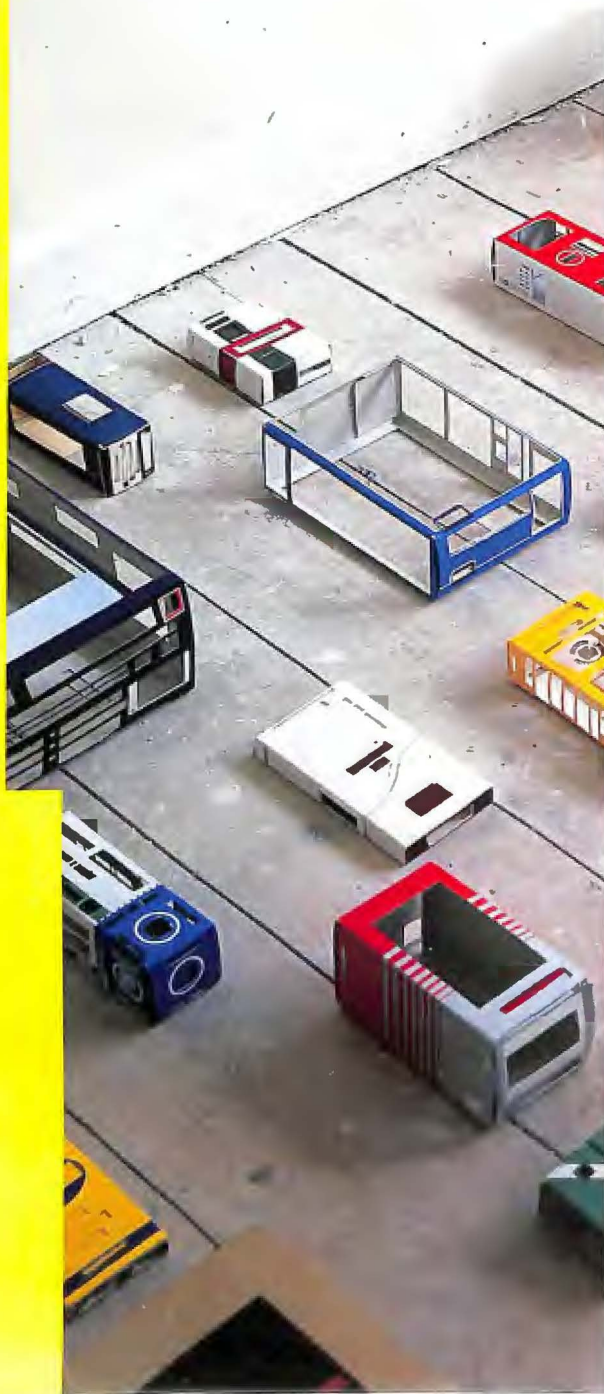


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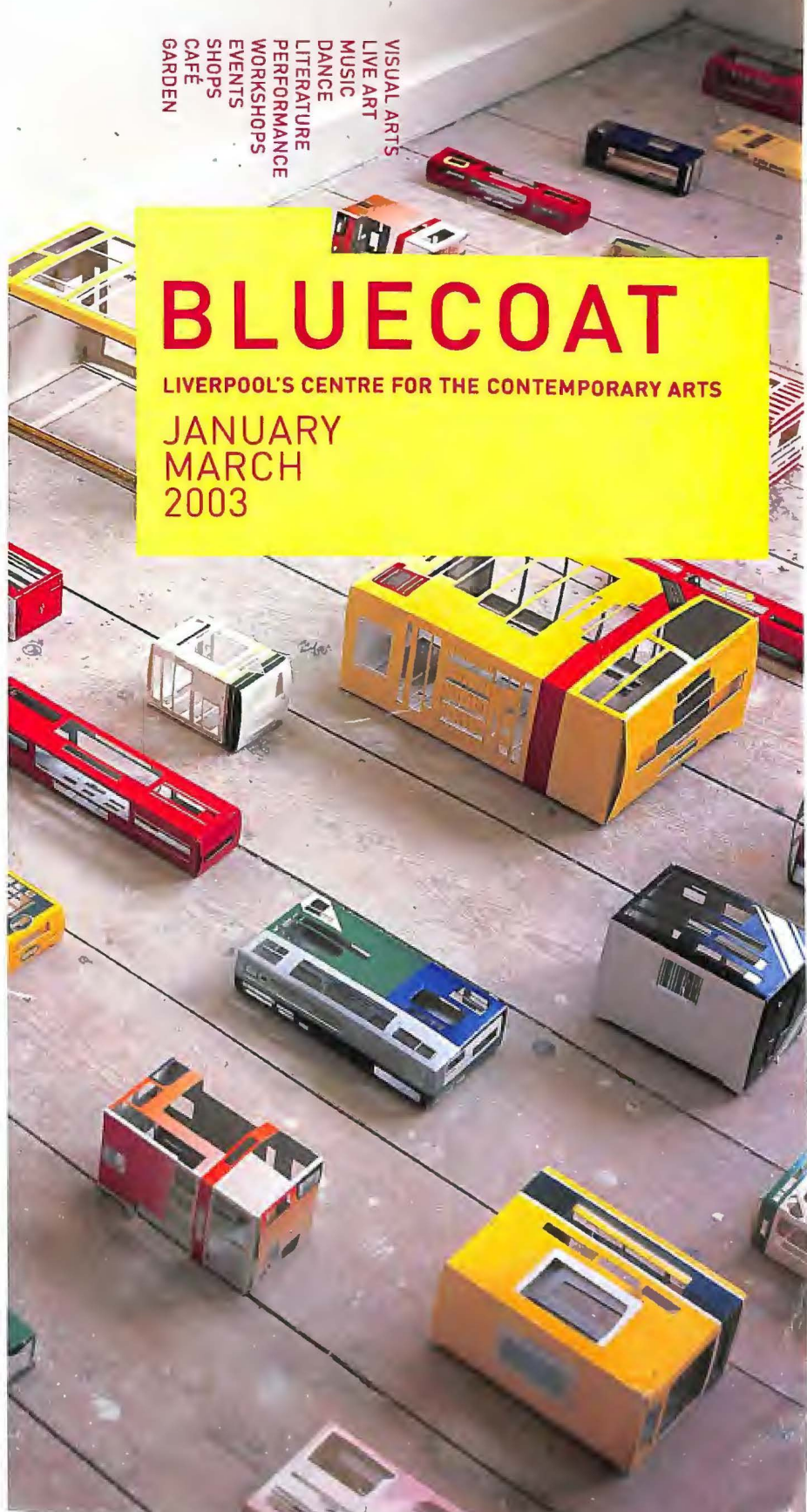


VISUAL ARTS  
LIVE ART  
MUSIC  
DANCE  
LITERATURE  
PERFORMANCE  
WORKSHOPS  
EVENTS  
SHOPS  
CAFÉ  
GARDEN

# BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

JANUARY  
MARCH  
2003







VISUAL ART  
LIVE ART  
MUSIC  
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LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

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www.bluecoatartscentre.com  
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## JANUARY-MARCH 2003 DIARY

DATE	EVENT		TIME	PRICE	PAGE NO.
<b>DECEMBER</b>					
7 Dec -					
1 Feb	From a Distance	Exhibition	10.30-5.00pm	Free	04
<b>JANUARY</b>					
6-Feb 1	Oreet Ashery: Say Cheese Return: Bluecoat Café	Exhibition	10.00-5.00pm	Free	08
11	Artist's talk: James Ireland	Talk	2.00pm	Free	04
13 - 17	Space to Move: Dance Course	Dance	9.00-9.00pm		12
20	Fraktur: Hession/ McPhee	Music	8.00pm	£5 (£3)	16
24	Listening Room: New London Silence	Music	7.30pm	Free	16
25	Artist's Talk: Martin Vincent	Talk	2.00pm	Free	04
24-30	Oreet Ashery: Say Cheese Return: Video Concert Hall	Screening	10.30-5.00pm	Free	08
30	Oreet Ashery in conversaton	Live Art	8.00pm	Free	08
31	Fraktur: Grew/ Thomas /Chiesa	Music	8.00pm	£5 (£3)	16

## FEBRUARY

1	Artist's Talk: Leo Fitzmaurice	Talk	2.00pm	Free	04
6	Heart 'n Soul: Large (at Playhouse)	Dance	7.30pm	£6 (£4)	12
8-Mar 19	Hammertown	Exhibition	10.30-5.00pm	Free	06
13	4 for More	Verbal	8.00pm	Free	14
14	Listening Room: You Could've Foiled Me	Music	7.30pm	Free	16
20-22	Black Box Theatre School: Twelfth Night	Performance	7.30pm	£7	17
22	Fraktur: nTet	Music	8.00pm	£5 (£3)	16
27	Silke Mansholt: Orphan	Live Art	8.00pm	£5 (£3)	09
28	Paut Du Noyer in conversation	Verbal	8.00pm	£3	14

## MARCH

6 & 7	Physically Feminine 4	Dance	8.00pm	£7 (£5)	10
12 & 13	Lea Dance & Disha	Dance	8.00pm	£7 (£5)	10
14 & 15	Apocryphilia	Performance	10.00-10.00pm	TBC	13
14	Listening Room: Gunther Christmann	Music	7.30pm	Free	16
19	Fraktur: Bark	Music	8.00pm	£5 (£3)	16
20	Sankalpam: Dance of the Drunken Monks	Dance	8.00pm	£7 (£5)	11
21	Open Floor: Dance Seminar	Seminar	1.30-4.30pm	Free	12
21	Colin Poole: Bad Faith & Cool Memories	Dance	8.00pm	£7 (£5)	12
27	Three	Dance	1.15pm	£2	11

NB. Concession prices are marked in blue

Bluecoat Arts Centre is supported by



P.H. HOLT  
CHARITABLE  
TRUST

Image1: Mad For Real. Cai Yuan and JJXi's soya sauce and ketchup fight in the Bluecoat courtyard as part of the You Are Here live art programme in the Liverpool Biennial, September 2002

Cover image: Leo Fitzmaurice, from the exhibition From a Distance



## JANUARY - MARCH 2003



### CULTURAL CAPITAL

Supporting the city's bid to become European Capital of Culture 2008, the Bluecoat begins the year with a diverse season of exhibitions and events reflecting Liverpool's theme of a "world in one city". International and local artists working in dance, music, visual art,

literature and live art are presented in an exciting programme, accompanied by talks and workshops whilst there are other creative participation opportunities for the public. Read on to find out about these activities, and if you are not already on our mailing list, turn to page 18 for more information.

### FAREWELL FACT

At the start of 2003 one of our tenants, the Foundation for Art and Creative Technology moves to a purpose built £10million new building, the FACT Centre in Wood Street. As Merseyside Moviola, the organisation set up base at the Bluecoat in 1988 and have grown to become the UK's foremost agency supporting artists working with the moving image and new media. Their groundbreaking work with artists, communities and creative technologies has an international reputation, establishing Liverpool as an innovative centre for this area of work. Bluecoat wishes them well in their new home, and we look forward to continuing our collaboration with them in the coming years.





## EXHIBITIONS

Bluecoat Gallery is open Tuesday – Saturday, 10.30am – 5pm, except during exhibition changeovers. Admission is free. We reopen on 2 January after our Christmas break with:



## FROM A DISTANCE LEO FITZMAURICE MATTHEW HOULDING JAMES IRELAND MARTIN VINCENT UNTIL 1 FEBRUARY

*From a Distance* brings together artists who share an interest in everyday materials, transforming them from the prosaic into the poetic. With a lightness of touch and sense of restraint, they explore the appeal of the domestic and take a refreshingly un-ironic approach to the crafting of hand-made objects.

**James Ireland** transforms mass-produced objects and found images into sculptural assemblages and installations that conjure up illusion of landscape. They examine pictorial space and ideas of beauty, nature and the sublime, engaging with both art history and the culture of tourism.

**Matthew Houlding's** work is a reaction to the profusion of spectacular images, designer culture and consumer fantasies that inform our aspirations and desires of home and lifestyle. Constructed from the detritus of domesticity and packaging, his constructions allude to architectural models, creating a zone of suspension between industry, leisure and everyday life.

**Leo Fitzmaurice's** work also uses consumer waste and packaging such as Playstation boxes. Employing simple and often repetitive processes like cutting and folding, both the formal qualities and the cultural symbolism of these materials are taken apart and reconstructed as intriguing, playful objects

**Martin Vincent's** cross-stitch samplers appear at first glance to be examples of those nostalgic decorative pieces associated with a bygone age. Lovingly and laboriously hand stitched, these objects are however culturally loaded with ideas of gender, memory and nostalgia. The combination of intensive labour and flippant, throwaway phrases contradict their air of discreet gentility and subvert all expectation.

**Artists' Talks**  
Join the artists for a series of informal talks in the Gallery on Saturdays at 2pm (free):  
11 January **James Ireland**  
25 January **Martin Vincent**  
1 February **Leo Fitzmaurice**

1 Matthew Houlding *Forever* 2002 (detail)  
2 Martin Vincent *Open Sea* 2002  
3 Leo Fitzmaurice *Inverted Play Station Box* 2002  
4 James Ireland *How and Why* 2001 (detail)



1

**HAMMERTOWN**

**GEOFFREY FARMER, BRIAN JUNGEN, EUAN MACDONALD, MYFANWY MACLEOD, LUANNE MARTINEAU, DAMIEN MOPPETT, SHANNON OKSANEN and KEVIN SCHMIDT**

8 FEBRUARY – 19 MARCH

Taking its title from the novel *Life, A User's Manual*, by French author Georges Perec, Hammertown features work by eight young artists emerging from the Vancouver contemporary art scene. The exhibition, the first thematically related collection of their work to be shown outside Canada, comprises sculpture, film, photography and video. It ranges from **Myfanwy MacLeod's** *Our Mutual Friend*, a carved wooden sculpture of a leg, foot and arm which recalls and satirises folk-craft tradition, to **Shannon Oksanen's** film projection of a figure skater, and **Kevin Schmidt's** *Long Beach Led Zep*, a performance video with guitar set against the splendor of Vancouver Island's coast.

The artists share a mutual interest in the use of commodities, popular media and everyday imagery. They use techniques of transformation through the reworking of materials, media and products into objects of personal and political significance. Their work reflects a strong material and filmic sensitivity, but it is their complex, diverse responses to the legacies of conceptual art and the critical avant-garde, particularly on the West Coast of Canada, that is at the heart of the exhibition.

Hammertown is a touring exhibition from Fruitmarket Gallery



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3

**NOW THEN**

MONDAY – SATURDAY, 9.30AM – 5.30PM  
AROUND THE BLUECOAT Free

Exploring time and change in relation to the Bluecoat's exterior spaces and hidden corners, Now Then is the result of a collaboration between artist **Leo Fitzmaurice** and Liverpool's Arts for All group. Take a walk around the courtyard and garden to discover the slate plaques that capture something permanent of the group's fleeting observations.

Now Then is part of the Connect Programme. An illustrated guide is available for purchase in the Gallery and from the Liverpool Connections shop.

**WINDOW BOX**

Situated between the garden and bookshop, the smallest exhibition space in Liverpool houses a changing programme of art works.

JANUARY-FEBRUARY  
MARCH-APRIL

Emma Lister  
Helen Fletcher

**FORTHCOMING EXHIBITIONS**

APRIL – MAY

Bluecoat Gallery's spring exhibition presents works by artists who use cinema and specifically feature film, as their starting point to produce new works which both examine and celebrate the power and pleasure of the movies.

THE VEIL 5 JULY – 16 AUGUST

20 international artists of Islamic and non-Islamic backgrounds examine the symbolic significance of the veil and veiling in contemporary culture. An iIVA exhibition, taking place at Bluecoat and Open Eye galleries.



4

5





1

### OREET ASHERY - SAY CHEESE RETURN

OREET ASHERY IN CONVERSATION  
THURSDAY 30 JANUARY 8.00PM Free

PHOTOGRAPHIC EXHIBITION IN BLUECOAT CAFÉ  
6 JANUARY - 1 FEBRUARY MONDAY - SATURDAY  
10.00AM - 5.00PM Free

VIDEO SCREENING IN CONCERT HALL 24 - 30 JANUARY,  
OPEN DAILY (EXCEPT SUNDAY & MONDAY) 10.30AM - 5.00PM Free

During the 2002 Liverpool Biennial's live art programme *You Are Here*, **Marcus Fisher**, Oreet Ashery's orthodox Jewish male alter ego, invited visitors one at a time to share an intimate moment on a Liverpool hotel bed. The artist returns to the city to talk about this project, *Say Cheese*, which explored the relationship between private and public and the nature of intimacy. She will also discuss her investigation into the politics of the body and there will be an opportunity to see video and photographic documentation of the hotel interactions.

### SILKE MANSHOLT - ORPHAN

THURSDAY 27 FEBRUARY 8.00PM Tickets E5 (E3)

Following her solo performance during *You Are Here*, **Silke Mansholt** returns to the Bluecoat to present a new work commissioned specially for the Concert Hall space. *Orphan* is one woman's journey to honour the spirits of the orphaned children who inhabited the charity school that originally occupied the Bluecoat building, and to rediscover the orphaned child within herself. Mansholt evokes these spirits, inviting them to play in a romantic and eccentric dream that exists in the soul's forgotten places. With humour, *Orphan* blends ritual and expressive movements with rich imagery, staged within a multimedia setting that includes video projection, an engaging soundscape, spoken text and iconic music.



2

#### OPPORTUNITIES FOR NORTH WEST ARTISTS WORKING IN LIVE ART, PERFORMANCE AND TIME BASED MEDIA

As part of the LAB - Live Art Bluecoat initiative, we are establishing an associate artists scheme to support emerging artists and to help develop live art in the region. Artists working experimentally in live art, performance and time based media are invited to contact us for more information and application forms, if they want to be considered for this opportunity.

For further details, please contact Cathy Butterworth on 0151 709 5297 or email: [cathy@bluecoatartscentre.com](mailto:cathy@bluecoatartscentre.com) Deadline for submissions is 31 January.

LAB is funded by North West Arts Board through the Regional Arts Lottery Programme (RALP)

1 Oreet Ashery - Say Cheese in Liverpool 2002  
2 Silke Mansholt (pic: Billy Cowie)

#### FORTHCOMING LIVE EVENTS

##### SPRING SEASON JAZZ AND DANCE RESIDENCIES

Returning to Liverpool in May are **Keith Waithe** and the **Macusi Players** who will be in residence at **The Blackie** working with aspiring musicians and dancers, and performing at Bluecoat, whilst in partnership with Merseyside Dance Initiative, **Badejo Arts** take West African dance into schools, rounding off their visit with a performance at Bluecoat.

##### ARABIC ARTS FESTIVAL

The 2nd Liverpool Arabic Arts Festival Nadey al Bluecoat returns in July, presenting an even bigger celebration of Arabic arts and culture. The Festival includes a dazzling array of open-air events, dance and music performances, an exhibition, film programme, workshops and discussions. To join the Festival database, contact Bluecoat, quoting "Arab Direct".



## LEAP2003

LEAP is Merseyside Dance Initiative's annual festival of dance that runs from 1 - 22 March in partnership with a number of venues in Liverpool and Sefton. For a full programme brochure contact MDI on 0151 708 8810 or email: [mdi@merseysidedance.co.uk](mailto:mdi@merseysidedance.co.uk)

### TICKET OFFER

Any five shows within the festival for only £20. Call MDI for details.

- 1 Sankalpam (pic: Chris Nash)
- 2 Lea Dance
- 3 DISHA
- 4 Physically Feminine 4 (pic: Robert Cook)
- 5 Three



### PHYSICALLY FEMININE 4

THURSDAY 6 & FRIDAY 7 MARCH 8.00PM Tickets £7 (£5 conc)

A LEAP favourite, Physically Feminine returns this year with a distinctly local flavour, featuring contemporary dance performances from local artists Lisi Perry, Chapter 4, Alicia Smith and Clementina Clemendore plus Maxine Brown and Tracy Gunn with their unique fusion of African and contemporary dance styles.

Commissioned by MDI, Bluecoat and Dance Northwest - Physically Feminine promises an unmissable evening of some of the best new dance from the region

### LEA DANCE - RADHA plus DISHA - CHATURANGAN

WEDNESDAY 12 & THURSDAY 13 MARCH 8.00PM Tickets £7 (£5 conc)

Shortlisted for last year's prestigious Jerwood Choreography Award, Australian-British choreographer Liz Lea brings her uniquely sensuous blend of contemporary dance, classical Indian technique and martial arts to the Bluecoat. Radha is a re-creation of the extravagant and strangely Bollywoodesque 1906 solo by modern dance pioneer, Ruth St. Denis. Using concepts, choreography and costumes based on the original production, set to a specially composed score from Nick Parkin, Lea's reinterpretation creates movement that is strikingly fresh, intelligent and dynamic. "a truly inspired bridge between cultures...one of the most refreshing things [I] had seen for a long time" [Pulse]

Disha [New Direction] comprises traditional and new styles of South Asian dance performed by young and emerging dancers from across the region and beyond, the only youth dance platform of its type in the North West.

1



### SANKALPAM - DANCE OF THE DRUNKEN MONKS

THURSDAY 20 MARCH 8.00PM Tickets £7 (£5 conc)

Making a welcome return to the Bluecoat and to LEAP, Sankalpam present a new and provocative piece that focuses on the drunken and amorous antics of a highly unorthodox Kapalika monk. Inspired by South Indian theatre forms like Koodiattam, Sankalpam weave together words, movement, costume, makeup and design to present a seamless whole that is a humorous blend of farce, social commentary and theatrical display. Sankalpam are celebrated for their ability to integrate tradition with modern styles, creating a new movement vocabulary within Indian classical dance.



### THREE

THURSDAY 27 MARCH 1.15 - 2.45PM  
IN THE GALLERY & SANDON ROOM Tickets £2

Dance is something not generally associated with people with hearing or visual impairments or learning disabilities. Over the past nine months, Bluecoat's Connect programme has brought together groups from across Liverpool to work with professional dancers to challenge these perceptions and approach dance from new perspectives. Chapter 4's Paula Hampson worked with St Vincent's School for the Blind and Visually Impaired, Dodeka Dance Company worked with Liverpool Day Centres, while Common Ground Sign Dance Theatre worked with hearing and Deaf young people. The results of these collaborations are celebrated in a triple-bill afternoon of innovative movement and dance.

Project supported by Lloyds TSB Foundation



**OPEN FLOOR****FRIDAY 21 MARCH 1.30 – 4.30PM SANDON ROOM** Free

Anyone with an interest in dance is invited to an informal seminar to explore and discuss creative and accessible approaches to contemporary dance. Part of the Connect Programme, some of the initiative's key partners will be on hand to discuss their experiences and provide you with the inspiration to create or participate in dance. So come along and take advantage of some expert advice – for free!

**COLIN POOLE - BAD FAITH & COOL MEMORIES****FRIDAY 21 MARCH 8.00PM** Tickets £7 (£5 conc)

Set to an eclectic soundtrack of pop, hip-hop and Latin beats, Colin Poole and his charismatic company treat the Bluecoat to a sensational double bill. In *Bad Faith*, the Company explores sex, seduction and deceit to a musical collage that takes in the Bossa Nova All Stars and Britney Spears, while *Cool Memories* takes a sideways glance at cultural tourism, told through a western woman's desire to make contact with a dark, wild and exotic 'other'.

"Pure physical comedy...hilarious..." (Dance Europe)  
 "Highly concentrated and compelling" (Sunday Times)

Merseyside Dance Initiative presents:

**SPACE TO MOVE 9**

**A FIVE DAY PROFESSIONAL DEVELOPMENT COURSE  
 FOR DANCERS LED BY KJ HOLMES  
 13-17 JANUARY 9.00AM – 9.00PM**

KJ Holmes is a New York based dancer, singer, poet and body-worker who has explored improvisation as process and performance since 1981. She teaches and performs throughout the world and comes to Liverpool to lead this course.

Further information from MDI on  
 0151 708 8810

**HEART 'N SOUL - LARGE****THURSDAY 6 FEBRUARY****AT LIVERPOOL PLAYHOUSE THEATRE** doors 7.30PM

Tickets £6 (£4 conc) from Playhouse box office on 0151 709 4776

Bluecoat and the Playhouse present *Heart 'n Soul's* powerful new musical. Devised and performed by the company, *Large* is an intimate, funny and moving account of life with a learning disability. Through an exuberant collection of stories, soulful ballads and dance tracks that lay bare experience and give space to dreams, *Large* is a unique and sparkling show that is as unexpected as it is unforgettable. *Heart 'n Soul* are one of the most popular performance companies to develop from the disability arts scene and are the only professional music theatre company for people with learning disabilities.

Further information on the company,  
 call 0208 694 1632 or visit their website  
[www.heartnsoul.co.uk](http://www.heartnsoul.co.uk)

A Bluecoat Collaboration with  
*Heart 'n Soul* as part of the  
 Connect Programme

MM Performance Company present

**APOCRYPHILIA PART TWO: SECURE YOUR FRANCHISE  
 AN INVESTIGATION INTO SOLO PERFORMANCE****FRIDAY 14 & SATURDAY 15 MARCH 10.00AM – 10.00PM**

Rescheduled from last November, *Secure Your Franchise* is a programme of performances, talks and discussions around notions of solo performance. Devised by Liverpool's **MM Performance Company**, this two day event involves practitioners who deal with performance in its broadest sense across a range of disciplines including theatre, live art, writing and visual art. It is aimed at artists, students, academics and other individuals interested in exploring different aspects of the solo performative voice and is intended as a first stage in the development of an artist-led performance laboratory in the city.

For details about how to become involved in the project, booking and programme information, contact Cathy Butterworth on 0151 709 5297 or email [cathy@bluecoatartscentre.com](mailto:cathy@bluecoatartscentre.com)

Supported by North West Arts Board and Bluecoat

1 Colin Poole (pic: Sarah Jex)  
 2 Heart 'n Soul



A performance & book launch presented by Black Arts Alliance

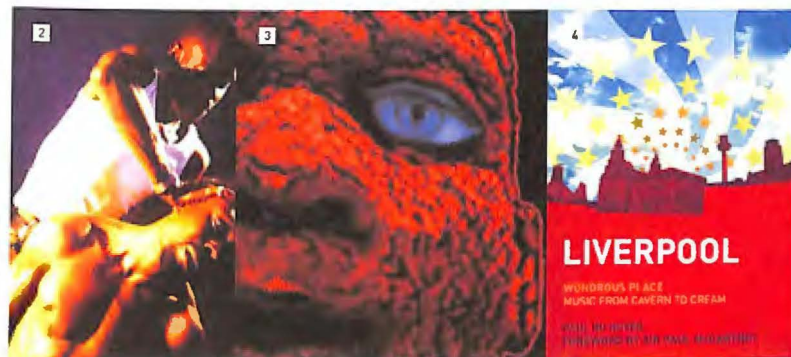
**4 FOR MORE**  
**SUANDI, RONEY FRASER-MUNROE, MICHAEL MCMILLAN**  
 THURSDAY 13 FEBRUARY 8.00PM Free

**4 For More** is a new publication that presents a unique insight into the Black British experience. It is a collection of stories from artists working in live art, and to launch the book in Liverpool three of its contributors will be reading extracts from their work in a special one-off performance. **SuAndi's M** is the powerful autobiographical account of a mother raising her children over four decades since the 1940s in Liverpool and Manchester. **Roney Fraser-Munroe's AVDS 2000 Anatomische Von Der Schwartze** (Anatomy of The Black) is a multi-media production that redefines western perspectives of the millennial Black individual. **Michael McMillan** reads from *Brother to Brother*, an exploration of Black masculinities.

**LIVERPOOL: WONDROUS PLACE**  
**PAUL DU NOYER IN CONVERSATION**  
 FRIDAY 28 FEBRUARY 8.00PM Tickets £3

**Paul Du Noyer** tells the definitive story of Liverpool as the cradle of British pop music in his critically acclaimed *Liverpool: Wondrous Place*. Focussing on three seminal clubs - the Cavern, Eric's and Cream - from the Beatles to Atomic Kitten, the book explores the very roots of Scouse culture and the musical impulses at the heart of the city.

Born in Liverpool, Paul Du Noyer has been a music writer for over twenty years. Beginning with the NME, he went on to edit Q magazine and founded Mojo in 1994. At the Bluecoat he will be in conversation with Mike Brocken, writer, broadcaster and musician, who teaches at John Moores University. They will discuss the book and there will also be an opportunity for the audience to ask questions.



**SPEAKING YOUR LANGUAGE**

JANUARY - MARCH Tickets £7 (£5 conc)

At the start of 2003 West Derby and Speke Garston play host to their own writers/poets in residence. Based at **West Derby and New Heys Community Comprehensive Schools**, the writers will collaborate with pupils as well as with various groups in the community and local businesses, to generate work for performance, publication or radio performance.

For more information or to take part in this Connect project, please contact Sarah Haythornthwaite at the Bluecoat.

- 1 SuAndi
- 2 Michael McMillan
- 3 Roney Fraser-Munroe
- 4 Paul Du Noyer

Project supported by Granada Foundation and Baring Foundation



## FRAKTURE

Celebrating uncompromising electro acoustic music, **Frakture** invite you on a voyage into the sonic unknown. Further information: <http://www.frakture@freeserve.co.uk>

### PAUL HESSION & JOE McPHEE

MONDAY 20 JANUARY 8.00PM Tickets £5 (£3 conc)

A compelling Anglo/American evening offering a rare chance to hear acclaimed New York based saxophonist **Joe McPhee**, team up with drummer **Paul Hession**, one of improvisation's most focused and rigorous musicians.

### STEPHEN GREW & PAT THOMAS DUO with DAVID CHIESA

FRIDAY 31 JANUARY 8.00PM Tickets £5 (£3 conc)

**Pat Thomas** has played piano and electronics with the likes of Chuck Berry, John Zorn, Derek Bailey and Eugene Chadbourne. Here he mixes his explosive and engaging piano and sampler with **Stephen Grew's** keyboard style of evolving scales, patterns and motifs. These exceptional improvisers share the bill with visiting French double bass player **David Chiesa**.

### nTet SATURDAY 22 FEBRUARY 8.00PM Tickets £5 (£3 conc)

**Simon Bradley** on cello, guitar and voice and **Jack Glover** on clarinet and voice create a unique concoction of white noise and chamber music. "A red rose stuck into the grey thigh of monocultural art" (audient).

### BARK! WEDNESDAY 19 MARCH 8.00PM Tickets £5 (£3 conc)

This concert brings together two powerful exponents of improvisation and composition. European ensemble **Bark!** use electronic and acoustic sounds to create an intense, abstract and accessible music. Here they present the music of **Iannis Xenakis**, one of the great composers of the last century.

### LISTENING ROOM

Exploring music's outer limits in a series of illustrated sonic evenings. Admission free.

New London Silence Friday 24 January 7.30pm

You Could've Foiled Me Friday 14 February 7.30pm  
Phil Morton's sonic escapades with Baco Foil and pizza bases

Gunther Christmann Friday 14 March 7.30pm  
Introduction to German musician Gunther Christmann, early improvisation

## BLUECOAT DISPLAY CENTRE

Tel 0151 709 4014 Fax 0151 707 8106

Email [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com)

[www.http://bluecoatcrafts.merseyworld.com](http://www.http://bluecoatcrafts.merseyworld.com)



bluecoat display centre

The Display Centre has long been a feature of the Bluecoat, presenting the best in contemporary crafts. Situated overlooking the garden, access is from the main building or directly from College Lane. As ever, this season's exhibitions feature the most exquisite and innovative crafts.

### ALL YOU NEED IS LOVE 25 JANUARY - 15 FEBRUARY

Handmade gifts for Valentine's Day by leading British ceramicists, glassmakers, metalworkers, textile artists and jewellers, featuring **Ann Catrin Evans**, **Linda Miller** and many others

### TAKE A SEAT 22 MARCH - 19 APRIL

Chairs by a selection of contemporary British furniture makers, with designs ranging from the traditional to cutting edge, all handcrafted in wood. Exhibitors include **Matthew Burt** and **David Colwell's Trannon**.



### OUTSIDE HIRE

## BLACK BOX THEATRE SCHOOL - TWELFTH NIGHT

20 - 22 FEBRUARY 7.30PM Tickets £7



**Black Box Theatre School** unravel the complexities of one of the Bard's finest comedies with their own inimitable adaptation of *Twelfth Night*. Orsino loves Olivia, Sir Andrew loves Olivia, Malvolia - as well as himself - also loves Olivia! Meanwhile, Sir Toby loves beer, Feste loves music and Viola loves Orsino. To complicate matters, Olivia loves Cesario - which is really Viola disguised as a man!

Visit Black Box Theatre School online at [www.blackbox.uk.net](http://www.blackbox.uk.net)

1 Linda Miller: A Curlew's Song  
(All You Need is Love exhibition)  
2 Black Box Theatre School



## BOOK FAIRS

Book Fairs take place in the Sandon Room on the following Fridays and Saturdays:

JANUARY 3/4, 10/11, 31 FEBRUARY 1, 14/15, 28  
MARCH 1, 14/15



## BLUECOAT PLUS

### ART CLASSES

Bluecoat runs daytime and evening art classes for all levels, including beginners. Life Drawing on Mondays and Wednesdays explores a variety of skills and approaches to drawing from the life model. Printmaking courses on Mondays, Tuesdays, Wednesdays and Thursdays offer a range of processes, including etching, collography, drypoint, wood and lino cutting. These creative, enjoyable and affordable 10 week courses offer a choice of morning and evening sessions commencing the week beginning 13 January.

### PRINTMAKING STUDIO HIRE

In addition to the printmaking classes outlined above, Bluecoat offers a fully equipped etching studio for hire Thursdays, Fridays and Saturdays to experienced printmakers individually or in groups. Contact the box office or gallery for details: book one week in advance.

### ROOM HIRE AND REHEARSAL SPACE

Facilities for music practice and other rehearsals are also available, and there are different sized rooms for hire for meetings, talks, fairs, conferences and other events. Contact Anne McFadden at the Bluecoat office for prices and availability.

### CONNECT: PARTICIPATING IN THE ARTS

Connect is Bluecoat's participation programme bringing together local communities and artists in creative collaboration. Some of the events in this brochure are part of the programme although there is much more happening all year round. To find out what we're up to or to receive our newsletter, please contact Connect Programme Manager Sarah Haythornthwaite, at the Bluecoat office. Connect is core funded by RALP and the Esmée Fairbairn Foundation.

### BLUECOAT TENANTS

Bluecoat is a hub of creative activities, with around thirty artists, cultural organisations, small businesses and shops as tenants. For information on the services they offer, their contact details or availability of rooms to let. Please contact Anne McFadden at the Bluecoat office.

### VOLUNTEERS

There are opportunities to assist in the gallery, the live programme and other aspects of Bluecoat. Come and join our expanding team of volunteers. Contact Emma Smith at the Bluecoat office.



### BE ON THE MAILING LIST

The Bluecoat is a charitable organisation that depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:  
Marketing, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX

Surname \_\_\_\_\_

First Name \_\_\_\_\_

Title \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Just below your areas of interest:  
 Asian / Indian Arts  
 Children's Activities  
 Arabic / Yemeni arts  
 Video / Digital Art  
 Theatre  
 Art classes / Workshops  
 Contemporary Music  
 Dance  
 Improvised Music

I will be of interest \_\_\_\_\_  
 I am interested in \_\_\_\_\_

### BLUECOAT ARTS CENTRE

School Lane, Liverpool L1 3BX Information: 0151 709 5297

Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com) [www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

Office open Monday – Friday 9.30am – 5.00pm

Building open Monday – Saturday, 9.00am – 5.30pm

Some parts are open different days and later for evening events: see individual event details

### BOX OFFICE - 0151 707 9393

Door F Front Courtyard 1st Floor

Email: [boxoffice@bluecoatartscentre.com](mailto:boxoffice@bluecoatartscentre.com)

Monday – Friday 11.00am – 4.00pm

### TICKET AGENTS

Editions Ltd (Bluecoat Courtyard) 0151 709 2001 Saturday 9.30am – 5.30pm

Virgin Megastore, Clayton Square 0151 709 7711.

Ticketline 0151 256 5555 or [www.ticketline.co.uk](http://www.ticketline.co.uk)

### TICKETS

Concessions (indicated in brackets) available to students, jobseekers, under 16s, people with disabilities and senior citizens for most events. Proof of eligibility required – one discount per ticket. Payment by cash, credit card, cheque (payable to Bluecoat Arts Centre Ltd). If unable to make the stairs to the Box Office/ Bluecoat Office, notify the Gallery or Bookshop and a member of staff will assist.

### GALLERY - 0151 709 5689

Open Tuesday – Saturday 10.30am – 5.00pm (during exhibitions).

Admission free. Email: [gallery@bluecoatartscentre.com](mailto:gallery@bluecoatartscentre.com)

Group Visits: to discuss how exhibitions might be relevant to your group, contact the Gallery Office.

### HOW TO FIND US

In the city centre off Church Street, behind Littlewoods.

Train: Central and Lime St stations. (National Rail Enquiries 08457 48 49 50).

Bus: (Merseytravel 0151 236 7676).

Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St.

Disabled parking behind Bluecoat in College Lane.

### ACCESS

Bluecoat welcomes disabled people. We regret however that our upper floors, including the performance space and printmaking studio are not currently accessible to wheelchair users. Please contact us for our free information guide. Minicom: 0151 702 5323. Email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com).

