



5

## ART, LIES AND VIDEOTAPE: EXPOSING PERFORMANCE

FRIDAY 14 NOVEMBER 2003 – SUNDAY 25 JANUARY 2004

TATE LIVERPOOL, ALBERT DOCK Tickets: £4 (£3 conc)

Performance Art is an ephemeral form – it happens and then it's over – so the history of performance exists predominantly through photography, film and video. *Art, Lies and Videotape* is the first Tate exhibition to investigate this art form and looks at key moments in the history of performance through objects, photographs, reconstructions, films and video.

The exhibition includes rarely seen work by major artists such as Vito Acconci, Diane Arbus, Joseph Beuys, Yves Klein, Yoko Ono, Francis Picabia, Man Ray, Robert Rauschenberg, Martin Scorsese and Oskar Schlemmer, as well as work from younger artists including Franko B, Ken Feingold and Catherine Opie.

LIVERPOOL  
**TATE**

For further information about the exhibition and related events, call 0151 702 7400 or visit [www.tate.org.uk/liverpool](http://www.tate.org.uk/liverpool)

5 Ken Feingold Self Portrait as the Center of the Universe 2001  
© The Artist/Photograph by Patterson Beckwith

### WATCH OUT FOR THESE OTHER EVENTS AT BLUECOAT THIS AUTUMN:

#### SENSELESS – ART/BODIES/MISFITS

THURSDAY 30 OCTOBER – SATURDAY 6 DECEMBER

Exhibition by Disabled artists exploring issues on disabling environments, including Austrian artist Wolfgang Temmel's street interventions.

#### FRAKTURE: 6TH FESTIVAL OF IMPROVISED MUSIC

THURSDAY 13 – SATURDAY 15 NOVEMBER

Featuring performances from Derek Bailey, Otomo Yoshihide and others.

#### SPACE TO MOVE PERFORMANCE SHARING

TUESDAY 25 & WEDNESDAY 26 NOVEMBER

Dance improvisation with composition and music from Mike Vargas.

#### POETRY JUKEBOX

THURSDAY 27 NOVEMBER 8.00PM Tickets: £12 (£10 conc)

The cream of British performance poetry, with John Hegley, Lemn Sissay and Salena 'Saliva' Godden.

Free Autumn Brochure listing all events available from Bluecoat.

bluecoat

[www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)  
0151 709 5297  
Bluecoat Arts Centre,  
School Lane, Liverpool L1 3BX

For further information about Live Art Bluecoat contact Cathy Butterworth 0151 709 5297, email [cathy@bluecoatartscentre.com](mailto:cathy@bluecoatartscentre.com)

Bluecoat Arts Centre is supported by



Design: [www.burneverything.co.uk](http://www.burneverything.co.uk)

# LIVE ART BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

AUTUMN  
2003



# LIVE ART BLUECOAT

AUTUMN 2003

Taking art out of conventional settings via a series of events in and beyond the building, Bluecoat continues its programme of live art this autumn with work that blurs the distinctions between visual, performing and other art forms and real life. Performance art's significance within the avant garde in twentieth century art is demonstrated in a timely, specially curated exhibition at Tate Liverpool, *Art, Lies and Videotape: Exposing Performance* that focuses on the performance document (see back page for details). Bluecoat's programme presents artists who are continuing this tradition of crossing boundaries and creating new contexts for their work.

The programme includes artists from the Bluecoat Associate Artists scheme, established to support regional artists to develop their practice. The three selected artists - **Adrian Challis**, **Roger Hill** and **Rebecca Reid** - provide audiences with opportunities to see work in development.

## ROGER HILL - THE MANDAYANA

FRIDAY 17 & SATURDAY 18 OCTOBER 10.00AM - 5.00PM  
BLUECOAT SANDON ROOM Free

Roger Hill's adventure has begun with live outings at Manchester's Green Room and Liverpool's Superstar Boudoir. He now invites you to enter the boudoir of transgender hero/heroine, Mandy Romero at The Mandayana. In this two-day installation at Bluecoat, littered with the e-mails and souvenirs of her round the world journey in drag, including a copy of the fabled book which visitors can read, Mandy will appear on the hour, to have the stories of The Mandayana read to her. These are no ordinary stories...and this is no ordinary woman!

### Workshops: Exploring Opposites

Roger Hill presents a series of autumn workshops aimed at, but not exclusively for, design and fine art students who want to explore the potential of their work through performance. Alternate Thursdays at Bluecoat 6-9pm: 23 October, 6 and 20 November, 4 and 18 December. FREE. Further information from Cathy Butterworth, contact details on back page.

## REBECCA REID - RHETORICAL QUESTIONS ON THE ART OF PUBLIC SPEAKING

WEDNESDAY 10 DECEMBER 7.00PM  
LIVERPOOL CENTRAL LIBRARIES, WILLIAM BROWN STREET Free

"Private faces in public places  
Are wiser and nicer  
Than public faces in private places"  
W.H. Auden *The Orators: An English Study*.

Rebecca Reid continues to research and develop work around the art of public speaking and the status of the 'amateur' as opposed to the 'professional'. She presents a new performance in the most splendid of temples to learning, Liverpool Central Libraries. In a spectacular show of speculation, a pick and mix of public address, she questions the nature of oration and the voice of authority. Asking where is the space and when is the occasion for the grand gesture, she invites you to this public/private reading in a public reading room, an evening of private utterances, the artist's own unmediated personal appearance in a public space.

## ADRIAN CHALLIS

FRIDAY 24 OCTOBER 8.00PM BLUECOAT CONCERT HALL Free

The year is 2012. Britain is isolated from America and Europe; its only allies are the middle- and far-east. Against this backdrop, two men meet in a public toilet, kill a copper and go on a rampage. As they fall ever deeper in love, they are oblivious to the slow but inexorable disintegration of a society they no longer recognise into religious fascism and intolerance. Alternative history, the politics of desire, literature, disease, gangsterism, sex, drugs and rock 'n' roll ejaculate across the page in an orgy of poetic transgression...

Adrian Challis, artist, writer and director of The Spark Collective, reads extracts from his first novel, *XQ-28: The Story of a Gene*. There will be a question and answer session at the end. *XQ-28* contains sexually explicit material which some people may find offensive.

## DINESH ALLIRAJAH

FRIDAY 21 NOVEMBER 8.00PM SANDON ROOM Free

Dinesh Allirajah, writer and performer, launches his debut collection of short stories, "A Manner Of Speaking", published by Spike Books. The book details a journey home, from the stage to the page, guided by music, internationalism and Mr Benn.

## PACITTI COMPANY: FINALE

THURSDAY 4 - SATURDAY 6 DECEMBER 8.00PM  
VENUE TO BE CONFIRMED Tickets £5 (£3.50 conc)

Bluecoat is pleased to welcome **Pacitti Company** to Liverpool. Having worked together for over ten years, they are celebrated for their unique visual and performance style.

Finale is performance full of sexual obsessions and jealous distractions played out against the hypnotic repetition of a minimalist soundtrack from Swiss cult electronica band *Velma*. The work dispenses with the narrative structure and character of Emile Zola's *Therese Raquin* and distills the book's main themes of deception, lust, spite and domination. The performance installation is accompanied by video and photographic work, further blurring the boundaries between performance space, activity, gallery and page. Described as "the most unusual and unsettling theatrical experience" (Lynn Gardner, *The Guardian*), *Finale* is as explicit and cruel as it is compelling and uncompromising.

Each purchase of a ticket for *Finale* entitles two people to visit Tate Liverpool's *Art, Lies and Videotape* exhibition for the price of one (Finale ticket must be presented)

### Opportunity for local artists

**Pacitti Company** is looking for local practitioners to be involved on a voluntary basis in the re-making of *Finale*, working in Liverpool between 24 November - 6 December. As well as potential performance opportunities, documentation and experience of different aspects of production, participants will gain valuable insight into the creative processes of this acclaimed live art company. If you are interested in being involved, call Cathy Butterworth, details on back page.



1 Roger Hill 2 Rebecca Reid 3 Adrian Challis 4 Pacitti Company