

# BLUECOAT

LIVERPOOL'S CENTRE FOR THE CONTEMPORARY ARTS

SEPTEMBER  
DECEMBER  
2002

VISUAL ARTS  
LIVE ART  
MUSIC  
DANCE  
LITERATURE  
PERFORMANCE  
WORKSHOPS  
EVENTS  
SHOPS  
CAFÉ  
GARDEN

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0151 709 5297

bluecoat  
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# SEPTEMBER-DECEMBER 2002 DIARY

DATE	EVENT	TIME	COST	PAGE NO.
<b>SEPTEMBER</b>				
13 / 14	Ex-Centris - Guillermo Gómez-Peña	Live Art	6-9pm & 7.30-10.30pm	FREE 6
14 Sep -	Liverpool Biennial / International 2002	Exhibition	10.30am-5.00pm*	FREE 4/5
23 Nov	Now Then	Installation	All day	FREE 7
14 -	Bluecoat Artists Open Studios	Visual Art	12.00-4.00pm	FREE 20
14 Sep -	Sensory Perception	Crafts	10.00am-5.30pm	FREE 20
5 Oct				
18	In Defence of Performance Art - Guillermo Gómez-Peña	Live Art	8.00pm	£4 (€3) 9
18 - 21	Liverpool Biennial / You Are Here			
19	Blood Wall Drawing return - Kira O'Reilly	Live Art	10.00am - 5.00pm	FREE 8
	You Are Here Triple Bill			
	Great Expectations - George Chakravarthi			
	Homage to the Heart - Silke Mansholt			
	Conversing with Angels - Qasim Riza Shaheen	Live Art	8.00pm	£4 (€3) 9
19 - 21	Live Art Now - A Sampler	Live Art	11.00am-5.00pm	FREE 10
19 - 21	Say Cheese - Dreet Ashery	Live Art	various	FREE 10
20 - 21	You are here...but where am I? - Stacy Makishi	Live Art	various	FREE 10
21	Shadow Songs: Princess Jin and The Lady of Atropos - Suki Chan and Dinu Li	Live Art	12.00-1.00pm & 4.00-5.00pm	£4 (€3) 11
21	Mad For Real - Soya Sauce and Ketchup Fight - Cai Yuan and JJ Xi	Live Art	2.00pm	FREE 11
22	Regional Live Art Platform	Live Art	11.00am-4.00pm	FREE 12
28	Paul Dunmall, Paul Rogers & Philip Gibbs with Swung Dash	Music	8.00pm	£5 (€4) 15

## OCTOBER

3 - 5	The 5th Frakture Festival of Improvised and Experimental Music			
3	Mick Beck Trio/ unplugboy/ John Butcher & Rhodri Davies	Music	7.30pm	£7 (€5) 14
4	Mick Beck Solo/ amere 3/Viv Corringham & Pat Thomas	Music	7.30pm	£7 (€5) 14
5	Wyhiwyg	Music	12.00pm-4.00pm	FREE 14
5	The Mne Ensemble & Simon H Fell/ Angel High Wires/John Jasnoch & Rob Dainton	Music	7.30pm	£7 (€5) 15
7 - 11	BamiJo week - Badejo Arts	Dance	10.00am-5.00pm	18
11/19/26	2.64 seconds - Spark Collective	Live Art	various	FREE 12
12 Oct -	Handle with Care	Crafts	10.00am-5.30pm	FREE 20
2 Nov				
19	Yellow House	Performance	8.00pm	FREE 13
21- 25	The City of Dreams - Alt Valley Community with Patrick Dineen	Installation	10.30am-5.00pm	FREE 13
23	Changing States 8: Art Circuits, Art Circuses	Talk	6.00pm	7
25	I was there - Listening Room	Music	7.00pm	FREE 15
30 Oct -	Accidental death of an anarchist -			
2 Nov	Black Box Theatre Company	Theatre	7.30pm	£7 21

## NOVEMBER

2	Germaine Greer	Verbals	8.00pm	£10 (€8) 17
8	Sarah Murphy	Verbals	8.00pm	£6 (€4) 17
9	Tommy Smith	Music	8.00pm	£10 (€8) 16
14	Ian McMillan	Verbals	8.00pm	£6 17
15	Read my lips - Listening Room	Music	7.00pm	FREE 15
15	Martin Simpson	Music	8.00pm	£10 (€8) 16
16	Horse	Music	8.00pm	£14 (€12) 16
23 Nov -	Spectrum	Crafts	10.00am-5.30pm	FREE 20
4 Jan 03				
29 / 30	Apocryphilia Part Two: Secure Your Franchise - MM Performance Company	Performance	10.00am-10.00pm	various 19

## DECEMBER

2 - 6	Movement research week - Chapter 4	Dance	10.00am-3.30pm	£50 (€40) 18
3	Colour Stereo - Corali	Dance	7.00pm	FREE 18
13	Maggie Nicols & Frakture Big Band	Music	8.00pm	£5 (€4) 15
17 - 21	Wind in the Willows - Black Box Theatre Company	Theatre	7.30pm	£7 21
18	Soundwalk - Listening Room	Music	6.30-8.00pm	FREE 15

NB. Concession prices are marked in magenta  
\* Liverpool Biennial special gallery times: p5

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INTRODUCTION



McCoy - Wynne & Associates

## SEPTEMBER - DECEMBER 2002

The Liverpool Biennial 2002 is the UK's largest celebration of contemporary visual art, and Bluecoat is pleased to play a major part in this, the second such event, opening on 14 September in venues across the city. Bluecoat staff Bryan Biggs and Catherine Gibson are two of the curators of the prestigious International 2002 exhibition that brings to Liverpool some of the most exciting art from around the world. As well as being one of the gallery venues for this, we are presenting a full programme of other activity for the Biennial. Specially commissioned live art, community projects, talks and discussions, and Bluecoat artists opening their studios to the public are just some of the things to see and participate in this Autumn.

There is a packed performance programme too, with writers such as Germaine Greer featured in the Bluecoat Verbals series, music in the form of folk, rock and jazz and the 5th Frakture festival of improvised music, dance events and more. There is an emphasis on solo performance in much of this activity, whilst our Connect programme and workshops offer opportunities for local people to participate in a range of arts activities. You will find further information in this, our newly designed season brochure.

### BLUECOAT DEVELOPMENT NEWS

Working with our design team, led by Biq Architecten from Rotterdam, we will be able to reveal in the new year more about our plans to improve the existing building and expand our facilities through an innovative building scheme.

Bluecoat Arts Centre is supported by



P.H. HOLT CHARITABLE TRUST  
ESMÉE FAIRBAIRN FOUNDATION



Cover Image: Stacy Makishi - For 15



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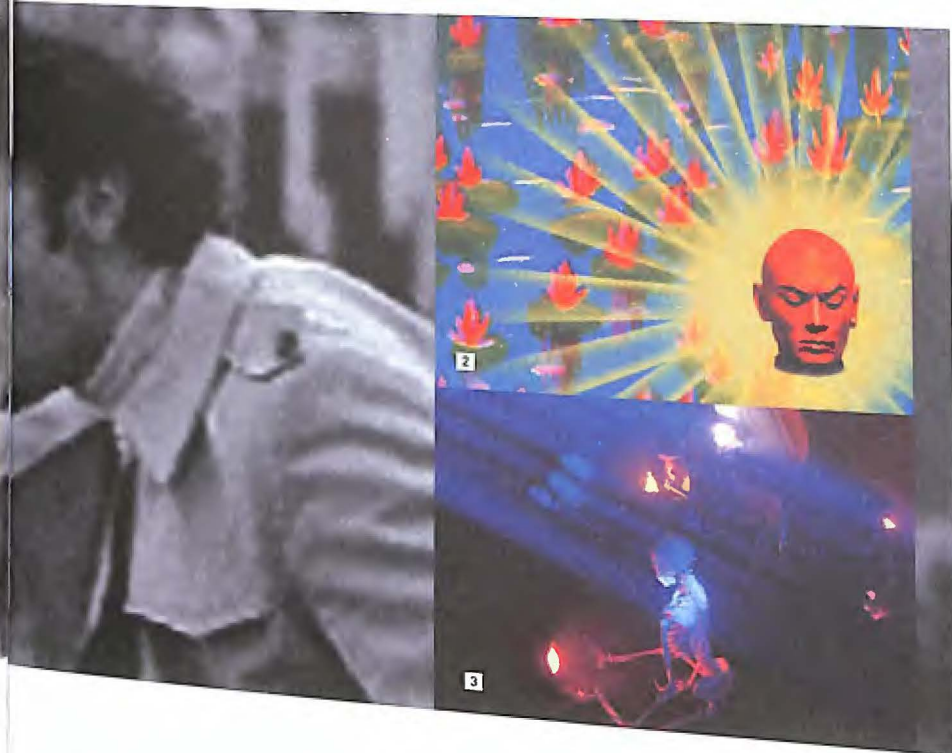
## LIVERPOOL BIENNIAL / INTERNATIONAL 2002

14 SEPTEMBER – 23 NOVEMBER

The Biennial's international exhibition, comprising some 30 artists from around the world, focuses on the human desire for control - and its frustration. At Bluecoat four artists present work, in the gallery and as performance.

**N.I.C.J.O.B. (NICOLAS JASMIN)**, edits found film footage into memorable, disturbing and entertaining videos in which the film's original plot is, literally, lost. In "O...+\_!" (Patrick), for example, a man's headbanging outburst of anger transforms frustration into something liberating. Sampling and looping are central to N.I.C.J.O.B.'s work, in the soundtrack as in the imagery. Mixing and repetition transform linear time and narrative into compelling and mesmerising works with a heightened focus and sense of anxiety and alienation.

**IFTIKHAR DADI** and **ELIZABETH DADI** work collaboratively, drawing on the imagery of global media, advertising and South Asian visual culture. In the lightbox series *They Made History*, portraits of significant, non-Western figures like Gandhi, Malcolm X and Genghis Khan turn out to be, on closer inspection, Hollywood actors portraying these historical characters. The artists play on our inability to differentiate fact from fiction and contest the way the media frames and trivialises the past. In appropriating these popular Western representations, they recuperate suppressed histories to suggest alternative readings.



**OLAF BREUNING'S** multimedia installations combine elements of stage set, film scenario, theme park and fairground freak show. Evoking disaster scenes, horror films and B movies, his tableaux are inhabited by an inventive iconography of hybrid, mythological characters, permeated by a dark atmosphere. Staged with the paraphernalia of illusion clearly visible, Breuning's mise en scenes draw on advertising, art and film history, animated by a soundtrack taking in heavy metal, Tchaikovsky and orchestral film scores. For Liverpool he presents a new version of his latest project *Hello Darkness*.

**GUILLERMO GÓMEZ-PEÑA'S EX-CENTRIS** is also at Bluecoat as part of the International, see next page for information.

### EXHIBITION TOURS AND INTERPRETATION

During the International there will be tours of the gallery and opportunities to participate in an exhibition interpretation project organised in collaboration with a group of young people from the city as part of our Connect programme (see page 22).

The Liverpool Biennial / International 2002 also takes place at Tate Liverpool, Pleasant Street Board School and at pavilion sites in the city centre.

Information: 0151 709 7444  
[info@biennial.org.uk](mailto:info@biennial.org.uk) [www.biennial.org.uk](http://www.biennial.org.uk)  
 Iftikhar and Elizabeth Dadi, Guillermo Gómez-Peña and N.I.C.J.O.B also exhibit at Tate Liverpool.

Bluecoat Gallery is open Tuesday – Saturday, 10.30am – 5.00pm, except during exhibition changeovers. At the start of the Liverpool Biennial it will also be open Sunday 15 and 22 September, 11.00am – 4.00pm and Saturday 14 September till 9.00pm. Admission is free.



- 1 N.I.C.J.O.B. - "O...+\_!" (Patrick)
- 2 Iftikhar and Elizabeth Dadi - *They Made History: The King of Siam*
- 3 Olaf Breuning - *Hello Darkness*





## GUILLERMO GÓMEZ-PEÑA - EX-CENTRIS

(A LIVING DIORAMA OF FETISH-IZED OTHERS)

FRIDAY 13 6.00 - 9.00PM AND

SATURDAY 14 SEPTEMBER 7.30 - 10.30PM Free

(FRIDAY ADMISSION BY TICKET ONLY, AVAILABLE ON REQUEST).

A performance installation for the Liverpool Biennial/International 2002, in collaboration with Juan Ybarra and Michelle Ceballos of Pocha Nostra, Kazuko Hohki, Ansuman Biswas and others.

Guillermo Gómez-Peña, born in Mexico and based in San Francisco, is "among the most significant of late-twentieth-century performance artists" (Village Voice), "a peacemaker in the world's culture clash" (Vanity Fair). He is a migrant provocateur whose brilliantly inventive performances have been presented world-wide.

Conceived specially for Liverpool, Ex-Centris brings Gómez-Peña together with a team of performers from Mexico, USA, India, Japan and Britain to present an interactive museum of 'living dioramas' that parody colonial practices of representation. The performers become 'inter-cultural specimens', charged symbols of cultural difference, reflecting the experiences of those hybridised orphans of the developing world who exist beyond nation states. Ex-Centris is a bizarre set design for a contemporary enactment of 'cultural pathologies', a ceremonial space for people to reflect on their attitudes toward other cultures. Prepare to be provoked!

Ex-Centris has been developed for the Liverpool Biennial in collaboration with the Live Art Development Agency and Bluecoat. It will also be presented at Tate Modern in March 2003 for LADA's Live Culture event.

With thanks to Lois Keidan and Daniel Brine  
See page 9 for Guillermo Gómez-Peña's performance talk in You Are Here.

1 To fulfill an audience member's request, Guillermo Gómez-Peña cuts his throat in front of a mirror during The Museum of Fetishized Identities, The Performance Space, Sydney, Australia 2001 (photo Heidrun Lohr).

2 Now Then



## NOW THEN

14 SEPTEMBER ONWARDS, OPEN MONDAY - SATURDAY  
9.00AM - 5.30PM AROUND BLUECOAT

A Connect collaboration between artist Leo Fitzmaurice and Liverpool Arts For All group, Now Then explores time and change in relation to Bluecoat's exterior spaces and hidden corners. Slate plaques inscribed with text will be installed around the arts centre, capturing something 'permanent' of the group's fleeting observations. Illustrated guide available.

## CHANGING STATES 8: ART CIRCUITS, ART CIRCUSES

23 OCTOBER 6.00PM

In recent years the art world has seen a proliferation of biennials. Does this represent a series of alternatives to traditional centres such as Venice or the creation of a new canon of contemporary international art? Against the backdrop of the Liverpool Biennial and the current Documenta in Kassel, Germany, a panel of experts including New York curator Kellie Jones addresses this issue.

Changing States is a series of talks curated by Niru Ratnam (The Open University) and Gilane Tawadros (Institute of International Visual Arts) for inIVA. For information, contact inIVA, 020 7729 9616, [institute@iniva.org](mailto:institute@iniva.org), [www.iniva.org](http://www.iniva.org)

## WINDOW BOX

Situated between the garden and bookshop, the smallest exhibition space in Liverpool houses a programme of art works changing each month. See website for details.

## FORTHCOMING EXHIBITIONS

In December/ January an exhibition of new work from artists based in the region. See next brochure for details





**YOU ARE HERE**  
**FOUR DAYS OF LIVE AND TIME BASED ART FOR THE**  
**LIVERPOOL BIENNIAL**  
 18 - 21 SEPTEMBER  
 EVENTS AT BLUECOAT, EXCEPT WHERE INDICATED OTHERWISE

Commissioned by the Live Art Development Agency and Bluecoat, *You Are Here* is a dialogue between a diverse range of British-based artists and **Guillermo Gómez-Peña's Ex-Centris** project. It looks at the complexities of human identity and asks whether 'international' is a geographical or a cultural concept. Considering questions of where 'here' is right now, this challenging programme includes studio performances and installations, public interventions, one to one audience-artist encounters, talks and video screenings that contemplate, contest and critique ideas of cultural difference, displacement and hybridity.

Illustrated *You Are Here* brochure with full programme details and special text by Guillermo Gómez-Peña available from Bluecoat. A special *You Are Here* ticket, priced £10 (£8 conc) admits to all events..

Funded by the  
 Arts Council of England &  
 North West Arts Board

Live Art  
 Development  
 Agency

**KIRA O'REILLY - BLOOD WALL DRAWING RETURN**  
 18 - 21 SEPTEMBER 10.00AM - 5.00PM  
 AT THE HANOVER GALLERIES, HANOVER STREET Free

Making gestures and actions on and with her body Kira O'Reilly investigates an ambivalent sense of 'Irishness', exploring cultural and personal memory. Here she 'performs' a drawing using her own blood.

**GUILLERMO GÓMEZ-PEÑA - IN DEFENCE OF PERFORMANCE ART**  
 WEDNESDAY 18 SEPTEMBER 8.00PM Tickets: £4 (£3 conc)

In this illustrated lecture **Guillermo Gómez-Peña** demystifies performance, re-evaluating its critical currency for a new generation of artists, as the "mainstream bizarre" effectively blurs the borders between pop culture, performance and reality, audience and performer, marginal identities and fashionable trends.

**YOU ARE HERE TRIPLE PERFORMANCE BILL**  
**GEORGE CHAKRAVARTHI - GREAT EXPECTATIONS**  
**SILKE MANSHOLT - HOMAGE TO THE HEART**  
**QASIM RIZA SHAHEEN - CONVERSING WITH ANGELS**  
 THURSDAY 19 SEPTEMBER 8.00PM Tickets: £4 (£3 conc)

Being a gay, British and Asian artist raises expectations of the exotic. **George Chakravarthi's** *Great Expectations* unravels these expectations and the limits of our acceptance of difference. Through expressionistic movements to iconic music (Wagner, Bach, Schonberg, her own compositions), **Silke Mansholt's** *Homage to the Heart* is unsettling, moving and amusing, an uncompromising exploration of identity and nationality with reference to German culture. **Qasim Shaheen's** *Conversing with Angels* is a contemplation on identity and the afterlife, a visual and poetic dance that explores the holy war between the internal and the external self. It is accompanied by an installation of images, 19 to 21 September.

- 1 George Chakravarthi - Great Expectations
- 2 Silke Mansholt (photo Billy Cowie)
- 3 Kira O'Reilly, Blood Wall Drawing I (photo Luke Jerram)
- 4 Qasim Riza Shaheen - I met you





## OREET ASHERY - SAY CHEESE 19 - 21 SEPTEMBER\* Free

Marcus Fisher, Oreet Ashery's orthodox Jewish male alter ego, invites visitors one at a time to share an intimate moment on a Liverpool hotel bed. Continuing her investigations into the politics of the body, and fuelled by touristic desire to be photographed with the 'native' or the 'celebrity', Say Cheese explores the relationship between private and public and the nature of intimacy.

\* 7 Acts of Love, Fisher's photographic, video and text work, is at the Bluecoat 19 - 21 September 11.00am - 5.00pm. Performance on Friday 20th and video of the hotel interactions is screened on Saturday 21st.

To book a place on Marcus' bed call 0151 709 5297. Time and location supplied when you book. Number of places limited.

## LIVE ART NOW - A SAMPLER 19 - 21 SEPTEMBER 11.00AM - 5.00PM Free

A chance to see a range of recent live art compiled from the Live Art Development Agency's extensive video archive, featuring artists who are testing the limits of performance practice.

## STACY MAKISHI - YOU ARE HERE...BUT WHERE AM I? FRIDAY 20 AND SATURDAY 21 SEPTEMBER SITES AROUND THE CITY CENTRE\* Free

In response to the mythologies of Liverpool, Makishi - armed with a symbolic suitcase - performs a series of playful and poignant actions in sites of departure and arrival in this work about partings and yearnings for the exotic: "For as long as I can remember, I have been dreaming of exotic places like Liverpool's Penny Lane from my tiny room in Kahuna Lane in Hawaii".

Bluecoat with

## SUKI CHAN AND DINU LI - SHADOW SONGS: PRINCESS JIN AND THE LADY OF ATROPOS

SATURDAY 21 SEPTEMBER, 12 NOON - 1.00PM  
AND 4 - 5PM Tickets: £4 (£3 conc)

Shadow Songs is performed in an installation of photographic and video images, fabrics, objects, sounds and smells. Using classical imagery and cultural cliché, traditional folk culture and modern digitisation, it features two iconic, strangely displaced figures embodying Western and Eastern cultures and mythologies.

## CAI YUAN AND JJ XI - MAD FOR REAL: SOYA SAUCE AND KETCHUP FIGHT

SATURDAY 21 SEPTEMBER FROM 2.00PM  
BLUECOAT FRONT COURTYARD Free

Cai Yuan and JJ Xi, renowned for their controversial Two Artists Jump on Tracey's Bed at the 1999 Turner Prize, stage a fight inside a glass cube outside the Bluecoat, using food sauces. With gestures evoking Tai Chi, they create calligraphic splurges of colour, acting out ironic posturings to make a witty and absurd commentary on globalisation and the relationship between the East and West.

1 Cai Yuan and JJ Xi  
2 Suki Chan and Dinu Li - Shadow Songs:  
Princess Jin & The Lady of Atropos  
3 Oreet Ashery - Bill, Marcus - Home, 2001





## REGIONAL LIVE ART PLATFORM

SUNDAY 22 SEPTEMBER 11.00AM - 4.00PM Free

Bluecoat recently received funding from North West Arts Board through the Regional Arts Lottery Programme (RALP) to develop live art. As well as including North West artists in the Biennial's You Are Here programme, we will be supporting emergent work from the region over the next two years through an attached artists' scheme, workshops and events. As part of this process, North West artists, working in live art, performance and time based media are being selected from an open submission, to present their work in different spaces around the building. The event will also be a regional selection platform for the 2003 National Review of Live Art.

Further details from **Cathy Butterworth**.  
Tel: 0151 708 8877  
Email: [cathy@bluecoatartscentre.com](mailto:cathy@bluecoatartscentre.com)

## SPARK COLLECTIVE - 2.64 SECONDS

11, 19, 26 OCTOBER Free

"What kind of world do we live in? What kind of world do we want? As the knives come out and the choices narrow, Spark examine the state of Art through the art of the State." A new show from Liverpool's premier live art company featuring video, performance, dance and telematics, 2.64 seconds will explode across unusual spaces during the Liverpool Biennial.

See posters for details or call Bluecoat.  
A joint commission by Bluecoat,  
The A Foundation and The A Convention.  
Research and development supported by  
North West Arts Board.

1 Spark Collective  
2 Yellow House  
3 Alt Valley

## YELLOW HOUSE PERFORMANCE

SATURDAY 19 OCTOBER 8.00PM Free

Liverpool's **Yellow House** devise a new performance during a residency at Bluecoat (14 -19 October) involving young people and artists in a process of international collaboration and exchange.

## ALT VALLEY COMMUNITY WITH PATRICK DINEEN - THE CITY OF DREAMS

MONDAY 21 - FRIDAY 25 OCTOBER 10.30AM - 5.00PM Free

This community opera, presented on six wide screen televisions, is the result of a four month project, led by **Patrick Dineen** of leading music theatre company Base Chorus, involving over 100 people of all ages in **Alt Valley**, North Liverpool. Reflecting on where they live, participants express their thoughts through music, dance, drama and visual art in this honest, accessible, complex work which lays bare a community's dreams.





## THE 5TH FRAKTURE FESTIVAL OF IMPROVISED AND ELECTRONIC MUSIC

3 - 5 OCTOBER

Frakture invite you to come and get an earful at this three day celebration of uncompromising electro acoustic music, a voyage into the sonic unknown.

Tickets: £7 (£5 conc)  
Festival Card £18 (£12 conc),  
available from the Box Office,  
admits you to all Festival events.

Further information:  
[www.frakture@freereserve.co.uk](http://www.frakture@freereserve.co.uk)

## MICK BECK TRIO / UNPLUGBOY / JOHN BUTCHER & RHODRI DAVIES

THURSDAY 3 OCTOBER 7.30PM

Mick Beck's inventive tenor, Paul Hession's responsive drum set and Matt Wand's wizardry with unruly sounds, produce music of "fervent recklessness" (The Wire). unplugboy's cello-input-laptop creates a sonic swarm akin to insects taking over the Internet. John Butcher (saxes) and Rhodri Davies (harp) charter unknown musical territory.

## MICK BECK SOLO / AMERE 3 / VIV CORRINGHAM & PAT THOMAS

FRIDAY 4 OCTOBER 7.30PM

Mick Beck's tenor is "notable for the way it swerves between sweet melodies and truly nasty, cutting blasts" (The Wire). Using free improvisation to forge shifting soundscapes and beautiful textures, amere 3 is Simon H Fell bass, Rob Dainton drums and Phil Hargreaves saxes/flute. Joined here by Pat Thomas' stirring and shaking piano/electronics, ethno-cyberpunk diva Viv Corringham's voice ranges from lilting folkiness to speaking -in-tongues wildness.

## WYHIWYG

SATURDAY 5 OCTOBER 12.00 NOON - 4.00PM Free

"What you hear is what you get" is an extravaganza for large tent, musicians and audience, who experience the session from within a tent whilst without, extraordinary sounds abound.

## THE MNEME ENSEMBLE & SIMON H FELL / ANGEL HIGH WIRES / JOHN JASNOCH & ROB DAINTON

SATURDAY 5 OCTOBER 7.30PM

The Mneme Ensemble (Phil Hargreaves, Neil Murphy, Adam Webster, cellos and viola), with Simon H Fell on bass, take a chamber music approach to improvisation. Acclaimed vocalists Julie Tippetts and Geraldine Monk (Angel High Wires) perform electro-acoustic songs set against the starkly uncompromising electronics/ brass/ woodwind/ melodica sound of Venerum Arvum (Martin Archer and Charlie Collins). John Jasnoch unleashes an array of guitars, mandolins and ouds in the company of Rob Dainton's high energy drumming.

## OTHER FRAKTURE EVENTS THIS SEASON:

### PAUL DUNMALL, PAUL ROGERS & PHILIP GIBBS WITH SWUNG DASH

SATURDAY 28 SEPTEMBER 8.00PM Tickets: £5 (£4 conc)

Three of Europe's finest improvisers - Dunmall (sax), Rogers (double bass) and Gibbs (guitar) - tour the UK for the first time, supported here by Liverpool's Swung Dash (Adam Webster, Phil Morton, Budgie and Phil Lucking).

### MAGGIE NICOLS & FRAKTURE BIG BAND

FRIDAY 13 DECEMBER 8PM Tickets: £5 (£4 conc)

Maggie Nicols' vocal vitality shines whether singing standards or improvising. Her radical pedigree stretches back to the Spontaneous Music Ensemble in the late 60s, and she has worked with the best, including recent Bluecoat visitors Keith and Julie Tippetts and Lol Coxhill.

### LISTENING ROOM

Roger Parry continues his exploration of music's outer limits in a series of illustrated sonic evenings. Admission free.

I was there Friday 25 October 7.00pm  
Listening back to famous concerts.

Read my lips Friday 15 November 7.00pm  
Live night with musician Phil Morton and poet Jas Maddock.

Soundwalk Wednesday 18 December 6.30 - 8.00pm  
A sonic stroll around the city centre. Meet in Bluecoat Courtyard.

1 unplugboy  
2 Rob Dainton & John Jasnoch  
3 Maggie Nicols





## TOMMY SMITH - ALONE AT LAST

SATURDAY 9 NOVEMBER 8.00PM Tickets £10 (£8 conc)

Winner of 2002 British Jazz Award for tenor saxophone, Tommy Smith brings his sensational solo show to Liverpool. The concert features an array of subtle electronics, pre-recorded digital material, loop machine and Smith's assured live playing. Incorporating the humorous, dark poetry of Edwin Morgan and Norman MacCaig and a rich layering of environmental sounds, breaking ocean waves and church bells, he creates haunting and stirring soundscapes.

## MARTIN SIMPSON

FRIDAY 15 NOVEMBER 8.00PM Tickets £10 (£8 conc)

Martin Simpson, 'arguably the finest finger-style acoustic guitarist on the planet' (Chicago Tribune), is also a powerful songwriter with a rich voice. He has worked with many luminaries on the folk scene, including June Tabor, and rock performers like Steve Miller. Revered amongst acoustic guitar fans for his idiosyncratic and instantly recognisable style, he was recently named one of the top 15 artists of the decade by Acoustic Guitar Magazine.

## HORSE

SATURDAY 16 NOVEMBER 8.00PM Tickets £14 (£12 conc)

As popular live as on record, Horse has acquired a large following for her distinctive voice, self-penned songs and memorable performances. Her current album 'Hindsight... it's a wonderful thing' contains a set of songs which run a gamut of emotions and also transcend genre.

More information from [www.horse.randan.com](http://www.horse.randan.com)

1 Tommy Smith  
2 Martin Simpson  
3 Horse

4 Germaine Greer  
5 Ian McMillan  
6 Sarah Murphy

## GERMAINE GREER

SATURDAY 2 NOVEMBER 8.00PM

AT THE NEPTUNE THEATRE, HANOVER STREET Tickets £10 (£8 conc)

An evening with Germaine Greer offers a unique opportunity for audiences to ask the burning questions they have been longing to throw at her, whether serious or lighthearted, concerning politics, poetry, feminism or Shakespeare's women. Expect a candid, pithy, enlightening and highly entertaining encounter to kick off this season's Bluecoat Verbals.

Neptune Theatre Box Office: 0151 709 7844

## SARAH MURPHY

FRIDAY 8 NOVEMBER 8.00PM Tickets £6 (£4 conc)

Canadian novelist Sarah Murphy is author of five books including The Forgotten Voices of Jane Dark and Lilac in Leather. She is also a visual artist, social activist and teacher who has worked with movements for social justice and victims of torture and political violence, issues that she explores in her work. Funny, angry, passionate and joyful, her fiction shows a profound understanding of our need to make life affirming stories. The intensity and physical energy of her storytelling performances take the audience on a rollercoaster ride.

£1 off Sarah Murphy tickets when you book for Germaine Greer

## IAN MCMILLAN

THURSDAY 14 NOVEMBER 8.00PM Tickets £6

'Without doubt the funniest, quirkiest, sharpest presenter in the business' (Sue Arnold, The Observer), Ian McMillan is perhaps the world's busiest poet. He hosts the hit weekly show The Verb, BBC Radio 3's arts slot dedicated to investigating spoken word around the globe. School parties are especially welcome to this show suitable for 9 - 13 year olds.

More information from [www.ian-mcmillan.co.uk](http://www.ian-mcmillan.co.uk)





**BADEJO ARTS - BAM! JO WEEK**  
 MONDAY 7 TO FRIDAY 11 OCTOBER 10.00AM - 5.00PM

During this 5 day residency African contemporary dance company **Badejo Arts** leads an exploration into the theory and practice of the Bata dance and music tradition. This course is aimed at professional dancers, students and interested individuals.

To find out more or to enrol, contact  
 Merseyside Dance Initiative 0151 708 8810

**CHAPTER 4 - MOVEMENT RESEARCH WEEK**  
 MONDAY 2 - FRIDAY 6 DECEMBER 10.00AM - 3.30PM

**Andrea Buckley, Paula Hampson and Ruth Spencer** of leading North West dance collective **Chapter 4** are joined by a special guest to lead this intensive week of improvisation, exploration and skill sharing for people with at least two years' dance experience.

Course fees £50 (£40 conc)  
 Application form and further  
 information from Bluecoat 0151 709 5297

**CORALI DANCE COMPANY - COLOUR STEREO**  
 TUESDAY 3 DECEMBER 7.00PM  
 AT LIPA, MOUNT STREET Free

**Corali** is a dance company that enables people with learning disabilities to realise their creative potential through performance. Commissioned by, amongst others, Tate Modern, The Royal Festival Hall and Whitechapel Art Gallery, the company brings a new performance to Liverpool, exploring viewpoints of city life, using live action and film footage.



**MM PERFORMANCE COMPANY**  
**APOCRYPHILIA PART TWO : SECURE YOUR FRANCHISE**  
 FRIDAY 29 AND SATURDAY 30 NOVEMBER 10.00AM - 10.00PM  
 AN INVESTIGATION INTO SOLO PERFORMANCE

**Secure Your Franchise** is a programme of performances, talks and discussions around notions of solo performance. Devised by Liverpool's **MM Performance Company** this two day event involves practitioners who deal with performance in its broadest sense, across a range of disciplines including theatre, live art, writing and visual art. It is aimed at artists, students, academics and other individuals interested in exploring different aspects of the solo performative voice, and is intended as a first stage in the development of an artist-led performance laboratory in the city.

For details about how to become involved  
 in the project, booking and programme  
 information, contact **Cathy Butterworth**,  
 0151 708 8877 [cathy@bluecoatartscentre.com](mailto:cathy@bluecoatartscentre.com)

Supported by North West Arts Board and Bluecoat

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## BLUECOAT ARTISTS OPEN STUDIOS

SATURDAY AND SUNDAY 14 AND 15 SEPTEMBER  
10.00-4.00PM - ADMISSION FREE

Artists studios have been a feature of Bluecoat for nearly a century. The present artists and designers, including Amanda Bell, Blueinc, Justine Cook, Peter Corbett, Bev Hayes (Etching Studio), Ben Egerton, Laird Galbraith, Clement McAleer, Jimmy McLoughlin, Medication, Christina O'Connor, Robert Moore and Paul Stevenson, open their doors to the public during the opening weekend of the Biennial, with a range of painting, sculpture, graphics, print demonstrations and other work.

In addition, two artists stage exhibitions in their studios: Laird Galbraith's *The Complete History of Sexual Jealousy* (14 September - 19 October, Monday - Saturday, 11.00am - 6.00pm, then by appointment till 24 November tel 07711 502 323) is an ongoing exploration through paintings of this theme, with images invited from visitors to the Bluecoat. Peter Corbett presents a selection of new paintings (17 - 27 September, Monday - Friday, 2.00pm - 4.00pm) including a series exhibited in his recent New York show.



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BLUECOAT DISPLAY CENTRE  
0151 707 8104 Fax 0151 707 8106  
Email: info@bluecoatcentre.org.uk  
www.bluecoatcentre.org.uk

bluecoat display centre

One of the building's oldest tenants, Bluecoat Display Centre presents a changing programme of the best in contemporary crafts. Situated overlooking the garden, access is from the main building or directly from College Lane. Admission is free and the centre is open every Monday - Saturday 10.00am - 5.30pm. Exhibitions in this period:

**Sensory Perception** 14 September - 5 October  
Mixed media exhibition exploring how contemporary handmade work can stimulate the senses. Visitors are encouraged to touch, smell and even listen to the exhibits.

**Handle with Care** 12 October - 2 November  
Established ceramicists working in porcelain, including Chris Keenan, Sarah and Peter Lane. Chris Keenan delivers the annual Gardner-Medwin Centre on Wednesday 30 October 2.30pm. Call for further details.

in which colour plays an integral part in

## BLACK BOX THEATRE COMPANY - ACCIDENTAL DEATH OF AN ANARCHIST

WEDNESDAY 30 OCTOBER - SATURDAY 2 NOVEMBER 7.30PM  
TICKETS: £7

Black Box Theatre Company returns, bringing Dario Fo's hedonistically maniacal comedy to Bluecoat. A Monty Python, Reeves and Mortimer and Goons style notorious farce that won't see a dry skirt, dress or pair of trousers in the auditorium!

## BLACK BOX THEATRE COMPANY - WIND IN THE WILLOWS BY KENNETH GRAHAME, ADAPTED BY IAN KAN MOORE

TUESDAY 17 - SATURDAY 21 DECEMBER 7.30PM TICKETS: £7

Mole, Water Rat and Badger are back! Follow their adventures with the vainglorious Toad, who is thrown into transports of delight and finally prison by his love of fast motor cars. Black Box's colourful, fun-filled adaptation of Kenneth Grahame's classic is a resplendent family evening's entertainment... a wonderful Christmas treat.



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## BOOK FAIRS

Book Fairs take place in the Sandon Room on the following Fridays and Saturdays:

SEPTEMBER	6 & 7, 13 & 14	NOVEMBER	1 & 2, 8 & 9
OCTOBER	4 & 5, 11 & 12	DECEMBER	6 & 7, 13 & 14, 27 & 28

- 1 Laird Galbraith - Repetition
- 2 Peter Corbett - Pool of Life II
- 3 Chris Keenan - Handle with Care
- 4 Accidental Death of an Anarchist
- 5 Wind in the Willows
- 6 Wendy Sarah Pacey - Spectrum



### BLUECOAT PLUS

#### ART CLASSES AND PRINTMAKING FACILITIES

Bluecoat runs daytime and evening classes in life drawing and etching for all levels, including beginners, and has a fully equipped etching studio for hire to experienced printmakers. Contact the box office or gallery for details.

#### ROOM HIRE AND REHEARSAL SPACE

Facilities for music practice and other rehearsals are also available, and there are different sized rooms for hire for meetings, talks, fairs, conferences and other events. Contact Anne McFadden at the Bluecoat office for prices and availability.

#### CONNECT: PARTICIPATING IN THE ARTS

Connect is Bluecoat's participation programme bringing together local communities and artists in creative collaboration. Some of the events in this brochure are part of the programme and there is much more happening all year round. To find out more and receive the newsletter, contact the Connect Programme Manager Sarah Haythornthwaite, at the Bluecoat office. Connect is funded by RALP and the Esmée Fairbairn Foundation.

#### BLUECOAT TENANTS

Bluecoat is a hub of creative activities, with around thirty artists, cultural organisations, small businesses and shops as tenants. For information on the services they offer, their contact details or availability of rooms to let, contact Anne McFadden at the Bluecoat office.

#### VOLUNTEERS

There are opportunities to assist in the gallery, the live programme and other aspects of Bluecoat. Come and join our expanding team of volunteers. Contact Emma Smith at the Bluecoat office.

#### ACCESS

Bluecoat welcomes disabled people. We regret however that our upstairs performance space is not currently accessible to wheelchair users. Please contact us for our free information guide. Minicom: 0151 702 5323. Email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com).



### BE ON THE MAILING LIST

The Bluecoat is a charitable organisation, that depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School lane, Liverpool L1 3BX

Form fields for Name (Title, First Name, Surname), Address, Postcode, Telephone, and E-mail.

- List of interests to tick: Poetry, Literature, Jazz / Improvised Music, Asian / Indian Arts, Video / Digital Art, Folk / Roots / World, Visual Arts, Contemporary Dance, Children's Activities, Theatre, Live Art, Architecture / Heritage, Education, Arabic / Yemeni arts, Art classes / Workshops, Other (please specify).

How would you like to be contacted

Email Telephone

This information will be used from time to time to send you details about future events at Bluecoat that we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.

#### BLUECOAT ARTS CENTRE - 0151 709 5297

School Lane, Liverpool L1 3BX Information  
Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com) [www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)  
Office open Monday - Friday 9.30am - 5.00pm  
Building open Monday - Saturday, 9.00am - 5.30pm

Some parts are open different days and later for evening events: see individual event details

#### BOX OFFICE - 0151 707 9393

Door F Front Courtyard 1st Floor  
Email: [boxoffice@bluecoatartscentre.com](mailto:boxoffice@bluecoatartscentre.com)  
Monday - Friday 11.00am - 4.00pm

#### TICKET AGENTS

Editions Ltd (Bluecoat Courtyard) 0151 709 2001 Saturday 9.30am - 5.30pm  
Virgin Megastore, Clayton Square 0151 709 7711  
Ticketline 0151 256 5555 or [www.ticketline.co.uk](http://www.ticketline.co.uk)

#### TICKETS

Concessions (indicated in brackets) available to students, jobseekers, under 16s, people with disabilities and senior citizens for most events. Proof of eligibility required - one discount per ticket. Payment by cash, credit card, cheque (payable to Bluecoat Arts Centre Ltd). If unable to make the stairs to the Box Office/ Bluecoat Office, notify the Gallery or Bookshop and a member of staff will assist.

#### GALLERY - 0151 709 5689

Open Tuesday - Saturday 10.30am - 5.00pm (during exhibitions).  
Admission free. Email: [gallery@bluecoatartscentre.com](mailto:gallery@bluecoatartscentre.com)  
Group Visits: to discuss how exhibitions might be relevant to your group, contact the Gallery Office.

#### HOW TO FIND US

In the city centre off Church Street, behind Littlewoods.  
Train: Central and Lime St stations (National Rail Enquiries 08457 48 49 50).  
Bus: Merseytravel 0151 236 7676.  
Car Parks: Hanover St, St John's Market, Queen's Square or the NCP, Paradise St. Disabled parking behind Bluecoat in College Lane.

