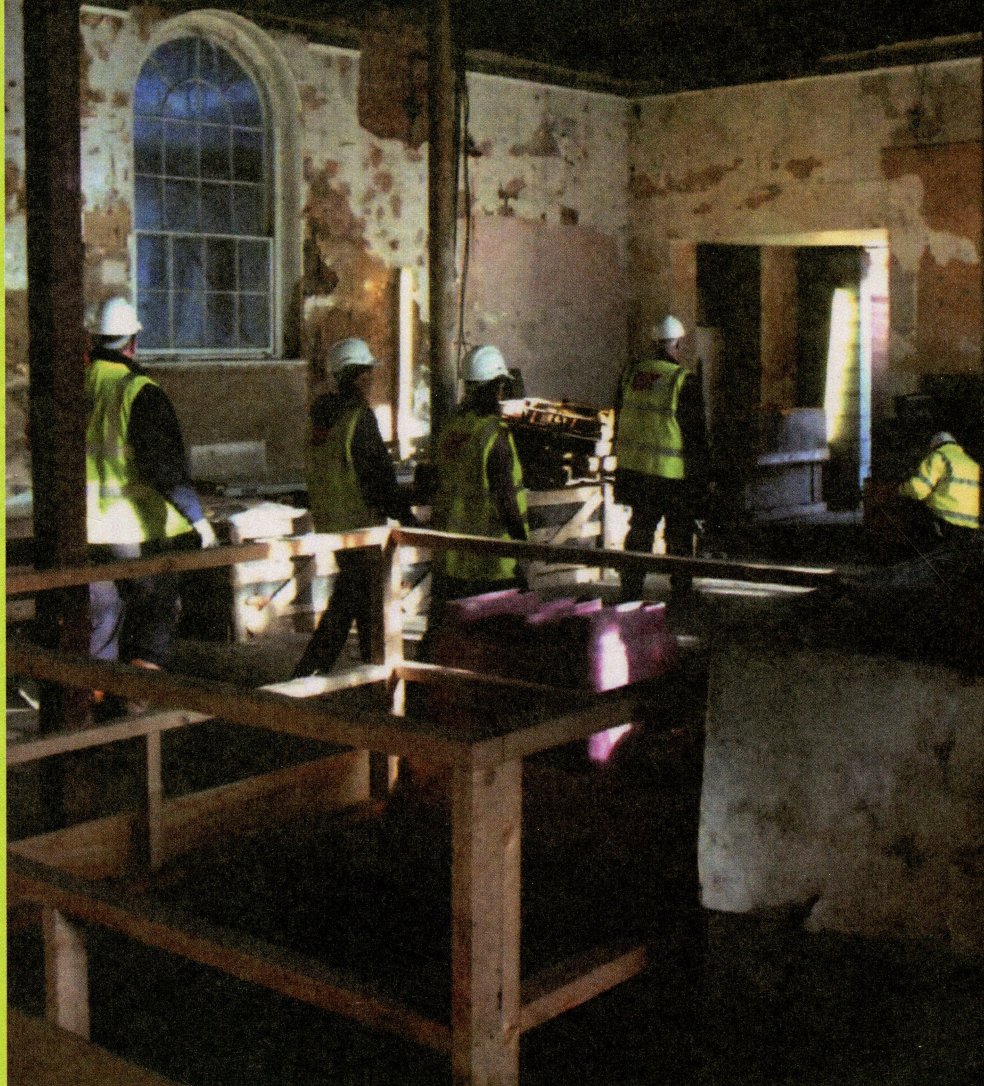


BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

DEVELOPMENT NEWS
WHAT'S ON
CONNECT NEWS
INFORMATION



SHAPING UP NEW WING: GALLERY AND PERFORMANCE SPACE



Our one handed clock

We are at an exciting stage of the Bluecoat development, the framework for the new wing has been erected and the first floor has been constructed. The layout of the performance space and the new galleries are now clearly recognisable, allowing the curatorial team to stand in the space and visualise our future exhibitions and events there.

In the previous gallery the partition walls have been removed to create a spacious reception area for visitors and tenants which will make access to Bluecoat efficient and friendly.

ACCESSING BLUECOAT



New wing

The development project aims to improve accessibility to Bluecoat. We have gone beyond the requirements of the Disability Discrimination Act and building regulations to create both an accessible physical environment and a philosophical approach to accessibility.

Previously the building was difficult to access with over 27 different levels and no lifts. The design of two new vertical circulation cores within the east and west wings of the building rationalise these levels to make this 18th century building as accessible as possible. Our inclusive design has resulted in door widths being increased, lift access, disabled toilets, baby change facilities and safe evacuation in a lift on a separate power supply.

Bluecoat is also improving access by working with groups of deaf and disabled adults and young people in its Wayfinding project.

The new Bluecoat will be a place for everyone to visit and enjoy.

WAYFINDING PROJECT



DaDaFest exhibition



DaDaFest exhibition

Between May and September 2006 groups of deaf and disabled adults and young people took part in the Wayfinding project, working with artists to investigate access in imaginative ways. They were asked to make recommendations to Bluecoat as to how the venue can be as accessible as possible when it reopens. The recommendations cover a huge range of issues including marketing, staff training, programming, signage and information. Bluecoat staff are now looking at how to implement the suggestions.

Bluecoat tried out some of the recommendations during DadaFest when an exhibition of work by deaf and disabled participants of Bluecoat's Connect programme was shown at Out of the Bluecoat. To complement the exhibition we produced large versions of text and images, an audio guide, a DVD of a British Sign Language tour given by a deaf artist along with tactile and high visibility signage. All our volunteers attended a basic training session in deaf and disabled awareness. The feedback from visitors was very positive and gave us a clearer idea of what might work within an exhibition environment.

We would like to thank all of the individuals and the following organisations for their involvement in Wayfinding: Halewood Resource Centre, L8 Resource Centre, Fazakerley Croxteth Day Services, Liverpool Voluntary Society for the Blind and Fusion, artists Denise Armstrong, Ross Clark, Naomi Kendrick, Andy Weston and Max Zadow for their contribution to the process and also Tate Liverpool, National Museums Liverpool and FACT for their support.

The Baring Foundation

This brochure is available in alternative formats on request. Contact **Bec Jones** with your requirements and we will do our best to respond as quickly as possible.
Email: beccy@bluecoatartscentre.com
Fax: 0151 707 0048
Phone: 0151 703 9248

NEW EXHIBITIONS CURATOR : SARA-JAYNE PARSONS



Sara-Jayne Parsons

Bluecoat has another new addition to its growing team. Sara-Jayne Parsons joined in November as Exhibitions Curator. Born and raised on the Isle of Man, Sara has been living and working in the United States for the last sixteen years. During this time she completed a Masters Degree in Art History, worked as an independent curator and corporate art consultant, and taught as an Adjunct Professor, before becoming Assistant Director at the University of North Texas Art Gallery.

Of her new role she says "I am thrilled to become part of the Bluecoat team at such a significant time in the life of the arts centre and indeed the City of Liverpool. It is an honour to work in an arts organisation that has such a rich and diverse history of exhibition programming, and it is my desire to continue, and indeed strengthen, the Bluecoat tradition of working with visual artists who are innovative and challenging. I look forward to welcoming everyone to our beautiful new galleries when we reopen."

CALLING LIVERPOOL ARTISTS!

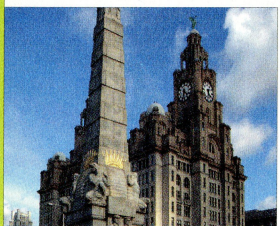


Image: The Mersey Partnership

If you are a practitioner, living or working in the Merseyside area, or if the region informs your work, then Werk, a curatorial agency, and Bluecoat Arts Centre are interested in hearing from you.

Werk is organising Export Office, an ambitious exhibition showcasing current creative practices in Merseyside that will tour internationally in 2008. Werk is keen to hear about artists who produce high quality works from across the visual arts spectrum, including architecture, design, sonic art, applied arts, animation, live art as well as fine art.

This is not an application process for a gallery exhibition, but a way for you to tell us about your work. Artists, including recent graduates and postgraduates, are invited to submit samples of recent work in a variety of formats (slides, DVD, video etc), which will be returned on request.

For how to submit and to download application forms, visit: www.werkprojects.org and www.bluecoatartscentre.com or email: sara@bluecoatartscentre.com or phone: 0151 709 5297 x25



DIFFERENT PLACES E-SPACE LAB

DATE:

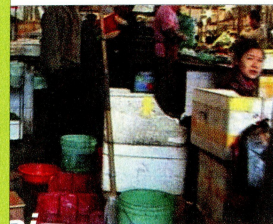
Saturday 10 March

LOCATION:

Out of the Bluecoat, 60 Hanover Street, Liverpool

TIMES:

10am - 4pm



In Different Places, Shanghai

e-space lab is an artists' initiative whose ongoing link between Liverpool and its Chinese twin city of Shanghai uses technology to build up a visual dialogue and a space for ideas between people in the two cities. Last November saw the launch of a video-making exchange involving architecture students from Liverpool John Moores University and Shanghai University, initiated by e-space lab's Xu Zhifeng.

In Different Places gives you an opportunity to continue this communication using video streaming which enables you to see what is happening in the different cities in real time. A transnational dialogue will also be launched, initiated by the Philosophy in Pubs group, in the context of what in Shanghai is called an 'English corner' – a place where people gather to discuss ideas and practice their spoken English.

LIVERPOOL DEBATES 2007

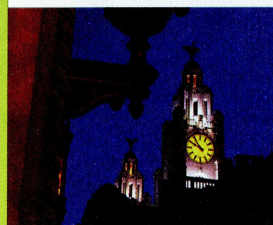


Image: The Mersey Partnership

As Liverpool celebrates its 800th anniversary year and with European Capital of Culture approaching, Bluecoat launches a series of five debates on the hot topics for the city, Liverpool Debates 2007.

In partnership with Liverpool Echo and Liverpool Culture Company, the debates start in April and will focus on what really matters to Liverpool at a time when its past is being celebrated and its sense of its own culture scrutinised. How, for instance, can the city recognise its past whilst at the same time moving forward into a new era that embraces change?

The programme will provide a taster for Bluecoat's role as a place for ideas, debate and new thinking when we re-open. Everyone will be invited to contribute to the debates. Further information will be released soon, visit www.bluecoatartscentre.com for updates.



BLUECOAT EVENTS FOR YOUR DIARY

EVENT:

E-SPACE LAB

DATE:

Saturday 10 March

EVENT:

BLUECOAT PRINTMAKERS EXHIBITION

DATE:

Thursday 15 – Saturday 17 March

Thursday 22 – Saturday 24 March

EVENT:

TRY YOUR HAND AT PRINTMAKING WORKSHOP

DATE:

Saturday 24 March

EVENT:

LIVERPOOL ARABIC ARTS FESTIVAL

DATE:

Sunday 1 – Sunday 15 July

EVENT:

LIVERPOOL DEBATES 2007

DATE:

April - September

See inside for times, venues and information.

More information from:
0151 709 5297
marketing@bluecoatartscentre.com
www.bluecoatartscentre.com

To receive regular updates on
Bluecoat email your details to:
marketing@bluecoatartscentre.com

Cover image and all building images © Liverpool Daily Post and Echo

LIVERPOOL ARABIC ARTS FESTIVAL

DATE:

1 - 15 July

Liverpool Arabic Arts Festival brings a lively mixture of cultural activities from countries throughout the Arab world and from Britain to venues across the city for two weeks in July, starting with the ever-popular Family Day at Sefton Park on 1 July. Whether your interests lie in dance, music, art, film, family events or simply food, you will find something for you. The highlight of this year's festival is Lebanese oud-player and composer Marcel Khalife, whose six-day residency during the festival will culminate in a performance with the RLPO at the Philharmonic Hall on Saturday 14 July.

For more information please call 0151 709 5297 or email admin@bluecoatartscentre.com



CONNECT NEWS

BLUECOAT AT ALDER HEY FOR THE BIG DRAW

Patients of Alder Hey Children's Hospital and their families had a treat last October when Bluecoat went on the road with four artists and a host of imaginative drawing activities. In support of the national Big Draw event, Jane Forster, Simon McKeown, Sally Olding and Andy Weston created special activities to encourage children and adults to have a go at drawing and mark making. Using materials as diverse as sand, washing up gloves and bicarbonate of soda a great time was had by all involved. Bluecoat worked in partnership with the Arts Coordinator and Play Specialists at Alder Hey to make the event a success. Each ward was left with a pack of activities to carry out in future.



CONNECT NEWS

A FINAL "BURST" FOR LIVERPOOL BIENNIAL



Seen.2

Two groups of adults with learning difficulties who have been working on Seen.2 creating artwork for Liverpool Biennial's "Burst" publication saw the fantastic final edition go to print at the end of November. Each group followed one of the International 06 artists through the process of Biennial commissioning. Halewood Resource Centre focused on the work of Sissel Tolaas and the L8 Fazakerley group on the work of Matej Vogrincic.

The final edition was a review of the work the artists had produced for the Biennial. "Burst" can be picked up at Open Eye Gallery, Tate Liverpool, FACT and Out of the Bluecoat. Work created by the groups during Seen.2 was also shown in an exhibition at Out of the Bluecoat during DaDaFest.



CONNECT NEWS

FOUR CORNERS OF THE CITY



Image: The Mersey Partnership

Bluecoat is pleased to have been awarded the opportunity to work on the Four Corners project again this year. Liverpool Culture Company has nurtured new partnerships between five arts organisations and the five Neighbourhood Management Teams. This year Bluecoat will be working with the Alt Valley Team to create a project on the theme of "good neighbours". We hope to work with groups of young people and older people in Croxeth, Orrell Park and Fazakerley, bringing together the different generations in creative collaboration with visual artist Jane Forster. The project will end in the summer with a city centre exhibition and a local presence around European Good Neighbours Day at the end of May.



COMING UP AT OUT OF THE BLUECOAT

LOCATION:

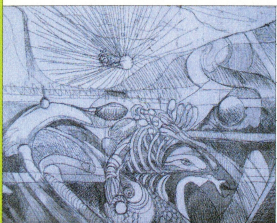
Out of the Bluecoat, 60 Hanover Street, Liverpool

BLUECOAT PRINTMAKERS EXHIBITION

Thursday 15 – Saturday 17 March

Thursday 22 – Saturday 24 March

11am – 6pm Thursdays and Fridays / 11am – 4pm Saturdays



Angels dancing on the head of a needle by Julian Ellison

CONNECT NEWS

TRY YOUR HAND AT
PRINTMAKING WORKSHOP

DATE:

Saturday 24 March 2 – 4pm (drop-in) £2

Following a successful event last spring, Bluecoat will be holding another printmaking exhibition. The work has been created during classes run by Bluecoat in partnership with Liverpool John Moores University.

The exhibition will feature work by over 20 local printmakers using a fascinating array of different techniques and approaches. Work will be for sale at very reasonable prices.

Some work will also be featured from the newly developed "Introduction to Printmaking" class and there will be an opportunity to come and try your hand at some simple printmaking techniques at our workshop session.

If you are interested in finding out more about the printmaking courses then contact Annie on 0151 703 9248 or email annie@bluecoatartscentre.com



Intrigues by Priscilla Fursdon

BLUECOAT

Bluecoat Arts Centre, School Lane, Liverpool L1 3BX

The building is closed to the public whilst building work takes place, however you can contact us as follows:

Telephone: 0151 709 5297

Fax: 0151 707 0048

Email: admin@bluecoatartscentre.comWebsite: www.bluecoatartscentre.com

Connect:

Out of the Bluecoat 2, 60 Hanover Street

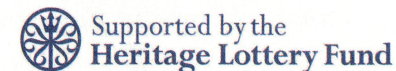
Telephone: 0151 703 9248

Email: annie@bluecoatartscentre.com

Bluecoat is supported by:



The Bluecoat Development is supported by:
The National Lottery through Arts Council England
and the Heritage Lottery Fund
European Regional Development Fund
Northwest Development Agency
The Granada Foundation
PH Holt Charitable Trust
The Foyle Foundation
Esmée Fairbairn Foundation
The Clothworkers' Foundation
Garfield Weston Foundation
Assisted by the Co-operative Group through Business in the Arts: North West
And donors who wish to remain anonymous



We are grateful to Bruntwood for their help during closure



To find out more about how you can help support the development, contact Charlotte Myhrum on 0151 709 5297 ext 16.

DESIGN: WWW.BURNEVERYTHING.CO.UK