

•••••
bluecoat

•••••
www.bluecoatartscentre.com
0151 709 5297

VISUAL ARTS
LIVE ART
MUSIC
DANCE
LITERATURE
PERFORMANCE
WORKSHOPS
EVENTS
SHOPS
CAFÉ
GARDEN

BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

SEPTEMBER
DECEMBER
2003

SEPTEMBER - DECEMBER 2003 DIARY

DATE	EVENT		TIME	COST	PAGE NO.
SEPT					
Until 18/10	Mariele Neudecker	Exhibition	10.30-5.00pm	Free	05
2	Fraktur:Mark Wastell & Music Taku Unami	Music	8.00pm	£5 £3	11
6	Skiffle Conference	Music	10am-10.30pm	£45 £25	09
6	Doghouse Skiffle Group/ Liverpool All Star Skiffle Combo	Music	8.00pm	£6	09
19	Listening Room: Russian Night	Music	7.30pm	Free	11
	Window Box - Rebecca McAvoy	Exhibition		Free	05
OCT					
10	Re-Verberations:Call Mister Robeson / Aisha	Performance	7.00pm	£8 £6	12
10	Listening Room: Joëlle Léandre	Music	7.30PM	Free	11
10-11	Fraktur: SNAP	Workshop	10.00am-5.00pm	Free	11
17	Fraktur: Canaries on a Pole	Music	8.00pm	£5 £3	11
30-6/12	Senseless	Exhibition	10.30-5.00pm	Free	06
NOV					
7	Eduardo Niebla Trio at Palm House	Music	8.00pm	£10 £8	09
13	Fraktur: Derek Bailey & Joëlle Léandre	Music	7.30pm	£7 £5	11
14	Fraktur: Derek Bailey & Otomo Yoshihide	Music	7.30pm	£7 £5	11
15	Fraktur: For Your Ears Only	Music	1.00pm-3.00pm	Free	11
15	Fraktur: Otomo Yoshihide plus	Music	3.30pm	£4 £3	11
15	Fraktur: Derek Bailey & Otomo Yoshihide Per-son-el	Music	7.30pm	£7 £5	11
27	Poetry Jukebox	Verbals	8.00pm	£12 £10	14
28	Listening Room: Grob	Music	7.30pm	Free	11
DEC					
5	Listening Room:Scrape Rattle & Roll	Music	7.30pm	Free	11
5	Alan Clayson	Music/Verbals	8.00pm	£5 £3	09
13-7/2	Adam Dant	Exhibition	10.30-5.00pm	Free	07
18	Listening Room:Xmas Soundwalk	Music	6.30pm	Free	11

NB. Concession prices are marked in red

Further events from October onwards including Live Art, Black History Month and gallery artist's talks, to be announced.

Bluecoat Arts Centre is supported by



P.H. HOLT CHARITABLE TRUST

Image on opposite page: Elin Strand, Speaking Bernina, July 4 - 7 2003, a performance staged as part of the Veil exhibition at Bluecoat (photo Robert Cook)
Cover image: Mariele Neudecker, Think of One Thing, 2002

SEPTEMBER - DECEMBER 2003

WELCOME

The local and the global come together in this Autumn's Bluecoat programme which offers a range of contemporary artists working in music, literature, visual and live art. The Gallery has an international flavour with three exhibitions featuring drawing, video and installation, including *Senseless*, which was initiated in Austria and is Bluecoat's contribution to this year's Disability and Deaf Arts Festival, *DaDaFest*. Our performance programme includes participation in *Black History Month* and the *Poetry Jukebox Tour*, with music and literature events, and the *Fraktur Festival* highlights some of the best and strangest improvised music around. From our popular participation arts programme, *Connect*, we launch a poetry anthology and CD. Whether you're interested in trying your hand at printmaking or drawing, experiencing live art or finding out why *Lonnie Donegan's Rock Island Line* is arguably the most significant British record (see page 9), then read on.

1



EXHIBITIONS

Bluecoat Gallery is open Tuesday – Saturday, 10.30am – 5pm, except during exhibition changeovers. Admission is free.

BETWEEN US MARIELE NEUDECKER

30 AUGUST - 18 OCTOBER

The German born artist, **Mariele Neudecker** who now lives in Bristol, uses landscape as an elemental source of inspiration, as symbol and metaphor in her timeless, imaginative works. The exhibition features video, photographic works and a number of the artist's signature 'tank' pieces.

Think of One Thing features four tanks housing mountainous peaks cloaked in the dense concoctions created by the artist to simulate mist and rain. These miniature landscapes in glass vitrines, filled with water and treated with salt solutions and dyes, indicate a key theme in her work, the relationship between observation and imagination.

The Land of the Dead is a film shot from a hot air balloon that explores an apparently post-apocalyptic desert landscape. Filmed in Luxor, Egypt, the artist pointed her camera directly at the ground and let the balloon's meanderings determine what she filmed. At first glance it seems like an uninhabited planet, however this landscape teems with evidence of humanity – everyday life, small scale farming, a moving car, and the sounds of a distant barking dog and the regular, rhythmic blasts of the hot-air driving the balloon.

A catalogue produced to accompany the exhibition is available.

A Chapter Touring Exhibition

chapter

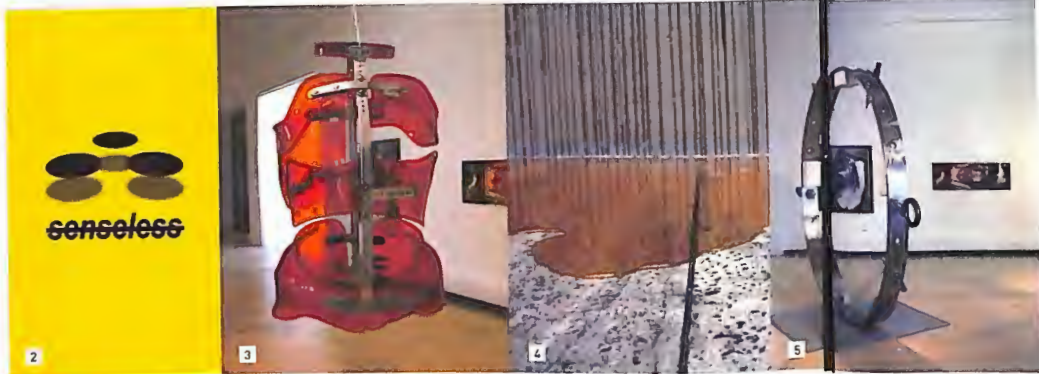
- 1 Mariele Neudecker 'Think of One Thing' 2002 (photo Woodley & Quick)
- 2 Mariele Neudecker 'Drifting into Outer Space' 2001 (photo Woodley & Quick)
- 3 Mariele Neudecker 'Flight'
- 4 Mariele Neudecker 'Stay Here or Die' 2002
- 5 Rebecca McAvoy

WINDOW BOX

Situated between the garden and bookshop, the smallest exhibition space in Liverpool houses a changing programme of art works.

SEPTEMBER
NOVEMBER

Rebecca McAvoy
Nicki McCubbing



SENSELESS - ART / BODIES / MISFITS
MARTIN BRUCH, E.A.R, ROLF GIEGOLD, WOLFGANG GEORGS DORF
JU GOSLING AKA JU90, ALISON JONES, SIRKKA-LIISA SASS
SEBASTIAN SOLARI, WOLFGANG TEMMEL, WOCHENKLAUSUR
 30 OCTOBER - 6 DECEMBER

Senseless is an international exhibition by disabled artists from Austria, Germany, Finland and the UK, and was originally conceived by artist and curator Wolfgang Temmel as Sinnlos for the Kunstlerhaus in Graz, Austria, this year's European Capital of Culture.

It includes video, photography, installation and interventions in the public realm, by artists who use their experiences of disability to explore a wide range of subjects and ideas. They confront viewers with metaphorical spaces and perceptually disconcerting situations to provoke the recognition of otherness within themselves.

This is not an exhibition about disabled people, but a project which explores disability and issues around disabling forces in daily life, society and art. Senseless also presents itself as a platform for "new ideas and actions" and strategies for change.

Exhibition presented in association with
North West Disability Arts Forum as part of
 the **Disability and Deaf Arts Festival,**
DaDaFest 2003, and the **European Year of**
Disabled People 2003.



Visit www.sinnlos.st and www.nwdaf.co.uk for more information.

- 1 Adam Dant
- 2 Wolfgang Temmel
- 3 Sirkka-Liisa Sass
- 4 Alison Jones
- 5 Sirkka-Liisa Sass

ADAM DANT - THE PEOPLE WHO LIVE ON THE PLANK
 13 DECEMBER - 7 FEBRUARY

The Gallery will close for Christmas on 23 December and reopen on 2 January

This exhibition of drawings by British artist Adam Dant features a new series of large scale works of awesome complexity, illustrating every kind of human foible.

In *The People Who Live On The Plank*, narratives are presented in roundels which increase in size through the series. These intricate drawings, whilst reminiscent of old-fashioned comic books or medieval illuminated manuscripts, are timeless, like the human folly they depict. Each roundel details scenes of public, living or working spaces, usually filled with people engaged in activities that range from the humdrum to the catastrophic. These drawings are heir to William Hogarth's popular satirical prints of the 18th Century. Dant's explorations of the vagaries of humanity are, however, narratives lacking any kind of resolution, moral or otherwise.

IMPORT/EXPORT reflects Dant's fascination with the development of the booming, populous city of Lagos, which might be construed as a model for how other cities may evolve. He uses a Nigerian Import/Export company in London as a conduit to import material for this drawing.

Adam Dant is the creator of Donald Parsnips' Daily Journal, a comic-strip pamphlet handed out to passers by in London or wherever he travelled between 1995-99. Donald Parsnips appeared as a column in the Independent on Sunday. He created The Anecdotal Plan of Tate Britain for Tate Magazine in 2001 and won the Jerwood Drawing Prize in 2002. He has exhibited worldwide and his work is in numerous public and private collections.

Presented in association with





HERE'S THE WAY WE PLAY IT - SKIFFLE CONFERENCE & CONCERT

SATURDAY 6 SEPTEMBER 10.00AM - 10.30PM [Ticket details below](#)

Here's the way we play it focuses on the importance of Skiffle's contribution to British popular music, debunking the myth that it was simply a 1950's teenage craze.

Musicians and academics will reflect the notion of Skiffle as home made, DIY music with no set boundaries. Papers on Lonnie Donegan, coffee bar culture and Skiffle's roots in 20s/30s American folk, blues and novelty music, will suggest it is a forerunner of Punk and Garage - music generally made without either expensive equipment or great technical dexterity. Live sets from the **Ratcatchers Skiffle Group**, **Ugly Dog Skiffle Combo** and others will attest to Skiffle's continuity as a living, evolving musical form that transcends mere revivalism.

Conference speakers include: Vince Eager, Spencer Leigh, Mike Dewe, Mike Brocken, Simon Warner, Adrienne Lowy, Mark Gibbens and Scott Oram.

12.30PM Look out for lunchtime session by musicians from the conference busking in the Bluecoat front courtyard.

8.00PM It's no holds barred as The Doghouse Skiffle Group and Liverpool All Star Skiffle Combo take the stage.

SKIFFLE EXHIBITION in the Café Bar throughout August/September, Monday Saturday 9.30am - 5.00pm

Here's The Way We Play It is organised by **Liverpool School of Art and Design, John Moores University**. Further details contact **Scott Oram**, email: s.oram@livjm.ac.uk tel: 0151 231 5144 or 01253 852685

Registration (full day): £45/ £25 (conc).
Booking/registration forms: contact
Conference & Events Services,
Email: ems@livjm.ac.uk
Evening session only: £6, tickets available
from Bluecoat Box Office 0151 707 9393



BLUECOAT PLAYING AWAY EDUARDO NIEBLA TRIO - BRILLIANTISSIMO

PALM HOUSE, SEFTON PARK

FRIDAY 7 NOVEMBER 8.00PM Tickets £10 / £8 (concs) from Bluecoat Box Office

EDUARDO NIEBLA - SPANISH GUITAR

SALVADOR NIEBLA - PERCUSSION / DRUMS

HUGO ELIZALDE - GUITAR ACCOMPANIMENT

Eduardo Niebla is "The King of Latin guitar" and "A World Class Virtuoso" (Time Out) whose "stunning flamenco jazz pyrotechnics" (The Sound) have delighted audiences at concert halls and festivals worldwide.

Eduardo's music is full of hot, dark, Mediterranean passion that is rooted in flamenco and gypsy jazz and influenced by his collaborations with top musicians from jazz and world music. He has recorded over 21 CDs under his own name and played with Craig David, George Michael, sitar maestro Purbayan Chatterjee, Indian flautist Deepak Ram and Belinda Carlisle. He has composed works for films and documentaries, including The Cherry Orchard (BBC World Service), Pablo Neruda, R D Laing and has appeared with writers and poets Fran Landesman, John Cooper Clarke and Mike Horovitz. "Dramatic, emotional, spicy, fleet fingered. Niebla continues to play from the heart." (The Herald)

www.eduardoniebla.co.uk

ALAN CLAYSON

FRIDAY 5 DECEMBER 8.00PM Tickets £5 (£3 concs)

Alan Clayson, pop historian, leader of the legendary Clayson and the Argonauts, and musical associate of Screaming Lord Sutch, presents an evening of chanson, French song delivered in his own inimitable Anglicised style. Accompanied by ex-Foundations pianist Chris Gore, whose credits include backing Frankie Howerd, their performance is a wry, passionate telling in word and song of a life lived on a significant path of pop music history.

Clayson's writing includes The Yardbirds ("Most Impressive... probably the only book you'll ever need..." Record Collector) and books on Elvis, British Beat, Jacques Brel and Serge Gainsbourg. His Death Discs was the subject of a Radio Two programme and his Backbeat was the book of the film about 'Fifth Beatle' Stuart Sutcliffe. This date will see Clayson promoting the recently published box-set that brings together his four Beatles biographies.

For further information, please investigate www.alanclayson.com

1 - 4 Skiffle Conference
5 - Eduardo Niebla (photo Katherine Alvarez)
6 - Alan Clayson (photo Trish Thomas)



1 Derek Bailey
2 Joëlle Léandre
3 Tony Bevan
4 Otomo Yoshihide

FRAKTURE

MARK WASTELL AND TAKU UNAMI

TUESDAY 2 SEPTEMBER 8.00PM Tickets £5 (£3 conc)

This concert is part of a debut UK tour by this new duo, who align themselves with sound-conscious, reduced activity improvisation, where pure sound is fundamental and close listening an essential ingredient. Do not expect 'music' in the traditional sense.

CANARIES ON A POLE

FRIDAY 17 OCTOBER 8.00PM Tickets £5 (£3 conc)

GEORG WISSEL (COLOGNE) SAXOPHONE, CLARINET
JACQUES FOSCHIA (BRUSSELS) CLARINETS
CHRISTOPH IRMER (WUPPERTAL) VIOLIN
MIKE GOYVAERTS (BRUSSELS) PERCUSSION

A special opportunity to see this European new music quartet.

WORKSHOP

FRIDAY AND SATURDAY 10 / 11 OCTOBER 10.00AM - 5.00PM Free

SNAP: Women, Music and Improvisation brings together Frakture, Maggie Nicols and Bluecoat to offer a unique opportunity for women to discover and explore new adventures in sound. The workshop will use free improvisation as its road map; attentive listening, improvisation and experimentation are the threads brought together in a creative process that is exhilarating and demanding, intensely interactive and at times reflective.

For more information and an application pack contact:

Frakture, PO Box 36 South Eastern, Wavertree, Liverpool L15 9JD
Tel: 0151 280 9628 email: office@frakture.freemove.co.uk

SIXTH FRAKTURE FESTIVAL OF IMPROVISED MUSIC 13 - 15 NOVEMBER

Frakture Festival Pass £18 (£12.50 conc) includes entry to all Festival events at Bluecoat

Welcome to Frakture's sixth festival of improvised music, which this year has a distinct international flavour. Alongside a residency from UK veteran, Derek Bailey there are rare performances from Joëlle Léandre (France) and Otomo Yoshihide (Japan). Top improvisers from Britain and Europe including Paul Hession, Tony Bevan and Liverpool based Philip Jeck, as well as Anglo/Danish trio Per-Son-Ell and the German duo of Rebecca will also be appearing. Also, for the first time, Frakture present the unique and very special For Your Ears Only, the most intimate of gigs, when there will be one musician and one audience member. Your very own private performance.

For more information contact Frakture on
0151 280 9628. Email office@frakture.freemove.co.uk

THURSDAY 13 NOVEMBER

DEREK BAILEY (GUITAR) AND JOËLLE LÉANDRE (DOUBLE BASS)

7.30 - 10.00PM Tickets £7 (£5 conc)

A stunning start to the festival as two of the finest improvising musicians in the world will play solo and as a duo.

FRIDAY 14 NOVEMBER

DEREK BAILEY (GUITAR), OTOMO YOSHIHIDE (TURNTABLES AND ELECTRONICS), TONY BEVAN (TENOR AND BASS SAXES) AND PAUL HESSION (DRUMS)

7.30 - 10.00PM Tickets £7 (£5 conc)

Quixotic quartet will quickly quieten the querimonious!

SATURDAY 15 NOVEMBER

FOR YOUR EARS ONLY

1.00 - 3.00PM

Your very own private performance as one musician performs just for you. To book a performance call Frakture (places may be restricted).

OTOMO YOSHIHIDE (TURNTABLES AND ELECTRONICS), PHILIP JECK (TURNTABLES), REBECCA - KAI FAGASCHINSKI (CLARINET), MICHAEL RENKEL (ACOUSTIC GUITAR, ELECTRONICS)

3.30 - 5.30PM Tickets £4 (£3 conc)

'Berlin Reductionist' Rebecca explore microtonality, extended playing techniques, small gestures, silence, sound and timbres. Otomo and Jeck are essential listening as they turn turntables into instruments.

DEREK BAILEY (GUITAR), OTOMO YOSHIHIDE (TURNTABLES, ELECTRONICS), PER-SON-ELL - MARTIN KLAPPER (AMPLIFIED OBJECTS, TOYS, ELECTRONICS), STURE ERICSON (SAXES, BASS CLARINET) REX CASSWELL (ELECTRIC GUITAR)

7.30 - 10.00PM Tickets £7 (£5 conc)

Electro-acoustic improvisations from leading trio Per-Son-Ell with Otomo and Derek.

LISTENING ROOM

Exploring music's outer limits, this season with live performances, cd shows and the annual Sound Walk. All events are free.

RUSSIAN NIGHT 19 SEPTEMBER 7.30PM Live music with Oleg and Moleski.

JOËLLE LÉANDRE 10 OCTOBER 7.30PM Special CD presentation on the French double bass player, performing at the Frakture Festival.

GROB 28 NOVEMBER 7.30PM CD presentation on the work of the Grob Label.

SCRAPE RATTLE AND ROLL 5 DECEMBER 7.30PM Live percussion with Rob Dainton and Phil Morton.

XMAS SOUNDWALK 18 DECEMBER 6.30PM Leave anything noisy at home and take a festive walk with Phil Morton, departing from the Bluecoat front courtyard.





BLACK HISTORY MONTH

October is UK's Black History Month, an examination of the experiences of Black people on a global scale, and of the factors that have helped form the Black community in Britain today.

RE-VERBERATIONS

THURSDAY 9 - SATURDAY 11 OCTOBER

VARIOUS TIMES, INCLUDING DAYTIME SESSIONS

Three days of discussions, re-readings and performances inspired by the lives, voices and texts that have shaped the modern Black identity. A selection of the region's established and emerging writers and artists come together to shed light on their personal Black histories.

For more information please call Dinesh Allirajah on 0151 709 5297

RE-VERBERATIONS PERFORMANCE

FRIDAY 10 OCTOBER Tickets: £8 (£6 conc)

CALL MISTER ROBESON

7.00PM

A rehearsed reading of an extract from work in progress by **Tayo Aluko** and **Colin Watts**. It's New York, 1956 and Paul Robeson, the great African American actor, singer and political activist has been summoned to appear before the House on un-American Activities Committee. They want him to name names of 'comrades' and denounce Stalin. They threaten to expose his long-standing love affair with the white wife of a prominent friend if he doesn't cooperate. His lover happens to be a descendant of 18th Century Liverpool slave traders, one of whom was in fact West African. Her ancestors 'visit' him, tell their story and help him decide.

AISHA

8.00PM

Aisha is an American soul and jazz singer-songwriter and pianist, whose family's musical pedigree reaches back to Duke Ellington. A live performer of unbridled power, she has thrilled crowds from Chicago to Toronto, London, Glasgow, Stockholm and Dublin. Aisha's solo concert provides a vivid demonstration of why Black American music has underpinned all our histories. Her artistry is insistent, enchanting and above all soulful.

Please note that doors will open from 6.30-7.00pm for the first event and then again at 7.45pm for the second. There will be no admission to Aisha while the first performance takes place.



AUTUMN LIVE ART: WATCH THIS SPACE

Taking art out of conventional settings via a series of events in and beyond the building, Bluecoat continues its programme of live art this autumn with work that blurs the distinctions between visual, performing and other art forms and real life. Part of the programme is a response to Tate Liverpool's Art, Lies and Videotape: Exposing Performance exhibition (14 November - 25 January 2004) which explores key moments in the history of performance art from the Futurists and Surrealists, to more contemporary artists like Vito Acconci and Ron Athey. Bluecoat's associated programme will present artists today working in a live context, including Sharon Smith, Robert Pacitti and this year's three Bluecoat Associate Artists **Adrian Challis**, **Roger Hill** and **Rebecca Reid**.

Adrian Challis will be presenting readings from his novel, XQ-28. These will be followed in the new year with *The Secret History of the Twentieth Century*, a one-man show.

Over two days, **Roger Hill** presents *The Mandayana*; the life and times of transgender heroine/ hero, Mandy Romero and her/ his global travels.

Rebecca Reid is currently developing a performance which examines the way we see performance and how we view art.

Look out for the special Live Art brochure giving details of the programme, available October. Contact Cathy Butterworth 0151 709 5297, email cathy@bluecoatartscentre.com for more information.

- 1 Aisha
- 2 Paul Robeson
- 3 Adrian Challis
- 4 Roger Hill
- 5 Rebecca Reid



1 John Hegley
2 Lemn Sissay
3 Salena Godden
4 Carlos Sharp,
West Derby Comprehensive
(photo Robert Cook)

57 Productions present

POETRY JUKEBOX TOUR 2003
THURSDAY 27 NOVEMBER 8.00PM

JOHN HEGLEY
LEMN SISSAY
SALENA 'SALIVA' GODDEN Tickets £12 (£10 concs)

A fantastic opportunity to experience three of today's most popular and exciting poets, visiting Bluecoat to promote the launch of a unique poetry website (www.poetryjukebox.com) and CD, the Poetry Jukebox, which samples over 40 writers and performers presenting new and well known work.

John Hegley is the bespectacled, dog-loving poet, widely respected as one of the UK's most innovative comic artists. He has published eight volumes of poetry including his most recent, *The Sound of Paint Drying*, which was aired on Radio 4 and acclaimed throughout its run at the 2002 Edinburgh Fringe Festival. "Fabulously Funny" *The Independent*.

Lemn Sissay is no stranger to Bluecoat. Energetically performed, Lemn's work fuses the lyrical and the polemical with upbeat humour and forthright seriousness. He has published many books including *The Emperor's Watchmaker*, his first for children, and worked with artists and musicians including Leftfield, whose top 10 album *Leftism* includes Lemn's 21st Century Poem. "His name is magic in poetry circles. His poems are songs of the street" *The Independent*.

Salena 'Saliva' Godden is known for taking poetry out of the classroom and into clubs - poetry to dance to. She is one of Britain's most visceral raw-gut talents. Her poetry and short stories are published in magazines and anthologies worldwide and she produces *Saltpervert*, a quarterly recording which offers collections of spoken word on CD. Salena also featured on the Coldcut albums, *Let Us Play* and *Let Us Replay*, alongside the likes of Jello Biafra and Grandmaster Flash.



CONNECT NEWS

Autumn sees Bluecoat release a poetry anthology created by young people from Speke Garston and West Derby.

The publication, which will be used in schools as well as for general reading, is the culmination of *Speaking Your Language*, a poets-in-residence project organised as part of Connect, Bluecoat's participation outreach programme. Earlier this year, over fifty days, poet/performers Maureen Almond and Michelle Scally-Clarke, collaborated with pupils at West Derby and New Heys Community Comprehensive Schools, Haymans Green Dental Practice, St Michael's Residential Home and Newsham Adult Education Centre's music group. The result was two nights of poetry performed live which was recorded onto a special CD and DVD. A video was also created for screening at the dental practice as patients received their treatment. Supported by the CD, this anthology is the final jigsaw piece of the project.

To order copies of the anthology or for further information on Connect's Autumn programme, please contact Sarah Haythornthwaite, Connect Programme Manager on 0151 709 5297 or email sarahh@bluecoatartscentre.com

WHOSE DIVERSITY? ENGAGE INTERNATIONAL CONFERENCE
29 OCTOBER - 1 NOVEMBER

Bluecoat is joint host to the four-day Engage International Conference, an annual event that this year explores definitions of and responses to diversity. Amongst the many speakers is artist Wolfgang Tillmans, who will present a case study on Bluecoat's *Senseless* exhibition.

Engage promotes greater access to and enjoyment of the visual arts. Along with FACT, Liverpool Biennial and Tate Liverpool, Bluecoat has acted in an advisory capacity to develop the conference and bring it to Liverpool.

For further information and booking please contact Engage on 0207 244 0110 or info@engage.org



BLUECOAT DISPLAY CENTRE

OPEN MONDAY – SATURDAY 10AM – 5.30PM
OPEN SUNDAYS THROUGHOUT DECEMBER
www.bluecoatdisplaycentre.com

Situated at the rear of the Bluecoat courtyard, the Display Centre is the only contemporary craft and design outlet in Liverpool. We sell and exhibit the finest quality ceramics, glass, jewellery, wood and textiles by leading makers from the North West and the UK.

EXHIBITIONS

DUNCAN ROSS – SOLO 18 OCTOBER – 8 NOVEMBER
Presenting new work from the nationally and internationally acclaimed potter

HORTENSE SULEYMAN – IN THE WINDOW 1 – 31 OCTOBER
Glazed and porcelain vessels

HEAVY METAL 29 NOVEMBER – 3 JANUARY 2004
Contemporary silver jewellery

JULIA CARTER-PRESTON 29 NOVEMBER – 3 JANUARY 2004
New work by the acclaimed Liverpool potter who has a studio at Bluecoat

BOOK FAIRS

Book Fairs take place in the Sandon Room on the following days:

SEPTEMBER: 5 / 6 / 12 / 13

OCTOBER: 3 / 4 / 10 / 11 / 31

NOVEMBER: 1 / 14 / 15

DECEMBER: 5 / 6 / 12 / 13 / 27 / 29 / 30 / 31

THE SECOND LIVERPOOL PEOPLE POWERED BOAT FLOTILLA
SUNDAY 21 SEPTEMBER - DEPARTS FROM WILLIAM BROWN STREET AT 12.00PM
Artist Jean Grant (site-sight) who presented Urban Picnics in association with Bluecoat last year, invites participants and spectators to the second people powered boat flotilla. A road-rowing initiative made up of a flotilla of DIY-designed crafts that celebrate Liverpool's old tidal pool by following the route of Liverpool's hidden tidal inlet from the Queensway Tunnel, where boats once tied up, to the Pier Head.

For more information contact Phil Taylor, Liverpool City Council Development Team (0151) 233 5604.
1 Susan May 'Ring Silvertisc' from Heavy Metal exhibition

BLUECOAT PLUS

ART CLASSES

Bluecoat runs daytime and evening art classes for all levels, including beginners. Life Drawing on Mondays and Wednesdays explores a variety of skills and approaches to drawing from the life model. Printmaking courses on Mondays, Tuesdays, Wednesdays and Thursdays offer a range of processes, including etching, collography, drypoint, wood and lino cutting. These creative, enjoyable and affordable 10 week courses offer a choice of morning and evening sessions commencing the week beginning 29 September.

PRINTMAKING STUDIO HIRE

In addition to the printmaking classes outlined above, Bluecoat offers a fully equipped etching studio for hire Thursdays, Fridays and Saturdays to experienced printmakers individually or in groups. Contact the box office or gallery for details: book one week in advance.

ROOM HIRE AND REHEARSAL SPACE

Facilities for music practice and other rehearsals are also available, and there are different sized rooms for hire for meetings, talks, fairs, conferences and other events. Contact Anne McFadden at the Bluecoat office for prices and availability. Some of our rooms are fitted with a loop system.

CONNECT: PARTICIPATING IN THE ARTS

Connect is Bluecoat's participation programme bringing together local communities and artists in creative collaboration. Some of the events in this brochure are part of the programme although there is much more happening all year round. To find out what we're up to or to receive our newsletter, please contact Connect Programme Manager Sarah Haythornthwaite, at the Bluecoat office. Connect is funded by RALP and the Esmée Fairbairn Foundation.

BLUECOAT TENANTS

Bluecoat is a hub of creative activities, with around thirty artists, cultural organisations, small businesses and shops as tenants. For information on the services they offer, their contact details or availability of rooms to rent, please contact Anne McFadden at the Bluecoat office.

VOLUNTEERS

There are opportunities to assist in the gallery, the live programme and other aspects of Bluecoat. Come and join our expanding team of volunteers. Contact the Bluecoat office.

BE ON THE MAILING LIST

Bluecoat is a charitable organisation, that depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School lane, Liverpool L1 3BX

Title First Name Surname

Address

Postcode Telephone

E-mail

Please tick from the list below your areas of interest:

Poetry Literature Jazz / Improvised Music Asian / Indian Arts Video / Digital Art
Folk / Roots / World Visual Arts Contemporary Dance Children's Activities Theatre
Live Art Architecture / Heritage Education Arabic / Yemeni arts Art classes / Workshops
Other (please specify)

How would you like to be contacted

Email Telephone

This information will be used from time to time to send you details about future events at Bluecoat that we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.

BLUECOAT ARTS CENTRE

School Lane, Liverpool L1 3BX Information: 0151 709 5297
 Email: admin@bluecoatartscentre.com www.bluecoatartscentre.com
 Office open Monday – Friday 9.30am – 5.00pm
 Building open Monday – Saturday, 9.00am – 5.30pm
 Some parts of the building are open different days and later for evening events:
 see individual event details

BOX OFFICE 0151 707 9393 Monday – Friday 11.00am – 4.00pm
 Door F Front Courtyard 1st Floor Email: boxoffice@bluecoatartscentre.com

TICKET AGENTS

Editions Ltd (Bluecoat Courtyard) 0151 709 2001 Saturday 9.30am – 5.30pm

TICKETS

Concessions (indicated in brackets) available to students, jobseekers, under 16s, people with disabilities and senior citizens for most events. Proof of eligibility required – one discount per ticket. Payment by cash, credit card, cheque (payable to Bluecoat Arts Centre Ltd). If unable to make the stairs to the Box Office/ Bluecoat Office, notify the Gallery or Bookshop and a member of staff will assist.

GALLERY - 0151 709 5689

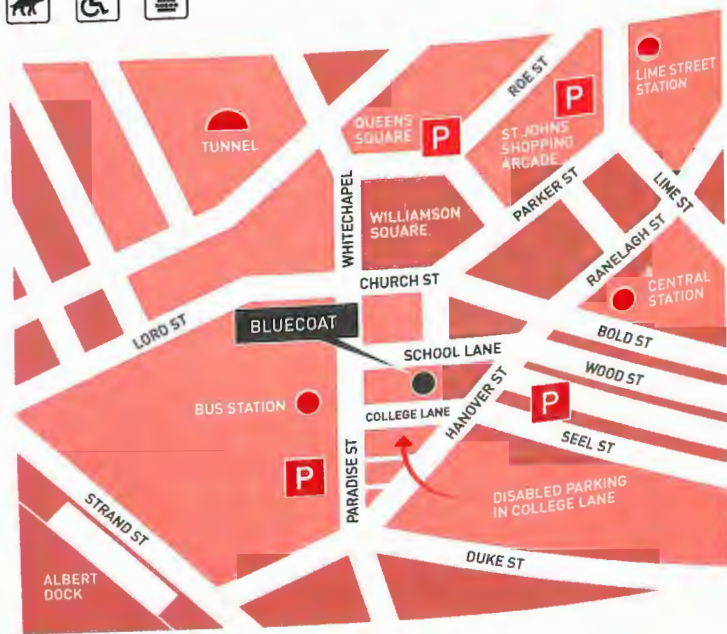
Open Tuesday – Saturday 10.30am – 5.00pm (during exhibitions).
 Admission free. Email: gallery@bluecoatartscentre.com
 Group Visits: to discuss how exhibitions might be relevant to your group,
 contact the Gallery Office.

HOW TO FIND US

In the city centre off Church Street, behind Littlewoods.
 Train: Central and Lime St stations. (National Rail Enquiries 08457 48 49 50).
 Bus: Merseytravel 0151 236 7676.
 Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St.
 Disabled parking behind Bluecoat in College Lane.

ACCESS

Bluecoat welcomes disabled people. We regret however that the upstairs performance space is not currently accessible to wheelchair users.
 Please contact us for our free information guide.
 Minicom: 0151 702 5323. Email: admin@bluecoatartscentre.com.

**aphiliated music**

A season of contemporary music events from around the globe presented by Liverpool Philharmonic Hall

@ Philharmonic Hall, Hope St., Liverpool
 Sunday 28 September 7.30pm £14.50

Nitin Sawhney

Friday 3 October 7.30pm £12.50, £15

Fanfare Ciocărlia

Friday 17 October 7.30pm £13, £15

Terry Callier

Sunday 16 November 7.30pm £12.50, £15

**Denys Baptiste –
Let Freedom Ring!**

@ The Picket, Hardman St., Liverpool
 Wednesday 12 November 8pm £7.50, £10 Door

Manecas Costa

Friday 21 November Doors 9pm £7.50, £10 Door

Women of Cape Verde

@ Southport Arts Centre, Lord St., Southport
 Friday 12 December 8pm £10, £8

Sam Mangwana

Tickets for all shows available from
 Liverpool Philharmonic Hall
 Box Office 0151 709 3789

