rearranger* album, with a Gambian master musician and a seasoned percussionist. What do you get? A five star (Songlines) collaboration - a shimmering stew of sounds that's part heavy rock, part heavy Mali - MOJO

www.myspace.com/justinadamsproducer

Thu 20 March 7.30pm

Jamie McKendrick and Jean Sprackland

Poetry reading

£7/£5



Two of Merseyside's finest contemporary poets read from their work; Jamie McKendrick, a sensitive and darkly funny multiple prizewinning writer and Jean Sprackland, last year's Costa Poetry Award winner, known for her imaginative approach to everyday emotions.

Crocodiles & Obelisks by Jamie McKendrick (Faber & Faber, November 2007)

Tilt by Jean Sprackland (Jonathan Cape, October 2007)



Wed 26 March 8.00pm

Powerplant featuring the Elysian Quartet

£10

Classic electronica, virtuosic drumming, live-sampling, lush strings and stunning visuals. Powerplant remix dance masters, Kraftwerk; the hypnotic rhythms of Steve Reich's *Electric Counterpoint*; new music by Torchwood composer, Ben Foster; and Iannis Xenakis' tour de force, *Rebonds B*.

Supported by Arts Council England

www.myspace.com/powerplantjobyburgess
www.myspace.com/elysianquartet

Thu 27 March 6.00pm

Brian Turner

Poetry reading

£5/£3

Image by Voight



The day of the first moonwalk, my father's college literature professor told his class, 'Someday they'll send a poet, and we'll find out what it's really like.' Turner has sent back a dispatch from a place arguably more incomprehensible than the moon-the war in Iraq-and deserves our thanks... The New York Times Book Review

Here, Bullet by Brian Turner (Bloodaxe Books, March 2008)

Thu 27 March 8.00pm

Eddie Prévost and Alexander von Schippenbach Quartet

with support from

the Frakture Big Band

£8/£5



The first collaboration between two key figures in contemporary European avant-garde music. German pianist Alexander von Schippenbach and British percussionist Eddie Prévost promise a journey into the musical unknown.

Liverpool's Frakture Big Band support - the angular ensemble made up of the city's finest free improvisers.

Presented in association with Frakture
www.frakture.org

Sat 29 March – Sun 30 March

Mike Westbrook at the Bluecoat.



8.00pm

Waxeywork Show and English Soup or the Battle of the Classic Trifle

£15

A precious opportunity to see internationally celebrated composer/performers Mike and Kate Westbrook lead The Village Band in a unique double bill of their latest compositions.

Sat 29 March

Mike Westbrook and The Village Band

Mike Brewer trumpet, Kate Westbrook tenor horn/vocals, Stan Willis & Gary Bayley saxophones, Sam Smith trombone, Mike Westbrook euphonium.

2.00pm

all THAT jazz

£8

Mike Westbrook's innovative six-piece, The Village Band - comprising brass, saxophones and voice - play Westbrook's distinctive arrangements of Jelly Roll Morton, Thelonious Monk, Charles Mingus and others.

Sun 30 March 2.00pm

Kate Westbrook and Mike Westbrook

DUO Ballads and Blues

£12

In this intimate performance, the Westbrook Duo present their unique mix of original songs, settings of William Blake, solo piano, and theatre music classics by the likes of Kurt Weill, Cole Porter and Frederick Hollander.

All three shows £20

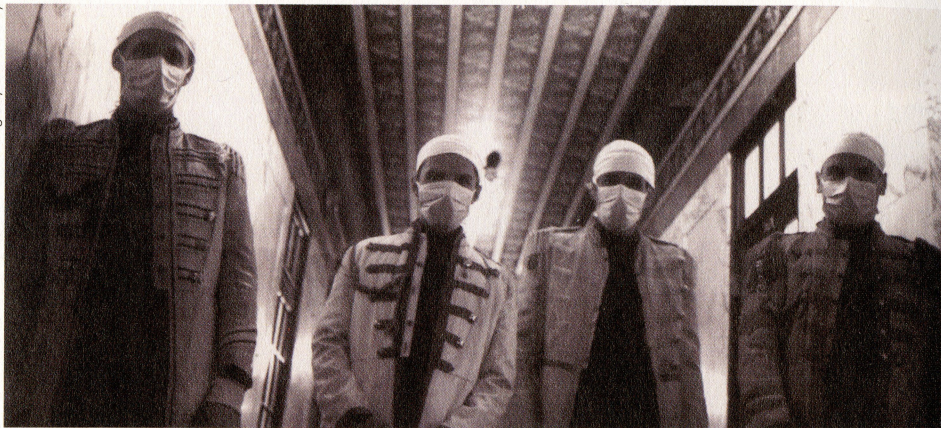
Presented in association with Lost Voices.

www.westbrookjazz.co.uk

Wed 2 April 8.00pm

Clinic

£12



Kicking off their UK tour at the Bluecoat, this is a rare home city gig from kings of the indie underground, Clinic.

Cooking up a cryptic mix of psychedelic surf punk, skewed punk, pounding rhythms, vintage organ and intense acidic vocals, Clinic are the support band of choice for Radiohead, Arcade Fire and the Flaming Lips, and count Scott Walker, Jarvis Cocker and the late, great John Peel among the ranks of their devoted followers.

www.clinicvoot.org



Thu 3 April 8.00pm

Liverpooljazz at the Bluecoat

£6/£3

A monthly concert offering new works alongside familiar standards and the occasional special guest. With a grand piano and theatre-style seating, this is an evening with a touch of class and the place to hear the best local players.

Presented in association with Liverpooljazz
www.liverpooljazz.org

Fri 4 April 6.00pm

Yoko Ono

Performance Sold Out



Yoko Ono performing at the Bluecoat in 1967. Image by Sheridan Davies

Having first performed at the Bluecoat in 1967, Yoko Ono returns with a new work created specially for the new performance space. An extremely rare opportunity to see the artist perform in the UK. Ono's work is also featured in the Bluecoat's opening exhibition *Now Then*.

"I fell in love with Liverpool the first time I went there in 1967 as an artist. When I arrived in Liverpool, the first thing that caught my eyes was the beautiful, old elegance of the city by the water. Performing at the Bluecoat is an experience I have never forgotten."

Yoko Ono

Sat 5 April – Sun 6 April From 12.00pm each day

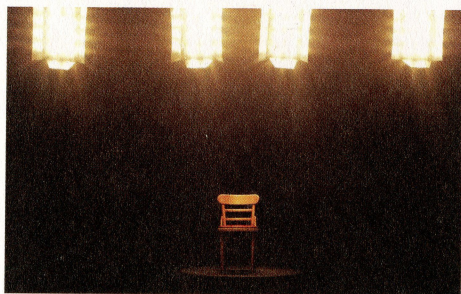
Happenstance

A weekend of live art at the Bluecoat.

Day pass - £15/£10 (concession also available to Yoko Ono ticket holders)

Weekend pass - £25/£15

Happenstance brings together two days of the most beautiful, beguiling and brilliant in new performance. With a packed programme taking over every available space in the revamped venue, highlights of the weekend festival include:



Saturday 5 April

Leading international performance artist **Franko B** presents *Don't Leave Me This Way*, the artist's new collaboration with lighting designer, Kamal Ackarie, that marks Franko's departure from blood-based work.

Kira O'Reilly's acclaimed performance, *Inthewrongplaceness*. Originally commissioned by HOME, the one-to-one performance features O'Reilly in slow moving communion with a female pig carcass.



Sunday 6 April

The premiere of **Rajni Shah's** new performance installation *Dinner With America*. Stunning visuals and layers of text, movement and sound interweave to gently uncovering themes of consumerism, rights, hopes and division.

Also look out for the visceral action-based work of Yann Marussich, **Augusto Corrieri's** poetical solo performance work, **David Blandy's** provocative white face minstrel and **Eitan Buchalter's** enigmatic site-inspired intervention.

www.happenstancelive.org.uk



Images from top: Franko B + Kamal Ackarie, Rajni Shah, Kira O'Reilly
All images by Manuel Vason



Mon 7 April 7.30pm

Rob Chapman and Willy Vlautin

Fiction reading

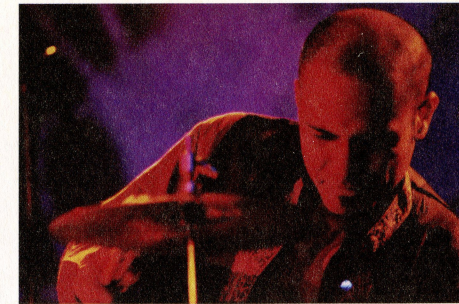
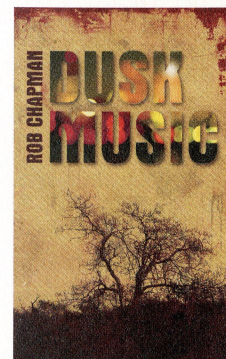
£7/£5

Rob Chapman, regular contributor to *Mojo*, *Uncut* and *The Times*, reads from *Dusk Music*, a darkly comic account of a musician's career, featuring real-life characters like Jimi Hendrix.

Musician Willy Vlautin, songwriter and vocalist for the internationally acclaimed band, Richmond Fontaine, reads extracts from *Northline*, accompanied by the specially composed soundtrack to the novel.

Dusk Music by Rob Chapman
(Flambard Press, April 2008)

Northline by Willy Vlautin (Faber & Faber, April 2008)



Wed 9 April 8.00pm

Trio Tarana

£12

Led by master percussionist and composer Ravish Momin, this New York jazz trio's unique sound is fused from rhythms drawn from every corner of the globe.

a journey through the Middle East, to the Indian subcontinent - Martin Longley

Presented by the Asian Arts Agency

www.myspace.com/triotarana
www.asianartsagency.co.uk

Sat 12 April 6.00pm

The 5th anniversary of the fall of Saddam Hussein

Patrick Cockburn

Muqtada al-Sadr and the Fall of Iraq
Lecture

£7/£5

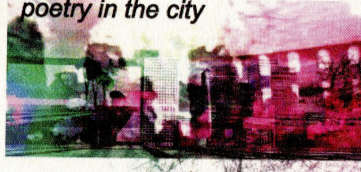


The *Independent's* Middle Eastern correspondent talks about his new biography of Muqtada al-Sadr. The most reviled figure of the Iraq conflict, al-Sadr's army is

responsible for the highest number of British Army fatalities globally.

Muqtada al-Sadr and the Fall of Iraq by Patrick Cockburn
(Faber & Faber, April 2008)

Pic
poetry in the city



Poetry in the City Festival

Poetry in the City is a collaboration between Merseyside poetry organisations, promoters and performance nights to raise the profile of poetry in Liverpool.

This year the fortnight-long festival features a diverse programme of performances and events in various locations: slam poetry, open mics, workshops, games and installations.

For further information see www.poetryinthecity.co.uk

Mon 14 April 7.30pm

Poetry in the City presents

Robert Sheppard's Twentieth Century Blues

Launch and reading

Free admission (booking required)

Robert Sheppard launches and gives a reading from his latest collection of poetry, *Twentieth Century Blues*.

Twentieth Century Blues offers an entirely new way of thinking through the nightmare intersection of history, ethics and desire.... Courageous and unstinting, Sheppard writes with terrifying authority.
- Scott Thurston

Twentieth Century Blues by Robert Sheppard
(Salt, April 2008)

Tue 15 April 7.30pm

Heart Beats Rhyme and Roll Poetry Night

in collaboration with

Poetry in the City present an evening of Salt Poets

Poetry Reading

£3/£2

Forward Prize nominee Eleanor Rees presents *Andraste's Hair*, poems of myth, memory, folksong and murder ballad with Jo Colley reading from her new collection, *Weeping for the Lovely Phantoms*. Another exciting Salt poet joins them with live music from one of Heart Beats' favourite rock bands.

Andraste's Hair by Eleanor Rees
(Salt, June 2007)

Weeping for the Lovely Phantoms by Jo Colley
(Salt, November 2007)



Wed 16 April 8.00pm

DAT politics

with support from U.R. Penetrators

Kitsch Kicks!

£8

Three-piece DAT politics are one of the most ecstatic electro party bands on the planet. Wielding their laptops the way most bands wield guitars, the DATs regularly collaborate with the likes of Matmos, Felix Kubin and Kid 606.

The beat-laden twisted disco group U.R. Penetrators support with their special brand of irresistible electro decadence.

Beautifully! Absurdly! Brilliant!
Rocksound

www.datpolitics.com
www.urpenetrators.com

Thu 17 April 6.00pm

C'est Casson!

Entrepreneur in conversation

Free admission, booking recommended

Shining a spotlight on cultural entrepreneurialism, this in-conversation event asks Duckie founder, Simon Casson about his inspirations and the challenges he's faced establishing what he describes as 'Event Culture'.

Olivier Award winning arts organisation, Duckie has been at the forefront of the Post Gay cabaret revival, producing a mix of cultural interventions, new mode pop & arty performance events, and anti-theatre ridicule at venues including south London nightclubs, the Barbican and Blackpool's Tower Ballroom.

Financially supported by the Cultural Leadership Programme

Presented in association with New Work Network

www.duckie.co.uk
www.newworknetwork.org.uk



Thu 17 April 7.30pm

Maria McCann and Michael Symmons Roberts

Fiction Reading

£7/£8

Liverpool's McCann reads from *As Meat Loves Salt*, a novel set in the 17th century, it is a novel about power, rage, guilt and idealism - an *Economist* 'Book of the Year' and one of the *Observer's* 'Fifty Most Underrated Novels'. Whitbread Poetry Award winner Symmons Roberts reads from his new novel, *Breath*, a moving examination of a country recovering from a brutal civil war.

As Meat Loves Salt (pb) by Maria McCann (Harvest, January 2003)

Breath by Michael Symmons Roberts (Jonathan Cape, March 2008)



Fri 18 April 8.00pm

EDge

£9/£7

High energy explosions of pure movement and works combining film and projection showcase an exciting new generation of contemporary dancers.

The postgraduate performance company of London Contemporary Dance School perform new work from international choreographers, including Filip van Huffel of Retina Dance and Jonathan Lunn.

Sat 19 April

Charles Hayward at the Bluecoat.

Visionary percussionist behind pioneering bands This Heat and Camberwell Now, Charles Hayward has been at the forefront of British experimental music for more than thirty years with an ever growing list of solo projects and special collaborative performances.



6.00pm

Charles Hayward: Recorded

A Film By Peter Bromley

Free admission - priority to Albert
Newton ticket holders

Featuring interviews with Hayward, his closest musical collaborators and footage from live gigs and impromptu sessions, Peter Bromley's feature length documentary offers an insight into Hayward's music, his inspiration and his creative drive.

www.peterbromley.net
www.1968filmgroup.net

8.00pm

Albert Newton

£12

Hayward performs live with his quartet, Albert Newton featuring Harry Beckett, John Edwards and Pat Thomas.

A tight-knit band of four veteran musicians trading improvisations like fast-beat conversation - a celebration of creative telepathy.

www.charleshayward.org
www.myspace.com/charleshayward

Sat 19 April 1.30pm - 5.00pm

Orange Broadband Prize for Fiction Readers' Day

Kate Mosse, Clare Allan, Shami Chakrabarti, Philippa Gregory, Bel Mooney, Lionel Shriver

£10/£8

Meet some of the UK's most interesting female cultural and literary figures, take part in exciting book discussions and attend inspiring workshops.

Witness judges Clare Allan and Shami Chakrabarti discuss the shortlist of the Orange Broadband Award for New Writers 2008.

Orange Broadband Prize for Fiction Readers' Day is brought to Liverpool to celebrate Capital of Culture 08 by Orange, The Reading Agency, The Reader, the Bluecoat, Liverpool Libraries and Time to Read.

Poppy Shakespeare (pb) by Clare Allan (Bloomsbury, March 2007)

The Bolyen Inheritance (pb) by Philippa Gregory (Harper, May 2007)

Oh Kitty!: A Bumper Collection of Stories by Bel Mooney and Margaret Chamberlain (Egmont, March 2008)

Sepulchre (pb) by Kate Mosse (Orion, March 2008)

The Post-Birthday World (pb) by Lionel Shriver (Harper, April 2008)



THE READER



read

orange™

Sat 26 April 8.00pm

The Destroyers

£10

A fifteen-strong band playing a wild Eastern European folk music with a gothic turbo charge. Their carnival spirit sweeps audiences into a frenzy of uninhibited dancing and bonhomie.

absolutely up there next to Ska Cubano and Madness. They are simply a phenomena - Continental Drifts

www.thedestroyers.co.uk



Wed 30 April From 6.00pm

Live Art Lock-in

We open the galleries after hours for live events, music and installations.

The centrepiece of the first Lock-in is Proto-type Theater's *Whisper* while sound installations and performances fill the rest of the gallery spaces.

7.00pm

Whisper

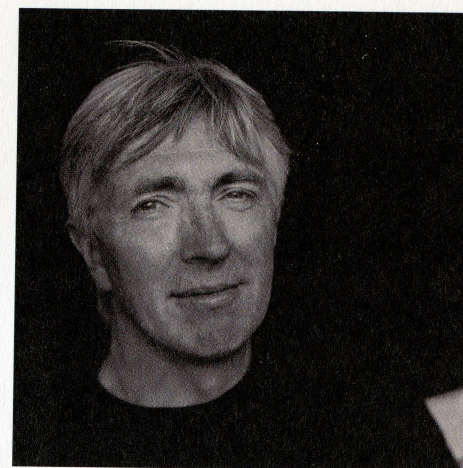
Prototype Theatre

£8/£5

Three performers appear as shadows, silhouettes or in stark clarity as they narrate an apocalyptic journey through a fictional city. Each audience member gets a set of headphones and hears the performers' voices overlaid with homemade sound effects and a tense score by Philip Reader.

Supported by Arts Council England.

www.proto-type.org



Thu 1 May 5.00pm

John Mullan

Anonymity: A Secret History of English Literature

Lecture

£5/£3

In the age of celebrity, it's easy to forget that authors like Jonathan Swift, Charlotte Brontë, Lewis Carroll and Doris Lessing chose to remain anonymous. *Guardian* fiction columnist Mullan presents a witty study and a new way to read many of the greatest English-language classics.

Anonymity: A Secret History of English Literature by John Mullan (Faber & Faber, January 2008)

Thu 1 May 8.00pm

Liverpooljazz at the Bluecoat

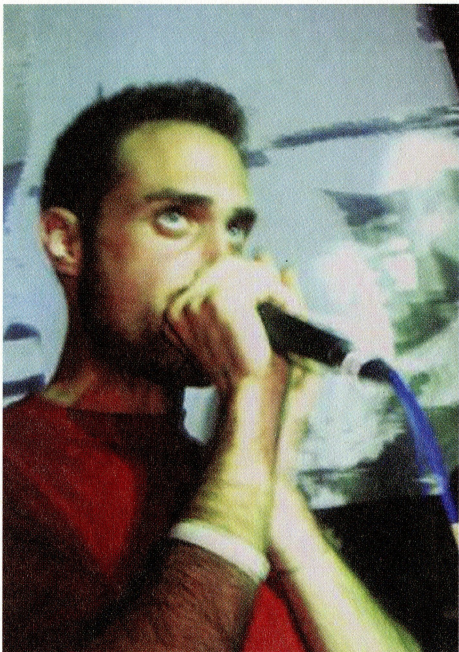
£6/£3

The second monthly concert from jazz promoters Liverpooljazz. (See Pg. 10)

Presented in association with Liverpooljazz www.liverpooljazz.org



Book tickets at www.thebluecoat.org.uk Tickets and Information 0151 702 5324



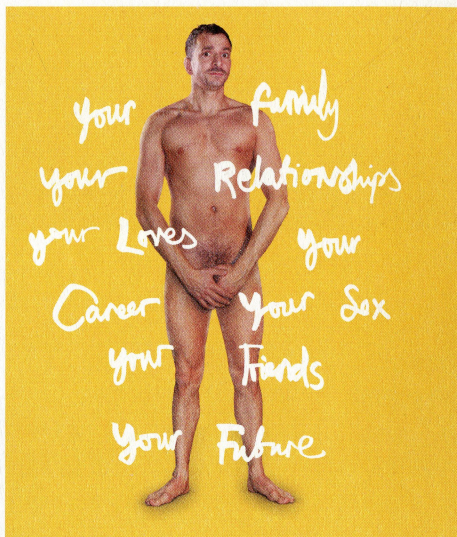
Fri 2 May 8.00pm

Beardyman vs The Jungle Drummer vs DJ Fu

£14

UK Beatbox Champion Beardyman takes audiences from dumbstruck to dancing before battling with drum and bass's most sought after percussionist, The Jungle Drummer. The beatboxing makes way for the super fast turntablism of DJ Fu in a devastating combination of scratching and live drums. An astonishing line-up in a night that'll make your jaw drop and your body pop.

www.beardyman.co.uk
www.thejungledrummer.net



Sat 3 May 8.00pm

Joshua Sofaer

Getting to Know You

£8/£5

*Can I ask you some questions?
What did you want to be when you grew up?
Do you play hard to get?
How close and warm is your family?
What keeps you awake at night?
Who is the most important person
in your life?
How well do you keep secrets?*

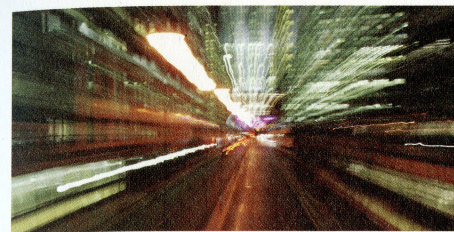
This show is all about you: your friends, your family, your loves, your money, your career.

If it fails, it's your fault; if it succeeds you will be a star. Come and join the performance that puts the audience centre stage.

It's half quiz show and half therapy session; it's enough to give you sweaty palms.

A Live Art UK Commission

www.joshuasofaer.com
www.liveartuk.org



Wed 7 May 8.00pm

Cross Talk

£9/£7

Oboist Janey Miller and percussionist Joby Burgess perform works by leading 20th Century composers: Iannis Xenakis (*Ohko*), Steve Reich (*Four Organs*) and Karlheinz Stockhausen (*Kreuzspiel*) alongside new compositions by Columbian composer Pedro Gomez Egana. They also premiere specially commissioned works from Martin Parker and Donnacha Dennehy.

www.newnoiselondon.com



Thu 8 May 8.00pm

Adem

£10

Adem describes his music as "emotional and acoustic, homespun and heartfelt" and his gentle, lyrical brand of alternative folk is perfectly arranged for acoustic guitars, autoharp, harmonium, percussion and double-bass.

www.adem.tv



Fri 9 May 8.00pm

Verve 08

Northern School of Contemporary Dance

£9/£7

A showcase of specially commissioned work from leading choreographers Darshan Singh Bhuller, Simon Birch, Carol Brown, Wendy Houston, and Henri Oguike performed by some of the UK's most talented dance graduates from the Northern School of Contemporary Dance.

www.nscd.ac.uk

Sat 10 May 2.30pm - 4.00pm

Edge Hill University Creative Writing Programme presents a reading by:

Helen Simpson

and announcement of the
**Edge Hill Prize
for the Short Story
shortlist 2008**

£5/£3 - includes glass of wine

Be the first to hear this year's shortlist for the Edge Hill Prize for Short Story. Author Helen Simpson, one of the UK's finest contemporary short story writers, announces the shortlist and reads a selection of her work.

Constitutional by Helen Simpson
(Vintage, March 2007)



Edge Hill University



Sat 10 May 8.00pm

Christine Tobin

£12

An award winning voice, a sharp songwriting talent, six highly acclaimed albums and a formidable live reputation. Christine Tobin blends jazz, folk and blues in the rich, dark layers of her intense compositions which she performs alongside her own arrangements of material by the likes of Bob Dylan and Brian Wilson.

www.myspace.com/ctobes

WoW Festival 2008

WoW Festival 2008 runs throughout May featuring some of the most acclaimed writers and performers from across the globe in an explosion of ideas and creativity. Events are held at the Bluecoat as well as other venues across the city. The Bluecoat is pleased to host two WoW events on Tue 13 May and Sat 27 May (p25). For more information call 0151 703 0020 or visit www.writingonthewall.org.uk

Writing on the Wall presents...

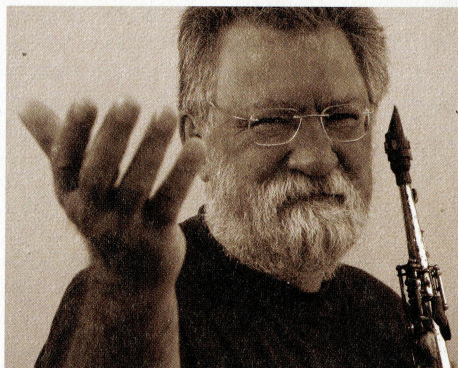
Tue 13 May 6.30pm - 8.30pm

Poetry Pool Launch

Poetry Reading and Launch

Free admission

A celebration for the launch of *Poetry Pool 4*, published by Headland and the LJMU Centre for Writing. A mixture of readings from the anthology by new voices and well-known poets from across the UK. Hosted by Gladys Mary Coles, director of Headland.



Wed 14 May 8.00pm

Port in Every Storm featuring Evan Parker

£8

Pianist Stephen Grew (Grutonic) and percussionist Phillip Marks (Bark!) occupy territories at the furthest edges of the jazz universe. In this special performance, world-renowned saxophonist, Evan Parker brings his innovative techniques to the duo's unique sound.

www.myspace.com/stephengrew

www.myspace.com/grutonic

Thu 15 May - Sun 29 June 10.00am - 6.00pm

Variable Capital

Free admission

Featuring Edward Burtynsky, Common Culture, Alexander Gerdel, Richard Hughes, Melanie Jackson, Louise Lawler, Hans Op de Beeck, Wang Qinsong, Julian Rosefeldt, Santiago Sierra, Larry Sultan, Brian Ulrich & Andy Warhol.

Brian Ulrich 0611 Unlified_Thrift, 2006. (Britney), 2006



As a rapidly growing Liverpool enjoys its status as European Capital of Culture, *Variable Capital*, presents international artists' critical and often humorous responses to today's consumer culture.

The international artists in *Variable Capital*, organised by artists David Campbell and Mark Durden (Common Culture), look beyond the glamour of material possessions to the costs of a culture of glitz and excess.

In an accompanying Liverpool University Press publication, the curators discuss in detail the works in the exhibition, locating them in a wider historical context.

Fri 16 May 10.00am - 4.00pm

Art and Consumer Culture

Symposium

A one-day symposium in conjunction with the exhibition *Variable Capital* featuring talks by the participating artists, exhibition curators, and other speakers. Details to be announced.

Fri 16 May 5.00pm

John Lanchester

Cityphilia

Lecture

£5/£3

The arcane world of City life – hedge funds, derivatives, liquidity – is a mystery to most of us. John Lanchester, renowned journalist and novelist, contributor to the London Review of Books, The Daily Telegraph, Granta and The Observer, discusses the price we all pay for the indulgence of the City culture by successive governments.

Family Romance: A Memoir by John Lanchester (Faber & Faber, April 2007)



Sat 17 May 8.00pm

Mankind featuring D Kimm and Alexis O'Hara

£8/£5

Mankind unites two women who are fierce, fabulous and just ever so slightly nuts. Veterans in the fields of music, live art and performance poetry, Mankind embrace the risks and rewards of improvisation to create what they call, "Sonic cinema, with a visual bonus."

www.dkimm.com/en
www.dyslex6.com



Wed 21 May 8.00pm

Alexander's Annexe featuring Mira Calix

£10

Renowned electronica artist Mira Calix (Warp), prolific sound designer David Sheppard and leading contemporary pianist Sarah Nicolls met while performing on the London Sinfonietta/Warp Works '20th Century Masters' tour.

Taking the piano as their source material, the ensemble creates music that is sumptuous, complex and breathtaking.

www.alexandersannexe.com
www.warprecords.com



Fri 23 May 8.00pm

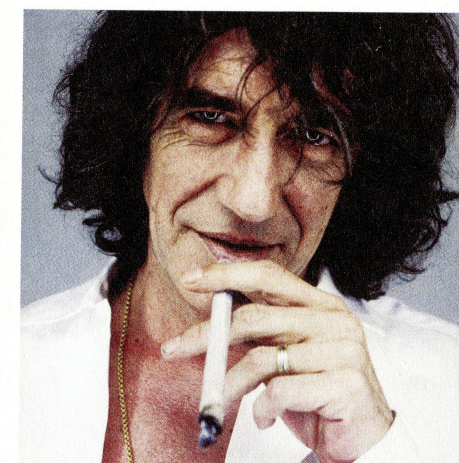
Wiley

with support from Chipmunk

£14

Two of Grime's finest MCs on the same bill; the genre's forefather and its latest family member. Innovative music producer Wiley has been mentor to the likes of Roll Deep and Dizzee Rascal and his most recent discovery, Chipmunk has already recorded a live session for Tim Westwood.

www.myspace.com/eskiboywiley
www.myspace.com/chipmunkartist



Writing on the Wall presents...

Sat 24 May 7.30pm

Howard Marks and Harry the Polis in conversation

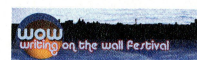
£10/£8

Howard Marks once had forty-three aliases and eighty-nine phone lines. He owned twenty-five companies trading throughout the world. All were money-laundering vehicles serving his core business: dope dealing. Since his release from a US prison in 1995, Mr Nice's autobiography has been one of the UK's biggest-selling memoirs.

After almost 30 years with Strathclyde Police, Harry Morris, aka 'Harry the Polis', has seen it all. A highly successful writer and a hilarious stand up story-teller. Sometimes dark and sometimes tragic, but always very funny.

Senor Nice: Straight Life from Wales to South America (pb) by Howard Marks (Vintage, September 2007)

Harry the Polis: Aye That Will Be Right! by Harry Morris (Black and White, October 2007)





Wed 28 May 6.00pm

Live Art Lock-in

The second Lock-in is a special commission by live artist Susannah Hewlett who has created characters, installations and sound works that pay homage to the winners and losers of Saturday night game-shows.

6.00pm

Susannah Hewlett

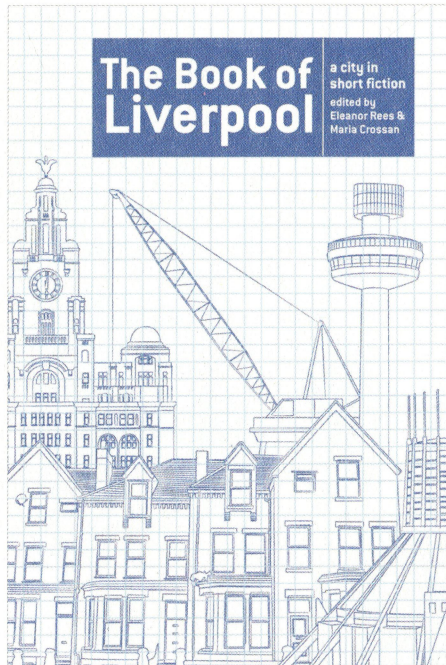
It's Not You

Free admission

With a host of hosts and their glamorous assistants, Hewlett explores the "high(ers) and the low(ers)" of the Saturday night TV game-show. It's the instant tabloid fame. It's the blender and the exercise bike. It's one of the top ten answers. It's what you could have won. It's the spotlight that just went out. It's Not You!

A Live Art UK Commission

www.susannahewlett.com
www.liveartuk.org



Thu 29 May

Comma Press presents

The Book of Liverpool

Book Launch

£4/£3

In Liverpool's Capital of Culture year, Comma Press has produced an anthology of ten specially commissioned stories set in the city, by its best loved writers. Spanning the last five decades of the city's history including Hillsborough, the Dockers' Dispute, Merseysound, European Cup glory, the regeneration of the city... every milieu, every shared, city-wide moment is depicted in *The Book of Liverpool*.

Featured authors include Ramsey Campbell, Jim Friel, Dinesh Allirajah and Margaret Murphy

The Book of Liverpool edited by Maria Crossan and Eleanor Rees (Comma Press, May 2008)



Fri 30 May 8.00pm

John Smith

with support from Magic Arm

£10

John Smith's melodic and percussive guitar skills prompt hushed appreciation, riotous standing ovations and comparisons to the likes of Nick Drake and contemporary nu-folk figures such as Jose Gonzalez. John Smith is one of Liverpool's finest new musicians.

Magic Arm live has been likebed to "Frank Spencer running riot in an instruments shop" but his psychedelic-folk counts King Biscuit Time and Grizzly Bear amongst its admirers

www.johnsmithjohnsmith.com
www.myspace.com/magicarm



Liverpool Shanghai Gdansk >

Fri 30 May and Sat 31 May

e-space lab

Free participation

A public art laboratory linking with Merseyside's sister cities, Shanghai and Gdansk, using video streaming technology, a website and blogs. E-space lab create

dialogue between citizens and communities to reveal the changes taking place in our urban and social fabric.

Part of the Liverpool Comedy Festival

Sat 31 May 8.00pm

The NIVEA Funny Women Awards

£5

A night of the brightest new comedy talent, each with just 5 minutes to get you laughing, compered and headlined by an established Funny Woman. There's even a chance to win some NIVEA goodies in aid of Ovarian cancer action.

To enter, and for a chance to perform in the final at the Comedy Store in London, visit www.funnywomen.com

4.00pm

Comedy workshop (women only)

£45 (includes a ticket to the show)

If you fancy yourself as the next Jo Brand and are looking for a few pointers, Funny Women's comedy workshop teaches you the basics of how to write and perform comedy, helping to improve your self confidence and presentation skills.



April – October



at the Bluecoat.

In association with



From April to October 2008, you have the chance to use your design skills, create music, become a spy writer, make a short film and get crafty.

Free participation

Something for everyone

Shine is a monthly changing activity for all. Complete the activity at the Bluecoat or take it home. You can access some activities directly from www.shineatthebluecoat.org.uk

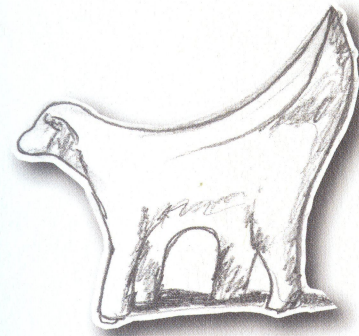
For further details and Shine materials visit Tickets and Information in the Hub or go to www.shineatthebluecoat.org.uk

Aged 11 – 16 monthly competition

Each month 6 winners will be selected to take part in a weekend masterclass with top professional artists, craftspeople, musicians and authors.

At the end of 2008, Yorkshire Bank and the Bluecoat will showcase the winners of each monthly shine competition.

If you are not aged 11–16 you can still take part and send in your creations to the website www.shineatthebluecoat.org.uk



Shine in April

Be part of the Go Superlambanana craze taking Liverpool by storm and decorate your own Superlambanana. 6 winners will combine forces with a professional artist to create a final design with an Arabic theme. See it transferred onto the Superlambanana sited at the Bluecoat during the Liverpool Arabic Arts Festival in July, part of the Go Superlambanana trail around Liverpool in summer 2008.

www.shineatthebluecoat.org.uk

www.gosuperlambananas.co.uk

www.arabicartsfestival.co.uk



Shine in May

We celebrate the launch of Devil May Care, a James Bond book by Sebastian Faulks. 008 is a secret agent at large in Liverpool during the Capital of Culture year. Your mission is to write the opening of a spy thriller using Liverpool as the glamorous European. 6 winners will spend a weekend working with professional writers developing their writing styles.

www.shineatthebluecoat.org.uk

Saturday 3 May, Sunday 4 May, Monday 5 May 2.00pm

The Travelling Garden: A Tale of William Roscoe

Show created by Caustic Widows

Free participation, booking recommended.
Suitable for ages 7 - 10 accompanied by an adult.



Hundreds of years ago, plants from every corner of the globe sailed into Liverpool where William Roscoe waited for them.

This interactive experience brings together slide photography, shadow puppetry and comic storytelling in a magical adventure where you can take your place in the "William Roscoe Choir" and learn about this artist, poet and plant enthusiast and create your own puppet plant.

These events are part of the *Fragrant* project taking place throughout Liverpool in various locations throughout 2008. Artist **Jyll Bradley** has been commissioned by Liverpool Culture Company as Artist in Residence within Liverpool Botanical Collection.

Fragrant is developed and produced in collaboration with London Artists Projects, and curated in association with the Bluecoat, in partnership with National Museums Liverpool, Liverpool Library Service and Parks and Environment Service.

www.liverpool08.com



shop

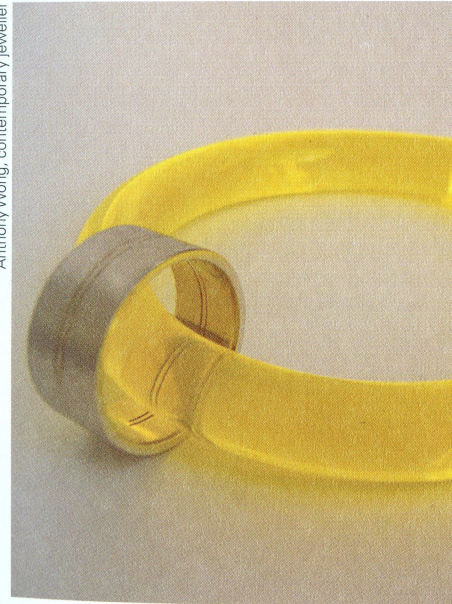
Always known for its small specialist shops, the Bluecoat returns with a mix of independent retailers, perfect for shoppers looking for the unique, unusual and individual. The Display Centre, a resident since 1959, returns to the building and will be complemented by a diverse mix of specialist shops. The Bluecoat is the destination for those looking for an alternative to the high street and each visit will uncover something new.

Until relocating back to the Bluecoat, Display Centre 2 is located at 54 Hanover Street.

Display Centre, Portfolio exhibition, March - April, Hanover Street



Anthony Wong, contemporary jeweller



create

Liverpool boasts an amazing community of creative individuals and businesses, and the Bluecoat houses some of the best of what the city has to offer. From contemporary jewellery, hand-crafted accessories and ceramics to digital art, painting, photography and graphic design, visitors can discover some of the city's greatest talent. See artists at work in their studios, speak to designers about the creative process and commission unique works of art. And if you've always wondered "how was that made?" a visit to the Bluecoat will help you discover the answer.

eat & drink



Upstairs at the Bluecoat.

A restaurant and bar located on the first floor of the building serving a wide selection of food and drinks. The bar serves wines by the glass, carafe and bottle, local and boutique beers and impeccably sourced soft drinks. The restaurant offers regional, home-cooked food using locally sourced ingredients with daily specials. The menu will change seasonally as Head Chef Nigel Smith believes in using the very best produce available and treating it with the care and respect it deserves.

Upstairs at the Bluecoat is open from 12.00pm until 10.30pm daily and offers lunch, afternoon tea and dinner. Last orders for food is at 9.30pm. Light snacks are available throughout the day at the bar.

Espresso at the Bluecoat.

Located in the Hub, our espresso bar offers illy coffee, Jing leaf teas, Monbana hot chocolate and a range of soft drinks together with a selection of sandwiches, salads, homemade cakes and biscuits that are freshly made on the premises and able to be eaten on site or taken away. Espresso at the Bluecoat is open during Bluecoat opening hours.

To make a restaurant reservation, please contact eatanddrink@thebluecoat.org.uk

entertaining

We offer a wide range of traditional and contemporary spaces - from board rooms to dining rooms and galleries to courtyards - for events at the Bluecoat.

The diversity of locations within the Bluecoat offers both corporate and private clients a wealth of opportunities for entertaining. The galleries and rooms at the heart of Bluecoat make an ideal backdrop for drinks parties or dinners.

The convenient, central Liverpool location of the Bluecoat means that meeting spaces are perfect for daytime business events.

For more information contact entertaining@thebluecoat.org.uk

Access

The Bluecoat is fully accessible. The number of Wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. Please contact Tickets and Information on 0151 702 5321 to check before booking. If you require assistance please contact Tickets and Information or email dutymanager@thebluecoat.org.uk who will be happy to help.



Large Print

To receive this brochure in large print **telephone** 0151 709 5297
Ext 24 or **email** marketing@thebluecoat.org.uk

The Bluecoat is supported by:



The Bluecoat's development is supported by:



join in

Families come in all shapes and sizes and keeping everyone happy can be a challenge. We are keen to help you plan your family day out with a new resource:

explore at the Bluecoat.



Everyday 10.00am – 6.00pm
(Gallery opening hours)

Selection box of activities

Available from Tickets and Information in the Hub.

Free

A £5 returnable deposit is payable for an explore tin.

A series of fun family activities to do while you explore the gallery, the garden and the rest of this historic building. Learn along the way with creative experiments and find new ways of enjoying art together.

Your "selection box" will contain 6 activities, hand picked by our participation staff, with something for everyone.

Every Sunday 12.00pm – 4.00pm

Explore in the Garden Room

pic 'n' mix

Garden Room

Fill an explore tin with the perfect mix of activities for your family. Go and explore, then come back and make some art of your own with help from our staff.

The range of activities changes regularly so you can enjoy regular family or group visits to the Bluecoat.

Tringeling by Kathrine Schou



Liverpool's oldest Liverbird at the Bluecoat.



Print Studio at the Bluecoat.

£45 per 3.5 hour session

maximum of 5 people per group

To book contact the Print Studio

Manager on print@thebluecoat.org.uk

Only available to printmakers who have undergone an induction and been given a user card.

The studio is available for hire to printmakers with a common interest in developing their own practice in line with research into non-toxic printmaking.

Users can access training, research and hire of the printmaking studio, alone or in groups.

Printmaking for Schools programme

If you are an art teacher with printmaking equipment lying around on a dusty shelf, we can help you bring it back to life. We offer regular INSET sessions for teachers and for an additional fee can arrange a consultation at your school. A limited number of sessions for A Level art pupils in our facility, led by an experienced printmaker, are available.

Contact print4schools@thebluecoat.org.uk

Heritage Trail at the Bluecoat.

Launching in September with an accompanying publication and series of tours.

The Bluecoat is the oldest building in the city centre. It has a fascinating 20th century heritage as the oldest arts complex of its kind in the UK as well as its 18th and 19th century role as a charity school.

Three artists known as TEA will work with local experts and people with memories to share. Local school children will research the building's history. The finished Trail will provide reference points around the building, for visitors who wish to learn more about its heritage, past events and people.

In addition to the trail we will be offering heritage-based activity sessions for Key Stages 2 and 3 linked to the history, art and citizenship curricula.

Do you have memories of the Bluecoat you would like to share?

Do you work for a local school or organisation that would like to be involved?

contact heritage@thebluecoat.org.uk

Book tickets at...

www.thebluecoat.org.uk

Tickets and Information **0151 702 5324**

the Bluecoat, School Lane, Liverpool L1 3BX

Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. If booking tickets over the internet you will need to show your ID when collecting the tickets. Please note that not all events have concessionary tickets.

Group Tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

Reservations

Reserved tickets will be held for 3 days from the date of booking, if they have not been paid for after 3 days they will be released for general sale.

Usual opening hours:

Galleries at the Bluecoat: 10.00am - 6.00pm

Tickets and information: 8.00am - 10.00pm

Espresso at the Bluecoat: 8.00am - 6.00pm

Upstairs at the Bluecoat: 12.00pm - 10.30pm

Shops at the Bluecoat: 10.00am - 6.00pm

The Bluecoat is closed on Christmas Day and New Year's Day only.

How to Find Us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane.

