

A photograph of a grassy dune with a rainbow ribbon lying on the ground. The ribbon is stretched across the middle of the frame, showing a full spectrum of colors from purple to red, orange, yellow, green, and blue. The background consists of tall, dry grasses blowing in the wind under a bright sky.

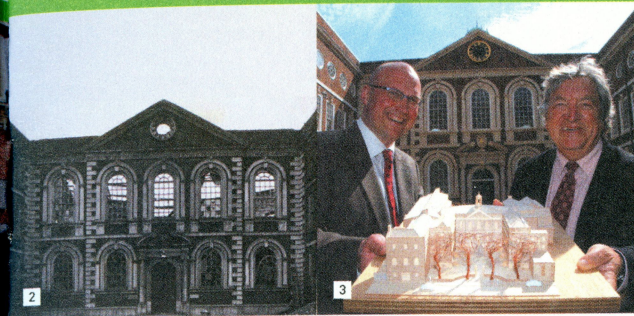
BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

SUMMER 2006

OUT OF THE BLUECOAT

- 1 Architect image new wing
2 WW2 bomb damage to Bluecoat
3 Alastair Upton & George Davies
launch fundraising appeal



NEW FACE...

Bluecoat took a step towards its future with the appointment of Chief Executive, Alastair Upton, who shares his thoughts:

It is hard to imagine a more exciting time to start work at Bluecoat. With the builders now on site we are already beginning to hear and see the resurrection of the building.

The Board and staff feel very keenly the responsibility as custodians of Bluecoat. It is not only Liverpool's oldest building but England's oldest arts centre and so has become an old and dear friend to the people of the city.

While mindful of this history, Bluecoat must renew itself and take its rightful place within Liverpool's transformation. When finished, Bluecoat must be able to be a leader in the arts not just of Liverpool but the region and beyond.

I am thrilled to be part of this. There is a huge amount to be done; money to raise, galleries to programme, events to plan, tenants to find and more.

To be a success, Bluecoat will need help and I look forward to meeting all the friends of Bluecoat over the coming months.

This brochure is available in alternative formats on request. Contact **Bec Jones** with your requirements and we will do our best to respond as quickly as possible.
Email: beccy@bluecoatartscentre.com
Fax: 0151 707 0048
Phone: 0151 703 9248

DEVELOPMENT NEWS

The construction phase of work on Bluecoat started in April with the appointment of Kier North West as the main contractor for the refurbishment and the construction of the new wing. Based locally in Kirkby, Kier were formerly known as William Moss and Sons and have had a long-standing presence in Merseyside. They actually worked at Bluecoat from 1947–1952, to repair damage caused in the Blitz.

Central Liverpool was heavily bombed during World War Two and on 3 May 1941, after sustained bombing, fire spread through Bluecoat. The north east wing was burnt out, its walls remained standing but the roof and floors collapsed, and the south east wing was destroyed. Two nights later the west side was hit by a high explosive bomb.

Due to the excessive bombing around Bluecoat during WW2, surveys have determined that the building is at medium risk of finding ordnance during intrusive works, so a bomb disposal expert will be on site with Kier during excavations to make sure there are no surprises.

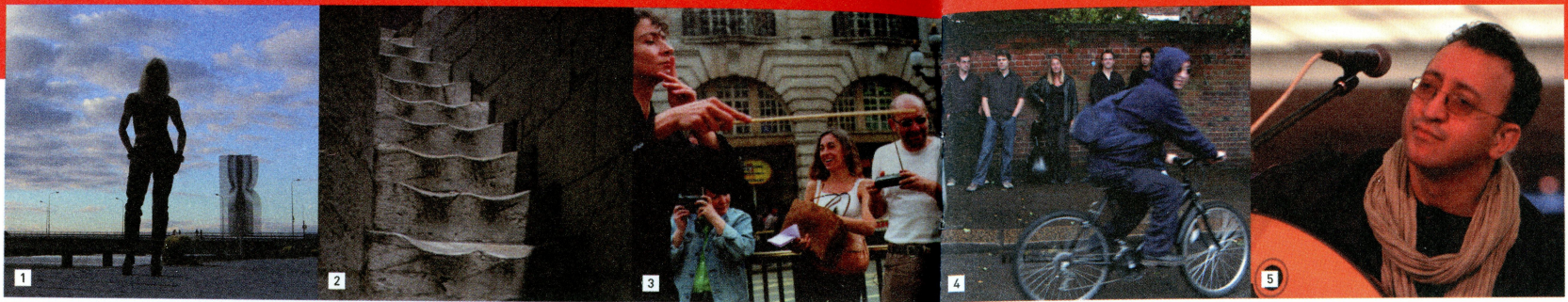
GEORGE SUPPORTS BLUECOAT

Liverpool's fashion retailer George Davies came to Bluecoat in May to launch the fundraising appeal. George, who founded Next, George at Asda and Per Una, is President of the Bluecoat Appeal.

This is a great opportunity for individuals and businesses to contribute to Liverpool's cultural future by helping the redevelopment of Bluecoat, which has been supporting creativity for a century. We not only have the support of George Davies but also the Duke of Westminster as Patron, so supporters will be in good company.

We have already raised over £9 million and need only £700,000 more to hit our target. You or your company could have your name associated with the project and help us to make our vision for the new Bluecoat a reality.

For more information, please contact Charlotte Myhrum on 0151 702 5328, charlotte@bluecoatartscentre.com.



1 Mandy Romero
 2 Leila Romaya
 3 Foreign Investment
 4 Fantazia. Photo by Alan Sheldon
 5 Fantazia. Photo by Robert Clark

GOOD DIVERSIONS

LIVERPOOL CITY CENTRE IN JULY

During July three groups of artists have been invited to create a set of interventions and performances to re-route our senses away from everyday life amidst the shifting sand of a city centre undergoing transformation. Funded by Liverpool Culture Company as responses to its City in Transition theme, these 'good diversions' have been curated for Bluecoat by Alan Dunn.

MANDY ROMERO

11 - 18 JULY
 OUT OF THE BLUECOAT,
 PARADISE STREET

Live artist Mandy Romero takes up residence in Paradise to explore the nature of the city's regeneration through shop-front actions, unconventional appearances and the accumulation of tell-tale traces of change.

Contact Bluecoat on 0151 709 5297 for times.

LEILA ROMAYA AND PAUL MCCANN

3 - 16 JULY
 051 BUILDING, BROWNLOW HILL

Photographers Leila Romaya and Paul McCann present three digital images capturing the essence of Liverpool's architectural transition, installed as a changing trilogy on the 051's rotating billboard.

FOREIGN INVESTMENT

5 - 6 JULY
 CITY CENTRE

International artists' group Foreign Investment present a new 2-day 4-hour composition Tuning-in-opus 3. Working with street musicians and a local horse and cart company, they will draw sonic attention to well-known areas around the city centre.

For more information contact Bluecoat on 0151 709 5297 or see: www.alandunn67.co.uk/diversions

An exhibition and information hub at Polished T gallery 37-41 Duke Street will be open 3-16 July 12-5 pm, providing information on the artists and projects as they evolve. Free entry.



LIVERPOOL ARABIC ARTS FESTIVAL

2 - 16 JULY

This July Liverpool will come alive with the sights and sounds of the Arab world, with a city-wide feast of culture and entertainment. Celebrating all aspects of Arabic arts and traditions, this year's festival offers music, dance, drama, film, architecture, visual arts, craft and food.

With Bluecoat closed for its development the fifth Liverpool Arabic Arts Festival takes place at venues across the city including FACT, Bluecoat Display Centre, Liverpool University, Unity Theatre, World Museum Liverpool and The Methodist Centre.

Over the two weeks, must-see highlights include: the Liverpool premiere of the first Yemeni feature film, A New Day in Old Sana'a; Texterminators, a performance play by Mai Ghoussoub fresh after showcasing in Beirut; Palestinian hip hop dancers, The Sport and Show Arts Academy; and Algerian music exponents Cheb Nacim and Fantazia. Also new this year is an Arabic dinner and dance night in Heswall Hall in Wirral.

This year's Festival kicks off with the popular Family Day at Sefton Park Palm House, providing an afternoon of live music and dance, workshops, stalls, food and a Mini Arabic Football World Cup! Don't miss out on this day of entertainment, activity and fun for all the family.

Once again, Liverpool Arabic Arts Festival, the UK's only significant festival of its kind, will act as a showcase for a distinctive range of traditional and contemporary Arabic culture.

For further details and a Festival brochure contact Bluecoat on 0151 709 5297 or visit www.bluecoatartscentre.com



1 Mandy Romero. Torn at Paradise St
 2 Hermitage
 3 Girl and fountain:sounds of a city in transition
 4 From DRIFT by Andrew Small.

CONNECT

Connect, Bluecoat's participation programme that brings together artists and communities in creative collaboration, is thriving in our temporary Out of the Bluecoat space on Paradise Street.

SOUNDS OF A CITY IN TRANSITION

As part of Liverpool Culture Company's celebration of the changing face of Liverpool, local young people are collaborating with German composers Alex Decoupigny and Freider Bergner and Liverpool acoustic ecologist Phil Morton (Fraktur). Integrating sound recordings of the city with musical instruments, they will create a piece of music that reflects Liverpool's current status as a city in transition.

LIVE PERFORMANCE

FRIDAY 2 JUNE 7.30PM
 OUT OF THE BLUECOAT, PARADISE ST

A free informal presentation of the new composition work by Alex Decoupigny and Freider Bergner, presented in partnership with Fraktur. Contact the Connect office on 0151 703 9248 to reserve seats, as numbers are limited.

FOUR CORNERS OF A CITY

Artist Andrew Small has created Kensington Drift, a fascinating sequence of photographic images accompanied by candid interviews with residents from the Kensington area, which was premiered earlier this year at FACT. The project, managed by Bluecoat and Metal, was one of seven similar projects taking place across the city organised by Liverpool Culture Company in partnership with the Neighbourhood Management Teams.



EXHIBITION 7 - 10 JUNE

An exhibition of work from all seven projects takes place on the 4th Floor of Lewis's Department Store, Ranelagh St, during shop opening times. Film, animation, websites and installations feature in this snapshot of the past, present and future of communities across the city.



HERMITAGE

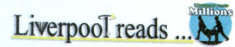
PART OF LIVERPOOL READS... MILLIONS BY FRANK COTTRELL BOYCE

Since September pupils from Lower Lee School and service users from Crown Street Mental Health Resource Centre have worked to create with artist Simon McKeown objects and structures on the theme of hermitage. Following an exhibition in the Central Library in May, objects, models and photographs from the project will be exhibited in Out of the Bluecoat during Architecture Week.

The exhibition will be open in June:
 Friday 16th 11am - 5pm;
 Saturday 17th 11am - 4pm;
 Thursday 22nd & Friday 23rd 11am - 5pm;
 Saturday 24th 11am - 4pm.

FREE WORKSHOP SATURDAY 17 JUNE

Come along and contribute to the construction of a hermitage in Out of the Bluecoat. This free activity will be led by Simon McKeown and is suitable for all ages, but children must be accompanied by an adult. Drop in any time between 11am and 3pm.



THE BLUE ROOM

In April, Bluecoat started a new project provide contemporary arts activities for adults with learning difficulties when the building reopens. The Blue Room is an 18-month pilot scheme in partnership with Liverpool City Council's Supported Living Portfolio. It will use Bluecoat's arts programme as a starting point for a programme of creative collaborations between participants and artists. The Blue Room will be an important part of the Bluecoat community when we reopen.

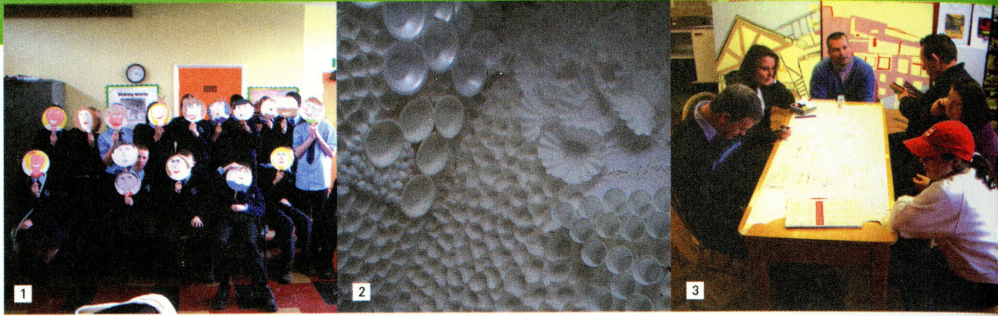


WAYFINDING

Artists Denise Armstrong, Ross Clark, Naomi Kendrick, Andy Weston and Max Zadow are working with local groups of disabled and Deaf people to explore people's experience of Bluecoat and make recommendations for improving access.

If you are disabled and/or Deaf and are interested in contributing your ideas please contact Bec Jones (details below). Workshops take place from June to September.

The Baring Foundation



CREATIVE PARTNERSHIPS WITH SCHOOLS

Bluecoat is developing new relationships with two Knowsley schools as part of a research project commissioned by Creative Partnerships Merseyside. Connect has been working with English teachers from All Saints High School in Kirkby and Halewood College to develop projects with Year 8 classes. Using an artwork from a contemporary exhibition as inspiration, teachers are experimenting with a new approach to teaching English.

Tate Liverpool and Liverpool Biennial are also conducting similar projects with schools in the region. The findings of this unique action research will be shared regionally and nationally. Bluecoat hopes to continue a relationship with the schools in the future and will look to work across other subject areas next academic year.



Creative Partnerships

- 1 Pupils from All Saints using masks
- 2&3 Seen.2 Biennial Burst
- 4 Specimen Colony (Audubon, Great Horned Owl), Alec Finlay
- 5 Black Wall Series, Go Figure by Mari Ruth Oda

BIENNIAL BURST CONTINUES

Our two Seen.2 groups have been keeping up the good work for the Biennial Burst publication, the second edition of which was released in March. This edition focused on the previous work and current approach of several of the artists from the Biennial's forthcoming International 06 exhibition, including Sissel Tolaas and Matej Andraz Vogrincic, whom our groups met.

The next edition of Burst will be launched this Autumn during the Biennial (16 Sept-26 Nov). Our groups from Halewood, L8 and Fazakerley Resource Centres will be creating their own response to the work that Matej and Sissel will be exhibiting. Copies of Burst are available from Annie or Bec (details below).



GET IN TOUCH WITH CONNECT

To contact Bec or Annie at Out of the Bluecoat ring 0151 703 9248 or email bec@bluecoatartscentre.com or annie@bluecoatartscentre.com

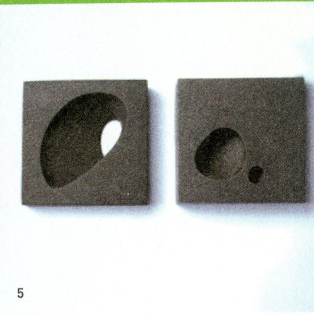


ARTIST'S COMMISSION

SPECIMEN COLONY ALEC FINLAY

Artist Alec Finlay has been commissioned by Bluecoat to create a participative sculpture while the building is closed. Specimen Colony takes as its starting point the representation of birds on postage stamps from around the world and the migration of peoples.

The artist will collaborate with local people to produce a series of nest boxes in the exotic colours of bird plumage. These will be located in 'colonies' in green spaces around Liverpool, including the Bluecoat garden when the building reopens in 2007. A reflection on dwelling and diaspora, Specimen Colony also mirrors the contemporary city - vibrant, colourful and hybrid. It is particularly pertinent to Liverpool, with its Liver Bird symbol and its history as a port of arrival and departure.



While Bluecoat Arts Centre is closed, some of our partners and tenants continue to promote their work. Here are some of their events:

BLUECOAT DISPLAY CENTRE

is open with access via College Lane.
Telephone: 0151 709 4014
www.bluecoatdisplaycentre.com
Mon-Sat 10am-5.30pm (except holidays)

DESIGN FOR LIFE

20 MAY - 17 JUNE

Four North West furniture designers plus a Liverpool studio producing contemporary glass from recycled bottles: 24 Design Ltd, Burnt Toast, Energywise, Gareth Neal and Andrew Peter.

GO FIGURE

29 JULY - 26 AUGUST

Pauline Hughes' and Judith Davies' hand-built, contemporary figurative ceramics and the sensual ceramic sculptures of Mari-Ruth Oda.

IN THE WINDOW EXHIBITIONS

1 - 30 JUNE

David & Margaret Frith: potters

1 - 31 JULY

Mo Jupp: distinctive figurative sculptures

1 - 31 AUGUST

London Glassworks

1 John Butcher
2 Brown Sierra



FRAKTURE

Improvisation, music, performance. Their summer programme features:

VOCAL PLAY

SATURDAY 3 JUNE 12.30-3.30PM £2
OUT OF THE BLUECOAT, PARADISE ST
Celebrate the voice in a session driven by free improvisation and a sense of play. No singing experience is necessary, just PLAY.

RHODRI DAVIES & BEN DREW

FRIDAY 9 JUNE 8.00PM £3
VENUE TO BE CONFIRMED

BROWN SIERRA

SATURDAY 8 JULY 8.00PM £3
52 ROSCOE STREET
Intelligent music using arcane pieces of laboratory equipment.

JOHN BUTCHER SOLO

FRIDAY 25 AUGUST 8.00PM £3
ST BRIDES CHURCH, CATHARINE STREET
Original saxophone voice.

PAUL HUBWEBER

FRIDAY 1 SEPTEMBER 8.00PM £3
ST BRIDES CHURCH, CATHARINE STREET
Highly individual Cologne trombonist.

SPLASH

Local improvisation showcases:

SPLASH 10

8 JUNE 8.00PM £2
EVERYMAN BISTRO

SPLASH 11

10 JUNE 2.00PM £2
52 ROSCOE STREET

CHESTER GIG 4

12 JUNE 9PM £4
ALEXANDER'S, CHESTER

SLASH 12

15 JUNE 8.00PM £2
52 ROSCOE STREET

Full programme details at www.fracture.org

Fracture hold monthly free improvised music workshops at Hope University at Everton for anyone interested in taking risks, developing their musical language and networking. Sessions usually 7.30pm first Monday of the month.

0151 280 9628 for information.

PRINTMAKING CLASSES

Bluecoat printmaking classes continue at Liverpool School of Art and Design, Liverpool John Moores University. If you are interested in joining the course contact Annie on 0151 703 9248 for details of the autumn term.

INFORMATION

BLUECOAT

Bluecoat Arts Centre, School Lane
Liverpool L1 3BX

The building is closed to the public whilst building work takes place, however you can contact us as follows:
Telephone: 0151 709 5297
Fax: 0151 707 0048
Email: admin@bluecoatartscentre.com
Website: www.bluecoatartscentre.com

Connect:
Out of the Bluecoat
51-53 Paradise Street
Telephone: 0151 703 9248
Email: annie@bluecoatartscentre.com

EIGHT DAYS A WEEK NEWS

Bluecoat is a partner in Eight Days A Week, an ongoing cultural exchange between Liverpool and its German twin city of Cologne. There are a number of exhibitions over the summer, including painting, drawing, printmaking, film and photography by artists from the two cities.

For information:
Visit www.eightdaysaweek.org.uk or
email: Liverpool.koln@googlemail.com

Bluecoat is supported by:



The Bluecoat Development is supported by:

The National Lottery through Arts Council England and the Heritage Lottery Fund
European Regional Development Fund
Northwest Development Agency

The Granada Foundation
PH Holt Charitable Trust
And donors who wish to remain anonymous



We are grateful to Bruntwood for their help during closure



To find out more about how you can help support the development, contact Charlotte Myhrum on 0151 709 5297 ext 16.

BLUECOAT

W: www.bluecoatartscentre.com T: 0151 709 5297

Cover image detail from: Mandy Romero, Mother Liverpool Mother Nature. Photo by Shaun Duggan.

To request regular information from
Bluecoat Arts Centre please email
marketing@bluecoatartscentre.com