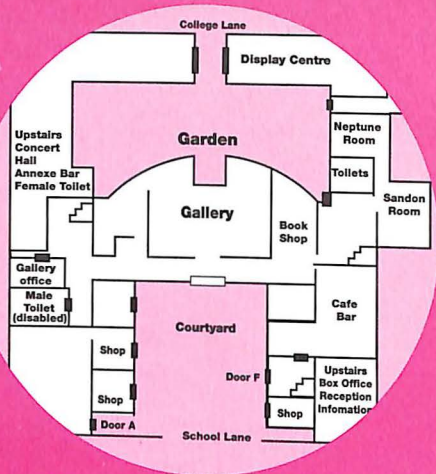
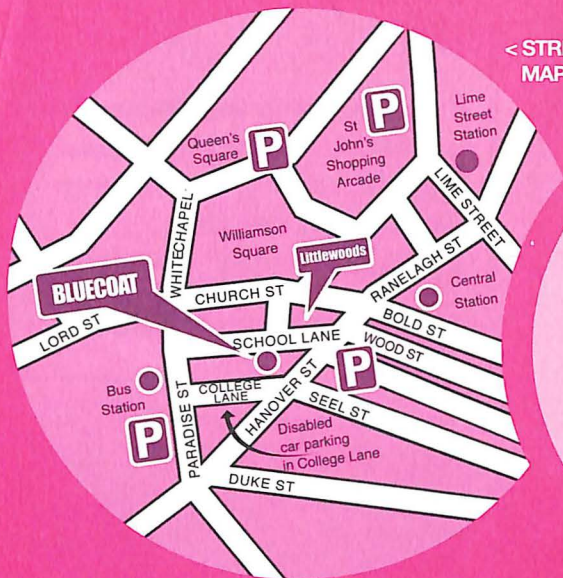


< STREET MAP
MAP OF BUILDING
v



Bluecoat Arts Centre
School Lane Liverpool L1 3BX
Information: 0151 709 5297
Box Office: 0151 707 9393
Gallery: 0151 709 5689
e: admin@bluecoatartscentre.com
www.bluecoatartscentre.com

How to find us
We are situated in the city centre off Church Street behind Littlewoods

Public Transport
Train: (nearest stations) Central and Lime St.
For full timetables contact National Rail Enquiries on 0345 48 49 50.

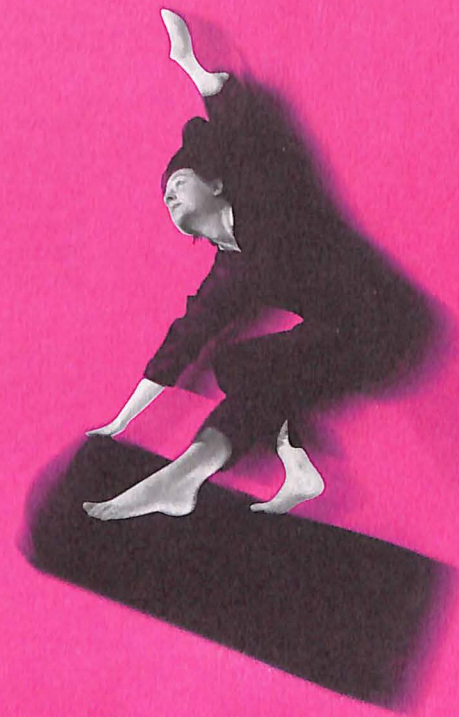
Bus: (nearest stops) Lewis's Department Store, Hanover St or Paradise St Bus Station.
For full timetables contact Merseytravel on 0151 236 7676.

Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St. Disabled parking is available behind the Bluecoat on College Lane (see map for details).



bluecoat

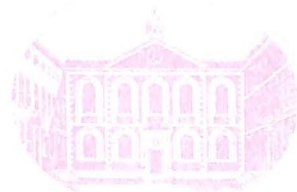
- Visual Arts
- Performance
- Literature
- Dance
- Music
- Architecture
- Workshops
- Garden
- Shops
- Café



Liverpool's centre for the arts
June - September 2001



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A word from Bryan Biggs, Bluecoat Director

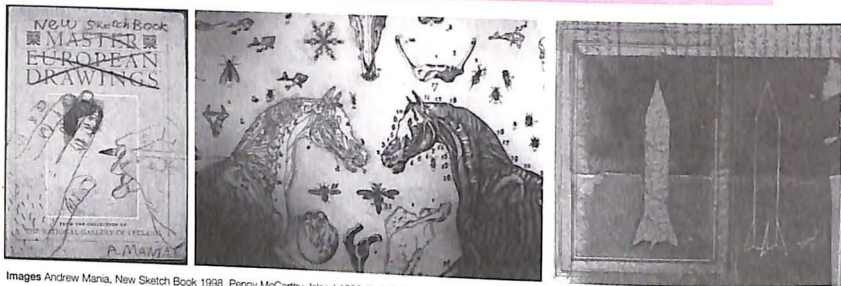
Double whammy for Bluecoat

As Liverpool prepares its bid to become European Capital of Culture, the Bluecoat is delighted to announce that the company heading the bid has granted an award to enable us to proceed with an architectural competition for our capital development. This means that our vision for a fully accessible, greatly enhanced and expanded centre for the arts, education and heritage at the heart of the city's cultural life, will be able to move a step nearer.

The second piece of good news is our success in attracting funding from the Esmée Fairbairn Foundation and the Regional Arts Lottery Programme (RALP) for an ambitious three-year

participative arts project that will bring together communities across Liverpool to work with artists in creative collaboration. Building on the success of the recent Bluecoatconnect programme, the project will produce new performances and visual art which we will be promoting at the Bluecoat and elsewhere. The process starts over the next few months and activities will be regularly featured in future season brochures. In the meantime, we offer a full and varied programme over the summer, including music, dance, poetry, live art, theatre, workshops, architecture events and exhibitions of some of the most innovative new art being produced in Britain.

Between 28 May and 22 June Gallery will be closed for the installation of new lighting and the forthcoming exhibition.



Images Andrew Mania, New Sketch Book 1998. Penny McCarthy, Island 1999 (Detail). Imran Qureshi, Missile is a Missile 7.2000.

Andrew Mania, Penny McCarthy, Imran Qureshi 23 June - 21 July

Through the practice of drawing, all three artists share a concern with inventing new possibilities for the medium. They re-use or reinterpret their particular source material, whether it be the art of the past, traditional techniques or modes of representation, to explore and create new meanings and narratives.

Andrew Mania's work has an irreverent nostalgia for art history. He describes himself as a collector of curiosities or a cultural vagrant, sometimes recycling found images like old master drawings or photographs, then adding his own obsessions such as Yetis, UFOs or birdlike swarms. The pictures form clusters or concentrations on the wall or, more likely, off the wall. Within these arrangements and fragments a narrative unfolds.

Penny McCarthy uses the raw materials of scientific or art historical reference - technical manuals, cartography, anatomical drawings, mathematical formulae and meteorological data - to create new meanings that have little to do with function. A series of large scale black and white drawings on paper have been developed from a variety of sources including postcards, dictionaries, astronomical and medical imagery as well as personal texts. These collide and generate connections and narratives between apparently disparate starting points.

Imran Qureshi is one of Pakistan's most interesting young artists. He explores the possibilities of the traditional miniature technique and style to stage a witty and visually engaging social critique and personal narrative. He is the 2001 cair/Shisha Artist in Residence in Intercultural Drawing Practice at Liverpool School of Art and Design.

visual arts



Image Gemma Bos, July 1999

Beck's Futures 2 4 August - 15 September

Beck's Futures is an annual exhibition and prize devoted to identifying and supporting the most promising young contemporary artists based in the UK. The exhibition features works from ten artists short-listed for the £20,000 prize and the UK's largest art prize - a total prize fund of £65,000.

The Beck's Futures 2 judges are **Gary Hume, Zadie Smith, Richard Flood, Katerina Gregos** and **Anthony Fawcett**, chaired by **Martin Van Nieuwenhuyzen**, who says of the project, "The choice of the jury underlines the diversity of art in Britain today. The ten finalists all take a self-willed,

Winner of the Beck's Futures 2
Tim Stoner (painting)

Other artists exhibiting are:
Shahin Afrassiabi (multi-media)
Fabienne Audeoud (painting)
Simon Bill (painting)
David Burrows (photography)
Brian Griffiths (sculpture)
Dan Holdsworth (photography)
Gemma Iles (photography)
John Russell (painting)
DJ Simpson (painting)
Clare Woods (painting)

unsensationalist artistic stance and draw on a variety of visual traditions. Much to the jury's surprise there are five painters among the winners, which may reflect the relevance of painting for the younger generation."

The *Beck's Futures Student Prize for Film and Video* will be shown alongside the main awards.

This exhibition was first shown at the ICA, London and will tour to New York following its Liverpool showing.

visual arts



KAZUKO HOHKI
My Husband is a Spaceman
Thursday 7 June 8.00pm
Tickets: £7.00 (£5.00 conc)

Kazuko Hohki, founder of the Frank Chickens and creator of one of the Bluecoat's 1999 Countdown Live Art Commissions, *Shining Princess*, returns with the story of Keiko, a Japanese office girl searching for Mr Right, and Robin, an Englishman she meets in Tokyo. Told through music, songs, video and computer animation, the story draws on an old Japanese folk tale but possesses a deep contemporary resonance.

Funded by London Arts Board and the Arts Council of England

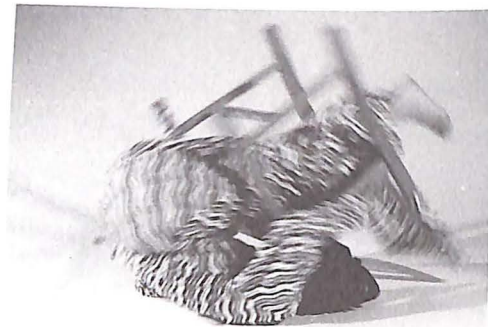


Image Michaela Zimmer, Chair V 2000

Project Space (PS)
Tuesday 24 – Saturday 28 July

For further information and opening times please contact the Box Office.

For a week the gallery will become a project space occupied by artists working in an interdisciplinary way, encompassing performance, sculpture, photography, dance and more. There will be opportunities to see work in progress and to participate with the artists who will include **Michaela Zimmer** and the **Spark Collective**.

This the first in a new series of occasional events that will take place in and around the Bluecoat in a live art context - that unpredictable terrain between visual and performing arts that continues to reinvent itself as artists seek new ways to present their work beyond the traditional confines of gallery, stage or concert hall.

live art

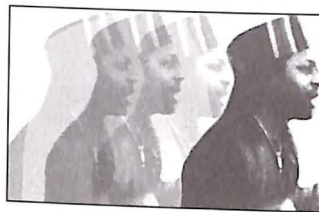


Image Levi Tafari

Jalal Nuriddin, Mohammad Khalil and Levi Tafari
Thursday 12 July 8.00pm
Tickets: £7.00 (£5.00 conc)

An evening of jazz poetry and conversation. Featuring **Jalal Nuriddin**, founder member of the Last Poets, the eternal reference point for all rap artists; **Mohammad Khalil**, jazz griot and lyrical pioneer; and dub poetry from **Levi Tafari**, Liverpool's poetic ambassador.

With the support of West Derby Comprehensive and the Windows Project.

Window Box

Stop and look at the smallest exhibition space in Liverpool, located between our Bookshop and Café Bar on the ground floor.

- June **Chris Fagan**
- July **Lucille Marie Nolan**
- August **Hannah MacDonald**
- September **Vicky Washington**

ARCHITECTURE WEEK
Squaring the Triangle
Saturday 30 June 11.00am – 4.00pm
Tours at 12 noon and 3.00pm
Admission FREE



The Bluecoat, together with Grosvenor/Henderson, responsible for bringing forward the Paradise Street Development, are organising this special event as part of Architecture Week (22 June - 1 July), England's annual celebration of the built environment. Over the next few years this area of Liverpool city centre will be transformed through an exciting regeneration scheme, and you are invited to meet the developers and some of the architects involved, including BDP, Brock Carmichael, Haworth Tompkins, Page and Park and Jeremy Dixon/Edward Jones, as they reveal their designs and lead tours of the area. Throughout the day there will be opportunities to find out about the Bluecoat's own development, and our plans to create an arts centre for the 21st century.

During the day, there is also a chance to meet artist **Jean Grant** and a group of women from Seaforth who together have created a website, *Tales from the North West Frontier* made in response to their built environment. This is a Year of the Artist event.

Meet at the Bluecoat, where refreshments are available. All welcome!



literature/visual arts

ADULT ART CLASSES

Creative, enjoyable and affordable 10 week courses in **Life Drawing** and **Printmaking** with a choice of daytime or evening classes. All courses begin the week commencing Monday 24 September.

Printmaking

Location: Print Studio (Entrance Door A)

Course Fees: £48.00 (£33.00 conc)

An estimated £18.00 will be required for materials.

A range of classes designed for all abilities, from beginners to experienced printmakers. Techniques include etching, collography, dry-point, wood and lino cutting.

Life Drawing

Location: Neptune Room (Entrance Main Door)

Course Fees: £48.00 (£33.00 conc)

Course materials not provided.

Explore and discover a variety of skills and approaches to drawing from the life model. Relaxed and informal, with expert guidance.

GALLERY OFFICE 0151 709 5689

e: gallery@bluecoatartscentre.com

Timetable

Monday	Beginners Printmaking	10.00am	- 1.00pm
	Life Drawing	10.30am	- 1.30pm
Tuesday	Beginners Printmaking	6.00pm	- 9.00pm
	Intermediate Printmaking	10.00am	- 1.00pm
Wednesday	Intermediate Printmaking	6.00pm	- 9.00pm
	Advanced Printmaking	10.00am	- 1.00pm
Thursday	Advanced Printmaking	6.00pm	- 9.00pm
	Life Drawing	6.00pm	- 9.00pm
	Mixed Media Printmaking	6.00pm	- 9.00pm

Print Studio Hire

Thursdays & Fridays 10.00am-5.00pm

Saturday 11.00am-5.00pm

Days	Per Hr	10am-2pm	11am-3pm	All Day
Thursday & Friday	£4.00	£12.00		£20.00 (7hrs)
Saturday	£4.00		£12.00	£18.00 (6hrs)

The print studio is available for hire to experienced printmakers. Please book one week in advance and contact the Gallery Office if you are interested in using the studio for small groups.

art classes



Images Chapter 4 by Robert Cook. Srimayee Sarkar by Robert Cook.

Anga Chetna

Monday 30 July – Wednesday 1 August

9.30am – 5.30pm

Course Fees: £40.00

For the second successive year, the Bluecoat plays host to an intensive 3 day dance course in Bharatanatyam (South Indian Classical dance) with complementary training in Pilates, Yoga and other aspects of health care. Malaysian teacher **Kalithasam Chandersegaram** returns with guest tutors to guide you through the course.

Pilates Classes

Monday 30 July – Wednesday 1 August 2.15pm

Tickets: £20.00 (£15.00 conc) for 3 classes or £7.00 (£6.00 conc) per class

Sinead Harrison of London's School of Ballet leads these daily classes. Limited places available.

Chaturang **MDI**

CHAPTER 4

Movement Research Week

Monday 3 – Friday 7 September

Workshops 10.00am - 1.00pm each day

£20.00 full week £5.00 per session

Informal performance sharing - Friday 6.00pm

Tickets: £1.00 (Free if participating)

Chapter 4 is a collective involving four of the North West's established practitioners: **Andrea Buckley**, **Paula Hampson**, **Tom Roden** and **Ruth Spencer**. Having used the whole Bluecoat building as a site for experimentation and public performance last summer, they return with a series of movement workshops for dancers with at least 2 years' experience, to explore and expand upon the range of choices available in the choreographic and performance process. On Friday, Chapter 4 invite you to an informal sharing of the exploratory work developed during the afternoons.

dance/classes



Images Soothsayers, Sense of Sound

Soothsayers

Friday 8 June 8.00pm

Tickets: £7.00 (£5.00 conc)

Idris Rahman (Saxophone)

Robin Hopcraft (Trumpet)

with

Lucky Ranku (Guitar)

Frank Tontoh (Drums)

Ade Sose Wallace (Percussion/ Vocals)

Andy Lafon (Bass)

Roger Beaujolais (Vibes)

Julia Biel (Vocals)

Memorable and original compositions made distinctive by driving African rhythms, uplifting melodies and dynamic instrumental solos, Soothsayers will provide a show that contains deep grooves and high energy contrasted with reflective moments of a more jazzy nature.

Mana Bozho Drum Circle Workshop

Last Saturday of every month

30 June, 28 July, 25 August, 29 September

1.00 – 5.00pm

Admission by donation (minimum £1.00)

All welcome to develop percussion skills. Bring your own percussion instrument if possible, discover new rhythms and jam.

Sense of Sound

Thursday 19 – Friday 20 July 8.00pm

Tickets: £7.00 (£5.00 conc)

Sense of Sound's celebration of all things vocal returns to the Bluecoat, featuring performances from participants of the latest introduction to singing course, special guests and Sense of Sound themselves. The regular sellout event continues to showcase new talent and gives an opportunity for local artists to perform unplugged. Exciting and inspiring, this night offers something refreshingly different within the Liverpool music scene. This year sees special performances by **Victoria Sharp** and **Joanne Roberts - Cullunan**.

Pull Out Section

Diary/ Mailing List/ Information

A pullout section that gives you all the information you need about events, dates and times

Bluecoat Arts Centre, School Lane, Liverpool L1 3BX

Bluecoat Office: 0151 709 5297

Box Office: 0151 707 9393

e: admin@bluecoatartscentre.com

www.bluecoatartscentre.com

mailinglist

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our seasonal brochure. If you would like to join the mailing list please fill in the form below and post it to: Marketing Department, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX or e: marketing@bluecoatartscentre.com.

Title

First Name

Surname

Address

Postcode

Tel:

e:

Please tick from the list below your areas of interest:

- | | | |
|---|--|--------------------------|
| <input type="checkbox"/> Theatre | <input type="checkbox"/> Poetry/Literature | <input type="checkbox"/> |
| <input type="checkbox"/> Video/Digital Art | <input type="checkbox"/> Folk/Roots/World | <input type="checkbox"/> |
| <input type="checkbox"/> Education | <input type="checkbox"/> Jazz/Improvised Music | <input type="checkbox"/> |
| <input type="checkbox"/> Children's Activities | <input type="checkbox"/> Architecture/Heritage | <input type="checkbox"/> |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Contemporary Dance | <input type="checkbox"/> |
| <input type="checkbox"/> Asian/Indian Arts | <input type="checkbox"/> Live Art | <input type="checkbox"/> |
| <input type="checkbox"/> All | <input type="checkbox"/> Art Classes/Workshops | <input type="checkbox"/> |
| <input type="checkbox"/> Other (please specify) | | |

How would you like to be contacted:

Email Telephone

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here.

Date	Event/Exhibition	Type	Time	Price	Room
June	Chris Fagan	Installation	All day	FREE	Window Box
7	Kazako Hohki My Husband is a Spaceman	Live Art	8.00pm	£7.00 (£5.00 conc)	Concert Hall
8	Soothsayers	Music	8.00pm	£7.00 (£5.00 conc)	Concert Hall
15	Anglo Japanese Duet	Music	8.00pm	£5.00 (£4.00 conc)	Concert Hall
22	Catch a Fire	Music	7.30pm	FREE	Neptune Room
23/6 -21/7	Andrew Mania, Penny McCarthy and Imran Qureshi	Exhibition	10.30am - 5.00pm	FREE	Gallery
30	Squaring the Triangle	Architecture	11.00am - 4.00pm	FREE	Sandon Room
	Mana Bozho Drum Circle Workshop	Music Workshop	1.00 - 5.00pm	Donation	Garden
July	Lucille Marie Nolan	Installation	All day	FREE	Window Box
5	Yemeni Family Evening	Various	6.00pm	From £4.00	Various
6	Wendy Buonaventura Seminar	Concert Hall	12 noon	£5.00 (£4.00 conc)	Concert Hall
	Wendy Buonaventura Arabic Dance Workshop	Concert Hall	2.00pm	£5.00 (£4.00 conc)	Concert Hall
	Marrakesh By Night	Various	6.00pm	FREE	Front Courtyard
7	Percussion Workshop	Music Workshop	11.00am	£3.00 (£2.00 conc)	Concert Hall
	Arabic Dance Workshop for Beginners	Dance Workshop	1.30pm	£3.00 (£2.00 conc)	Concert Hall
	Hossam Ramzy's Advanced Tabla Technique	Music Workshop	5.00pm	£5.00 (£4.00 conc)	Concert Hall
	Hossam Ramzy	Music	8.00pm	£9.00 (£7.00 conc)	Concert Hall
12	Jalal Nuriddin, Mohammad Khalil and Levi Tafari	Literature	8.00pm	£7.00 (£5.00 conc)	Concert Hall
13	Banlieus Bleues	Music	7.30pm	FREE	Neptune Room
19 - 20	Sense of Sound	Music	8.00pm	£7.00 (£5.00 conc)	Concert Hall
24 - 28	Project Space (PS)	Live Art	See page 6	See page 6	Gallery
28	Mana Bozho Drum Circle Workshop	Music Workshop	1.00 - 5.00pm	Donation	Garden
30/7 - 1/8	Anga Chetna	Dance Course	9.30am - 5.30pm	£40.00	Concert Hall
30/7 - 1/8	Pilates Classes	Dance Course	2.15pm	From £5.00	Concert Hall
August	Hannah MacDonald	Installation	All day	FREE	Window Box
1	Brouhaha Festival Launch	Festival	12.00 - 3.00pm	FREE	Front Courtyard
2 - 4	Brouhaha Festival Lunchtime Programme	Festival	12.00 - 2.00pm	FREE	Front Courtyard
4	Ballet Entredanzas	Dance	8.00pm	£7.00 (£5.00 conc)	Concert Hall
4/8 -15/9	Beck's Futures 2	Exhibition	10.30am - 5.00pm	FREE	Gallery
10	Again, again and again	Music	7.30pm	FREE	Neptune Room
25	Mana Bozho Drum Circle Workshop	Music Workshop	1.00 - 5.00pm	Donation	Garden
September	Vicky Washington	Installation	All day	FREE	Window Box
3 - 7	Chapter 4 Research Week	Dance Course	10.00am - 1.00pm	£20.00	Concert Hall
7	Chapter 4 Performance Sharing	Dance	8.00pm	£7.00 (£5.00 conc)	Concert Hall
14	Another Label	Music	7.30pm	FREE	Neptune Room
22	Jeffrey Morgan	Music	8.00pm	£5.00 (£4.00 conc)	Sandan Room
29	Mana Bozho Drum Circle Workshop	Music Workshop	1.00 - 5.00pm	Donation	Garden
	See page 21 for details of fairs at the Bluecoat				

BLUECOAT OFFICE 0151 709 5297

Monday – Friday 9.30am – 5.00pm
e: admin@bluecoatartscentre.com

BOX OFFICE 0151 707 9393**Reserving and booking tickets.**

Monday – Friday 11.00am – 4.00pm
(Door F Front Courtyard 1st Floor)
e: boxoffice@bluecoatartscentre.com

Ticket Agents**Editions Ltd 0151 709 2001**

Saturday 9.30am – 5.30pm
(Door C Front Courtyard)

Virgin Megastore Box Office 0151 709 7711**Clayton Square, Liverpool**

Monday – Saturday 9.00am – 6.00pm

Sunday 11.00am – 5.00pm

Ticketline 0151 256 5555 or

www.ticketline.co.uk

Open everyday 8.00am – 10.00pm

Concessionary Tickets

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, people with disabilities and senior citizens. Proof of eligibility must be provided – one discount per ticket.

Payment

Cash, credit/debit card or cheque (payable to Bluecoat Arts Centre Ltd).

Group Bookings

Buy ten tickets and get your eleventh FREE (subject to availability).

• **Please Note:** To ensure the best use of facilities, please inform the Box Office of your needs when booking. If you are unable to make the stairs to the 1st floor Box Office and Bluecoat Office when visiting, please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.

ACCESS

Bluecoat welcomes disabled people. Please contact the marketing department for our free information guide on 0151 709 5297 or e: marketing@bluecoatartscentre.com

**GALLERY 0151 709 5689**

Open Tuesday – Saturday, 10.30am – 5.00pm (during exhibitions). Admission FREE
e: gallery@bluecoatartscentre.com

Group Visits

The Gallery welcomes group visits. If you would like to discuss how the exhibitions might be relevant to your group please contact the Gallery Office.

information



Images Toshimaru Nakamura. Jeffrey Morgan. Listening Room.

FRAKTURE PRESENT

TOSHIMARU NAKAMURA AND DANIEL WEAVER "TWO SOLOS AND ONE DUET"

Anglo Japanese Duet

Friday 15 June 8.00pm

Tickets: £5.00 (£4.00 conc)

Toshimaru Nakamura (no input mixing desk) creates pure electronic music using a mixing desk and no traditional instruments, relying on the feedback generated within the circuitry. **Daniel Weaver** (cello input computer) is known for energetic solos which, with the addition of a laptop and household items, evoke the sound of an army of insects reprogramming the internet.

Jeffrey Morgan

Saturday 22 September 8.00pm

Tickets: £5.00 (£4.00 conc)

In 1974 **Jeffrey Morgan** started a workshop entitled Free-Form Music. Since then he has played with many improvisors in America and Europe including Keith Rowe, Peter Kowald and Alan Silva. He makes a welcome return to Frakture and will perform with a selection of local improvisors

**LISTENING ROOM**

Takes you to undiscovered places.
Admission FREE.

Catch a Fire

Friday 22 June 7.30pm

Evocations of fires - live performance and dead recordings smoulder in this pyre.

Banlieus Bleues!

Friday 13 July 7.30pm

Video and sounds in Paris in the wintertime.
Presented by **Roger Parry**.

Again, again and again

Friday 10 August 7.30pm

An investigation into repetition - live performance never to be repeated.

Another Label

Friday 14 September 7.30pm

We listen to ICP of Holland.

music



Images Wendy Buonaventura. Arabic Weekender 2000 by Robert Cook

ARABIC WEEKENDER

Thursday 5 – Saturday 7 July

Nadey al Bluecoat invites you to indulge in a wholly unique weekend of Arabic arts and culture.

Yemeni Family Evening

Thursday 5 July 6.00 – 10.00pm

Tickets: Family (4 persons) £15.00 Adult £5.00
Concession £4.00

The Bluecoat plays host to members of the largest Arabic community in Merseyside, with a film and dance presentation for women, open air classical recital for men, and arts and crafts activities for children.

WENDY BUONAVENTURA SEMINAR

Orientalist Perspectives and Dance

Friday 6 July 12.00 - 1.00pm

Tickets: £5.00 (£4.00 conc)

This seminar will include a slide show of 19th and early 20th century art relating to the Western discovery of the Arab world by travellers and artists, and the subsequent Orientalist fashion. It will examine orientalist stereotypes and perceptions of female dancers, past and present, and current Western interest in learning and performing Arabic dance.

Wendy Buonaventura's Arabic Dance Workshop

Friday 6 July 2.00 - 4.00pm

Tickets: £5.00 (£4.00 conc)

Acclaimed Arabic dance authority, **Wendy Buonaventura** leads a workshop for participants with a good knowledge of Arabic dance technique.



Joint ticket offer: Book for both
Wendy Buonaventura workshops
and receive £1.00 OFF

music/dance



Images Window Parting by Robert Cook Caroline Wright by Robert Cook

Marrakesh by Night

Friday 6 July 6.00 – 10.00pm

Admission FREE

The Bluecoat's front courtyard will be transformed into a marketplace spectacle of food stalls, music, dance, vibrant colours, fun and fire! Also featuring Yemeni music in the Concert Hall. All welcome!

Yemeni Music performance in the Concert Hall.
Tickets: £3.00 (£2.00 conc)

Open Workshops

Saturday 7 July

Tickets: £3.00 (£2.00 conc)

Percussion Workshop 11.00am - 1.00pm

Led by **Jon** and **Stephen Bligh**, your chance to learn and try out a variety of Arabic percussion rhythms. All welcome - bring a percussion instrument if you have one.

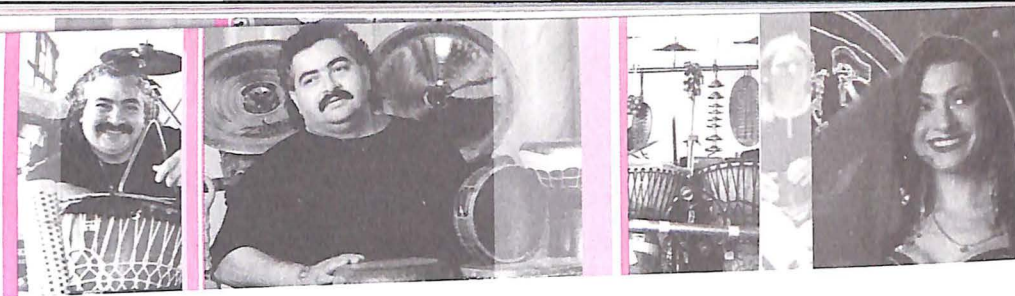
Arabic Dance Workshop 1.30 - 3.30pm

Led by **Caroline Wright**, the North West's leading practitioner of Arabic dance. All ages and abilities welcome!



Joint ticket offer: Book for both
Open Workshops and receive
£1.00 OFF

music/dance



Images Hossam Ramzy, Serena Ramzy

ARABIC WEEKENDER (cont)

Hossam Ramzy

Saturday 7 July 8.00pm

Tickets: £9.00 (£7.00 conc)

Born in Cairo but based in England, **Hossam Ramzy** is a master of Egyptian tabla and other forms of Middle Eastern percussion, a collaborator with an enormous range of musicians including Andy Sheppard, Robert Plant and Jimmy Page, Joan Armatrading, Mari Wilson and Cheb Khaled, and a composer of many award-winning film soundtracks.

Together with his wife, dancer **Serena Ramzy**, and a band comprising percussion, nay flute, oud, violin and accordion, Hossam will present, in the first half, classical music and dancing including various songs from Om Kalthoum, Abdel Wahab and Faris Al Atrash. The second half will include Baladi music and dancing as well as some famous Gulf songs.

Hossam Ramzy's Advanced Tabla Techniques

Saturday 7 July 5.00pm

Tickets: £5.00 (£4.00 conc)

A demonstration and master class by **Hossam Ramzy** for tabla players and percussionists with some experience of Arabic rhythms.



Joint ticket offer: Book for both Hossam Ramzy's workshop and performance and receive £1.00 OFF

music/dance



Images Brekete, Ballet Entredanzas by Lucy Baldwin, Festival Launch 2000 by Mike Wight.



BROUHaha INTERNATIONAL

The Merseyside International Street Festival

Merseyside's annual festival spectacular (1-5 August) returns with an exciting programme that will include music, dance, drama and street arts from performers around the globe.

For your free festival brochure please call 0151 709 3334 or e: info@brouhaha.uk.com

Festival Launch

Wednesday 1 August 12.00 noon – 3.00pm

Admission FREE

Following the success of last year's festival launch, we will again take a spectacular procession through the streets of Liverpool city centre. Starting at Lime Street Station at 12 noon the procession of musicians, dancers, stilt walkers, acrobats and dramatists will make their way through Williamson Square, on to Church Street Podium to arrive at the Bluecoat. Here

the African drum and dance ensemble **Brekete** will perform exciting celebration dances with colourful and unique costumes incorporating music and dance styles from all over the African continent.

Lunchtime programme

Thursday 2 – Saturday 4 August 12.00 – 2.00pm

Admission FREE

The legendary lunchtime performances return with a programme very much focused on family entertainment.

Ballet Entredanzas

Saturday 4 August 8.00pm

Tickets: £7.00 (£5.00 conc)

This beautiful troupe from Murcia, South Spain has delighted audiences at previous Brouhaha festivals with their fusion of classical dance and highly stylised flamenco.

theatre/music/dance



Images: With thanks to George and Gosia for allowing us to use their wedding photographs.

ROOMS AVAILABLE FOR HIRE

In addition to our programme of exhibitions and performances, the Bluecoat offers a wide range of spaces for daytime and evening hire

- Meetings and Conferences
- Rehearsals
- Piano and Singing Practice

Bechstein and Broadwood grand pianos available for hourly hire.

- Workshops

- Fairs

The Bluecoat hosts a regular programme of fairs, including comic, book, record, craft and trade fairs. (See opposite page for details.)

- Receptions/ Weddings/ Wedding Photographs

If you are looking for somewhere special why not come and hire the Bluecoat's beautiful garden to make the most of that special occasion.

- Parties
- Corporate Hospitality

For further information about the rooms available for hire, please contact Anne McFadden on 0151 709 5297 at the Bluecoat Office or e: admin@bluecoatartscentre.com

EDITIONS
LIMITED

Editions Limited (Door C)

Open Monday - Saturday
9.30am - 5.30pm

0151 709 2001
www.editions.com

View our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cuts - all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.

All major credit cards accepted.

Book Fairs

In the Sandon Room, Fridays & Saturdays

June 1 & 2, 8 & 9

July 6 & 7, 13 & 14

August 3 & 4, 10 & 11, 31

September 6 & 7, 14

Comic and Record Fairs

In the Concert Hall

August 24 & 25

Mind, Body, Spirit Fairs

In the Sandon Room, Saturdays

June 16, 23

July 21

August 18, 25

September 15, 22

FAIRS

bob porter

0151 708 6330

Studio 2 (Door A)

- Presentation Glass and Silverware
- Heraldic, Glass and General Engraving
- Master Hand Engraver





bluecoat display centre

Bluecoat Display Centre (Garden Courtyard)

Open Monday - Saturday 10.00am - 5.30pm

Free admission to exhibitions

For further information 0151 709 4014

e: crafts@bluecoat-u-net.com

www.bluecoatcrafts.merseyworld.com

A haven for buyers of everything exquisite, from cutting edge to classic collectors pieces.

Easy Living 19th June - 7th July

Progressive furniture by North West makers provides practical solutions to make life easier.

Off the Cuff 17th August - 1st September

New developments in fabrics along with experimental footwear and accessories are explored by contemporary fashion

Image: Malin Davison pompon made.

The Liverpool Connection

The Liverpool Connection (Door B)

Open Monday - Saturday 10.30am - 5.30pm

T: 0151 708 6123

Take a trip down memory lane and discover Liverpool's past and your heritage. Call in at The Liverpool Connection for all your local history requirements. We offer a wide range of books, maps, cards, prints and paintings all about Liverpool and surrounding areas.

Bluecoat café bar

Open Monday - Saturday
10.00am - 5.00pm

0151 709 2179

Fresh Seasonal Food

All dishes are made daily on the premises, with fresh seasonal fruit and vegetables from the best local suppliers. We use free-range eggs, fresh herbs, real cream, fine Belgian chocolate and aromatic Arabica Colombian coffee.

We have a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers that, on fine days can also be enjoyed in the adjoining courtyard or garden.

Available for private hire

Working in partnership with the Everyman Bistro

2 for 1
Coffee or Tea
with this ad
Present at Corner

bluecoat plus

BLUECOAT VOLUNTEERS

The Bluecoat is grateful to volunteers who help with performances and in the Gallery - a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Please telephone 0151 709 5297 or write to Volunteers at the Bluecoat Office.

Volunteers

COMPETITIVE ADVERTISING RATES

To advertise in the Bluecoat brochure, contact Cherylee O'Shaughnessy, Marketing Manager for details.

0151 709 5297

e: marketing@bluecoatartscentre.com

University of Central Lancashire

MA Fine Art
In Printmaking
Time-Based Media
Photography

(part time)

applications are invited for Sept 2001 entry

for details contact Jan Crane on 01772 893 180. University of Central Lancashire. Preston PR1 2HE

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