

### Bluecoat Arts Centre

School Lane, Liverpool L1 3BX  
 Information: 0151 709 5297  
 Box Office: 0151 707 9393  
 Gallery: 0151 709 5689  
 Minicom: 0151 702 5323  
 Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)  
[www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

### How to find us

We are situated in the city centre off Church Street behind Littlewoods

Bluecoat Arts Centre supported by



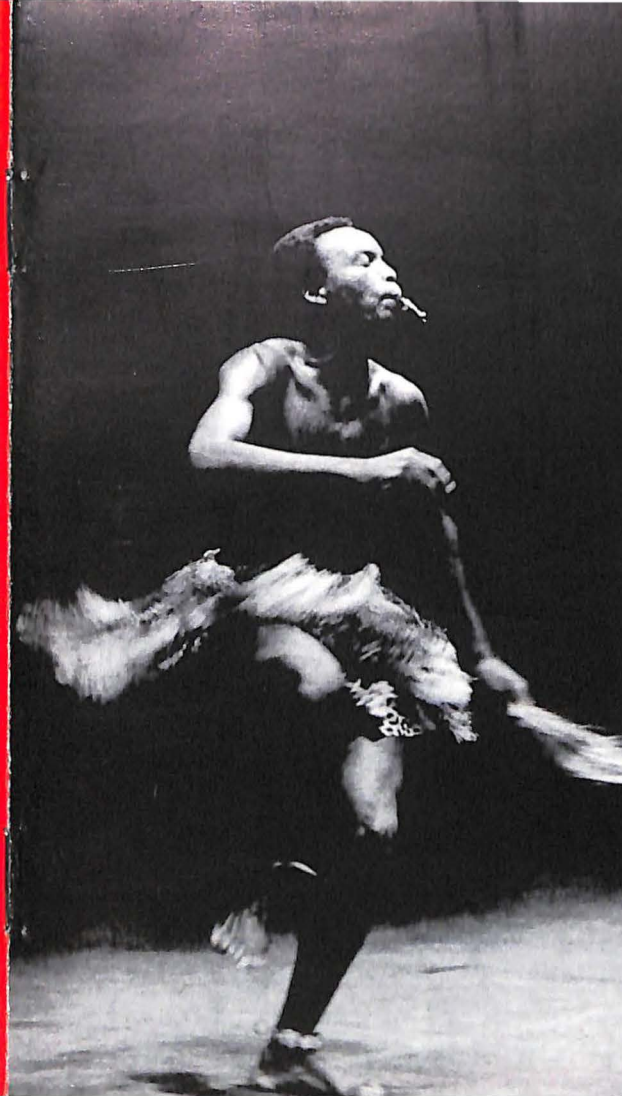
### Public Transport

Train (nearest stations) Central and Lime St.  
 For full timetables contact National Rail Enquiries on 08457 48 49 50.

Bus (nearest stops) Lewis's Department Store or Paradise St Bus Station. For full timetables contact Merseytravel on 0151 236 7676.

Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St. Disabled parking is available behind the Bluecoat on College Lane.

PH: Holt Charitable Trust  
 Esmeé Fairbairn Foundation



bluecoat

Liverpool's centre for the arts  
 April | June 2002

Visual arts | Live art | Music | Dance  
 Literature | Performance  
 Workshops | Shops  
 Café | Garden

# The Liverpool Connection

The Liverpool Connection (Door B)  
Open Monday – Saturday 10.30am – 5.30pm  
T: 0151 708 6123

Take a trip down memory lane and discover Liverpool's past and your heritage. Call in at The Liverpool Connection for all your local history requirements. We offer a wide range of books, maps, cards, prints and paintings all about Liverpool and surrounding areas.

## bob porter 0151 708 6330

### Studio 2 (Door A)

- Presentation Glass and Silverware
- Heraldic, Glass and General Engraving
- Master Hand Engraver



## Bluecoat Volunteers

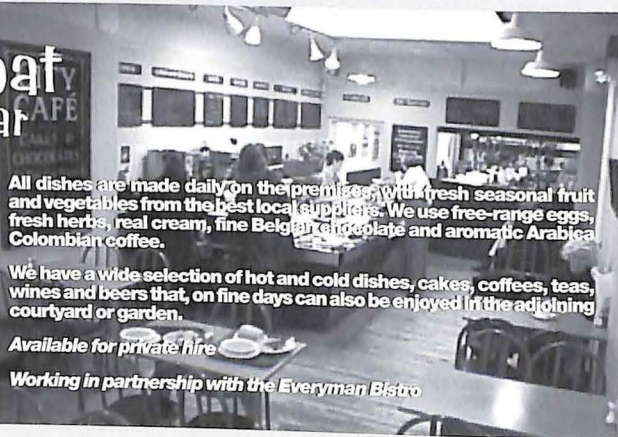
The Bluecoat is grateful to volunteers who help with performances and in the Gallery – a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Please telephone Emma Smith, House Manager on 0151 709 5297 or write to Volunteers at the Bluecoat Office.

## Bluecoat café bar

Open Monday – Saturday  
10.00am – 5.00pm

0151 709 2179

Fresh Seasonal Food



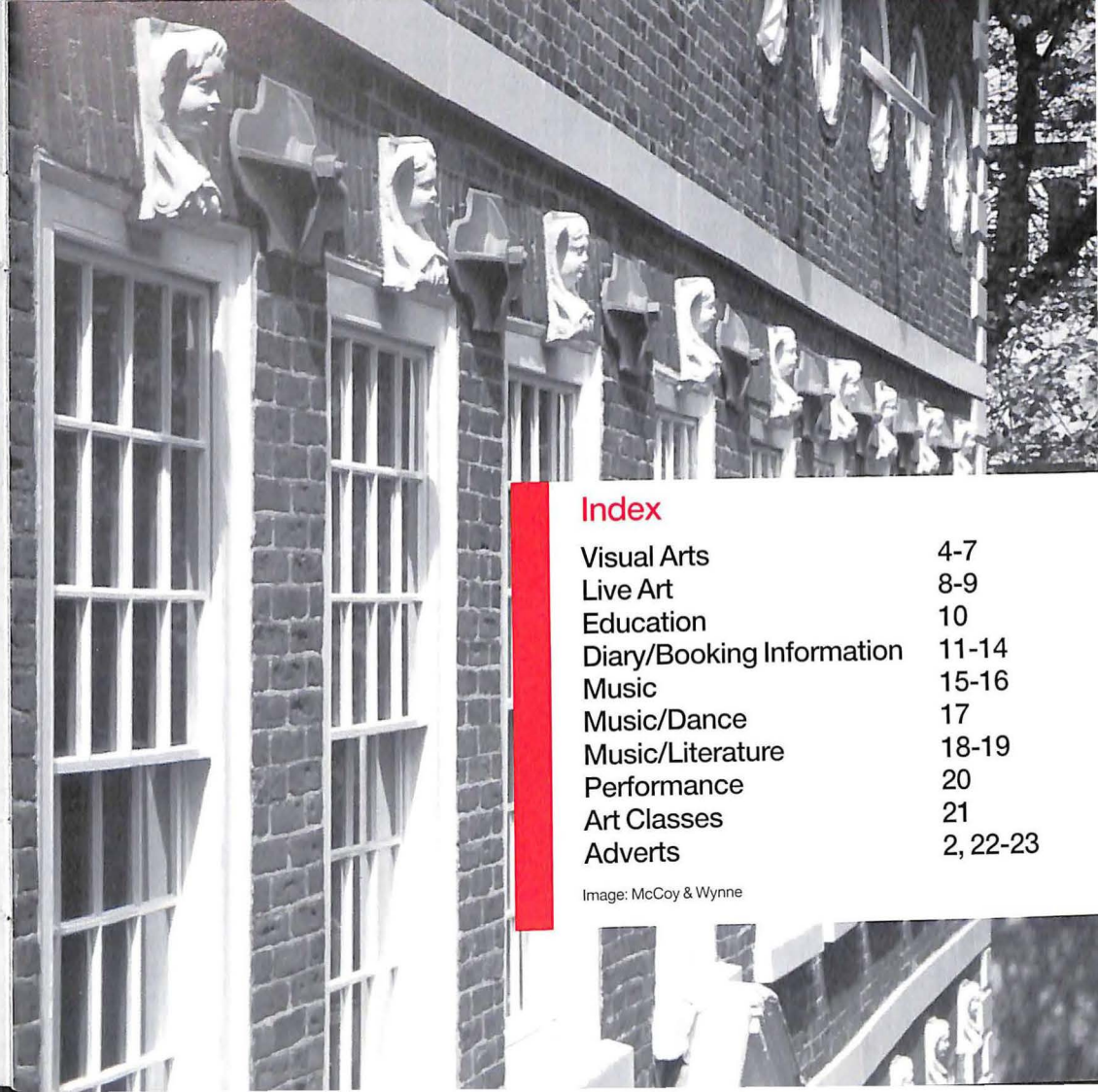
All dishes are made daily on the premises, with fresh seasonal fruit and vegetables from the best local suppliers. We use free-range eggs, fresh herbs, real cream, fine Belgian chocolate and aromatic Arabica Colombian coffee.

We have a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers that, on fine days can also be enjoyed in the adjoining courtyard or garden.

Available for private hire

Working in partnership with the Everyman Bistro

Front cover image: Black Umfolosi



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Image: McCoy & Wynne





Images: Padraig Timoney

Padraig Timoney  
**Millions of Dead Tamagotchi**  
 6 April – 18 May

**Padraig Timoney** was born in Derry, Northern Ireland and educated at Central St. Martin's School of Art and Goldsmiths' College, London, and now lives and works in Liverpool. He has exhibited widely and was included in the most recent British Art Show, but this is, surprisingly, his first one-person exhibition in Liverpool.

The artist's experimental approach involves him working with a range of methods, media and materials. He investigates a wide variety of concerns – the condition of society, the practice

and status of painting, the psychological significance of a place.

The range of materials and imagery he employs, from rabbit skin glue, plastic bullets and salt, to time based works involving journeys to Jerusalem to collect spiders' webs, and to Hollywood to buy a blank video tape, is not a caprice on his part, rather an illustration of the rigour and inventiveness he applies to making art.

Using as his starting points a startlingly diverse range of references – bank notes, the EBay website, Dominican monks – his new series of paintings, produced specially for this exhibition, are loaded with complex layers of reference, both aesthetic and conceptual.





Sumer Ereğ  
**Upside Down House**  
 29 April – 18 May

Monday – Saturday, 11.00am – 5.00pm, in the Bluecoat front courtyard. Admission FREE.

London based Turkish Cypriot artist Sumer Ereğ presents Upside Down House – a life size interactive inverted domestic space with video, sound and live performance. Entering this 5x4 metre cube, the visitor is confronted with a lively and conceptually intriguing environment that is both playful and thought provoking.

Organised in collaboration with Liverpool Architecture and Design Trust and curated by Karen Janody. Upside Down House was commissioned by Stoke Newington Festival. For further information and performance details contact Karen by email: [Kanody@37.com](mailto:Kanody@37.com)



Neville Gabie  
**Playing Away**  
 25 May – 6 July

*"Soccer is the 'global' game, and no matter where you are in the world, goalposts are so familiar a part of the landscape they go unnoticed. They exist like streetlights or telegraph poles, necessary but unconsidered. Symbol of the game, most goalposts are white and upright...but some aren't."* Neville Gabie

Playing Away is a selection from a series of photographs of improvised football goalposts by Neville Gabie, from his acclaimed Penguin book, *Posts*. Gabie was born in Johannesburg, South Africa, moved to England as a teenager and studied at the Royal College of Art, London. A previous Tate Liverpool Momart Fellow and involved in the *Up the Air* project in Liverpool, he has exhibited extensively in South Africa and the UK. He works predominately as a sculptor, though photography forms an important part of his practice. Playing Away brings together his two passions of art and football.



Image: Kerry James Marshall,  
 Rhythm Mastr #1C 1999

**Shelf Life**  
 25 May – 6 July

We live in a time when branding has become an art form, political debates are played out as soap-operas and fashion makes a commodity out of street culture. Shelf Life presents twelve artists and collectives from Europe, Africa, and the Americas who simultaneously embrace and challenge consumerism in their practice. Several of them are previously unseen in this country, though well known or emerging in other parts of the world.

The artists here provide a space for reflection on personal expression, cultural differences and incidental occurrences - the 'human' aspects of our constructed world. Some of them use appropriation to the point where language is both created and unravelled. Others make visible the incidental or transient situations of urban life. Together their practice forms an invisible network of resistance to the homogenisation of culture, and crosses social and political boundaries as a result. Curated by Smith + Fowle, Shelf Life is a collaboration between Gasworks Gallery, London and Spike Island, Bristol. The exhibition installation has been designed by architect Andreas Lang.

**Bitterkomix** (South Africa)  
**Maria Hedlund** (Sweden)  
**Paul Khera** (UK)  
**Robert Linder** (USA)  
**Euan Macdonald** (Canada)  
**Kerry James Marshall** (USA)  
**Robin Rhode** (South Africa)  
**Freddie Robins** (UK)  
**Dario Robleto** (USA)  
**Will Rogan** (USA)  
**Santiago Sierra** (Mexico)  
**Gabriela Vaz** (Portugal)



Image: Nicholas Hunt

Mike Carney  
**Hag Fag (Reprise)**  
 Friday 26 April 8.00pm  
 Tickets: £2.00

Mike Carney, "gay man, lapsed Catholic and artist" returns to the Bluecoat to reprise Hag Fag, his exploration of gender, patriarchy and iconography, first presented last year as a work in progress. He asks, "Where is there to go now that we've displaced the icons? The Gallery? The Match? The Gig?" Find out in this burlesque melodrama in three acts.



Die Kunst  
**Golden Jubilee Video Showcase**  
 Friday 31 May 8.00pm  
 Tickets: £2.00

Originating in Manchester, avant punk art surf power trio Die Kunst comprises artists Richard Hylton, David Mackintosh and Martin Vincent. Their debut CD *Sweden* is a must for anyone who wants to know what can happen when art and music collide in the 21st century. With influences as disparate as Art Blakey, Sham 69 and Krautrock, their music is as sonorous as it is discordant. They have played in venues as diverse as art galleries in New York and Turkish Baths in Bulgaria. At the Bluecoat they will perform specially arranged soundtrack accompaniments to a selection of videos by international artists. Come and be entertained by the rockiest art beat combo of the age.



Bill Drummond  
**How to be an artist**  
 Tuesday 11 June 8.00pm  
 Tickets: £2.00

Since studying art in Liverpool in the early 1970s, Bill Drummond has used various strategies to interrogate and subvert the cultural landscape, including pop music (number one hits with KLF), writing (*The Manual (How to have a number one the easy way)*, *Bad Wisdom* and *45*) and actions. In 1995, as a gift to himself for going through with the K Foundation's infamous burning of a million quid, he purchased a photo-work by the British

land artist Richard Long entitled *A Smell of Sulphur in the Wind* for \$20,000. Drummond's new book, *How to be an artist*, documents a journey from Southampton to Dounreay via Liverpool, during which he explores his relationship to this piece of art. At the Bluecoat they contemplates further his, and our, relationship to art, as he cuts Long's work into 20,000 equal pieces and sells them to the public for one US \$ each.

Places limited, booking essential

## Connect

### The Bluecoat's participation programme



Connect is supported by

Esmée Fairbairn Foundation



### Medication for the heart and soul

Staff at Royal Liverpool Hospital's Roald Dahl Haemophilia Centre, are taking innovative approaches to treating their patients. In partnership with the Bluecoat, visual artist Ticky Lowe has been working with patients and visitors at the Centre since December 2001 to create a colourful, interactive piece of sculpture which will be permanently based at the Centre. The work will be unveiled this spring and takes its inspiration from the biological make up of blood and the importance of balance in treating haemophilia.

The project is kindly supported by Novo Nordisk, a focused healthcare company dealing with coagulation disorders, growth disorders and hormone replacement therapy.

Image: Ticky Lowe

### The Language Project

To see the results of the Connect school based language project please log on to [www.bluecoatartscentre.com/poetry](http://www.bluecoatartscentre.com/poetry)

For further information please contact Sarah Haythornthwaite, *Connect* Programme Manager on 0151 709 5297 or at [sarah@bluecoatartscentre.com](mailto:sarah@bluecoatartscentre.com)

## Pull out section

Diary | Mailing List | Information | Reservations

A pull out section that gives you all the information you need about the arts programme, box office and access.

Bluecoat Arts Centre  
School Lane Liverpool L1 3BX  
Information: 0151 709 5297  
Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)

[www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)  
Image: McCoy & Wynne



## Mailing list

The Bluecoat is a charitable organisation, that depends on you allowing it to send information about forthcoming events, special offers and the seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing, Bluecoat Arts Centre, School Lane,  
Liverpool L1 3BX or  
Email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com)

Title \_\_\_\_\_

First Name \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

Please tick from the list below your areas of interest:

Theatre	<input type="checkbox"/>	Poetry/Literature	<input type="checkbox"/>
Video/Digital Art	<input type="checkbox"/>	Folk/Roots/World	<input type="checkbox"/>
Education	<input type="checkbox"/>	Jazz/Improvised Music	<input type="checkbox"/>
Children's Activities	<input type="checkbox"/>	Architecture/Heritage	<input type="checkbox"/>
Visual Arts	<input type="checkbox"/>	Contemporary Dance	<input type="checkbox"/>
Asian/Indian Arts	<input type="checkbox"/>	Live Art	<input type="checkbox"/>
All	<input type="checkbox"/>	Art Classes/Workshops	<input type="checkbox"/>
Other (please specify)	<input type="checkbox"/>		

How would you like to be contacted:

Email  Telephone

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you want to receive information from other arts organisations please tick here.

Date	Event/Exhibition	Page	Type	Time	Price	Room
<b>April</b>						
5	Moby Duck: Ice John Oswald Plunderphonics and Before	20	Theatre	3.00pm	£5.00 (£4.00 conc)	Concert Hall
6/4 - 18/5	Padraig Timoney: Millions of Dead Tamagotchi	16	Music	7.30pm	FREE	Neptune Room
12	The Iain Ad Venture	4	Exhibition	10.30am - 5.00pm	FREE	Gallery
19	Jean Grunfeld Quintet	15	Music	8.00pm	£9.00 (£7.00 conc)	Concert Hall
20	Grew Trio	15	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall
26	Mike Carney: Hag Fag (Reprise)	16	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall
27	Mike Carney: Hag Fag (Reprise)	8	Live art	8.00pm	£2.00	Concert Hall
29/4 - 18/5	Sumer EreK: Upside Down House	6	Installation	11.00am - 5.00pm	FREE	Front Courtyard
<b>May</b>						
10	Mark Wastell and Matt Davis Duo	16	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall
18	Twilight Black Umfolosi and Friends	16	Music	7.30pm	FREE	Concert Hall
23	Keith Waithe and The Macusi Players with Jean Binta Breeze	17	Music/Dance	8.00pm	£10.00 (£8.00 conc)	Neptune Theatre
25/5 - 6/7	Shelf Life	18	Music/Literature	8.00pm	£7.00 (£5.00 conc)	Concert Hall
31	Neville Gabie: Playing Away Die Kunst: Golden Jubilee Video Showcase	5	Exhibition	10.30am - 5.00pm	FREE	Gallery
		6	Exhibition	10.30am - 5.00pm	FREE	Gallery
		8	Live art/Music	8.00pm	£2.00	Concert Hall
<b>June</b>						
11	Bill Drummond: How to be an artist	9	Live art/Talk	8.00pm	£2.00	Concert Hall
15	Cloud Chamber	16	Music	8.00pm	£5.00 (£4.00 conc)	Sandon Room
18-19	Brother Resistance Workshop	19	Workshop	2.00pm	FREE	Concert Hall
20	Writing On The Wall: Lions' Tales	19	Literature	2.00 - 10.00pm	FREE	Sandon Room
21	The strange effect I have on myself	16	Music	7.30pm	FREE	Neptune Room
22	Brother Resistance Workshop Brother Resistance	19	Workshop	10.00am	FREE	Concert Hall
		19	Music	12.30pm	FREE	Front Courtyard

## Bluecoat Office 0151 709 5297

Monday – Friday 9.30am – 5.00pm  
Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)

## Box Office 0151 707 9393

Reserving and booking tickets.  
Monday – Friday 10.00am – 4.30pm  
(Door F Front Courtyard 1st Floor)  
Email: [boxoffice@bluecoatartscentre.com](mailto:boxoffice@bluecoatartscentre.com)

## Ticket Agents

Editions Ltd 0151 709 2001  
Saturday 9.30am – 5.30pm  
(Door C Front Courtyard)  
Virgin Megastore Box Office 0151 709 7711  
Clayton Square, Liverpool  
Monday – Saturday 9.00am – 6.00pm  
Sunday 11.00am – 5.00pm  
Ticketline 0151 256 5555 or [www.ticketline.co.uk](http://www.ticketline.co.uk)  
Open everyday 8.00am – 10.00pm

## Concessionary Tickets

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, people with disabilities and senior citizens. Proof of eligibility must be provided – one discount per ticket.

## Payment

Cash, credit/debit card or cheque  
(payable to Bluecoat Arts Centre Ltd)

## Group Bookings

Buy ten tickets and get your eleventh FREE  
(subject to availability)

• *Please Note: To ensure the best use of facilities, please inform the Box Office of your needs when booking. If you are unable to make the stairs to the 1st floor Box Office and Bluecoat Office when visiting, please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.*

## Gallery 0151 709 5689

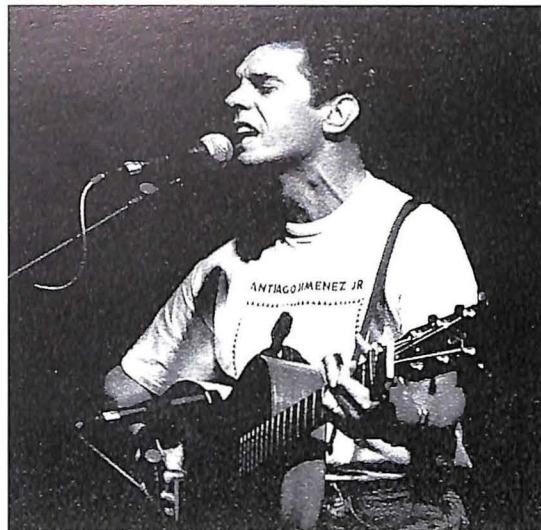
Open Tuesday – Saturday, 10.30am – 5.00pm  
(during exhibitions). Admission FREE  
Email: [gallery@bluecoatartscentre.com](mailto:gallery@bluecoatartscentre.com)

## Group Visits

The Gallery welcomes group visits. If you would like to discuss how the exhibitions might be relevant to your group please contact the Gallery Office.

## Access

Bluecoat welcomes disabled people.  
Please contact marketing for our free information guide  
Telephone: 0151 709 5297  
Minicom: 0151 702 5323  
Email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com)



Iain Matthews and Ad Vanderveen

### The Iain Ad Venture

Friday 12 April 8.00pm

Tickets: £9.00 (£7.00 conc)

Described as "the high priest of British Folk" (City Life), Iain Matthews' sublime voice and tender tough guitar are legendary. Co-founder in 1967 of seminal folk rockers Fairport Convention, his career has spanned three decades, including a British number one hit with Matthews Southern Comfort's version of Joni Mitchell's *Woodstock*. He is joined here by Dutch musician Ad Vanderveen (guitar and harmonica), "a dead ringer for classic period Neil Young" (Record Collector).

[www.ianmatthews.com](http://www.ianmatthews.com)



Jean Grunfeld

### Jean Grunfeld Quintet

Friday 19 April 8.00pm

Tickets: £5.00 (£4.00 conc)

Liverpool debut for sultry, soulful British jazz vocalist Jean Grunfeld. A singer "with a smoky, deep timbre somewhere between Sarah Vaughn and Cleo Laine." (Time Out). Jean's debut album *Out of the Blues*, featuring Guy Barker on trumpet, was released in September 2000. This "deep distinctive, promising new voice" (Jazz Review), should not be missed.





Images:  
Mick Beck  
Cloud Chamber

Stephen Grew, Mick Beck and Phil Mark's  
**Grew Trio**

Saturday 20 April 8.00pm  
Tickets: £5.00 (£4.00 conc)

The mystery of the bassoon and the passion of the sax generate an intense musical conversation, with Grew's reflective piano and Phil Mark's attentive drums – sometimes fast and frenetic, sometimes questioning, and occasionally pausing on moments of serenity.

**Mark Wastell and Matt Davis Duo**

Friday 10 May 8.00pm  
Tickets: £5.00 (£4.00 conc)

Fracture present two highly acclaimed voices in improvised music. Their primary concern is the relationship between space, time and texture. Between them, they have performed with some of the world's leading names in improv including Derek Bailey, Evan Parker and John Forá.



**Cloud Chamber**

Saturday 15 June 8.00pm  
Tickets: £5.00 (£4.00 conc)

Cloud Chamber from Sweden are Johannes Bergmark (invented constructions, saw moog, voice), Martin Küchen, (saxophones, fjará, miscellaneous percussion, radio, barrel), Soren Runolf (electric guitar, cello and electronics), joined by the infamous Bohan Brothers on amplified objects. Join them for an evening of alchemy, music and magic.

**Listening Room** 7.30pm Admission FREE

Roger Parry explores  
the music of John Oswald  
Plunderphonics and Before

Friday 5 April

Twi-light

Saturday 18 May

The Strange Effect  
I Have On Myself

Friday 21 June



**\*Playing Away\***

Black Umfolosi  
**Black Umfolosi and Friends**

Saturday 18 May 8.00pm  
Performance at the Neptune Theatre,  
Hanover Street, Liverpool  
Tickets: £10.00 (£8.00 conc)

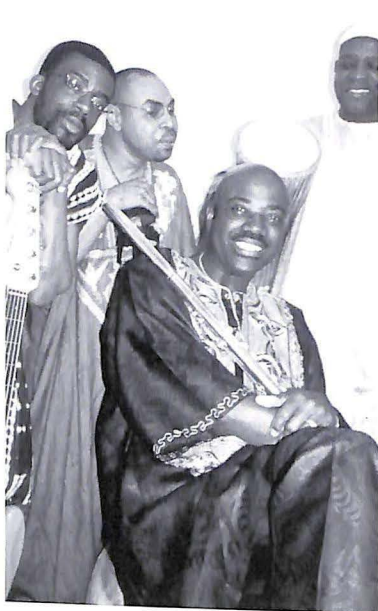
Zimbabwe's much loved acapella and dance group renews its close relationship with Merseyside during a two-week residency. This

gala event showcases their marvellous harmonies, choral singing and captivating dancing, including the Gumboot Dances of South Africa. The evening also features short community performances developed by Black Umfolosi during the residency.

A collaborative performance between Bluecoat Arts Centre, Neptune Theatre Liverpool and The Citadel St Helens.

Supported through the  
Regional Arts Lottery Programme  
and Granada Foundation.

cultureshock



**Keith Waithe and the Macusi Players  
with Jean Binta Breeze**

Thursday 23 May 8.00pm  
Tickets: £7.00 (£5.00 conc)

A stunning evening of musical and verbal vibes, as Guyanan 'poet of the flute' Keith Waithe leads the Macusi Players through a jazz/world journey "where funky ambient flute and vocal free scatting meets electric neon jazz... into dangerous dance floor disturbance" (Straight No Chaser). With the Players, Waithe has toured the



world and is joined here at the Bluecoat by Jean Binta Breeze, the Jamaican dub poet and storyteller extraordinaire. "For stature she invites comparison with Maya Angelou except that her range is broader still. Her poetry shifts effortlessly through standard English to Jamaican, which has no equal in its emotional depth" (The Herald). Don't miss this!

Images: Keith Waithe  
and the Macusi Players  
Jean Binta Breeze



Writing On The Wall  
**Lions' Tales**

Thursday 20 June 2.00 – 10.00pm  
Admission FREE

As part of the Writing On The Wall Festival and to mark International Refugee Week, part of the Bluecoat will become a storyteller's den for hidden and forbidden voices where tales of resistance, defiance, struggle, the lions' voice rather than that of the hunter may be seen and heard. Contact Dinesh Allirajah, Events Programmer at the Bluecoat Office for further details or to take part.

This is a Bluecoat Verbals event.

Africa Oyé  
**Brother Resistance**

Saturday 22 June 12.30pm  
Admission FREE

*Africa Oyé returns to the Bluecoat*

Think Fela Kuti, add Burning Spear, then mix in rap and soca and you get RAPSO, the creation of Brother Resistance. Making his UK debut, this Trinidadian artist and his band will lead three workshops, free and open to all, in poetry and music, the history of Trinidadian music, rap and Rapso. Their visit will conclude in an open-air performance.

**Workshops:** Tuesday 18 and Wednesday 19 June at 2.00pm, and Saturday 22 June at 10.00am  
Book In advance as places are limited.

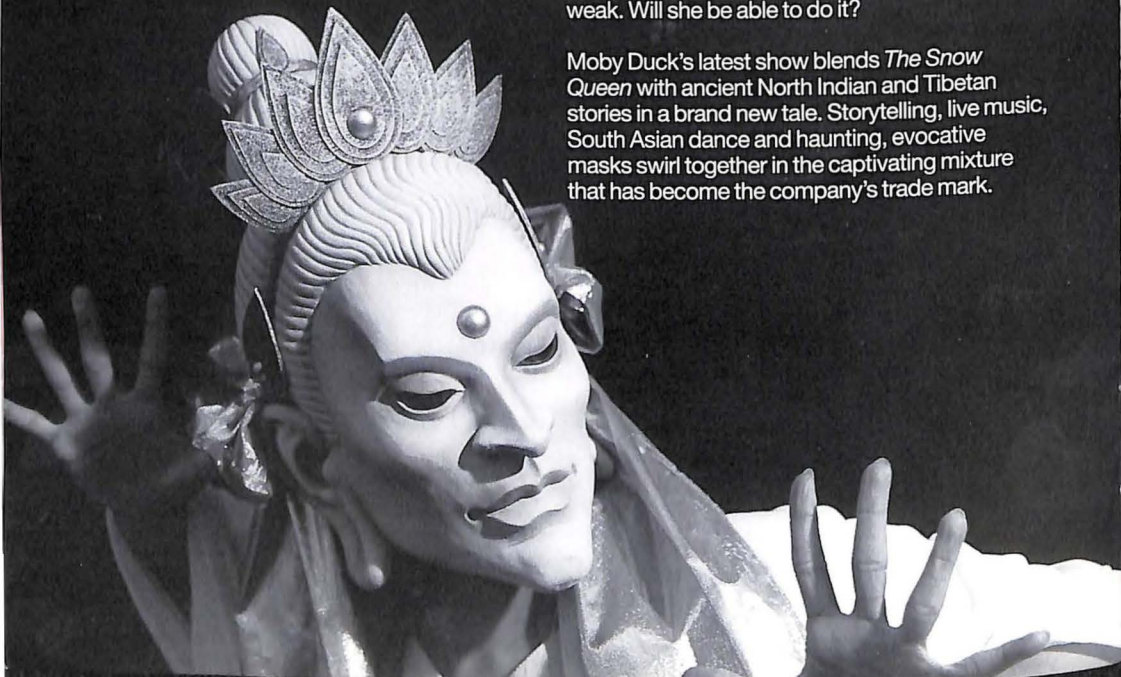
Moby Duck  
**Ice**

Friday 5 April 3.00pm  
Tickets: £5.00 (£4.00 conc)

A new show for children aged four and over, their families and friends.

If the Ice Queen kidnapped your best friend and took him off to her palace in the frozen wastes of the Himalayas – would you be brave enough to follow her? Geeta is. She follows the trail, facing incredible dangers to rescue Krishan. She's determined and angry – but small, frightened and weak. Will she be able to do it?

Moby Duck's latest show blends *The Snow Queen* with ancient North Indian and Tibetan stories in a brand new tale. Storytelling, live music, South Asian dance and haunting, evocative masks swirl together in the captivating mixture that has become the company's trade mark.



## Timetable

Monday	Beginners Printmaking	10.30am	1.30pm
	Life Drawing	10.30am	1.30pm
	Beginners Printmaking	6.00pm	9.00pm
Tuesday	Intermediate Printmaking	10.30am	1.30pm
	Intermediate Printmaking	6.00pm	9.00pm
Wednesday	Advanced Printmaking	10.30am	1.30pm
	Advanced Printmaking	6.00pm	9.00pm
	Life Drawing	6.00pm	9.00pm
Thursday	Mixed Media Printmaking	6.00pm	9.00pm

## Adult art classes

Gallery Office: 0151 709 5689

Email: [galler@bluecoatartscentre.com](mailto:galler@bluecoatartscentre.com)

Creative, enjoyable and affordable 10 week courses in life drawing and printmaking with a choice of daytime and evening classes. All courses begin the week commencing Monday 13 May.

### Printmaking

Location: Print Studio (entrance Door A)

Course Fees: £48.00 (£33.00 conc)

An additional £3.00 for materials.

A range of classes designed for all abilities, from beginners to experienced printmakers. An ideal opportunity to both extend the range of individual understanding of processes, and to explore new territory through etching, collography, drypoint, wood and lino cutting.

### Life Drawing

Location: Neptune Room (entrance Main Door)

Course Fees: £48.00 (£33.00 conc)

Course materials not provided.

Explore and discover a variety of skills and approaches to drawing from the life model. Relaxed and informal, with expert guidance.

### Print Studio Hire

Thursdays & Fridays 10.00am – 5.00pm

Saturdays 11.00am – 5.00pm

The print studio is available for hire to experienced printmakers. For individual and group bookings (max 4 or £4.00 per extra person), please book one week in advance.

Days	Per Hr	10am-2pm	11am-3pm	All Day
Thursday & Friday	£4	£12		£20 (7hrs)
Saturday	£4		£12	£18 (6hrs)

## Diamond Way Buddhism Liverpool

Public talks at the Bluecoat:

14 March View, Meditation, and Action

25 April Karma – Cause and Effect

13 June Buddhism in the West

25 July Diamond Way Buddhism



All talks start at 7.30pm  
Tickets £5 / £3 concessions  
Call us for more information

Introduction and Meditation every Wednesday, 8pm at our Centre:  
Buddhist Centre Liverpool, 7 Rundle Road, Liverpool L17 0AG, Aigburth  
Phone: 0151 280 0270, E-Mail: [liverpool@diamondway-buddhism.co.uk](mailto:liverpool@diamondway-buddhism.co.uk)  
[www.diamondway-buddhism.co.uk](http://www.diamondway-buddhism.co.uk)

### Book Fairs

*In the Sandon Room,  
Fridays and Saturdays*

April 5 & 6, 12 & 13

May 3 & 4, 10 & 11, 31

June 1, 7 & 8

### Comic Mart

*In the Concert Hall*

April 6

### Fairs



### Room Hire

For further information about  
rooms available for hire,  
please contact Anne McFadden  
on 0151 709 5297 or Email:  
[admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)



## Editions Limited (Door C)

Open Monday – Saturday  
9.30am - 5.30pm

0151 709 2001  
[www.editions.com](http://www.editions.com)

View our extensive range of contemporary etchings, wood engravings, collagraphs, lino and wood cuts - all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.

All major credit cards accepted.



Friday 21 June 7.30pm £15

## John Williams and Friends *Impressions of Africa*

with John Etheridge



Saturday 27 July 7.30pm £15, £12, £10

## Anoushka Shankar

in concert with very special guests



Coming Soon:

Jaleo Flamenco, Rebecca Malope  
Willie Nelson, The Dubliners



## Classic Films at the Phil

*The Man Who Wasn't There* (05 April)

*Amelie* (02 May), *Annie Hall* (17 May),

*Shrek* (6 June), *West Side Story* (28 June)



Box Office 0151 709 3789

