



# July

**at the Bluecoat.**

# July

Enjoy a Middle Eastern flavour this month with the annual **Liverpool Arabic Arts Festival** which is once again back at the Bluecoat.

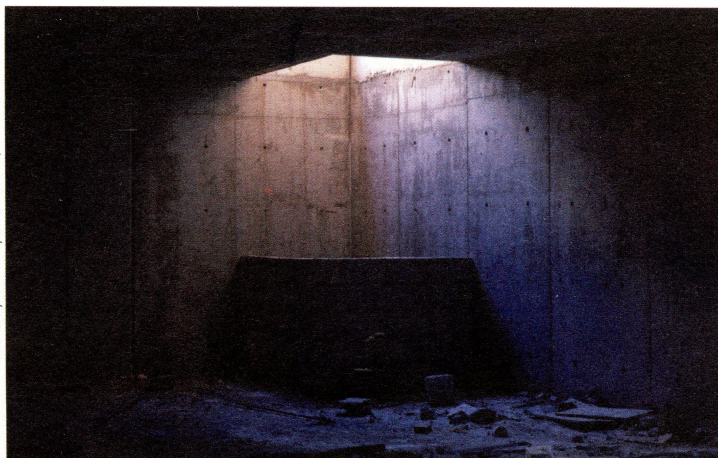
Our Open Studios weekend gives you the chance to explore more of the building and meet the **artists** and **creative businesses** who occupy the various spaces.

**Shine** at the Bluecoat in association with Yorkshire Bank continues to throw creative challenges to all. Visit [www.shineatthebluecoat.org.uk](http://www.shineatthebluecoat.org.uk) to try your hand at this month's activity and compete if you are aged 11-16.

It's officially Summer and the Bluecoat has plenty to sing and dance about. From **Dancing on Your Grave** featuring **Corpse de Ballet** to a Middle Eastern bonanza of belly dancing with **Bellies on the Brain**, we've a whole host of events to complement the **New Ends, Old Beginnings** exhibition.

**Summer Storytelling for Children** will make for pleasurable Sunday afternoons, while adults can get their fill of fiction reading from **Fadia Faqir** and **Sulaiman S.M.Y. Addonia**.

# at the Bluecoat.



**Daily from Sat 12 July until Wed 3 September 10.00am – 6.00pm**

Part of Liverpool Arabic Arts Festival:

In the galleries

## New Ends, Old Beginnings

Free

**Can Altay, Ziad Antar, Lara Baladi, Cevdet Ere, Tarek Al Ghousein, Chourouk Hriech, Randa Mirza, Michael Rakowitz, Hrair Sarkissian, Sharif Waked and Tarek Zaki.**

Exhibition takes place at the Bluecoat and Open Eye Gallery and is curated by November Paynter. With support from Zenith Foundation and The Henry Moore Foundation.

The cities of the Arab region are incredibly diverse, from sites of ancient civilisation to some of the world's youngest urban centres. While Baghdad struggles to protect its museums and architectural heritage, Abu Dhabi is creating a space for the arts from scratch.

*New Ends, Old Beginnings* investigates the region through artists' responses to the many layers of local and everyday culture, a perspective often overlooked by the world's media, which instead presents images that shock and manipulate viewers.

Comprising photography, video, sculpture, installation and performance, works for the exhibition have been commissioned and selected with reference to themes of heritage, cultural industry and tourism, and the potential for art to communicate daily realities of urban life.

[www.arabicartsfestival.co.uk](http://www.arabicartsfestival.co.uk)  
[www.openeye.org.uk](http://www.openeye.org.uk)  
[www.zenithfoundation.com](http://www.zenithfoundation.com)  
[www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk)

The Henry Moore  
Foundation



**Every Friday during New Ends, Old Beginnings**

**12.00pm – 12.45pm**

## exhibition tours

Free

Knowledgeable guides walk you through the exhibition, answer questions and challenge you to think beyond your initial responses to the art on display. Meet in the Hub.

For more information on associated talks and tours and to register for regular updates visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

**Sat 5 & Sun 6 July 12.00pm – 5.00pm**

## Open Studios Weekend

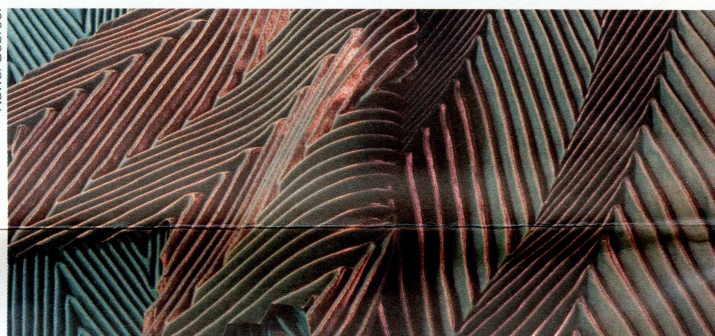
Free

The creative process is often a mysterious one. Where do artists get their inspiration? How long does it take to make a one off piece of jewellery? These questions and more will be answered during the first open studios weekend at the Bluecoat.

The building is becoming increasingly animated as our community of artists, creative businesses and retailers make their spaces their own and this is the first chance visitors will have to see them at work in their own environment.

You'll also have the opportunity to buy and commission work directly from the artists and makers – what better way to become the owner of a unique piece of art and design than getting to know the person who created it.

Nawal Gebreel



The Open Studios will feature:

- Landbaby
- Bob Porter
- Purlesque
- Mango Percussion
- Display Centre
- Jane Rees
- Anthony Wong
- bobbyandsophie
- Agent Marketing
- Pedro Pedraja
- Bernadette O'Toole
- Nawal Gebreel
- Ben Egerton
- Katriona Beales
- Markus Soukup
- Becs Andrews
- Neil Keating
- Nick Williams
- Sacha Waldron
- Nicki McCubbing
- Julia Carter-Preston
- Sense of Sound
- Nook and Willow
- Fittings Multimedia Arts
- Sharon Mutch
- A&R Photography
- North West Disability Arts Forum
- Liverpool Improvisation Collective

**Thu 3 – Sun 6 July**

## Four Corners exhibition

Free

Four Corners is a unique exhibition, a series of intimate interventions and extraordinary events which places the people of Liverpool at the centre of the work. It is an intoxicating and beguiling homage to the indomitable spirit of Liverpool and the communities who live in it. It is they who are the beating heart of the city and give the Capital of Culture its pulse.

By literally making an 'exhibition' of themselves, Four Corners at the Bluecoat demonstrates that Liverpool's greatest resource is its people.

**Book tickets at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information 0151 702 5324**

**Tue 1 July 1.00pm – 3.00pm**  
 Philosophy in Pubs presents  
**What can we learn from Art?**

Discussion  
 Free

Join in the discussion with PIPs, a philosophy club in the heart of the community. No academic background required, just bring along your passion for philosophy and wonder.

[www.philosophyinpubs.org.uk](http://www.philosophyinpubs.org.uk)

**Thu 3 July 8.00pm**  
 (first Thursday of every month)  
**Liverpooljazz at the Bluecoat.**

£7.50/£3.50

House band *New Horizons* play contemporary and mainstream jazz featuring well known standards and works by North West composers.

[www.liverpooljazz.org](http://www.liverpooljazz.org)

Presented in association with

**LIVERPOOL JAZZ**



**Fri 4 & Sat 5 July 8.00pm**  
 The Cholmondeleys and Featherstonehaughs present  
**Dancing on Your Grave featuring Corpse de Ballet**

£15/£10

Renowned choreographer Lea Anderson returns to the Bluecoat with a troupe of deceased artistes on their purgatorial tour. With live music from Steve Blake and a ukulele-bashing Nigel Burch (The Flea Pit Orchestra), this is music hall with an ethereal twist.

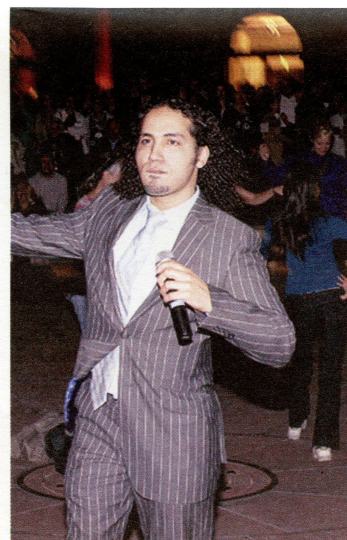
[www.thecholmondeleys.org](http://www.thecholmondeleys.org)



**Sun 6 July 7.00pm**  
**The Blue Stocking Social Club**

£5

A motley cabaret of video, music, dance and dramatic turns. Skilled professionals and passionate amateurs all have their place in the Club's eclectic programme of one night stands.



**Fri 11 July 7.00pm – late**  
 Launch of Liverpool Arabic Arts Festival  
**Arabise Me**

Multi-artform  
 Free

Ziyarat take over the Bluecoat for this year's festival launch. Bringing an eclectic programme of music, installation and dance, Ziyarat will dazzle you with the burgeoning talent of the Arab region.

[www.ziyarat.info](http://www.ziyarat.info)

**Sat 12 July 12.00pm & 3.00pm**  
 Part of Liverpool Arabic Arts Festival:  
**New Ends, Old Beginnings Gallery talks**

Free

Learn more about the work of the artists featured in *New Ends, Old Beginnings*. At 12.00pm the Open Eye hosts a talk by some of the artists, and at 3.00pm at the Bluecoat curator November Paynter introduces the artists and expands upon the exhibition's themes.

**Sat 12 July 1.00pm – 2.00pm**  
 Part of Liverpool Arabic Arts Festival:  
**Introduction to Arabic Literature by David Tresilian**

Talk  
 Free

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This talk takes a look at developments over the last fifty years.

*Introduction to Arabic Literature* by David Tresilian (Saqi Books, March 2008)

For full information on the Liverpool Arabic Arts Festival, 11-27 July, visit [www.arabicartsfestival.co.uk](http://www.arabicartsfestival.co.uk)

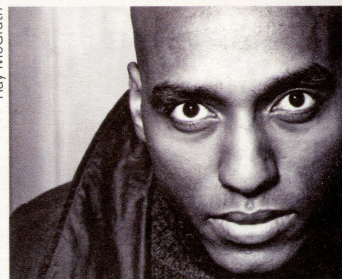
To request a brochure call 0151 702 5324 or email [info@thebluecoat.org.uk](mailto:info@thebluecoat.org.uk)



Philip Ryott



Ray McGrath



**Sun 13 July 6.00pm – 7.30pm**  
 Part of Liverpool Arabic Arts Festival:  
**Fadia Faqir and Sulaiman S.M.Y. Addonia**

Fiction Reading  
 £5/£3

Two fascinating authors with Arabic backgrounds read from and discuss their writing. Fadia Faqir is a Jordanian/British novelist and human rights activist. Sulaiman S.M.Y. Addonia was born in Eritrea and spent his early life in a refugee camp in Sudan before arriving in the U.K.

*My Name is Salma* by Fadia Faqir (Black Swan, April 2008)

*The Consequences of Love* by Sulaiman Addonia (Chatto & Windus, July 2008)

**Wed 16 July 4.00pm – 6.00pm**  
 Part of Liverpool Arabic Arts Festival:  
**Somalia: A Forgotten Issue by Ismail Al Haj Jama**

Book Launch  
 Free

Ismail Al Haj Jama gives a fascinating and accessible overview of ancient and contemporary Somali history.

Thu 17 – Sun 20 July

Part of Liverpool Arabic Arts Festival:

## Middle Eastern Dance Bonanza

Weekend passes £80/£70

Fri & Sat pass £50/£40

Four days of Middle Eastern dance from the traditional to the contemporary, including performances, a conference and workshops.



Thu 17 & Sat 19 July 8.00pm

### Sahlalla

£14/£12

Headlined by the extraordinary Egyptian dancer, Djamilia Hanan performing for the first time in the UK, this evening of traditional Middle Eastern dance includes Khaled Mahmoud, Shafeek Ibrahim, Fereshteh Hossieni, Houda Amrani, Caroline Afifi and the fifteen-strong Adara Company.



Fri 18 July 8.00pm

### Shifting Sands

£12/£10

An evening of performances by artists exploring new territories in Middle Eastern dance. Headlined by Raksan, the event also features the dazzling work of Venus Saleh and Wendy Buonaventura.

Sun 20 July 11.00am – 5.00pm

### Workshops

£45/£30

Plus free taster session

A full day of workshops from masterclasses with leading dance artists to a free family beginners' session. So whatever your level, you'll find something to get your teeth into here!

For more details see the Liverpool Arabic Arts Festival brochure.



Wed 23 July 8.00pm

As part of Liverpool Arabic Arts Festival:

### Reem Kelani

£15/£12

One of the foremost performers of Palestinian folkloric song, Reem Kelani's critically acclaimed music includes elements of classical Arabic music, folk and jazz.

'Kelani's voice is a technical marvel, capable of transforming deeply felt emotion into a range of pulverising hollers and keening wails' The Guardian

Tue 29 July 1.00pm – 3.00pm

Philosophy in Pubs presents

### Where is Liverpool culture?

Discussion

Free

This time, the Capital of Culture is the theme for more open discussion in the Hub.



Wed 30 July 8.00pm

### Black Affair

with support from

Down the Tiny Steps

and A Cup of Tea

£12/£10

The man behind the Beta Band and King Biscuit Time, Steve Mason, presents his latest solo project, Black Affair. With retro vibes and euphoric melodies. Weather permitting, this gig will take place in the garden.

[www.myspace.com/blackaffair](http://www.myspace.com/blackaffair)  
[www.myspace.com/downthetinysteps](http://www.myspace.com/downthetinysteps)  
[www.myspace.com/acupofteaforyouandme](http://www.myspace.com/acupofteaforyouandme)

## Families

Every Sunday throughout

July & August

12.00pm – 12.45pm

## Summer Storytelling for Children

Free

Each Sunday in July and August the Bluecoat and the Reader come together to offer half-hour storytelling for children. From classic tales to modern favourites, each session welcomes youngsters to magical worlds and imaginary friends.

Suitable for children 4-8 yrs, who must be accompanied by a guardian. Booking advisable.



# shine

Throughout July

## Shine

at the Bluecoat.

in association with  
Yorkshire Bank  
Free activity

This month try your hand at jewellery design. The activity is open to all but if you are aged 11 – 16, you can enter your design for the chance to win a masterclass with a leading designer. Pick up activity materials at the Bluecoat or visit [www.shineatthebluecoat.org.uk](http://www.shineatthebluecoat.org.uk)

Every Sunday

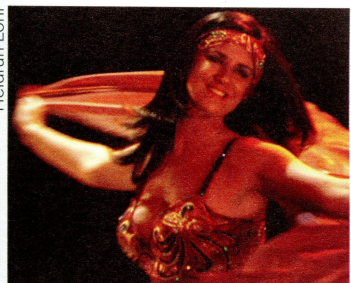
12.00pm – 4.00pm

## Explore

in the Garden Room  
Free activity

You can fill an explore tin with the perfect mix of activities for your family seven days a week.

On Sundays, go and explore then come back and make some art of your own with help from our staff.



Sat 19 July 10.30am – 5.00pm

### Bellies on the Brain

£30/£25

Introduced by Caroline Afifi and with a keynote presentation, *Oriental Dance: Egypt's Shameful Profession*, from Middle Eastern dance expert, Julie Anne Elliot (Shira), this promises to be an intelligent and provocative look at the global explosion of 'belly dance' and the diverse and complex issues surrounding this ancient art form.

Book tickets at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information 0151 702 5324

## Display Centre

The Display Centre has returned to the Bluecoat with the Elisabeth Zuckerman Memorial Exhibition. Described as large in spirit and generous in outlook, Elisabeth Zuckerman played a central part in establishing the Display Centre, earning it a reputation for showing craft from leading contemporary makers. This first exhibition back in their original space features the work of Gabriele Koch, a German ceramicist now living and working in London, and is supported at their Hanover Street outlet with work from Suffolk-based potter Robin Welch. The exhibition runs until 2nd August.

Gabriele Koch - vessel, ceramic



Cover image: Hrair Sarkissian Untitled ('Unfinished' series), 2007.  
Courtesy of Kalfayan Galleries, Athens-Thessaloniki.

The *New Ends, Old Beginnings* exhibition also takes place at the Open Eye Gallery.

28 – 32 Wood Street, Liverpool, L1 4AQ

Tel: 0151 709 9460

Email: [info@openeye.org.uk](mailto:info@openeye.org.uk)

Web: [www.openeye.org.uk](http://www.openeye.org.uk)

## eat & drink

### Espresso at the Bluecoat

Located in the Hub, the espresso bar produces daily special salads, high quality afternoon teas with finger sandwiches, mini cakes and scones and will be serving drinks that can be enjoyed in the garden. Espresso will also be serving drinks on evenings when there is a performance, so you can enjoy an interval drink in the Hub or garden.

### Upstairs at the Bluecoat.

The restaurant bar located on the first floor is temporarily closed following a fire in May. Upstairs will reopen once restoration of the restaurant and kitchen is complete.

#### Opening hours

Open daily. Closed Christmas Day and New Year's Day only.

**Galleries at the Bluecoat:** 10.00am – 6.00pm  
(closed during exhibition changeovers)

**Tickets and Information:** 8.00am – 10.00pm  
(Sunday 10.00am – 10.00pm, Monday 8.00am – 6.00pm)

**Espresso at the Bluecoat:** 8.00am – 6.00pm  
(Sunday 10.00am – 6.00pm)

**Upstairs at the Bluecoat:** Temporarily closed

#### Access

The number of wheelchair spaces in the Performance Space and the Sandon and Garden rooms will depend on each event. Please contact Tickets and Information or email [dutymanager@thebluecoat.org.uk](mailto:dutymanager@thebluecoat.org.uk)

#### Alternative formats

Alternative formats of this brochure are available. To request please contact Tickets and Information or email [marketing@thebluecoat.org.uk](mailto:marketing@thebluecoat.org.uk)

#### Tickets and Information

For further information and to book tickets visit [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

Tickets and Information **0151 702 5324**  
the Bluecoat, School Lane, Liverpool, L1 3BX

#### Concessions

Students and those claiming benefits can purchase tickets at the advertised concessionary rate on presentation of ID. Those purchasing tickets via the internet or telephone should show ID on collection.

#### Group tickets

Group discounts are available. For every 10 tickets you buy, you get the tenth free.

**the Bluecoat is supported by:**



Book tickets at [www.thebluecoat.org.uk](http://www.thebluecoat.org.uk) Tickets and Information **0151 702 5324**

For more information sign up for regular updates about the Bluecoat at

**[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)**

or call Tickets and Information **0151 702 5324**

### In July, why not:

Book a ticket for Fiction Reading with  
**Fadia Faqir and Sulaiman S.M.Y. Addonia,**

or **Middle Eastern Dance Bonanza**

at **[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)** or call

Tickets and Information **0151 702 5324**

View the new exhibition

**New Ends, Old Beginnings**

Enjoy an afternoon tea from **Espresso**  
in the garden at the Bluecoat.

Sign up for our e-newsletter at

**[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)**

the Bluecoat, School Lane, Liverpool L1 3BX

### How to find us

Situated in the centre of Liverpool, just behind Church Street, down Church Alley and in front of the new Liverpool One development. Enter the Bluecoat from School Lane.

