



BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

DECEMBER
JANUARY
2004/05

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BLUECOAT DEVELOPMENT GETS GREEN LIGHT - BUILDING TO CLOSE FOR MAJOR REFURBISHMENT

With the recent announcement that two more major funders have agreed to support the Bluecoat development, the organisation is now poised to start work on its capital programme, the biggest change in the history of Liverpool's oldest city centre building.

The £9.75 million development features construction of a new wing housing magnificent gallery and performance spaces. It will also restore the historic façade of this Grade One listed building, enhance the popular garden, reorganise public areas and make much-needed access improvements. There will be dedicated spaces for education, artists' studios, creative businesses, our café and retailers.

The Northwest Development Agency and European Regional Development Fund have now confirmed funding which, together with grants already secured from Arts Council England and Heritage Lottery Fund, bring us close to our funding target. An appeal for the final amount will be launched in 2005 aimed at individuals, trusts, foundations and companies. Contact Bluecoat Deputy Director Charlotte Myhrum if you want to make a donation or to find out how you can help.

Bluecoat's Design Team, led by Rotterdam practice BIQ Architecten, is now working on the final designs for the new Bluecoat. To keep you informed about development progress and our plans for the reopening, our website will be updated regularly.



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BLUECOAT ARTS CENTRE

School Lane, Liverpool L1 3BX Information: 0151 709 5297

Email: admin@bluecoatartscentre.com www.bluecoatartscentre.com

Office open Monday – Friday 9.30am – 5pm

Building open Monday – Saturday, 9am – 5.30pm

HOW TO FIND US

In the city centre off Church Street, behind Littlewoods.

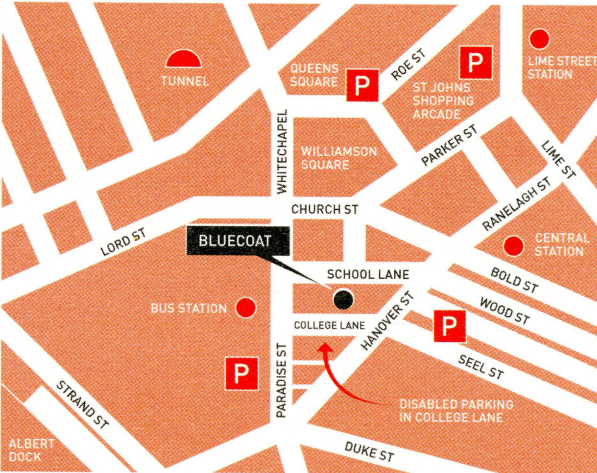
Train: Central and Lime St stations. (National Rail Enquiries 08457 48 49 50).

Bus: Merseytravel 0151 236 7676.

Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St. Disabled parking in College Lane.

ACCESS

Bluecoat welcomes disabled people. We regret however that the upstairs performance space is not currently accessible to wheelchair users. Minicom: 0151 702 5323 Email: admin@bluecoatartscentre.com



Bluecoat Arts Centre
is supported by:



BLUECOAT ARTS CENTRE AND TENANTS WISH YOU A MERRY CHRISTMAS AND HAPPY NEW YEAR. WE ARE OPEN SUNDAY 19 DECEMBER 11.00AM - 4.00PM AND FOR LATE NIGHT SHOPPING ON 23 DECEMBER. WE CLOSE FROM 24 DECEMBER AND RE-OPEN 4 JANUARY. SEE YOU THEN.

EXHIBITION

Bluecoat Gallery is open Tuesday – Saturday,
10.30am – 5.00pm. Free.

WATCH THIS SPACE

10 – 23 DECEMBER AND 6 - 29 JANUARY

This exhibition explores the use of urban public space and has been created through Bluecoat's participation programme Connect. Supported by Fivearts cities, it features collaborative work from recent projects involving communities working together with artists in the city.

For **Making Space**, **Andrew Small** worked with three groups to examine shared green spaces in Liverpool. **Abbeyview Community Association** in Childwall explore the use of Alpine gardens to recreate the sublime through sculpture and digital imagery. Young men from the **506 Youth Project** in Fazakerley take possession of their environment through football and film in a non-threatening, elegiac and elevated way. In filmed interviews, Bluecoat garden users talk about the past, present and future of this popular green space, material that will inform the landscape architect's designs for the garden.

WILD! comprises two projects created by Bluecoat in collaboration with Liverpool Biennial. In **Liverpool Experience**, **Andy Weston** and a group from **Halewood Resource Centre**, created a large square mural and series of light boxes reflecting their experiences of Liverpool and the idea of being a visitor to the city. **The Journey** is a short film by **Leo Fitzmaurice** and groups from **L8 Resource Centre** and **Fazakerley Croxteth Day Services**, based on their own and others' journeys to Bluecoat and the Biennial, and the idea of contemporary art as an everyday experience.

1 & 2 Andrew Small 3 Lynda Doyle 4 Jeannie Turpin
5 Leo Fitzmaurice 6 Halewood Resource Centre





Responding to the **Liverpool Reads...** initiative (see page 7), **Louise Wood** is collaborating with groups from **Crown Street Mental Health Resource Centre** and **Lower Lee School** to produce work reflecting themes from the book **Holes** by **Louis Sachar**, along with the realisation that Liverpool, and life itself, is full of holes!

WILD! is funded by **Liverpool Biennial** and **Arts Council England** with support from **Cars for Stars, Manchester, National Museums Liverpool** and the **Partnership for Learning Centre**. **Making Space** is supported by **Fivearts cities** and **John Lewis**

THIS IS NOT THE ONLY VERSION OF YOU THAT EXISTS

Live art practitioners **Roger Hill** and **Sharon Smith** are working with a group of young women from **Rice Lane City Farm** youth project, exploring the scope and possibilities of live art as a creative approach. After attending performances and exhibitions and meeting artists from **Bluecoat's** recent **Liverpool Live** programme, the group has created its own work, which will bring the Farm into the city through video, performance and an installation with a live art picnic.

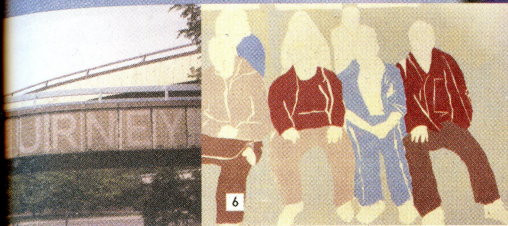
VIDEO AND INTERVENTION

SATURDAY 11 DECEMBER 11.00AM AND 1.00PM
BBC BIG SCREEN, CLAYTON SQUARE

INSTALLATION

20 – 22 JANUARY 10.00AM – 4.00PM BLUECOAT
WITH LIVE ART PICNIC ON SATURDAY 22 JANUARY 1.30PM All Events Free

For more details or to reserve a place at the picnic please contact **Bec Jones** (see page 6).



WAYFINDING

Julia Keenan has been appointed as lead artist on **Wayfinding**, a project that explores aspects of access to Bluecoat for disabled people. She will advise our Design Team during the development period and work with local people over the next year. If you are interested in being involved in this process, we are holding introductory sessions in January and the project starts in March. For more information contact Bec Jones (see below).

CONNECT - OUT OF THE BLUE

Connect continues during Bluecoat's closure with a programme of projects and events involving artists and communities working together in creative collaboration. Much of this is associated with the development of the building and its heritage, including a project using the willow tree in the garden and researching Bluecoat's heritage to create an accessible and interactive public resource for when we reopen. We will continue our work with **Liverpool Reads...**, collaborate with **Frakture** on an acoustic ecology project, extend our work with **Rice Lane City Farm**, and develop links with communities in Halewood and Kensington.

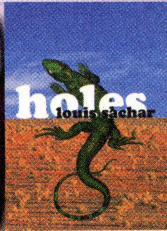
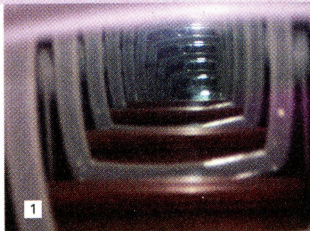
Volunteers are essential to this work. If you are interested in getting involved during closure please contact Bec Jones on 0151 709 5297 or email beccy@bluecoatartscentre.com.



John Lewis

NATIONAL MUSEUMS LIVERPOOL





LIVERPOOL READS... HOLES

Liverpool Reads... is a city-wide initiative that encourages everyone to read the same book, *Holes* by Louis Sachar. Bluecoat in collaboration with the Reader Office at Liverpool University presents a series of events.

THE HOLE STORY

SATURDAY 11 DECEMBER 11.00AM – 4.00PM BLUECOAT COURTYARD Free

Volunteers of all ages and walks of life, read aloud passages from *Holes* for about 10 minutes each until the whole of the book is completed. Mulled wine and other Christmas fare is available, so join us for a chapter or two.

PENNY READINGS

MONDAY 13 DECEMBER 6.00PM

CAFÉ/ FOYER THE WALKER ART GALLERY Entry: 1p

Lloyd Grossman and others read aloud from *Holes* and some of their favourite texts.

For more information contact The Reader office on 0151 794 2830.

HOLES STORYTELLING SESSIONS

SATURDAY 18 DECEMBER AT 2.00, 2.30, 3.00 AND 3.30PM
BLUECOAT GALLERY

Actors Tim Hemmings and Alex Norton present four interactive storytelling sessions from *Holes*, the perfect opportunity for a short break from Christmas shopping for weary children and adults alike.

1 Image: Jimmy Dunn - Holes



BLUECOAT DEVELOPMENT PUBLIC CONSULTATION

Public consultation is a key element of Bluecoat's capital development project. During the past 18 months we have engaged our users, including tenants, artists and the general public, in dialogue about plans for the building and how best to address their future needs.

A panel of people who use the Bluecoat garden continues to help us develop the brief for the landscape architect who will re-design this much-loved space. In addition, over 50 members of the public who use the garden were interviewed by artist **Andrew Small** (see **Watch This Space** exhibition, page 4), to obtain their views about future plans for the garden, information that will also help to inform the garden brief.

With Bluecoat currently having 17 different levels, physical access is a key issue being addressed in the development. An access group, comprising disabled users of Bluecoat, was set up to inform how the design team addresses the needs of all our customers. Together with the work that artist **Julia Keenan** is doing in the **Wayfinding** project (see page 6), this group is helping us shape a more accessible future for Bluecoat, not just physically, but in terms of how people can more fully participate in all our activities.

If you want to tell us what you think about our plans, customer comments cards are available in the Bluecoat entrance, where the model and future plans for the building are on display, or visit our website www.bluecoatartscentre.com

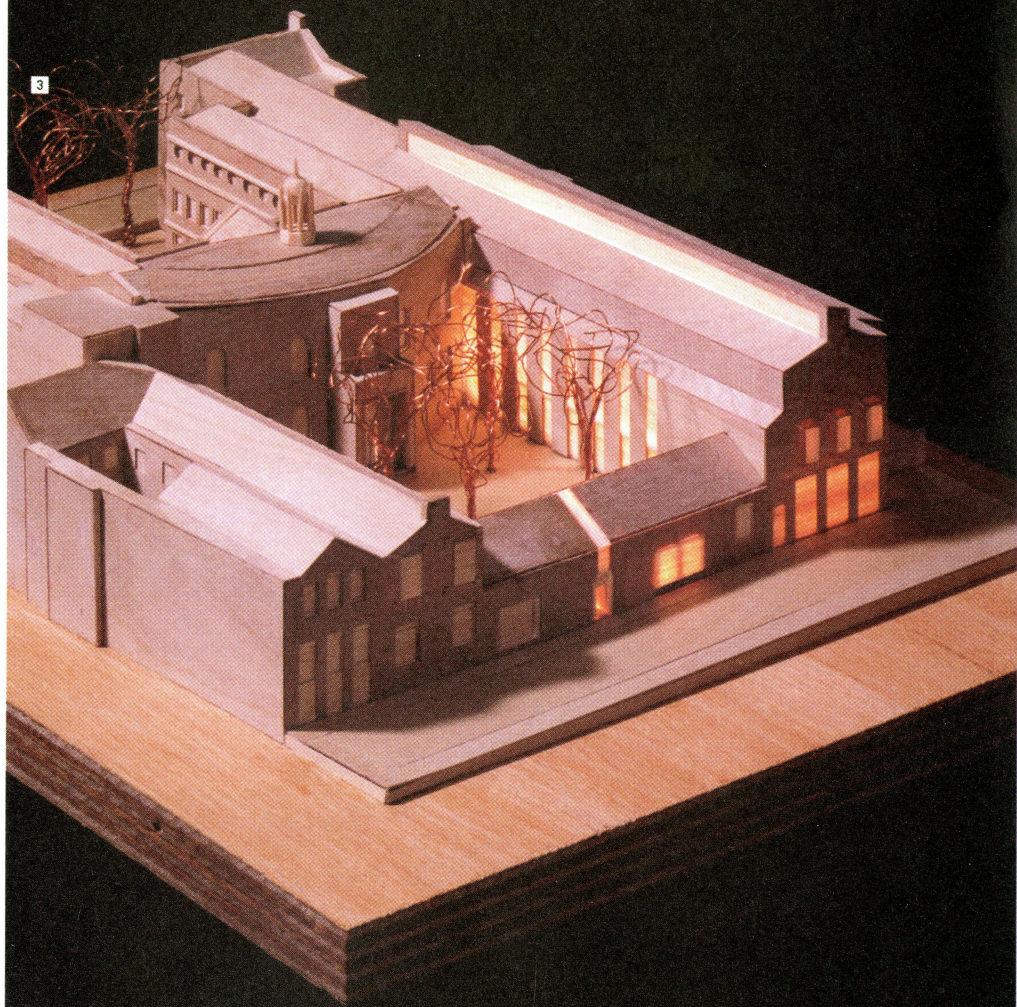
Bluecoat development is supported by:



P.H. HOLT
CHARITABLE
TRUST



The Granada Foundation & Greater Merseyside Enterprise



ART CLASSES

Some of Bluecoat's art classes are being maintained during closure, organised in partnership with Liverpool School of Art and Design, Liverpool John Moores University. These will take place at Liverpool School of Art and Design, 68 Hope Street.

MIXED MEDIA PRINTMAKING

THURSDAYS 5.30-8.30PM STARTING 20 JANUARY

Nine week course tutored by artist **Graham Williams**, covering different printmaking techniques including etching, drypoint, collography, mono printing and other relief processes.
Course fee: £60 (£45 conc)

LIFE DRAWING

MONDAYS 10.30AM-1.30PM STARTING 17 JANUARY

WEDNESDAYS 5.30-8.30PM STARTING 19 JANUARY

Nine week courses tutored by artists **Ben Egerton** (Monday) and **Lisa Rogers** (Wednesday) drawing from the model. Suitable for beginners as well as experienced artists.
Course fee: £60 (£45 conc)

ENROLMENT

Places are limited so early booking is recommended. For further information and booking contact Bluecoat Arts Centre 0151 709 5297.

BE ON THE MAILING LIST

Bluecoat is a charitable organisation, that depends upon you allowing us to send information about our work. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School lane, Liverpool L1 3BX

Title First Name Surname

Address

Postcode Telephone

E-mail

Please tick from the list below your areas of interest:

Poetry and Literature Jazz / Improvised Music Video / Digital Art Folk / Roots / World
 Visual Arts Contemporary Dance Children's Activities Theatre Live Art
 Architecture / Heritage Arabic / Yemeni arts Art classes / Workshops
 The Bluecoat Development Other (please specify)

How would you like to be contacted

Email Telephone Post

This information will be used from time to time to send you details about future events at Bluecoat that we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.