

### Bluecoat Arts Centre

School Lane, Liverpool L1 3BX

Information: 0151 709 5297

Box Office: 0151 707 9393

Gallery: 0151 709 5689

email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)

[www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

### How to find us

We are situated in the city centre off Church Street behind Littlewoods

### Public Transport

Train: (nearest stations) Central and Lime St.

For full timetables contact National Rail Enquiries on 08457 48 49 50.

Bus: (nearest stops) Lewis's Department Store or Paradise St Bus Station. For full timetables contact Merseytravel on 0151 236 7676.

Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St. Disabled parking is available behind the Bluecoat on College Lane.

P.H. Holt Charitable Trust  
Esmée Fairbairn Foundation



bluecoat

Liverpool's centre for the arts  
October 2001 | January 2002

Bluecoat Arts Centre supported by:



Visual arts | Live art | Music | Dance  
Literature | Education | Shops  
Café | Garden

## Introduction



### A word from Bryan Biggs Bluecoat Director

The recent news that the Bluecoat has been admitted to the Arts Council of England's Lottery Capital Programme 2, moves us a step closer to realising our plans to transform the Arts Centre over the coming years. We will shortly be announcing the architect for a scheme that will see the construction of a new wing, and greatly enhanced arts, education and heritage facilities throughout the building. Outline designs will be available early in 2002 and we will be consulting widely with artists, audiences and other Bluecoat users. Please contact our Deputy Director Charlotte Myhrum for further news of the development.

This season offers a wide range of exhibitions, performances, workshops and events for visitors to the Bluecoat. There is a new series of literature

Front cover image: Shen Yuan, The Dinosaur's Egg, 2001 (detail)

events, Bluecoat Verbals, featuring Doris Lessing and Alexei Sayle. Our music programme includes Bill Bruford, the Frakture Festival and a focus on female vocalists. The gallery presents artists from China and Germany, and a new series of fortnightly live art events begins. Our participatory Connect Programme bringing together artists and local communities continues, and there are workshops, classes, a book launch and much more.

And in December our retailers are extending their opening hours and there are special seasonal events including Liverpool City Council's Christmas Grotto, so we look forward to seeing you then.

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Image: Laura Quarmby,  
video discussion  
(work in progress), 2001



### protoacademy

22 September - 13 October

Breakdown hierarchy. Build bridges. Meet others. Work together.

The gallery is a space to show, a point to meet, a place for exchange, and a generator of discussion. protoacademy takes up residence at Bluecoat. Be our guest.

protoacademy is a network of artists and cultural producers with members based in Edinburgh, Malmö, Frankfurt, Cork, Basel and Seoul. They aim to develop ways in which institutional art structures can take advantage of and contribute to the wealth of knowledge in a particular city, serve as a meeting point for artists, academics, cultural producers and citizens and act as an interface between art research and the wider public.



### Window Box

Stop and look at the smallest exhibition space in Liverpool, located between our Bookshop and Café Bar on the ground floor.

October  
November  
December  
January

Ticky Lowe  
Rebecca Reid  
Vicky Godfrey  
Meg Ferguson

There will be a series of events at Bluecoat and an event at Static Gallery. These events are a collaboration between Bluecoat, FACT, protoacademy and Static. Further information about these events is available from the gallery and [www.protoacademy.org](http://www.protoacademy.org)



### Volker Eichelmann

Haus Wohnner

20 October - 1 December

The starting point of Eichelmann's work is popular culture: cinema, music, the Internet, fashion and fiction. Through collaborative and individual projects Eichelmann examines and challenges notions of how mainstream culture informs our understanding of everyday life.

Two novels, Ayn Rand's *Atlas Shrugged* and Erskine Childers' *The Riddle of the Sands* provide the background for Eichelmann's exhibition. While the video Ayn Rand's "Atlas Shrugged" reflects on the depersonalised aspects of capitalist power structures, *The Riddle of the Sands* focuses on the idea of friendship as portrayed in Childers' late Victorian spy novel. A third video, *Rudolf Seldis Co KG GmbH*, combines the manufacture of shipping equipment with the personal experiences of

friendships. Alongside the three video pieces Eichelmann shows a series of watercolours, juxtaposing the questions raised in the videos.

### Gallery Noticeboard

Make use of the gallery notice board by displaying information about exhibition opportunities, commissions and studio space for hire.

Gallery Office: 0151 709 5689

Email: [gallery@blucoatartscentre.com](mailto:gallery@blucoatartscentre.com)

Image: Shen Yuan,  
The Dinosaur's Egg, 2001 (detail)



## Shen Yuan

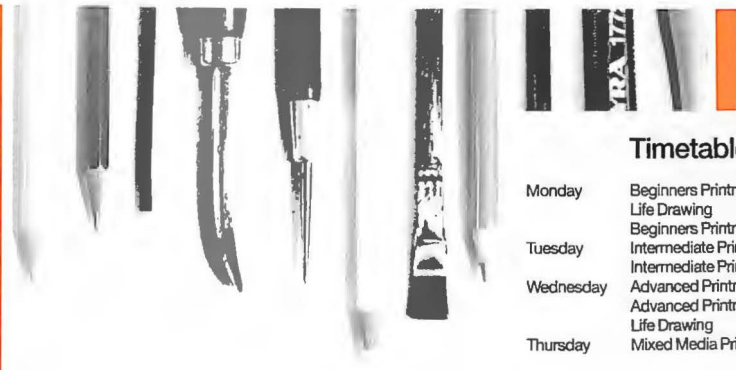
14 December - 2 February  
(Gallery closed 23 December - 1 January)

Using sculpture and installation, Shen Yuan's work ranges from monumental site-specific interventions to intimate visceral objects. Her work transforms everyday objects into poetic - but often disturbing - meditations, touching on contemporary questions around migration, memory and language.

The exhibition includes the work *Perdre Sa Salive* (Wasting One's Spittle), a set of tongues made from ice which gradually melt to reveal knives, and *The Dinosaur's Egg*, which includes an array of Chinese characters derived from the toys contained in Kinder Surprise Eggs. These figures march across a map of China, and surrounding countries, spread over the gallery floor.

Shen Yuan migrated from China to Paris in 1990, where she continues to live and work, and has exhibited internationally to critical acclaim. Last seen in the UK in *Cities on the Move* (Hayward Gallery, 1999), this is her first major solo exhibition.

Exhibition organised by inIVA and Arnolfini and supported by the Arts Council of England with National Lottery funds and by the Association Française d'Action Artistique.



## Timetable

Monday	Beginners Printmaking	10.00am	1.00pm
	Life Drawing	10.30am	1.30pm
Tuesday	Beginners Printmaking	6.00pm	9.00pm
	Intermediate Printmaking	10.00am	1.00pm
Wednesday	Intermediate Printmaking	6.00pm	9.00pm
	Advanced Printmaking	10.00am	1.00pm
Thursday	Advanced Printmaking	6.00pm	9.00pm
	Mixed Media Printmaking	6.00pm	9.00pm

## Adult art classes

Gallery Office: 0151 709 5689  
Email: [galleries@bluecoatartscentre.com](mailto:galleries@bluecoatartscentre.com)

Creative, enjoyable and affordable 10 week courses in *Life Drawing* and *Printmaking* with a choice of daytime and evening classes. All courses begin the week commencing Monday 24 September.

### Printmaking

Location: *Print Studio* (entrance Door A)  
Course Fees: £48.00 (£33.00 conc)  
An additional £3.00 for materials.

A range of classes designed for all abilities, from beginners to experienced printmakers. An ideal opportunity to both extend the range of individual understanding of processes, and to explore new territory through etching, collography, drypoint, wood and lino cutting.

### Life Drawing

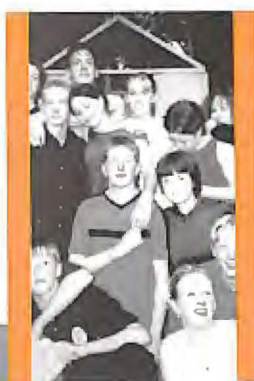
Location: *Neptune Room* (entrance Main Door)  
Course Fees: £48.00 (£33.00 conc)  
Course materials not provided.  
Explore and discover a variety of skills and approaches to drawing from the life model. Relaxed and informal, with expert guidance.

### Print Studio Hire

Thursdays & Fridays 10.00am - 5.00pm  
Saturdays 11.00am - 5.00pm  
The print studio is available for hire to experienced printmakers. Please book one week in advance and contact the Gallery Office if you are interested in using the studio for small groups.

Days	Per Hr	10am-2pm	11am-3pm	All Day
Thursday & Friday	£4	£12	-	£20 (7hrs)
Saturday	£4	-	£12	£18 (6hrs)

Images from left to right:  
Paul Rooney, Choir  
Mike Carney



Images from left to right:  
Philip Jeck and Mary Prestidge  
Lanbot, from the book  
Exposures (see Lois Keidan  
and Daniel Brine below)  
Yellow House

### The Wednesday Sessions

Beginning 3 October and then every alternate Wednesday in the Sandon Room.  
Tickets: £1.00

Increasingly, artists are blurring the distinctions between visual, performing and other art forms and real life, taking art out of a conventional gallery or theatre context. The Bluecoat continues its support for this area of experimental work with a new series of live art events featuring artists from the region and elsewhere, taking in a range of performances, talks and provocation. There will be opportunities to discuss the work as well as the development of live art practice at the Bluecoat.

### Paul Rooney

3 October 6.30pm

Paul Rooney's ongoing project designed to give voice to stories of everyday experience and celebrating undocumented jobs, continues with this sound installation and live performance involving a choir and recorded sound.

### Mike Carney

17 October 6.30pm

"As a gay man, a lapsed catholic and an artist whose work explores concepts of gender, patriarchy and iconography, I propose to examine a load of old clichés to come up with something beautiful, burlesque and melodramatic."

### Philip Jeck and Mary Prestidge

What\*\*\*\*\*Things can Happen  
31 October 6.30pm

"He looked at the little lady, she looked at him. He could feel that he was melting but he still stood staunchly with arms at the shoulder. Then a draught caught the dancer and she flew like a sylph right into he stove to the tin soldier, flared up in the flame and was gone." (Hans Christian Anderson: *The Steadfast Tin Soldier*)

### Lois Keidan and Daniel Brine

14 November 6.30pm

Lois Keidan and Daniel Brine from the Live Art Development Agency have pioneered live art practice through the promotion of UK and international artists, and here they introduce their work and discuss new developments in live art, and give a presentation on the recently published Black Dog book, *Exposures*.

### Rebecca Reid

28 November 6.30pm

In an elegant chamber music setting, recent Liverpool Art School graduate Rebecca Reid and a group of performers present a musical box of popular tunes. Through physical movement and perfect timing, melodies tangle and untangle from their crafted instruments as distinctions between high and low brow evaporate.

Residency

### The Yellow House

Saturday 26 January 8.00pm  
Admission FREE

Continuing their series of international collaborations and exchanges, The Yellow House devises a new performance for young people during a week's residency.

## Education

Images from left to right:  
Rice Lane City Farm  
Dance workshops 2001



Images from left to right:  
Dance workshops 2001

## Education

## Connect

October – December 2001

*Hot on the heels of a successful two-year education outreach scheme, the Bluecoat is delighted to announce its successor, Connect. This will provide a rolling programme of projects bringing together artists from the local to the international with communities around Liverpool.*

## Rice Lane City Farm residencies

Rice Lane City Farm play host to three artists' residencies, spanning nine months. Artists specialising in installation, sculpture and new technologies will work with members from the youth group and staff to explore the farm's rich environment and create a body of work. Navjot Altaf, a highly respected artist from Bombay will start the residencies, working on the farm throughout October.

Supported by The Neighbourhood Support Fund.

## Arts for All

Arts for All are a group of adults resident at L8 Resource Centre interested in exploring visual arts. They are working with visual artist Leo Fitzmaurice to explore the past, present and future of the Bluecoat, including our capital development, to create a series of subtle installations in the building.

## Work with Liverpool Schools

## Dance and drum workshops

After a successful summer series of dance workshops for pupils on the learning mentor scheme in Liverpool, Connect offers a new programme for the Autumn term. In addition to this a programme of percussion based workshops is planned for Tuesday evenings. Schools wishing to book should call the Bluecoat Box Office. Supported by Mike Tracey.

## Schools' Focus Group

We are in the process of developing a teachers and learning mentors' focus group. This will meet once a term as a creative forum offering training opportunities and space for discussion about approaches to contemporary art. If you are interested please contact us.

## Gallery Interpretation Scheme

Pupils from New Heys Comprehensive and Bellerieve FJC are working with Becky Shaw to explore contemporary art through the Bluecoat Gallery programme. Pupils will work with artists, art critics and the media to create interpretation, bringing new perspectives to the gallery programme. This scheme will be launched in December with the Shen Yuan exhibition (see page 6) with the aim of developing a year round initiative.

## Whose Language

Poets and writers collaborate with pupils from West Derby Comprehensive, St Vincent's School for the Blind and Partially Sighted, Roscoe and Maidford Primary Schools to explore the influences on language and dialect, past, present and future.

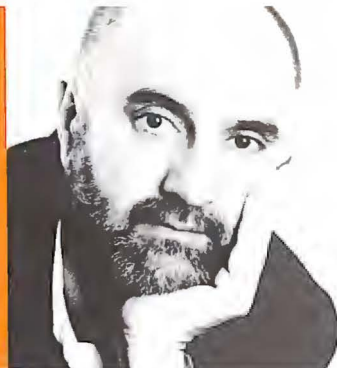
Connect is managed by  
Sarah Haythornthwaite, Project Manager  
Telephone: 0151 709 5297  
Email: sarah@bluecoatartscentre.com



Supported by Esmée Fairbairn Foundation

## Bluecoat Verbal

Images from left to right:  
Doris Lessing  
Alexei Sayle



## Bluecoat Verbal

This is a continuing and developing strand of the Bluecoat Arts Centre's programme and includes literature presented in a live context, talks, seminars and discussions.

## Doris Lessing

Friday 19 October 8.00pm  
Tickets: £5.00 (£4.00 conc)

Considered among the most important writers of the post-war era, Doris Lessing's radical work has spawned novels, short stories, reportage, poems and plays. Her latest publications include two volumes of autobiography *My Skin* and *Walking in the Shade* and a novel, *Mara and Dann*. This Bluecoat co-promotion with The Reader Group will feature readings from the author, with opportunities for the audience to ask questions.

## Alexei Sayle

Saturday 27 October 8.00pm  
Tickets: £11.00 (£9.00 conc)

Following the success of his first volume of short stories *Barcelona Plates*, comedian, actor, presenter and writer Alexei Sayle visits the Bluecoat for the launch of his second volume, an even more hilarious and implausible collection entitled *The Dog Catcher*. One of a limited number of rare personal appearances, Alexei will read from his new volume and spend time taking questions and talking with the audience.



## Pull out section

Diary | Mailing List | Information  
Reservations

A pull out section that gives you all the information you need about events, dates and times, Box Office and access.

Bluecoat Arts Centre  
School Lane  
Liverpool L1 3BX  
Information: 0151 709 5297  
Email: [admin@bluecoatartscentre.com](mailto:admin@bluecoatartscentre.com)

[www.bluecoatartscentre.com](http://www.bluecoatartscentre.com)

### Mailing list

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to:

Marketing Department, Bluecoat Arts Centre,  
School Lane, Liverpool L1 3BX or  
Email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com).

Title \_\_\_\_\_  
 First Name \_\_\_\_\_  
 Surname \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Telephone \_\_\_\_\_  
 Email \_\_\_\_\_

Please tick from the list below your areas of interest:

<input type="checkbox"/> Theatre	<input type="checkbox"/> Poetry/Literature
<input type="checkbox"/> Video/Digital Art	<input type="checkbox"/> Folk/Roots/World
<input type="checkbox"/> Education	<input type="checkbox"/> Jazz/Improvised Music
<input type="checkbox"/> Children's Activities	<input type="checkbox"/> Architecture/Heritage
<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Contemporary Dance
<input type="checkbox"/> Asian/Indian Arts	<input type="checkbox"/> Live Art
<input type="checkbox"/> All	<input type="checkbox"/> Art Classes/Workshops
<input type="checkbox"/> Other (please specify)	

How would you like to be contacted:  
 Email  Telephone

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you want to receive information from other arts organisations please tick here.

Date	Event/Exhibition	Page	Type	Time	Price	Room
21/9	Horse	18	Music	8.00pm	£12 (£10 conc)	Concert Hall
22/9 - 13/10	protoacademy	4	Exhibition	10.30am - 5.00pm	FREE	Gallery
29/9	Jean Grunfeld	18	Music	8.00pm	£5 (£4 conc)	Concert Hall
October	Ticky Lowe	4	Installation	All day	FREE	Window Box
3	Paul Rooney	8	Live Art	6.30pm	£1	Sandon Room
4	Before Touch	20	Music	8.00pm	£5 (£4 conc)	Concert Hall
5	Lol Coxhill and Michael Kosmides	20	Music	8.00pm	£5 (£4 conc)	Concert Hall
6	Inside Out	21	Music	8.00pm	£5 (£4 conc)	Concert Hall
9	Elecktro Head	21	Music	8.00pm	£5 (£4 conc)	Concert Hall
11	Peter Fairclough and Keith Tippett	21	Music	8.00pm	£5 (£4 conc)	Concert Hall
12	Hession/ Wilkinson/ Fell	21	Music	8.00pm	£5 (£4 conc)	Concert Hall
13	Chwareteg	21	Music	8.00pm	£5 (£4 conc)	Concert Hall
17	Mike Carney	8	Live Art	6.30pm	£1	Sandon Room
20/10 - 1/12	Volker Eichelmann: Haus Wohner	5	Exhibition	10.30am - 5.00pm	FREE	Gallery
19	Doris Lessing	12	Literature	8.00pm	£5 (£4 conc)	Concert Hall
27	Alexi Sayle	12	Literature	8.00pm	£11 (£9 conc)	Concert Hall
31	Independent Practices and Beyond Frontiers	17	Book Launch	6.00 - 8.00pm	FREE	Gallery
	What ***** Things Can Happen	9	Live Art	6.30pm	£1	Sandon Room
	Banged Up	17	Performance	8.00pm	£5 (£4 conc)	Concert Hall
November	Rebecca Reid	4	Installation	All day	FREE	Window Box
2	Bill Bruford's Earthworks	19	Music	8.00pm	£11 (£9 conc)	Concert Hall
3	Niamh Parsons	18	Music	8.00pm	£7 (£5 conc)	Concert Hall
14	Lois Keidan and Daniel Brine	9	Live Art	6.30pm	£1	Sandon Room
16	Stairway To Memory: Tribute to Kenley Close	22	Music	8.00pm	£5 (£4 conc)	Concert Hall
26 - 30	Space to Move	23	Dance Course	10.00am - 5.00pm	£60 (£45 conc)	Concert Hall
28	Rebecca Reid	9	Live Art	6.30pm	£1	Sandon Room
30	John Oswald, Plunderphonics and Before	22	Music	7.30pm	FREE	Neptune Room
December	Vicky Godfrey	4	Installation	All day	FREE	Window Box
1 - 24	Countdown to Christmas	24	Various	Various	FREE	Various
6	Martin Speake Quartet	19	Music	8.00pm	£9 (£7 conc)	Concert Hall
7	Dislocation Sermons	22	Music	7.30pm	FREE	Neptune Room
8	Ensemble 8	22	Music	8.00pm	£5 (£4 conc)	Concert Hall
14/12 - 2/2/02	Shen Yuan	6	Exhibition	10.30am - 5.00pm	FREE	Gallery
14 - 15	Sense of Sound	19	Music	8.00pm	£7 (£5 conc)	Concert Hall
18	Annual Soundwalk	23	Music	7.30pm	FREE	Various
January 2002	Meg Ferguson	4	Installation	All day	FREE	Window Box
18	Matchless	23	Music	7.30pm	FREE	Neptune Room
26	The Yellow House	9	Performance	8.00pm	FREE	Concert Hall



**Bluecoat Office 0151 709 5297**

Monday – Friday 9.30am – 5.00pm  
Email: admin@bluecoatartscentre.com

**Box Office 0151 707 9393**

Reserving and booking tickets.  
Monday – Friday 11.00am – 4.00pm  
(Door F Front Courtyard 1st Floor)  
Email: boxoffice@bluecoatartscentre.com

**Ticket Agents**

Editions Ltd 0151 709 2001  
Saturday 9.30am – 5.30pm  
(Door C Front Courtyard)  
Virgin Megastore Box Office 0151 709 7711  
Clayton Square, Liverpool  
Monday – Saturday 9.00am – 6.00pm  
Sunday 11.00am – 5.00pm  
Ticketline 0151 256 5555 or  
www.ticketline.co.uk  
Open everyday 8.00am – 10.00pm

**Concessionary Tickets**

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, people with disabilities and senior citizens. Proof of eligibility must be provided – one discount per ticket.

**Payment**

Cash, credit/debit card or cheque  
(payable to Bluecoat Arts Centre Ltd).

**Group Bookings**

Buy ten tickets and get your eleventh FREE  
(subject to availability).

• *Please Note: To ensure the best use of facilities, please inform the Box Office of your needs when booking. If you are unable to make the stairs to the 1st floor Box Office and Bluecoat Office when visiting, please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.*

**Gallery 0151 709 5689**

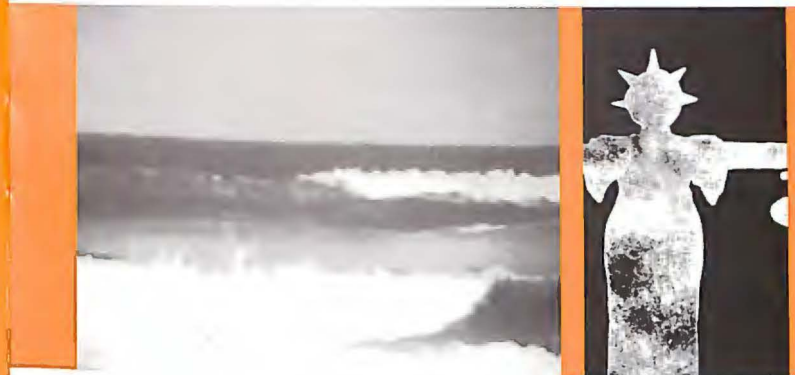
Open Tuesday – Saturday, 10.30am – 5.00pm  
(during exhibitions). Admission FREE  
Email: gallery@bluecoatartscentre.com

**Group Visits**

The Gallery welcomes group visits. If you would like to discuss how the exhibitions might be relevant to your group please contact the Gallery Office.

**Access**

**Bluecoat welcomes disabled people.**  
Please contact the marketing department for our free information guide on 0151 709 5297 or email: [marketing@bluecoatartscentre.com](mailto:marketing@bluecoatartscentre.com)

**Bluecoat Verbals**

Images from left to right:  
Mohini Chandra,  
Travels in a New World 2,  
Independent Practices  
Banged Up

**\*\*Book Launch\*\***  
**Independent Practices**  
**and Beyond Frontiers**

Wednesday 31 October 6.00 - 8.00pm  
Admission FREE

All are welcome to attend the launch of two new books that explore cultural diversity, history and representation in contemporary visual arts practice. Some of the editors and contributors, including Pervaiz Khan (from Duende, see opposite), will be on hand to introduce these two publications which together make a significant contribution to debates around cultural diversity and cultural practice in Britain and abroad.

**Duende**  
**Banged Up**

Wednesday 31 October 8.00pm  
Tickets: £5.00 (£4.00 conc)

Written by Colin Prescod,  
directed by Pervaiz Khan  
Banged Up is a hard-hitting prison drama, based on the real life experiences of two Black British men – one Asian and one Caribbean. The prisoners' changeable moods take us through the gamut of 'banged up' psychological and emotional states. The performance is laced with ritual explorations of the rough physicality of macho attitudes and encounters.



Presented as part of  
Black History Month

Those coming to see this performance are warmly welcomed to arrive earlier for our book launch (see opposite).

Images from left to right:  
Horse  
Jean Grunfeld  
Niamh Parsons



### Horse

Friday 21 September 8.00pm  
Tickets: £12.00 (£10.00 conc)

Horse MacDonald first captured the public's attention as the lead singer/ songwriter with the band Horse, making her television debut on The Tube and signing to Capitol. Since going solo in 1995 she has gone from strength to strength, working alongside such artists as Robbie Williams, Pet Shop Boys and Lesley Garrett. Maintaining her reputation as 'the voice', her songs are both devastating and uplifting.

### Jean Grunfeld Quintet

Saturday 29 September 8.00pm  
Tickets: £5.00 (£4.00 conc)

Liverpool debut for sultry, soulful British jazz vocalist Jean Grunfeld, a singer 'with a smoky, deep timbre somewhere between Sarah Vaughn and Cleo Laine'. (Time Out) and a 'distinctive, promising new voice' (Jazz Review).

### Niamh Parsons

Saturday 3 November 8.00pm  
Tickets: £7.00 (£5.00 conc)

Niamh Parsons is one of the freshest and most powerful singers out of Ireland today. 'A voice like this comes along once or twice in a generation' (Archie Fisher). Likened to such singers as the late Sandy Denny, June Tabor and Dolores Keane, Niamh's silken vocals stand on their own.

### Bill Bruford's Earthworks

Friday 2 November 8.00pm  
Tickets: £11.00 (£9.00 conc)

'Rock fans will have plenty to marvel at, while jazz fans can enjoy a solid, thoughtful jazz group with more than a hint of artful adventurousness.' (Billboard)

In 1986, having already spent almost 20 years on the cutting edge of modern rock touring with King Crimson and Yes, Bill Bruford formed Earthworks. This second edition of the band features some of the best British musical talent, Steve Hamilton (piano), Patrick Clahar (saxophone) and Mark Hodgson (acoustic bass). Once hailed as a guiding light in the so-called British 'Art Rock' movement, Earthworks marks Bruford's deliberate return to his jazz roots.

### Martin Speake Quartet

Thursday 6 December 8.00pm  
Tickets: £9.00 (£7.00 conc)

Martin Speake, a saxophonist distinctive not only as an improviser but as a striking composer, is joined on tour by the great American drummer Paul Motian, best known for his unique contribution to the sound of the Bill Evans Trio in the 1950s and 1960s. Acclaimed Swedish pianist Bobo Stenson and top UK bassist Mick Hutton complete the Quartet.

### Sense of Sound

Friday 14 - Saturday 15 December 8.00pm  
Tickets: £7.00 (£5.00 conc)

Sense of Sound's celebration of all things vocal returns to the Bluecoat, featuring performances by members of the latest Introduction to Singing Course, special guests and the Sense of Sound quartet itself.

Images from left to right:  
Bill Bruford  
Martin Speake Quartet  
Sense of Sound

Image:  
John Butcher



Images from left to right:  
Peter Fairclough  
Keith Tippett  
Hession/ Wilkinson/Fell

### Frakture Festival

*Festival Card £20.00 (£17.00 conc)*  
*Buy the Frakture Festival Card and you will be admitted to all October events at the Bluecoat. Available from Bluecoat Box Office.*

*Get an earful of this, The Fourth Frakture Festival of Improvised and Experimental Music, presented by Frakture in association with the Bluecoat. The Festival demonstrates Frakture's drive to present music that is uncompromising, yet an invitation to be enjoyed by all of the senses. Come and enjoy the electro acoustic brilliance of live performance.*

### Before Touch

*Thursday 4 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

May Molteno, a founder member of the former improvising music and dance group Grace & Danger joins Listening Room resident Phil Morton to combine the creative approach of instant composition in movement and sound with the power to express the vitality and uncertainty of life.

### Lol Coxhill and Michael Kosmides

*Friday 5 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

The magnificent Lol Coxhill whose snakey, slithering soprano saxophone has been stinging us since the seventies, reappears within the mire of the theramins of Michael Kosmides. Seize this earful of electro and acoustic brilliance with the festival spirit it deserves.

### Inside Out

*Saturday 6 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

Inside Out features John Butcher (saxophone) and Ian Birse (guitar/ electronics) using contact pickups/ microphones and taped sounds in a multi-channel surrounded environment.

### Elecktro Head

*Tuesday 9 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

Multi-media electro-scanning sound performance: an ocean of bubbling televisions, Buddhist chant, electro-optical sound, minimal noise, plunderphonics and hair dryers.

### Peter Fairclough and Keith Tippett

*Thursday 11 October 8.00pm*  
*Tickets: £7.00 (£5.00 conc)*

A welcome return to the Bluecoat for legendary pianist Keith Tippett and to Liverpool's home-grown drummer Peter Fairclough.

### Hession/Wilkinson/Fell

*Friday 12 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

The long-standing trio (1989) that has re-emerged to rave reviews this year.

### Chwareteg

*Saturday 13 October 8.00pm*  
*Tickets: £5.00 (£4.00 conc)*

String music, generated from close listening and swift but considered interactions.

Images :  
Bonehouse



Images from left to right:  
Phil Hargreaves  
Dinesh Allirajah

### Stairway to Memory: Tribute to Kenley Close

Friday 16 November 8.00pm  
Tickets: £5.00 (£4.00 conc)

The staircase of the now demolished 22 storey Kenley Close flats on Sheil Road provided Bonehouse with a unique performance environment. Live mixes of those extraordinary recordings accompany the memorial ceremony.

### Ensemble 8

Saturday 8 December 8.00pm  
Tickets: £5.00 (£4.00)

Ensemble 8 manages to blend experimental 'sound art' with words, sounds and texture from different cultures and musical backgrounds. Their music is created collectively, united by a desire to experiment with live electronics, samplers, acoustic instruments, voice and live sound sources.

### Listening Room

Takes you to undiscovered places.  
Admission FREE

### John Oswald, Plunderphonics and Before

Friday 30 November 7.30pm

Roger Parry will cover the current Plunderphonics controversy and other Oswaldiana.

### Dislocation Sermons

Friday 7 December 7.30pm

Poetry and music by Dinesh Allirajah and Phil Hargreaves, plus excerpts from the Dislocation Sermon studio recording captured at the Bluecoat premiere in April this year.

### Annual Soundwalk

Tuesday 18 December 6.30pm

Join artists from Frakture for their Annual Soundwalk through Church Street.

### Matchless

Friday 18 January 7.30pm

Mr Eddie Provost's label will be covered by Roger Parry.

### Space to Move

Monday 26 – Friday 30 November  
10.00am – 5.00pm each day

Course Fees: £60.00  
(£45.00 Concession if based in the North West)

A five day professional development course for dancers interested in the art of improvisation.

Space to Move, now in its 8th year, continues to offer the North West some of the most inspiring and exciting teachers of dance. This year Lisa Nelson from the USA will lead a group of professional dancers through an intensive week of improvisation, exploration and skill sharing.

For further information and an application form contact MDI on 0151 708 8810. Deadline for applications is Monday 29 October.

**MDI**

## Room hire

Images:  
With thanks to George and  
Gosia for allowing us to use their  
wedding photographs



## The Liverpool Connection

The Liverpool Connection (Door B)  
Open Monday – Saturday 10.30am – 5.30pm  
T: 0151 708 6123



## Editions Limited

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bluecoat display centre

**Bluecoat Display Centre** (Garden Courtyard)  
Open Monday – Saturday 10.00am – 5.30pm  
Free admission to exhibitions. For further information  
0151 709 4014. Email: [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com)  
[www.bluecoatcrafts.merseyworld.com](http://www.bluecoatcrafts.merseyworld.com)

Bluecoat Display Centre – a haven for buyers of everything  
exquisite, from cutting edge to classic collectors pieces.

Standing Room Only:  
2nd – 27th October  
Gardner-Medwin Lecture  
Clare Curmeen:  
25th October

Read Between the Lines:  
26th November –  
5th January 2002

## Bluecoat café bar

Open Monday – Saturday  
10.00am – 5.00pm

0151 709 2179

Fresh Seasonal Food

All dishes are made daily on the premises. With fresh seasonal fruit and vegetables from the best local suppliers. We use free-range eggs, fresh herbs, real cream, fine Belgian chocolate and aromatic Arabica, Colombian coffee.

We have a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers that, on fine days can also be enjoyed in the adjoining courtyard or garden.

Available for private hire

Working in partnership with the Everyman Bistro

2 for 1  
Coffee or Tea  
with this ad

## bob porter

0151 709 6330

Studio 2 (Door A)

- Presentation Glass and Silverware
- Heraldic, Glass and General Engraving
- Master Hand Engraver



## Bluecoat Volunteers

The Bluecoat is grateful to volunteers who help with performances and in the Gallery – a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Please telephone Emma Smith, House Manager on 0151 709 5297 or write to Volunteers at the Bluecoat Office.

Cyfuniad 2001  
International Artists Workshop  
Open Day Saturday 8 September

The Bluecoat staged an exhibition in 1999 from the first Cyfuniad workshop and is pleased to support this year's event which brings together 25 international artists to live, work and talk together for two weeks in Snowdonia. Artists from Australia, Botswana, Brazil, England, Germany, Ghana, India, Israel, Kenya, Mexico, Northern Ireland, Poland, Sweden and Wales are participating. There is an opportunity on 8 September for visitors to meet the artists as they present their work at the magical site of Plas Caerdeon. Free transport from Liverpool is available. For bookings and site maps, contact Becky Shaw on 0151 709 6425.