

Bluecoat Arts Centre

School Lane, Liverpool L1 3BX

Information: 0151 709 5297

Box Office: 0151 707 9393

Gallery: 0151 709 5689

Minicom: 0151 702 5323

Email: admin@bluecoatartscentre.com

www.bluecoatartscentre.com

How to find us

We are situated in the city centre off Church Street behind Littlewoods

Bluecoat Arts Centre supported by:



Public Transport

Train: (nearest stations) Central and Lime St.

For full timetables contact National Rail Enquiries on 08457 48 49 50.

Bus: (nearest stops) Lewis's Department Store or Paradise St Bus Station. For full timetables contact Merseytravel on 0151 236 7676.

Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St. Disabled parking is available behind the Bluecoat on College Lane.

P.H. Holt Charitable Trust
Esmée Fairbairn Foundation

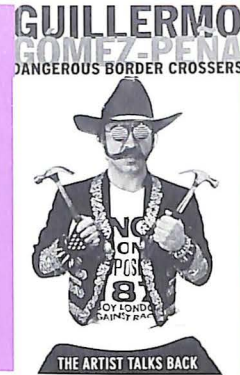


bluecoat

Liverpool's centre for the arts
February – March 2002

Visual arts | Live art | Music | Dance
Literature | Education | Shops
Café | Garden

Date	Event/Exhibition	Page	Type	Time	Price	Room
February	Emilie Taylor	05	Installation	All day	FREE	Window Box
(tbc)	Guillermo Gómez-Peña	03	Live Art			
14	Lemn Sissay	05	Literature	8.00pm	£5.00 (£4.00 conc)	Concert Hall
16/2 - 23/3	Manual	04	Exhibition	10.30am - 5.00pm	FREE	Gallery
16	The Chaos Concerto	06	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall
March	Luke Brewer	05	Installation	All day	FREE	Window Box
12-13	3 Shades	07	Dance	8.00pm	£5.00 (£4.00 conc)	Concert Hall
15	Giovanna Maria Casetta	03	Live Art	6.30pm	£2.00	Sandon Room
20-21	Chapter 4 and Rosemary Lee	07	Dance	8.00pm	£5.00 (£4.00 conc)	Concert Hall
28	Urban Strawberry Lunch	06	Music	1.30pm/6.00pm	£2.00	Gallery
30	Anna Homler and Sylvia Hallett	06	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall



Live art

Image left to right: Guillermo Gómez Peña, cover from 'Dangerous Border Crossers' book, published by Routledge
Giovanna Maria Casetta
Image by Jo Gray

The Bluecoat continues its support for experimental work with a programme of live art events and talks.

Guillermo Gómez-Peña
Dangerous Border Crossers
February (date to be confirmed)

Guillermo Gómez-Peña has been described as "among the most significant of late-twentieth-century performance artists" (Village Voice), a "wizard of language" (Chicago Tribune), a migrant provocateur whose brilliantly inventive performances and equally powerful writings tackle corporate globalisation and hybrid cultures and point towards a borderless future. This is a rare opportunity to hear him talk about his work.

Giovanna Maria Casetta
Movie Premiere
Friday 15 March 6.30pm
Tickets: £2.00

Investigating her interest in the persona of the movie star and the cult of personality associated with contemporary celebrity, **Gina Casetta** will stage a fictitious movie premiere. During this 40 minute performance, the artist will screen and talk about her new 8mm film and the audience will be invited to interview the star, joining her for a drink afterwards.

Movie Premiere was commissioned for Home, London

Call Box Office 0151 707 9393 for further programme details.

Mailing list

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX or Email: marketing@bluecoatartscentre.com.

Please tick from the list below your areas of interest:

- | | |
|---|--|
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Poetry/Literature |
| <input type="checkbox"/> Video/Digital Art | <input type="checkbox"/> Folk/Roots/World |
| <input type="checkbox"/> Education | <input type="checkbox"/> Jazz/Improvised Music |
| <input type="checkbox"/> Children's Activities | <input type="checkbox"/> Architecture/Heritage |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Contemporary Dance |
| <input type="checkbox"/> Asian/Indian Arts | <input type="checkbox"/> Live Art |
| <input type="checkbox"/> All | <input type="checkbox"/> Art Classes/Workshops |
| <input type="checkbox"/> Other (please specify) | |

How would you like to be contacted:
 Email Telephone

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you want to receive information from other arts organisations please tick here.

Title _____

First Name _____

Surname _____

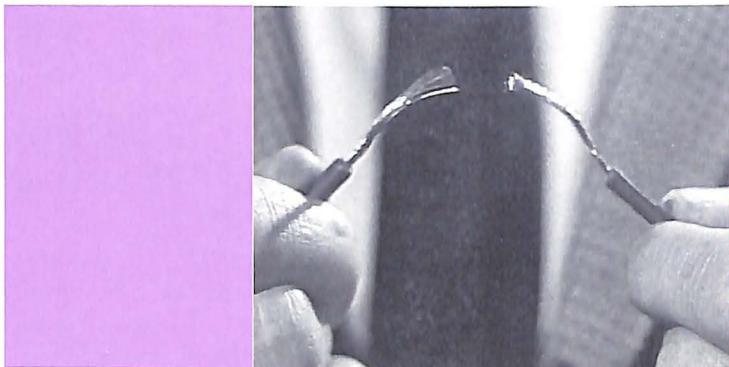
Address _____

Postcode _____

Telephone _____

Email _____

Image: Video still from *Manual* by Christoph Girardet and Matthias Müller



Christoph Girardet and Matthias Müller
Manual
16 February - 23 March

Matthias Müller is widely considered to be one of Germany's most important experimental filmmakers. A specialist in "found footage" film, **Christoph Girardet** studied with Müller at Braunschweig Art Academy and works with him on film projects. Their stream-of-consciousness montages draw heavily upon Hollywood clips and found footage to exploit the cinema of the past, while at the same time suggesting radical new meanings and possibilities for the medium's future. Their first collaboration produced the six volume *Phoenix Tapes* (1999) for the exhibition "Notorious - Alfred Hitchcock and Contemporary Art", commissioned by The Museum of Modern Art in Oxford.

Bluecoat, in association with FACT, presents

Müller and Girardet's first two-person show in the UK. It includes the world premiere of a new video installation, *Manual*, commissioned by FACT. Combining material gleaned from 60s US television series with the voices of several female protagonists of 40s and 50s Hollywood melodramas, *Manual* explores our preconceptions of the future as a technological utopia, whilst revealing – and celebrating – the synthetic aesthetics of the TV imagery.

The title, *Manual* alludes to growing concerns about the remote organisation and control of our lives by technological means and to the cultural codes that provide conformity and rules in our daily lives. In the choreography of a machine-like body language and its repetitive montage, *Manual* reduces the notion of any manageability of life to sheer absurdity.



Image: Lemn Sissay



Gallery Noticeboard

Make use of the gallery notice board by displaying information about exhibition opportunities, commissions and studio space for hire.

Gallery Office: 0151 709 5689

Email: gallery@bluecoatartscentre.com

Window Box

Stop and look at the smallest exhibition space in Liverpool, located between our Bookshop and Café Bar on the ground floor. If you wish to submit a proposal for the window box please contact the gallery office.

February
March

Emilie Taylor
Luke Brewer

Bluecoat Verbals

Literature presented in a live context.

Lemn Sissay

Thursday 14 February 8.00pm
Tickets: £5.00 (£4.00 conc)

Lemn Sissay, poet and recording artist, notorious for his powerful and dynamic performances and rare vocal virtuosity, joins the Bluecoat Verbals series for one night only.

His recording work includes collaborations with a number of jazz-fusion outfits including Secret Society, Working Week, Disjam and Leftfield – whose top ten album *Leftism* includes Lemn's *21st Century Poem*.

Event presented with the support of West Derby Comprehensive School.

Image left to right:
Evan Parker by Dagmar Gebers /
Michael Hu
Phil Hargreaves
Sylvia Hallett



Featuring saxophone giant **Evan Parker** with **Frakture Big Band**
The Chaos Concerto
Saturday 16 February 8.00pm
Tickets: £5.00 (£4.00 conc)

A groundbreaking new commission featuring composition by **Phil Hargreaves** for Liverpool's **Frakture Big Band**, the only regular grouping of improvising musicians outside London.

Frakture Big Band gratefully acknowledges financial support from Performing Rights Society Foundation and North West Arts Board.

Anna Homler and Sylvia Hallett
Saturday 30 March 8.00pm
Tickets: £5.00 (£4.00 conc)

Two international artists with the rare talent of turning the everyday mundane into the exotic.

Urban Strawberry Lunch

Thursday 28 March 1.30pm and 6.00pm
Tickets: £2.00

The awesome foursome of junk rock bring their unique sounds to the Bluecoat accompanied by members of day centres from across Liverpool. **Urban Strawberry Lunch** are a group who make extraordinary music from instruments made from everyday objects – as seen on *Top of the Pops*, *Blue Peter*, *The Late Late Show*, and heard on Radio's 1, 2, 3, 4, 5 and BBC World Service.

Created as part of *Connect*, the Bluecoat's education outreach programme.



LEAP 2002

Monday 4 - Saturday 23 March
Exhibition: Wednesday 6 March

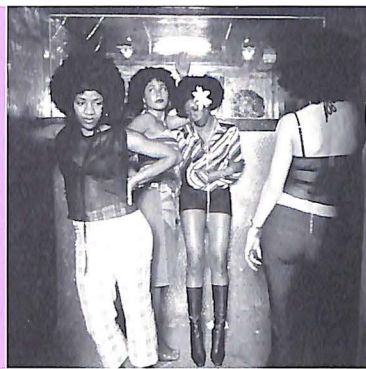
As Merseyside Dance Initiative celebrates the 10th anniversary of the Leap Festival, Bluecoat will be hosting a free daylong exhibition depicting the development of dance before and after the founding of MDI. Through video and photography a dance history in the making.

3 Shades

Tuesday 12 and Wednesday 13 March 8.00pm
Tickets: £5.00 (£4.00 conc)

ACE's funky dance and music performance piece explores the massive explosion of Black British music in the 70s, 80s and 90s. **3 Shades** weaves its way through three decades of dance, social commentary and strong drama, revealing an often comic and unexpected trip into childhood, history, fashion and flamboyance.

Images from left to right:
Paula Hampson
Andrea Buckley
by Robert Cook
3 Shades



Chapter 4 and Rosemary Lee

Wednesday 20 and Thursday 21 March 8.00pm
Tickets: £5.00 (£4.00 conc)

Chapter 4 is an artists-led dance collective including three of the North West's leading dance artists, **Andrea Buckley**, **Paula Hampson** and **Ruth Spencer**.

These two evenings of dance present a new work for Chapter 4 devised in collaboration with nationally renowned dance artist **Rosemary Lee**. Rosemary has been choreographing, performing and directing for twenty years. Her work is characterised by a desire to work in different locations and with a variety of people and media.



Connect

The Bluecoat's education outreach programme

For further information please contact Sarah Haythornthwaite, Connect Programme Manager on 0151 709 5297 or at sarah@bluecoatartscentre.com

The Language Project

In the darkness of war there is always a light
A hope of peace to stop the fight
The dying of peace and slaughter of poor
Peace is the key to open the door
But at the end of the day, will come the night
Where will rule killing, slavery and blight
As the evil of war storms through the door
Plague and pestilence, disease and rot
Cannot compare to the corruption of bad
The start of the war that ends in death
A brief war? Me thinks not,
Grieving and suffering of greater sad
Caused from an exhale of war's cold breath.
*Petrarchan Sonnet by Ryan Roberts,
West Derby Comprehensive School*

These are examples of poems by pupils from West Derby Comprehensive School, Maidford JMI School, Roscoe Junior School and St Vincent's School for Blind and Partially Sighted Children. They have been exploring poetry, words and

When I think of a school I hear...
Brailers clanging, like a wood-cutter
chopping down a tree,
People walking, like a slow moving horse and cart,
At break gangs messing around,
Their laughter like a pack of grey wolves,
The bell is like someone frantic, ringing the doorbell
Chemicals reacting, a room in the midst of war.
School Sounds by Daniel Delacruz, St Vincent's

Connect is supported by



Esmée Fairbairn Foundation

narrative with Henna Al-Rashid, Muhammad Khalil and Levi Tafari to create some powerful pieces of work. More can be seen on the project's website at www.bluecoatartscentre.com/poetry
Log on and enjoy!

Bluecoat Office 0151 709 5297

Monday – Friday 9.30am – 5.00pm
Email: admin@bluecoatartscentre.com

Box Office 0151 707 9393

Reserving and booking tickets.
Monday – Friday 11.00am – 4.00pm
(Door F Front Courtyard 1st Floor)
Email: boxoffice@bluecoatartscentre.com

Ticket Agents

Editions Ltd 0151 709 2001
Saturday 9.30am – 5.30pm
(Door C Front Courtyard)
Virgin Megastore Box Office 0151 709 7711
Clayton Square, Liverpool
Monday – Saturday 9.00am – 6.00pm
Sunday 11.00am – 5.00pm
Ticketline 0151 256 5555 or www.ticketline.co.uk
Open everyday 8.00am – 10.00pm

Concessionary Tickets

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, people with disabilities and senior citizens. Proof of eligibility must be provided – one discount per ticket.

Payment

Cash, credit/debit card or cheque
(payable to Bluecoat Arts Centre Ltd).

Group Bookings

Buy ten tickets and get your eleventh FREE
(subject to availability).

• *Please Note: To ensure the best use of facilities, please inform the Box Office of your needs when booking. If you are unable to make the stairs to the 1st floor Box Office and Bluecoat Office when visiting, please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.*

Gallery 0151 709 5689

Open Tuesday – Saturday, 10.30am – 5.00pm
(during exhibitions). Admission FREE
Email: gallery@bluecoatartscentre.com

Group Visits

The Gallery welcomes group visits. If you would like to discuss how the exhibitions might be relevant to your group please contact the Gallery Office.

Access

Bluecoat welcomes disabled people. Please contact marketing for our free information guide

Telephone: 0151 709 5297

Minicom: 0151 702 5323

Email: marketing@bluecoatartscentre.com



Bluecoat plus

The Liverpool Connection

(Door B)
Open Monday – Saturday 10.30am – 5.30pm
T: 0151 708 6123

Take a trip down memory lane and discover Liverpool's past and your heritage. Call in at The Liverpool Connection for all your local history requirements. We offer a wide range of books, maps, cards, prints and gifts all about Liverpool and surrounding areas.

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- Master Hand Engraver



Merseyside

Opera

with An Evening Of Opera

Performing a concert version of CAVALLERIA RUSTICANA, also a light hearted selection of popular arias, choruses and ensembles to suit all tastes.

Saturday 23rd February 7.30pm. Tickets £7, Students/ Unemployed £6.
Refreshments available. Information 0151 336 2092.

Bluecoat plus

Bluecoat Café bar

Open Monday – Saturday
10.00am – 5.00pm

0151 709 2179

Fresh Seasonal Food

All dishes are made daily on the premises, with fresh seasonal fruit and vegetables from the best local suppliers. We use free-range eggs, fresh herbs, real cream, fine Belgian chocolate and aromatic Arabica Colombian coffee.

We have a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers that, on fine days can also be enjoyed in the adjoining courtyard or garden.

Available for private hire

Working in partnership with the Everyman Bistro

2 for 1
Coffee or Tea
with this ad
Present at Counter

Book Fairs

in the Sandon Room,
Fridays and Saturdays
February 1 & 2, 8 & 9
March 1 & 2, 8 & 9
Comic Mart
in the Concert Hall
February 2

Fairs

Bluecoat Volunteers

The Bluecoat is grateful to volunteers who help with performances and in the Gallery – a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Please telephone Emma Smith, House Manager on 0151 709 5297 or write to Volunteers at the Bluecoat Office.

Adult Art Classes

Creative, enjoyable and affordable 10 week courses in Life Drawing and Printmaking with a choice of daytime and evening classes. All courses begin the week commencing Monday 28 January. Contact the Bluecoat Office on: 0151 709 5297 for details.

