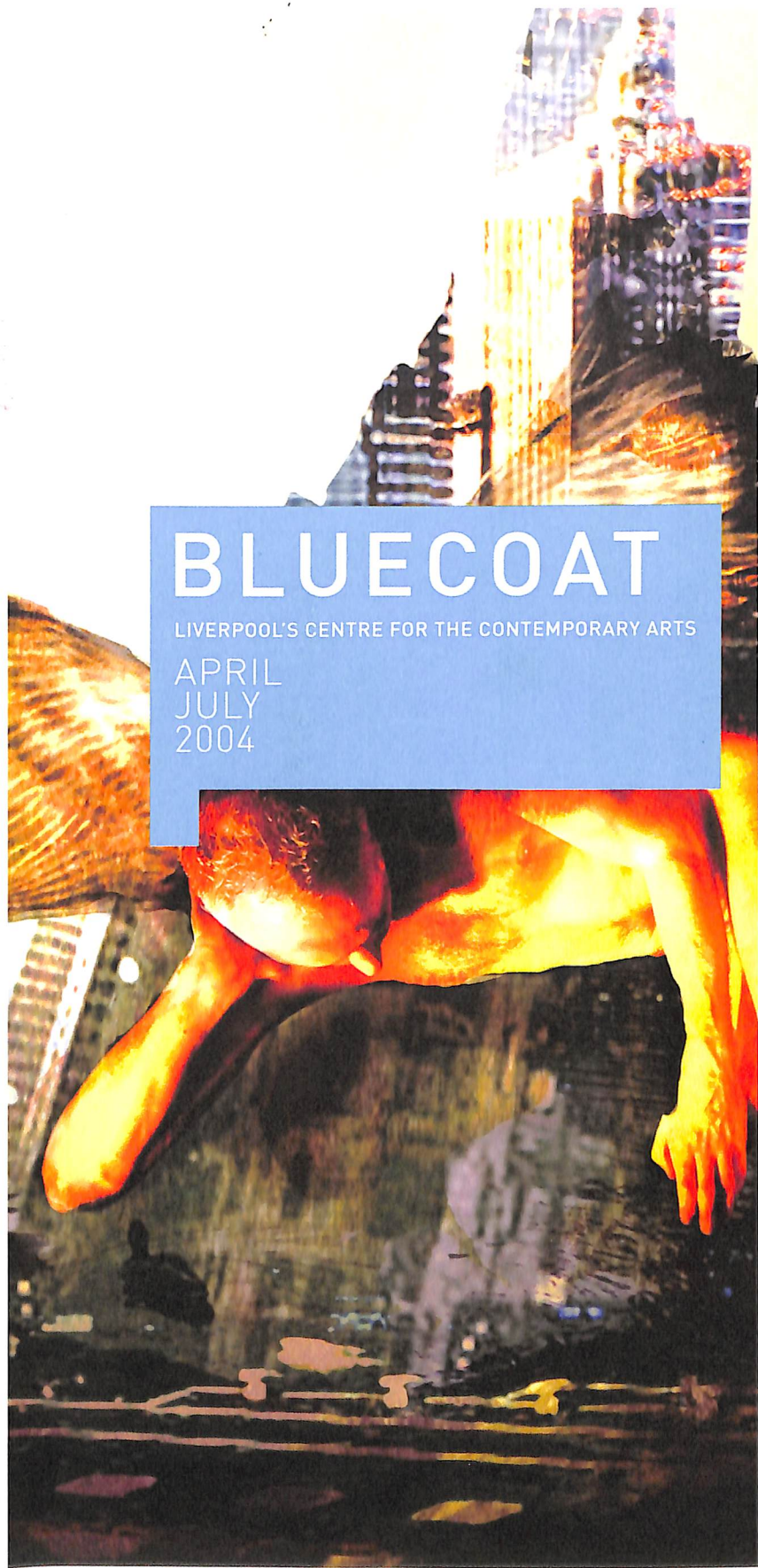




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Cover Image: Dorrie Halliday

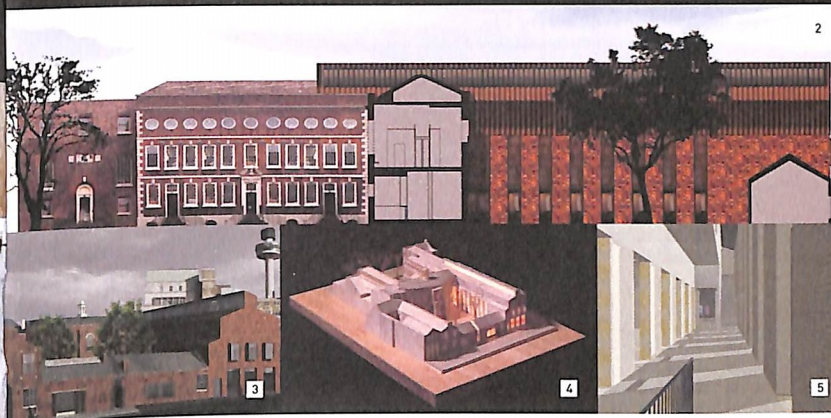


# BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

APRIL  
JULY  
2004





## BLUECOAT DEVELOPMENT GETS GO AHEAD

Bluecoat Arts Centre has been granted planning permission to develop Britain's oldest arts centre - and the oldest building in Liverpool city centre - as an exciting arts, heritage, cultural business and retail complex for the 21st Century. Liverpool City Council approved the plans in January, and listed building consent was given in February. Work on the scheme is not expected to start until early 2005, once detailed designs have been completed and the rest of the funding secured.

The £9.75 million scheme will secure the future of one of the city's best-loved buildings, retaining its special qualities whilst addressing its much-needed access and accommodation problems. The development will restore the historic fabric of this Grade One listed building, create a new wing housing an art gallery and performance space for Bluecoat's contemporary arts programme, and rationalise existing spaces to dramatically improve access throughout.

There is a public display about the development that includes architect's models and information, in Bluecoat's foyer. Open Monday - Saturday, 9am-5.30pm, it will evolve to keep you up-to-date with the Development's progress over the coming months. If you would like to be kept informed please fill in and return the mailing list slip on page 21 or contact Julie Ehlen, Project Director, telephone 0151 702 5329, email [julie@bluecoatartscentre.com](mailto:julie@bluecoatartscentre.com).

As part of **Architecture Week** (see page 12-13), you will be able to find more out about our plans as well as have the opportunity to tell us what you think.

**Stop Press:** Heritage Lottery Fund have awarded Bluecoat £1.5 million towards the development

Bluecoat Arts Centre is supported by



P.H. HOLT CHARITABLE TRUST

1 - 5 Bluecoat development images by BIO Architecten, Rotterdam.



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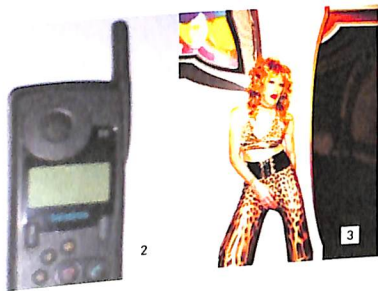
## LIVE ART ASSOCIATION

THURSDAY 1 APRIL 2 - 10PM Free

Bluecoat's three Associate Artists **Adrian Challis, Roger Hill and Rebecca Reid** have spent the last year researching, developing and presenting performances and installations around their respective practices and areas of interest.

As a means of marking the end of this period, and by way of documentation of the past year, Roger, Adrian and Rebecca will spend the day at Bluecoat, 'being' live artists. Visitors to the event will be able to contribute to discussions via the artists' mobile 07960 930 213 which will also provide a link to the outside world, allowing for invited 'guests' to make their contribution.

Bluecoat's Associate Artist programme was established to support regional artists working in live art, performance and time-based media to develop their practice.



1 Roger Hill  
2 Live Art Association  
3 Roger Hill

## LENA SIMIC ANDERSON - MEDEA'S CLOTHES

FRIDAY 30 APRIL 7PM & SATURDAY 1 MAY 4PM  
INSTALLATION 4, 5, 6 MAY 10.30AM - 5PM Free

**Lena Simic** explores the figure of **Medea**, the archetypal Anti-Mother from Greek mythology, and the idea of contemporary notions of motherhood through the intimate and autobiographical portrayal of the artist and a group of mothers from the L17 Toddlers' Group.

**Medea's Clothes** is about coming to terms with being a mother, 'losing' something about being a woman and asking questions about identity. The performance is accompanied by slides and audio-visual footage. This live art event can later be viewed as an installation in the Bluecoat Concert Hall.

## A MONTH OF MANDY

**Mandy Romero**, Bluecoat Associate Artist Roger Hill's über drag alter-ego, offers a month of Live Art events.

### TV-JB

SATURDAY 10 APRIL 11AM - 12.30PM, 1.30 - 3PM Free

A TV screen flickers with an image of **Mandy Romero** waiting to perform. You choose the soundtrack, Mandy responds to your choice, whether it be Atomic Kitten or Portuguese poetry. Venture upstairs to the Concert Hall and witness Mandy in the flesh - a living jukebox. Come and make your selection.

### MANDY ROMERO - A MADE-UP LIFE

SATURDAY 10 APRIL 6.30 - 8PM Free

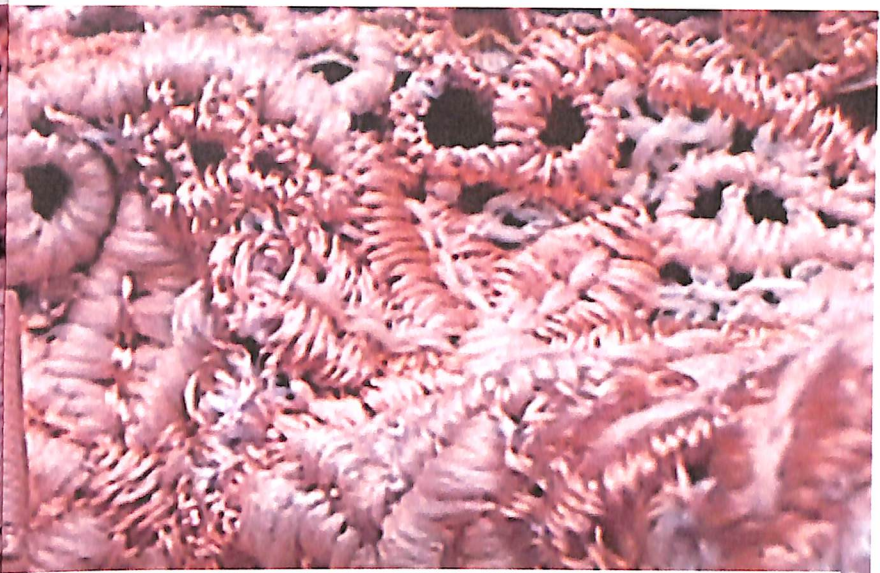
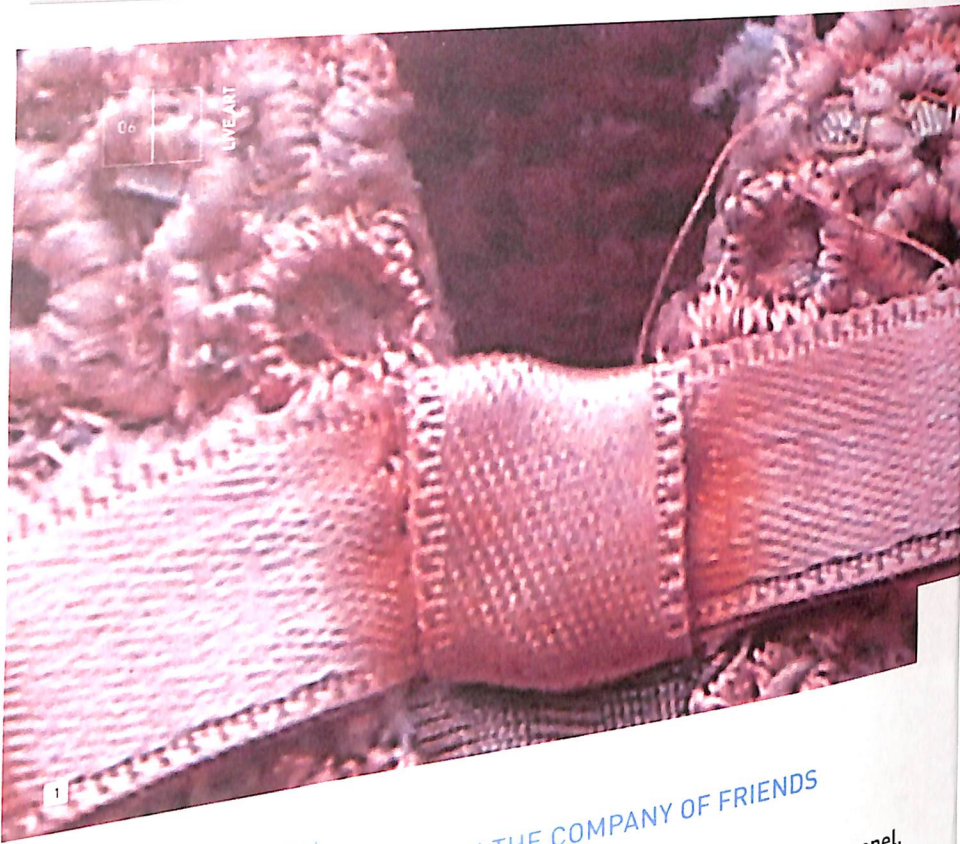
From her dressing table **Mandy** invites you to hear tales of a life of glamour and intrigue, lived on the edge, always in make-up, detailing the highs and lows of a career played out in the public eye. To stimulate her memories, members of the audience are asked to bring along objects of their own which will no doubt become part of Mandy's story too.

### BROKEN MEDITATION

FRIDAY 23 APRIL 11.30AM - 2.30PM Free

**Mandy** welcomes visitors to a meditation event. Providing a reflective ambient setting, she invites participants to liberate themselves from their own life-distractions. Mandy's self-confessed 'wild thoughts' are the starting point for the audience to find spiritual enhancement. Visitors to the room can enter at will, stay as long as they like and use the moment for their own self-refreshment, leaving their own wild thoughts behind them when they leave.





## SHARON SMITH - MARGARET MCDONNELL : IN THE COMPANY OF FRIENDS

Sharon Smith celebrates the life of her grandmother Margaret McDonnell, who spent her youth singing in Merseyside clubs. Smith's exploration combines a love of social clubs and the dying art of the amateur singer and the history of communities told through urban folk song. Accompanied by video and sound, her work circumvents the local, travelling through Liverpool's suburbs and its edges to find its voice. Admission price includes a plate of Scouse and a sing-song.

Sharon Smith is a performance researcher and practitioner living and working in Liverpool. A member of the London based collaborative project, Max Factory, Sharon is also founder member of the Amsterdam based improvisation company, Magpie. She now teaches creative and performing arts at Liverpool Hope University.



## REBECCA REID - BEFORE JASON'S HOUSE AT CORINTH, L5

WEDNESDAY 23 JUNE 7PM Tickets £2

Bluecoat Associate Artist, **Rebecca Reid**, inspired by Euripedes' Medea, presents a lecture with slides that draws parallels with local town planning and this classical, tragic tale.

Jason and Medea arrive at Corinth seeking asylum. Jason seeks to secure the family's social position by becoming engaged to the King's daughter. To revenge herself on Jason, Medea orchestrates the death of both the King and Princess before taking the lives of her own two sons by Jason.

In post war Liverpool, urban planners incorporated the character names and setting of this story into their housing improvement scheme. A Corinth Tower was built that now stands half empty. At an angle ran Jason Street, now partially renamed so that Boundary Street separates Jason from Medea Tower. The towerblock was demolished and replaced by a close of houses, the theory being that the close encouraged less criminality than the previous through road.

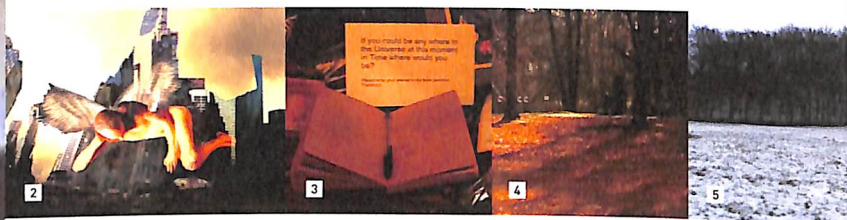
In wry and engaging style Reid recalls the recent history of Jason and Medea, taking her audience on an imaginative tour of local planning decisions. She puts forward a case for the built environment as a site for the transmission of myth and a theatre for memory and forgetfulness.

- 1 Lena Simic Anderson
- 2 Rebecca Reid
- 3 Sharon Smith





1



## THE SPARK PRESENTS XQ-28: THE STORY OF A GENE

THURSDAY 1 & FRIDAY 2 JULY 8PM Tickets £5 (£3 conc)

Sex, drugs and rock 'n' roll ejaculate across the stage in an orgy of poetic transgression in XQ-28: The Story of a Gene, a performance, installation, video and live art piece that chronicles the chilling history of the near future from writer and Bluecoat Associate Artist, **Adrian Challis**.

The year is 2012. Britain is isolated from America and Europe; its only allies are the Middle and Far-East. Pushed together by fate, two men fall ever deeper in love, oblivious to the slow disintegration of a society they no longer recognise into religious fascism and intolerance.

*This event deals with themes and imagery that may not be suitable for audiences under 16 years old.*

## CAROLINE BLACK - WISHING ON THE WIND

FRIDAY 16 & SATURDAY 17 JULY 10AM-5PM Free

"When I grow up I want to be a princess, who lives in a wonderful fairy castle on a tropical island where it never rains, well not like at home. I will be with a handsome prince who will love me forever. We will never argue, I will have endless amounts of cash, two perfectly behaved children and the rest of the world will be living in harmony. No one will be starving or homeless, there would be no disease and everybody would live happily ever after!"

Wishing On The Wind is a three month project by Liverpool artist **Caroline Black**, culminating in a two day installation at Bluecoat, using the Sandon Room garden.

## EXHIBITIONS

Bluecoat Gallery is open Tuesday - Saturday, 10.30am - 5pm, except during exhibition changeovers. Admission is free. Gallery closed Good Friday 9 April.

## SUSAN PHILIPSZ AND PAUL ROONEY LET US TAKE YOU THERE

3 APRIL - 22 MAY

Susan Philipsz and Paul Rooney both produce works which explore the way that sound can be a trigger for memory, and the emotional charge that the human voice and music can bring to a space. Let Us Take You There brings together a number of new and recent works by the artists.

Liverpool-based Paul Rooney continues to develop his interest in the relationship between music and an 'empty' static video image. His newest work is a film of the view from the Bradford and Bingley Building Society in the centre of Sheffield, where a lone female sings an unaccompanied song based on 'The Sound of the Crowd' by The Human League. The window in the film is the site of the entrance to The Crazy Daisy Disco, the spot where Jo and Susanne of the Human League were 'discovered' by Phil Oakey. The story of the moment of their discovery extends Rooney's interest in the social and personal aspects of popular entertainment.

Susan Philipsz' latest work is a short film loop entitled Returning, which depicts a scene in a Berlin park where passers-by stop to read the inscription on a monument to a revolutionary uprising. The film is accompanied by an evocative soundtrack which creates a sense of returning to a memorable moment, which may be private or public, long ago or recent. It is also about getting lost, language barriers and seeing through the eyes of a foreigner.

Susan Philipsz recently completed a residency at PS1 New York, and exhibited in the Glenn Dimplex Award at IMMA, Dublin. Paul Rooney was MOMART Fellow at Tate Liverpool 2002-3. Last year he was winner of the first Comme Ça Art Prize North.

## GALLERY TALK

SATURDAY 17 APRIL 2PM Free

Join us for an informal talk with Paul Rooney.

Let Us Take You There is presented in association with **Site Gallery** Sheffield



- 1 Paul Rooney 'Something Happening - After the Human League'
- 2 The Spark Collective
- 3 Caroline Black
- 4 Susan Philipsz 'Returning' 2003
- 5 Paul Rooney 'Let Me Take You There' 2003



1

## SUSAN HEFUNA - XCULTURAL CODES

29 MAY - 17 JULY

**XCULTURAL CODES** is the first one-person exhibition in the UK by acclaimed German/Egyptian artist **Susan Hefuna**. It includes new and recent works in a wide range of media - photography, drawing, video and sculpture.

Hefuna embraces themes of identity, difference and diaspora, reflecting her own dual European/African heritage. She subtly questions whether globalisation and the acceleration of technological 'advances' actually bring us any closer to understanding the lived experience of people in different countries, with different cultures, with increasingly complex histories and backgrounds.

Resisting the notion of a comfortable 'melting pot' or 'global village', she draws on her own experiences to explore how the meaning of the everyday, such as household objects or neighbourhood scenery, can change when forces outside our control come into play. By focusing on elements that may be considered 'exotic' from one perspective, and mundane from another, she melds the inner and outer worlds of the experience of the 'displaced', the 'migrant' and the 'foreigner', illuminating the intensity and complexity of their relationship in the process.

The exhibition is accompanied by an illustrated catalogue published in English and German by Kehrer Verlag. The publication includes an essay on Susan Hefuna's work by Bluecoat Director, **Bryan Biggs**.

ifa

We gratefully acknowledge funding support for the exhibition from the **Institut für Auslandsbeziehungen**

## SUSAN HEFUNA IN CONVERSATION WITH ROSE ISSA

SATURDAY 29 MAY 2PM Free

**Rose Issa** is an independent curator, producer and writer and an expert on visual art and film from the Middle East and North Africa.

Please call the gallery 0151 7095689 to book a place

This event is supported by

1 & 2 Susan Hefuna - Women Cairo 2001



2

## THE LEGACY OF EDWARD SAID PRESENTED BY PROFESSOR BASHIR MAKHOUL

TUESDAY 13 JULY 6PM Free

Edward Said, who died in 2003 was one of the leading literary critics of the 20th century and perhaps the most visible and articulate advocate of the Palestinian cause in the US. His books, such as *Orientalism* and *Culture and Imperialism*, remain immensely influential across the cultural spectrum. In this talk, presented against the backdrop of Susan Hefuna's exhibition at Bluecoat, Professor Bashir Makhoul discusses Said's continuing influence on visual arts practitioners, citing his own work and that of other artists of the Arab diaspora. The talk will be followed by a discussion.

Professor Bashir Makhoul is Head of Art & Design at The University of Luton. He has exhibited internationally, including Hayward Gallery London, Liverpool Biennial, National Museum Jordan, in Pakistan, Berlin, Sydney and New York.

Please call the gallery 0151 7095689 to book a place

## WINDOWBOX

MAY - JUNE

Tabitha Moses

Performances: Wed - Sat 5 - 8 May

JULY - AUGUST

Mark Fitzpatrick

## WATCH OUT FOR

### EIGHT DAYS A WEEK

Liverpool's cultural exchange with our German twin city of Cologne continues with two exhibitions in Cologne in April - June, one, entitled *Crash*, of current collaborations between Liverpool and Cologne artists, the other a selection of new Liverpool painters selected by Pete Clarke. For more information e-mail [georg.gartz@netcologne.de](mailto:georg.gartz@netcologne.de)

### LIVERPOOL BIENNIAL 2004 18 SEPTEMBER - 28 NOVEMBER

The international festival of contemporary visual arts takes place across the city, with Bluecoat presenting an extensive live art programme and our gallery being one of the venues for the International 2004 exhibition. Visit [www.biennial.org.uk](http://www.biennial.org.uk) for more information.





## ARCHITECTURE WEEK 2004

18 - 27 JUNE



Architecture Week is the national public celebration of contemporary architecture that looks at issues around the built environment and the way we live. Bluecoat participates with a programme of talks, discussions, performances and other events. For a guide to the whole Architecture Week 2004 programme visit [www.architectureweek.org.uk](http://www.architectureweek.org.uk)

### REBECCA REID - BEFORE JASON'S HOUSE AT CORINTH, L5

WEDNESDAY 23 JUNE Tickets £2

A live art performance that draws parallels between local town planning and classical mythology. (See page 07)

### POOL PROJECT LAUNCH EVENT

THURSDAY 24 JUNE 12.30PM Free

Liverpool's tidal pool once flowed close to the Bluecoat, this inlet of the River Mersey bringing vessels along what is now Paradise Street. The creative initiative **site-sight** celebrates this lost route that provided the city with its wealth and destiny, with a launch of the first stage of their Pool Project. All are invited to come and hear about the research and the group's plans to explore, reveal, celebrate and show the influence of the Pool.

Further information: [info@site-sight.demon.co.uk](mailto:info@site-sight.demon.co.uk)

### WHY IS CONSTRUCTION SO BACKWARD? PANEL DISCUSSION WITH JOHN ELCOCK (CUBE) TONY SIEBENTHALER (DOWNTOWN LIVERPOOL) JAMES WOUDDHUYSEN (AUDACITY)

THURSDAY 24 JUNE 6PM Free (To reserve a place, contact the box office)

Construction has emerged as a mainstream political issue, with the UK facing a serious under-supply of new housing, yet some argue that the building trade lags behind other sectors in introducing innovation. A panel of architectural experts discusses the present crisis in housing renewal with an emphasis on Liverpool. How will the demand for affordable housing keep step with the demand for executive apartments? To what extent will the regeneration of social housing be design-led? Just what future are we building for Liverpool?

The debate takes its title from a recent publication by Audacity, described as "a tour de force of polemical provocation. This timely work forces one to think about construction in the broadest terms. Required reading" (Paul Finch, EMAP Construct).

Event organised by John Elcock. Visit: [www.audacity.org](http://www.audacity.org),  
[www.downtownliverpool.org](http://www.downtownliverpool.org), [www.cube.org.uk](http://www.cube.org.uk)



### RESTORING THE SPHINX - GUIDED BUILDING TOURS

FRIDAY 25 JUNE 11AM & 2PM Free (Places limited so early booking advised)

Bluecoat staff lead these tours of Liverpool's oldest city centre building, describing its architectural importance and history and outlining plans for the new wing, which will bring the old and new together in an exciting architectural statement that will restore and enhance the building's formal structure.

### BLUECOAT DEVELOPMENT - OPEN DAY

SATURDAY 26 JUNE 12 - 4PM Free

An opportunity to find out more about Bluecoat's development plans (see pp 02-03) and to participate in discussions, workshops and other activities designed for you to tell us what you think about our building and the role it will play in a rapidly changing city centre environment. Architects BIQ and other design team members will be on hand to outline their designs and Bluecoat staff and others involved in this major cultural scheme for Liverpool will also be available to answer your questions.

For further information contact Sam Wycherley  
in the project office, 0151 702 5329,  
email [sam@bluecoatartscentre.com](mailto:sam@bluecoatartscentre.com)

1 Bluecoat development drawing  
- BIQ Architecten

The Pool project is supported by the  
Arts Council England





## FRAKTURE

### TESSELLATIONS

#### VERYON WESTON - PIANO

SATURDAY 17 APRIL 8PM Ticket £5 (£3 conc)

Tessellations transfers the interlocking symmetries and geometric shapes found in mathematics and art e.g. Escher, to music. Weston performs a scored piano solo that is guided by the rigidity and repetitive nature of tessellations in a piece that has an almost classical edge but informed by the energy of jazz, improvisation and folk.

### NOISE CLUB & NTET

SATURDAY 12 MAY 8PM Tickets £5 (£3 conc)

Noise Club are **Tim Downey** (electric guitar / effects units), **Simon Jones** (violin, cello, blades of grass) and **Simon Gross** (computer programs / digital effects). Their Noise Club electronic improvisations and video projections are performed in this sonic double bill alongside audio acupuncturist writhing and chafing from nTet, which comprises **Simon Bradley** (acoustic guitar and cello) and **Jack Glover** (clarinet and accordion).

#### LISTENING ROOM All events are free

Exploring music's outer limits, this season with live performances and cd shows.

#### PHIL WACHSMANN FRIDAY APRIL 20 7.30-9PM

Phil Wachsmann's improvisational violin work spanning thirty years will be discussed by Roger Parry.

#### TWILIGHT - FRIDAY MAY 21 7.30-9.30PM

Celebrate the borderline between day and night.

#### DVDS R US FRIDAY JUNE 11 7.30-9PM

Improvised music review via disc, laptop & projector

### WATCH OUT FOR

#### BEAT ROOTS: THE ROOTS OF THE BEATLES FRIDAY/SATURDAY 27-28 AUGUST

To coincide with this year's Beatles weekend and Mathew Street Festival, Hope University College, in association with Bluecoat, is presenting a special conference at the University's Everton Campus. Topics covered include the Beatles as a covers band, Southport's beat scene, Cunard Yanks and the significance of Race in the Merseybeat equation. Plus a gig by the one of Merseybeat's finest.

For more information email: [michael.brocken@talk21.com](mailto:michael.brocken@talk21.com) tel: 0151 291 3986

Bluecoat and Aphiliated Music present

## THE ANGEL BROTHERS

FRIDAY 16 APRIL 8PM

Tickets £10 (£8 conc) also available from Philharmonic box office, tel 0151 709 3789

The Angel Brothers take a mix of Indian folk rhythms and classical patterns and infuse them with Western dance grooves, traditional tunes and acoustic guitar melodies. Via a musical road that has taken them from their Doncaster home to Calcutta with numerous festival appearances in between, the band bring their musical heritage and sound, which has been described as "Yorkshire bhangra, Latin, dub and flashes of Celtic music" (Paul Donnelly, Tangents) to Liverpool.

Dave and Keith Angel and bassist, Andy Seward have played with the likes of Kate Rusby. They are joined by Magazine and Visage's Dave Formula. They'll be playing songs from their current album, From Punjab to Pit Top, which has become playlisted globally since its release. "Glorious! Pick of The Week!" Andy Kershaw, BBC Radio.

Visit [www.angelsingh.co.uk](http://www.angelsingh.co.uk) for more information and sound samples.

## KINETIC FALLACY

FRIDAY 4 JUNE 8PM Tickets £5 (£3.50 conc)

An innovative and exciting new project from two emerging composers who are currently studying at Liverpool Institute for Performing Arts. This showcase of new music was written for three seminal avant garde films from the early 20th century - The Colour Box (Dir: Len Lye), Camera Makes Whoopee (Dir: Norman McLaren) and Entr'acte (Dir: Rene Clair), which will be screened as part of this event.

The composers, **Hannah Peel** and **Sarah Anderson** have collaborated to produce a blend of grooves and sweeping melodies which will be performed against the backdrop of the three films. The evening is guaranteed to open your mind and ears to a mixture of fresh and electrifying new music.

## BOB DYLAN AND THE POETRY OF THE BLUES - MICHAEL GRAY

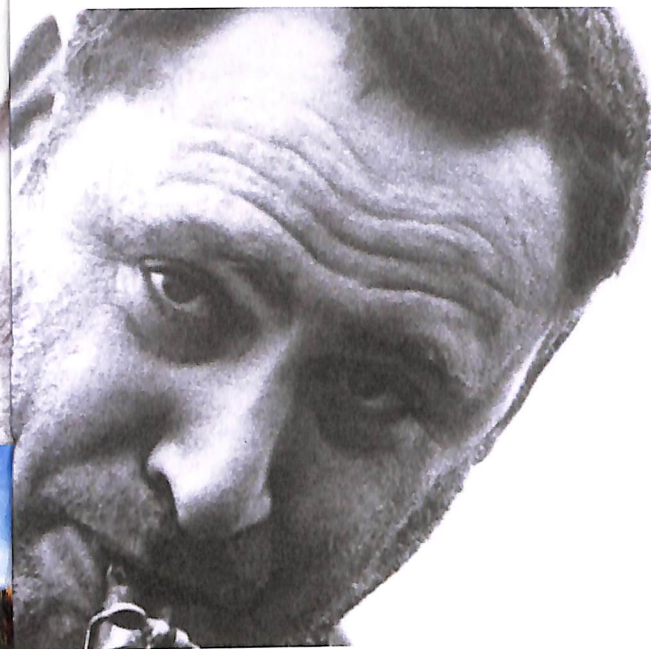
FRIDAY 11 JUNE 8PM Tickets £5 (£3 conc)

In this illustrated talk, leading Dylanologist **Michael Gray** - author of Song and Dance Man 3: The Art of Bob Dylan ("Magnificent" Record Collector, "Endlessly Illuminating" Rolling Stone), examines the impact of Bob Dylan on 1960's Britain and his enduring legacy. He traces Dylan's innovations - lyrical, musical and cultural - in this illuminating presentation that is accompanied by rare recordings and footage. This is an unmissable event, not only for Dylan disciples, but for anyone interested in music, poetry and popular culture.

1 Kinetic Fallacy  
2 Angel Brothers

3 Kinetic Fallacy  
4 Poetry of Bob Dylan





## WIMFEST UNPLUGGED

**SHEBOOM, MERSEY HARMONY, SOUL PURPOSE  
BIRKENHEAD HIGH SCHOOL BRASS ENSEMBLE  
CLAIRE MOONEY, HANDBAGS AND HARMONIES  
AMY NEWHOUSE SMITH, JENNIFER JOHN  
HOLLY LERSKI AND ANGELOU, MAY MING**

**SATURDAY 26 JUNE 11AM – 10PM** Tickets £12.50 (£8.50 conc)

Bluecoat plays host to the first Women's International Music Festival, a weekend of musical celebration also taking place at The Picket (27 June).

This day-long event features the cream of female talent spanning all genres of music. Primarily from the region, professional and amateur performers come together to showcase an eclectic mix. Part one of the event is free while the evening event is ticketed.

Drumming troupe Sheboom, launch the event following a procession down Church Street. The programme also features Mersey Harmony, Liverpool's own women's barbershop chorus, Soul Purpose with their acapella stylings and May Ming, a duo of voice and cello who deliver a delicate mix of classical and Chinese traditions, and Birkenhead High School Brass Ensemble.

The evening programme features singer songwriter Claire Mooney, whose songs have a powerful political edge. Up and coming local jazz singer songwriter Amy Newhouse Smith, the popular Jennifer John and her band, with Holly Lerski and Angelou heading the bill with their blend of folk rock and finely crafted melodies.

WIMFEST promises to be a magical musical day for all, irrespective of gender – the only criteria for attendance is a love of music.



For more information visit  
[www.wimfest.org.uk](http://www.wimfest.org.uk)

## GILAD ATZMON

**FRIDAY 30 JULY 8PM** Tickets £10 (£8 conc)



Saxophonist, writer and activist Gilad Atzmon returns to Bluecoat following last year's spectacular Arabic Festival appearance where he amazed listeners with his dynamic jazz sound that powerfully evokes the Middle East. Gilad's work combines great bebop artistry with political and cultural references to give it a unique, personal flavour shaped by his background as a secular Israeli Jew who witnessed and empathises with the daily sufferings of Palestinians. Moving to London he founded his own band the Orient House Ensemble, and became a member of the **Blockheads**. With the latter, Gilad has recorded and performed with **Ian Dury**, as well as **Robbie Williams**, **Sinead O'Connor** and **Paul McCartney** and guested on **Robert Wyatt's** acclaimed 2004 album, *Cuckoo Land*. The Observer says "He creates his own cross cultural idiom", while Jazz UK finds his whirlwind approach "dynamic, charismatic and exasperating". Gilad's live performances are simply breathtaking and overwhelming.

## WATCH OUT FOR

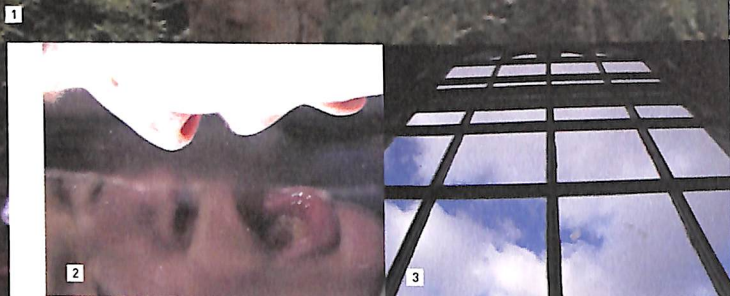
This event is part of the **Liverpool Arabic Arts Festival** taking place throughout July, including exhibitions, concerts, dance performances, films, talks and workshops. Events at venues across the city include *Natacha Atlas* at the Philharmonic and **Arabic Festival Weekender** at Bluecoat. A brochure giving information on all Festival events is available from Bluecoat in June. If you are not on our mailing list and would like to receive a copy, please telephone 0151 709 5297 or email [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com).

1 Gilad Atzmon  
2 May Ming

3 Handbags and Harmonies  
4 Holly Lerski







## CHAPTER 4 - GALLERY

THURSDAY - SATURDAY 27, 28, 29 MAY 4 & 8PM Tickets £6.50 (£4.50 conc)

Chapter 4 (dancers Paula Hampson, Ruth Spencer and Andrea Buckley), present an interactive, sensory journey developed through collaboration with Mandy Dyke (designer), Andrew Deakin (sound artist), Phil Saunders (lighting designer) and Danny Williams (video artist). Booking is essential as places are limited.

Chapter 4 share a series of free 'mini' performances of the piece in development on: Wednesday 17 March, Wednesday 28 April and Friday 21 May. Each event begins at 4.30pm.

## OSUN ARTS - IBADI

SATURDAY 8PM 12 JUNE Tickets £7/£5 conc

Ibadi is a powerful performance that combines rhythm, vocals, acrobatics, poetry, dance, drama and wiggling! According to Osun Arts, Nigerians believe in making use of their waist when dancing, giving them the ability to wiggle. Nigerian dance is not completed without wiggling; the Yorubas therefore will say 'Ibadi ni jo wa', which translates as 'the dance is on the waist'.

Osun Arts stress the importance of music and dance to the African way of life. Beyond a simple means of artistic expression, dances are sacred, holding deeply symbolic meanings and significance. With this new piece, Osun Arts seek to celebrate and preserve these ancient traditions. A sensory delight, the show features elaborate costumes and energetic drumming and movement with traditional dances from Nigeria and other parts of Africa.

## CONNECT

Connect is Bluecoat's participation programme of creative collaborations between local communities and artists, working across a wide spectrum of arts activity.

Beck Jones started as our new Participation Programme Manager in January and is busy making plans for the future of Connect, especially during the redevelopment of the centre when the programme will continue to keep Bluecoat connected to local people.

There will be several Connect projects relating to Bluecoat's development. **Making Space** will bring together staff from John Lewis and a group from the **Abbeyview Community Centre** with artist, **Andrew Small** to explore issues around designing green spaces within urban environments, taking Bluecoat's own garden, a precious green space in our city centre, as a starting point.

**Speaking Your Language** is a collection of poems by pupils of **New Heys and West Derby Schools**, created during a residency last year with two poets. Ranging from the whimsical to the soul searching, these poems give a true insight into the thoughts, hopes and frustrations of the young people involved. Copies of the book are available for **£1.50** from the Connect office, details below.

For regular updates on Connect activities join our mailing list and receive the Connect newsletter. Ring 0151 709 5297 or email [beccy@bluecoatartscentre.com](mailto:beccy@bluecoatartscentre.com)

## YOUNG WRITERS AT THE BLUECOAT IN ASSOCIATION WITH THE WINDOWS PROJECT

WEDNESDAYS 4-6PM 14 APRIL, 12 MAY, 16 JUNE, 14 JULY Free

These monthly drop-in workshops are for **young people aged 13-19** and offer an opportunity to discuss writing and work in progress with experienced professional writers. Each month focuses on a different genre including **poetry, performance, story and screen writing**. Bring examples of your work for friendly on-the-spot comment and advice.

For further details contact  
The Windows Project 0151 709 3688

- 1 Connect
- 2 Chapter 4
- 3 Chapter 4



## APRIL - JULY 2004 DIARY

DATE	EVENT	TIME	COST	PAGE No.
<b>APRIL</b>				
1	Live Art Association	Live Art	Free	04
3	Susan Philipsz & Paul Rooney	Exhibition	Free	09
10	Mandy Romero: TV-JB	Live Art	Free	05
10	Mandy Romero: A Made Up Life	Live Art	Free	05
16	Angel Brothers	Music	£10 £8	15
17	Fraktur: Tessellations	Dance	£5 £3	14
23	Mandy Romero: Broken Meditation	Dance	Free	05
30	Lena Simic Anderson: Medea's Clothes	Live Art	Free	04
<b>MAY</b>				
1	Lena Simic: Medea's Clothes	Live Art	Free	04
12	Fraktur: Noise Club & Ntet	Dance	£5 £3	14
27-29	Chapter 4: Gallery	Dance	Free	18
29	Susan Hefuna	Dance	Free	10
29	Susan Hefuna in Conversation	Exhibition	Free	10
<b>JUNE</b>				
4	Kinetic Fallacy	Music	£5 £3 50	15
11	Bob Dylan and the Poetry of the Blues	Music	£5 £3	15
12	Osun Arts: Ibadi	Dance	£7 £5	18
18	18 Sharon Smith: Margaret McDonnel in The Company of Friends	Dance	£3	06
23	23 Rebecca Reid: Before Jason's House	Live Art	£2	07
24	At Corinth, L5	Live Art	Free	12
24	Pool Project	Architecture	Free	12
24	Why is Construction So Bad?	Architecture	Free	12
25	Restructuring The Sphinx	Architecture	Free	16
26	Wimfest	Music	£12.50	16
26	Wimfest	Music	Free	02
26	Bluecoat Development Open Day	Architecture	Free	02
<b>JULY</b>				
4	The Spark Collective: XQ-28 The Story of a Gene	Exhibition	£5 £3	08
11	The Legacy of Edward Said	Exhibition	Free	09
12	Caroline Black: Wishing On The Wind	Exhibition	Free	08
18	Gilad Atzmon	Live Art	£10 £8	17
		Music		

NB: Some examples are marked in blue

## BLUECOAT PLUS

## ART CLASSES

Bluecoat runs daytime and evening art classes for all levels, including beginners. Life Drawing on Mondays and Wednesdays explores a variety of skills and approaches to drawing from the life model. Printmaking courses on Mondays, Tuesdays, Wednesdays and Thursdays offer a range of processes, including etching, collography, drypoint, wood and lino cutting. These creative, enjoyable and affordable 10 week courses offer a choice of morning and evening sessions commencing the week beginning 10 May.

## PRINTMAKING STUDIO HIRE

In addition to the printmaking classes outlined above, Bluecoat offers a fully equipped etching studio for hire Thursdays, Fridays and Saturdays to experienced printmakers individually or in groups. Contact the box office or gallery for details and book one week in advance.

## ROOM HIRE AND REHEARSAL SPACE

Facilities for music practice and other rehearsals are also available, and there are different sized rooms for hire for meetings, talks, fairs, conferences and other events. Contact Anne McFadden at the Bluecoat office for prices and availability. Some of our rooms are fitted with a loop system.

## BLUECOAT TENANTS

Bluecoat is a hub of creative activities, with around thirty artists, cultural organisations, small businesses and shops as tenants. For information on the services they offer, their contact details or availability of rooms to rent, please contact Anne Jones at the Bluecoat office.

## VOLUNTEERS

There are opportunities to assist in the gallery, the live programme and other aspects of Bluecoat. Come and join our expanding team of volunteers. Contact the Bluecoat office.

## BE ON THE MAILING LIST

Bluecoat is a charitable organisation, that depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School lane, Liverpool L1 3BX

Title	First Name	Surname
Address		
Postcode		
Telephone		
E-mail		

Please tick from the list below your areas of interest:  
 Poetry Literature Jazz / Improvised Music Asian / Indian Arts Video / Digital Art  
 Folk / Roots / World Visual Arts Contemporary Dance Children's Activities Theatre  
 Live Art Architecture / Heritage Education Arabic / Yemeni arts Art classes / Workshops  
 The Bluecoat Development Other (please specify)

How would you like to be contacted  
 Email Telephone

This information will be used from time to time to send you details about future events at Bluecoat that we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.



**BLUECOAT ARTS CENTRE**

School Lane, Liverpool L1 3BX Information: 0151 709 5297  
 Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com) [www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)  
 Office open Monday – Friday 9.30am – 5pm  
 Building open Monday – Saturday, 9am – 5.30pm

Some parts of the building are open different days and later for evening events  
 see individual event details

**BOX OFFICE** 0151 707 9393 Monday – Friday 11am – 4pm  
 Door F Front Courtyard 1st Floor Email: [boxoffice@bluecoatartscentre.com](mailto:boxoffice@bluecoatartscentre.com)

**TICKET AGENTS**

Editions Ltd (Bluecoat Courtyard) 0151 709 2001 Saturday 9.30am – 5.30pm

**TICKETS**

Concessions (indicated in brackets) available to under 16s, students, people in receipt of income based benefits and senior citizens for most events. Proof of eligibility required – one discount per ticket. Payment by cash, credit card, cheque (payable to Bluecoat Arts Centre Ltd). If unable to make the stairs to the Box Office/ Bluecoat Office, notify the Gallery and a member of staff will assist.

**GALLERY - 0151 709 5689**

Open Tuesday – Saturday 10.30am – 5pm (during exhibitions).  
 Admission free. Email: [gallery@bluecoatartscentre.com](mailto:gallery@bluecoatartscentre.com)  
 Group Visits: to discuss how exhibitions might be relevant to your group, contact the Gallery Office.

**HOW TO FIND US**

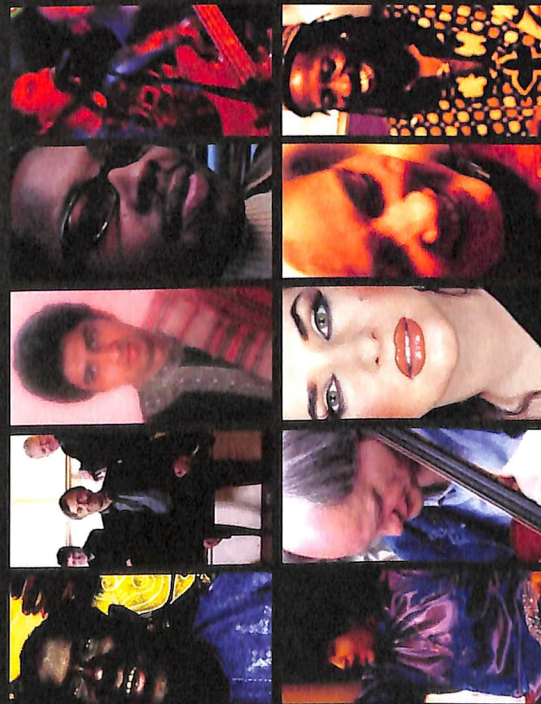
In the city centre off Church Street, behind Littlewoods.  
 Train: Central and Lime St stations. (National Rail Enquiries 08457 48 49 50).  
 Bus: Merseytravel 0151 236 7676.  
 Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St.  
 Disabled parking in College Lane.

**ACCESS**

Bluecoat welcomes disabled people. We regret however that the upstairs performance space is not currently accessible to wheelchair users. Minicom: 0151 702 5323  
 Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)



**aphiliated music**



Friday 30 April 7.30pm  
**Dennis Rollins**

& The London Community Gospel Choir

Thursday 20 May 7.30pm

**Innovation & Reinvention**

Hilliard Ensemble & Ensemble 10/10

Monday 24 May 7.30pm

**David Darling**

& The Bunun Singers of Taiwan

Saturday 29 May 1pm

Milapfest presents

**Kushal Das & Shiv Shankar Ray**

Saturday 12 June 7.30pm

**Abida Parveen**

Friday 18 June 8pm

**When Worlds Collide:**

Muffin Men & Ensemble 10/10  
 play the music of Frank Zappa

Saturday 26 June 1pm

Milapfest presents

**Abhijit Pohankar**

Saturday 3 July 8pm

**Natacha Atlas**

@ Southport Arts Centre

Saturday 5 June 8pm

**Kasse Mady Diabate**

Friday 9 July 8pm

**Eliika & Solo**

Tickets for all shows available from **Liverpool Philharmonic Hall** Box Office 0151 709 3789

Philharmonic shows available to book online at [www.liverpoolphil.com](http://www.liverpoolphil.com)

