

VISUAL ARTS  
LIVE ART  
MUSIC  
DANCE  
LITERATURE  
PERFORMANCE  
WORKSHOPS  
EVENTS  
SHOPS  
CAFE  
GARDEN

# BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

FEBRUARY  
MARCH  
2004



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**bluecoat**  
•••••  
www.bluecoatartscentre.com  
0151 709 5297

Cover image: Grace Surman  
'Liverpool White'  
(photo Gary Winters)

## FEBRUARY-MARCH 2004 DIARY

DATE	EVENT	TIME	COST	PAGE NO.	
<b>FEBRUARY</b>					
5	EarCandy Adam Dart - The People Who Live On The Plank	Verbals Exhibition	8.00pm 10.30 - 5.00pm	£5 (£4.1) Free	09 04
12 / 13	Grace Surman - Liverpool White	Live Art Exhibition	8.00pm 10.00am-5.00pm	£5 (£3) Free	03 05
14-27 Mar	Put Your Hands Where We Can See Them	Theatre	2.00pm	£6 (£5) £3/£13	09
21	Moby Duck - The Story That Came To Sea				
<b>MARCH</b>					
2	Primarily Dance	Dance	2.00pm	£2	06
5	Moving On Merseyside	Dance	8.00pm	£3 (£3)	07
6	Boundless Sky	Dance	11.00am-3.00pm	Free	06
27	Fracture & Eddie Prevost	Music	8.00pm	£3 (£3)	08





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## FEBRUARY - MARCH 2004

### DEVELOPMENT NEWS

Bluecoat's plans for a major refurbishment and extension to its building received a boost recently with confirmation of a £2.75 million award from Arts Council England under its Arts Capital Programme Two, funded from the National Lottery. Decisions on further funding bids will be announced in 2004. We will be spending this year working on detailed designs for this exciting project that will restore Liverpool's oldest city centre building and create new facilities for our arts programme, heritage interpretation, artists' studios, cultural industry businesses, retailers and the many other activities that take place at Bluecoat.

From late January there will be a display in our foyer, including a model of the scheme by our architects, **Biq Architecten** from Rotterdam. There will be public events during the year and opportunities for you to find out more about the scheme which will commence in 2005. Please contact our project development team on 0151 702 5329 for more information.

In the meantime our arts and participation programme continues with a range of exhibitions, performances of dance, music, literature and live art, workshops, classes and much more. 2004 highlights include the **Liverpool Arabic Arts Festival** in July and the UK's largest visual arts festival, the **Liverpool Biennial** in the Autumn. We start the year with the programme outlined in this brochure, and the building is open six days a week with its offer of shops, café, craft gallery, garden and rooms for hire.

Bluecoat Arts Centre is supported by



P.H. HOLT CHARITABLE TRUST



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### GRACE SURMAN - LIVERPOOL WHITE

THURSDAY 12 & FRIDAY 13 FEBRUARY 8.00PM Tickets £5 (£3 conc)

Since 1994, Grace Surman has worked in performance, installation and video, nationally and internationally, both solo and collaboratively with performers including **Wendy Houston**, **The Max Factory** and **Reckless Sleepers**.

She explores ideas about containment and being trapped - in a situation or by a set of actions or stereotypes. **Liverpool White** is a solo performance shaped in part by the artist's experiences as a magician's assistant and her attempts to work through this role, with its illusory conventions and audience expectations. The result has been described as "daft hilarity and something poignant, even distressing" (Mary Brennan, *The Scottish Herald*).

The title of the performance refers to the location of the event - **Glasgow White** becomes **Leeds White**, and now **Liverpool White**, and is less about Surman responding directly to these places, but more about the similarities between them.

Based in Glasgow, Surman teaches contemporary theatre practice at the **Royal Scottish Academy of Music and Drama**. She collaborates on a regular basis with visual artist **Annis Joslin** and Manchester-based multi-media group, **Municipal Constructions**.

A **Tramway Dark Lights Commission**, this work has been realised with the support of **Yorkshire Dance Centre** and **Bluecoat Arts Centre**.

1 'Finale' Pacitti Company, presented by Bluecoat at Dingle Reservoir Nov 2003  
2 Grace Surman 'White Liverpool'  
(photo Gary Winters)





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## EXHIBITIONS

Bluecoat Gallery is open Tuesday – Saturday, 10.30am – 5pm, except during exhibition changeovers.

### ADAM DANT -THE PEOPLE WHO LIVE ON THE PLANK

UNTIL SATURDAY FEBRUARY 7 Free

This exhibition of drawings by British artist **Adam Dant** features a new series of large scale works of awesome complexity, illustrating every kind of human foible. Narratives are presented in roundels, which increase in size through the series. Heir to William Hogarth's popular satirical prints of the 18th Century, these intricate drawings are also reminiscent of old-fashioned comic books or medieval illuminated manuscripts, and are timeless, like the human folly they depict. Dant's explorations of the vagaries of humanity are, however, narratives lacking any kind of resolution, moral or otherwise.

Adam Dant is the creator of Donald Parsnips' Daily Journal, a comic-strip pamphlet that also appeared as a column in the Independent on Sunday. He created 'The Anecdotal Plan of Tate Britain' for Tate Magazine in 2001 and won the Jerwood Drawing Prize in 2002.

 Presented in association with The Drawing Room, London

1 Alan Dunn - Folk who drive their cars at high speed through our city centres, folk who say they can't read when they can, folk who spout racist \$@&\*! in taxis  
2 Adam Dant 3 Steven Renshaw 4 Caspar Jones 5 Claire Weetman

## PUT YOUR HANDS WHERE WE CAN SEE THEM

ALAN DUNN CLIVE GILLMAN DUNCAN HAMILTON  
LIN HOLLAND CASPAR JONES REBECCA REID  
STEVEN RENSHAW BECKY SHAW HILARY THORN

14 FEBRUARY - 27 MARCH Free

Liverpool's reputation as one of the most dynamic centres for the visual arts in the country goes from strength to strength. This was demonstrated by the recent recognition by the judges of European Capital of Culture 2008, that the energy and quality of visual arts in the city was a significant factor in their decision.

**Put Your Hands Where We Can See Them** is an opportunity to see new work by some of the most interesting artists who live and work in the city. These artists, with a national or even international reputation, present their work alongside new or emerging talents. These Liverpool based artists actively produce and present work in a wide range of media and contexts including publications, public artworks and other non-gallery based activities. Although the exhibition provides an exciting snapshot of current practice in the city, their work does not embrace any kind of 'Liverpool' identity or brand.

Accompanying the exhibition is a lively programme of gallery talks and artists' surgeries and other related events which provide an opportunity to engage directly in dialogue with the artists and to examine a range of issues important to visual arts practice, both in the city and beyond. Please call the Gallery on 0151 709 5689 for details.

### WINDOW BOX

Situated between the garden and bookshop, the smallest exhibition space in Liverpool houses a changing programme of art works.

JANUARY - FEBRUARY

Claire Weetman

MARCH - APRIL

Christina O'Connor





## LEAP 2004

Merseyside's annual dance festival presents a fortnight (March 1-14) of the best dance from local, national and internationally renowned performers. Celebrating its 12th year, LEAP is recognised as one of the most significant dance festivals outside London. This year Bluecoat hosts:

### PRIMARILY DANCE - SHED YOUR SKIN

TUESDAY 2 MARCH 2.00PM

Tickets £2 Special offer: 1 adult free accompanying 2 children

**Primarily Dance** is a dance in education company who employ an imaginative approach to learning using dance, visual theatre, costume and design.

Aimed at primary and secondary school children, this year the company presents *Shed Your Skin*, the story of Samantha Small and Tania Tall's exciting adventures told through innovative and accessible movement that is guaranteed to enthrall. Through zoos, on school buses and taking in a world of animals, this colourful, vibrant and engaging show guides young people through the themes of citizenship and Personal, Social and Health Education.

To book your place contact Jacqui Birchall at MDI on 0151 708 8810 or jacqui@merseysidedance.co.uk

Chaturangan in Partnership with Kadam present

### BOUNDLESS SKY - A FAMILY DAY

SATURDAY 6 MARCH Free

This full day of Asian influenced activities is open to all interested in learning, experiencing and appreciating South Asian dance and music and how these can be captured on film and paper. Whether you want to come along and try some of the activities yourself or simply enjoy the dance and musical treats on offer – you are welcome. No experience is necessary, just plenty of enthusiasm!

INDIAN DANCE WORKSHOP	11.00AM & 2.00PM
DRAWING WORKSHOP	12.00PM & 2.45PM
DIGITAL ART WORKSHOP	11.00AM & 2.00PM

PERFORMANCE 1.00PM & 3.30PM

A multi media dance performance by Kalithas Chandrasegaram with live jazz musical accompaniment from Arun Ghosh.



### MOVING ON MERSEYSIDE

FRIDAY 5 MARCH 8.00PM Tickets £8 (£6 conc)

**Moving on Merseyside** is a prominent event within the LEAP programme offering a platform for work from a variety of emerging dance artists from and beyond the region.

This year's programme includes performances from LIPA graduates **Dance In-Tension**. Their performance explores the relationship between the performer and the performance space and uses interactive technology. Accompanying them will be performances from **Sarah Black** (Helsinki Rules Dance Company) and members of MDI.

#### LEAP Festival Discount '5 for £20'

Book any five shows for only £20. If you are a Studio 24 loyalty card holder, MDI is offering a further discount offer of 5 shows for £15!

To take up the offer call, write or drop into MDI (24 Hope Street, L1 9BQ 0151 708 8810) to see the best of the festival at the best prices.

### SPEAKING YOUR LANGUAGE

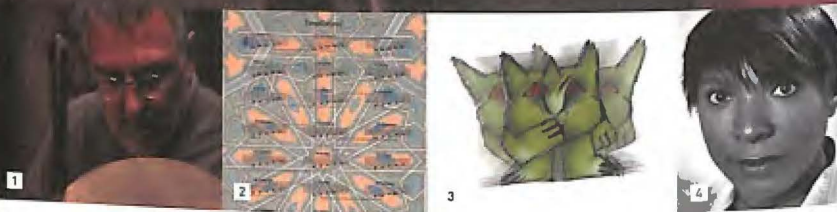
POETRY ANTHOLOGY

A book of poetry created by pupils from **New Heys** and **West Derby Comprehensives** and published by Bluecoat is now available. The result of workshops co-ordinated by **Connect**, Bluecoat's participation outreach programme, the poetry was written with the help of poets-in-residence **Michelle Scally Clarke** and **Maureen Almond**.

The books cost £1.50 each and are available from Emma Gregory at Bluecoat, 0151 709 5297.

1 & 2 Moving on Merseyside  
3 Primarily Dance  
4 Speaking your Language  
5 Boundless Sky





## FRAKTURE BIG BAND & EDDIE PREVOST

SATURDAY 27 MARCH 8.00PM Ticket £5 (£3 conc)

Eddie Prevost is one of the leading names in free improvisation. In 1965 he co-founded the band AMM and was involved in other musical projects including Supersessions free jazz quartet and the band Masters of Disorientation. Since 1999 he has held a weekly open workshop in improvised music at the London Musicians Collective. Eddie will be guesting on drums at this concert.

## EDDIE PREVOST - 2 DAY IMPROVISATION WORKSHOP

FRIDAY 26 & SATURDAY 27 MARCH 11.00AM - 5.00PM Free

An opportunity for musicians of all stages of development on any instrument, to present their work and engage in workshop activity within a friendly but critical context.

For further information and to book call Adam or Phil on 0151 280 9628 or email [office@frakture.freereserve.co.uk](mailto:office@frakture.freereserve.co.uk)

## TESSELLATIONS VERYON WESTON - PIANO

SATURDAY 17 APRIL 8.00PM Ticket £5 (£3 conc)

Tessellations transfers the interlocking symmetries and geometric shapes found in mathematics and art e.g. Escher, to music. Weston performs a scored piano solo that is guided by the rigidity and repetitive nature of tessellations in a piece that has an almost classical edge but informed by the energy of jazz, improvisation and folk.

## EARCANDY

THURSDAY 5 FEBRUARY 8.00PM Tickets £5 (£4 conc)

In every city there are hidden talents – voices waiting to be heard, EarCandy is your chance to hear them. Part of BBC Radio 4's commitment to developing new talent and building connections with communities across the country, EarCandy is designed to help identify new comedy and spoken word talent.

The event at Bluecoat consists of an all-day masterclass/workshop for a selected group of budding writers and performers and is hosted by poets Malika Booker and Francesca Beard and comedian Curtis Walker from BBC's The Real McCoy.

The day culminates in an evening performance open to the public that features the hosts and special guest Stephen K Amos as well as the workshop attendees, giving them an arena to express their ideas through the pieces created in the workshops.

For more information please contact Dinesh Allirajah at Bluecoat email [dinesh@bluecoatartscentre.com](mailto:dinesh@bluecoatartscentre.com) or telephone 0151 709 5297

EarCandy



Moby Duck Theatre Company present

## THE STORY THAT CAME TO SEA

SATURDAY 21 FEBRUARY 2.00PM

Tickets Adults £6 (£5 concs) Children £3 Family ticket: £13 (2 adults, 2 children) 10% discount on groups of 5 or more children

How does it feel to be a story - especially a very old one? Do you ever get tired of being picked up and told again? Do you ever want to be really wicked and say something rude instead of what you're supposed to? And what about when you travel? You're packed up in someone's head and bumped and dragged and sloshed half-way round the world - and then you're taken out and told again and you're supposed to mean something to a bunch of strangers!

Travelling between Britain, West Africa, South Asia and the Caribbean, *The Story That Came To Sea* is a lively romp using storytelling, African and Indian dance, music with a dash of puppetry and mime. Taking you on your journey is Lorna Laidlow from CBeebies Tikkabilla - come and set sail with Moby Duck and hear the story of a lifetime!

Suitable for 4 - 8 year olds.

1 Eddie Prevost  
2 Veryon Weston  
3 Lorna Laidlow  
4 The Story That Came To Sea



## BLUECOAT PLUS

### OUTSIDE HIRES

**ASIAN ELEPHANT APPEAL DAY:** Saturday 21 February 11.30AM - 4.30PM  
Sandon Room - Indian head massage, Henna tattooing and more in aid of Chester Zoo's Asian Elephant Appeal. **ASIAN MUSIC AND DANCE** Saturday 21 February 7.00PM [Tickets £6 -£4 conc] Charity evening in aid of the Asian Elephant Appeal.

**BOOK FAIRS** 6/7 13/14 FEBRUARY 5/6 12/13 MARCH

### ART CLASSES

Bluecoat runs daytime and evening art classes for all levels, including beginners. Life Drawing on Mondays and Wednesdays explores a variety of skills and approaches to drawing from the life model. Printmaking courses on Mondays, Tuesdays, Wednesdays and Thursdays offer a range of processes, including etching, collography, drypoint, wood and lino cutting. These creative, enjoyable and affordable 10 week courses offer a choice of morning and evening sessions. Places are still available for some courses beginning at the end of January.

### PRINTMAKING STUDIO HIRE

In addition to the printmaking classes outlined above, Bluecoat offers a fully equipped etching studio for hire Thursdays, Fridays and Saturdays to experienced printmakers individually or in groups. Contact the box office or gallery for details: book one week in advance.

### ROOM HIRE AND REHEARSAL SPACE

Facilities for music practice and other rehearsals are also available, and there are different sized rooms for hire for meetings, talks, fairs, conferences and other events. Contact Anne McFadden at the Bluecoat office for prices and availability.

### CONNECT: PARTICIPATING IN THE ARTS

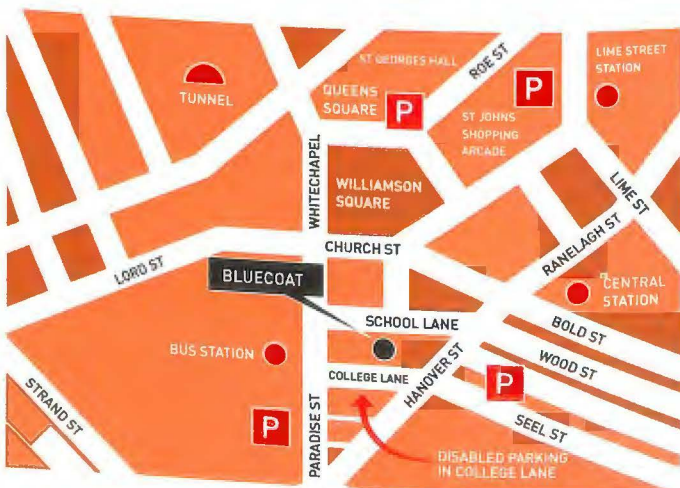
Connect is Bluecoat's participation programme bringing together local communities and artists in creative collaboration. To find out what we're up to or to receive our newsletter, please contact Connect at the Bluecoat office. Connect is funded by RALP and the Esmée Fairbairn Foundation.

### BLUECOAT TENANTS

Bluecoat is a hub of creative activities, with around thirty artists, cultural organisations, small businesses and shops as tenants. For information on the services they offer, their contact details or availability of rooms to let, contact Anne McFadden at the Bluecoat office.

### VOLUNTEERS

There are opportunities to assist in the gallery, the live programme and other aspects of Bluecoat. Come and join our expanding team of volunteers. Contact Erna Quinn at the Bluecoat office.



### BLUECOAT ARTS CENTRE

School Lane, Liverpool L1 3BX Information: 0151 709 5297

Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com) [www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

Office open Monday - Friday 9.30am - 5.00pm

Building open Monday - Saturday, 9.00am - 5.30pm

Some parts are open different days and later for evening events: see individual event details

### BOX OFFICE - 0151 707 9393

Door F Front Courtyard 1st Floor

Email: [boxoffice@bluecoatartscentre.com](mailto:boxoffice@bluecoatartscentre.com)

Monday - Friday 11.00am - 4.00pm

### TICKET AGENTS

Editions Ltd (Bluecoat Courtyard) 0151 709 2001 Saturday 9.30am - 5.30pm

### TICKETS

Concessions (indicated in brackets) available to students, jobseekers, under 16s, people with disabilities and senior citizens for most events. Proof of eligibility required - one discount per ticket. Payment by cash, credit card, cheque (payable to Bluecoat Arts Centre Ltd). If unable to make the stairs to the Box Office/ Bluecoat Office, notify the Gallery or Bookshop and a member of staff will assist.

### GALLERY - 0151 709 5689

Open Tuesday - Saturday 10.30am - 5.00pm (during exhibitions).

Admission free. Email: [gallery@bluecoatartscentre.com](mailto:gallery@bluecoatartscentre.com)

Group Visits: to discuss how exhibitions might be relevant to your group, contact the Gallery Office.

### HOW TO FIND US

In the city centre off Church Street, behind Littlewoods.

Train: Central and Lime St stations. (National Rail Enquiries 08457 48 49 50).

Bus: Paradise Bus Station and other stops nearby [Merseytravel 0151 236 7676].

Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St. Disabled parking behind Bluecoat in College Lane.

### ACCESS

Bluecoat welcomes disabled people. We regret however that the upstairs performance space is not currently accessible to wheelchair users.

Please contact us for our free information guide.

Minicom: 0151 702 5323. Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com).



### BE ON THE MAILING LIST

The Bluecoat is a charitable organisation, that depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School lane, Liverpool L1 3BX

Title  First Name  Surname

Address

Postcode  Telephone

E-mail

Please tick from the list below your areas of interest:

Poetry  Literature  Jazz / Improvised Music  Asian / Indian Arts  Video / Digital Art   
Folk / Roots / World  Visual Arts  Contemporary Dance  Children's Activities  Theatre   
Live Art  Architecture / Heritage  Education  Arabic / Yemeni arts  Art classes / Workshops   
Other (please specify)

How would you like to be contacted

Email  Telephone

This information will be used from time to time to send you details about future events at Bluecoat that we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.