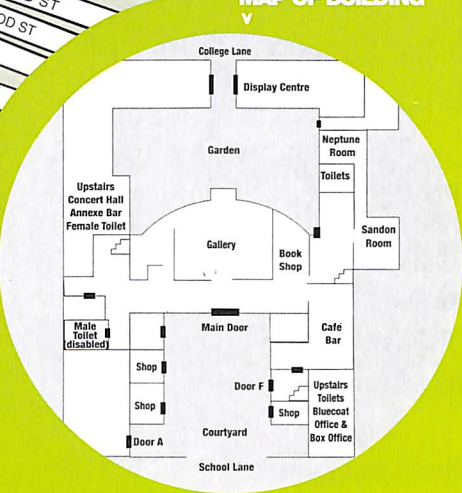




Public Transport
Train: (closest stations) Central and Lime St.
 For full timetables contact National Rail Enquiries on 0345 48 49 50.
Bus: (closest stops) Lewis's Department Store, Hanover St or Paradise St Bus Station. For full timetables contact Merseytravel on 0151 236 7676.
Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St (see map for details).

< **STREET MAP**
MAP OF BUILDING
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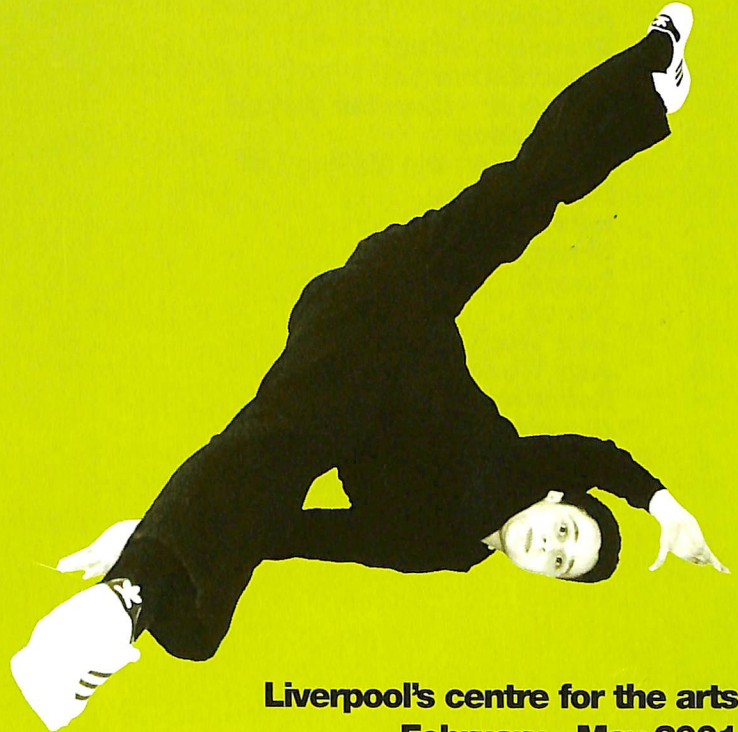
HOW TO FIND US
 We are situated in the city centre off Church St. behind Littlewoods

BLUECOAT ARTS CENTRE
 INFORMATION: 0151 709 5297
 BOX OFFICE: 0151 707 9393
 GALLERY: 0151 709 5689
 School Lane Liverpool L1 3BX
 email: admin@bluecoatartscentre.com
 website: www.bluecoatartscentre.com



•••••
 bluecoat
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- Visual Art**
- Performance**
- Dance**
- Music**
- Literature**
- Workshops**
- Shops**
- Café**



Liverpool's centre for the arts
February - May 2001

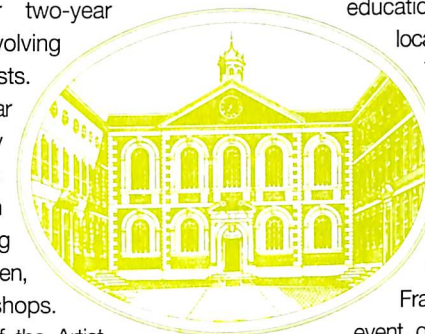
03	Introduction
04	Visual Arts
05	Visual Arts
06	Visual Arts
07	Art Classes
08	Bluecoatconnect
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10	Literature - Bluecoat Verbals
11	Information
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Front cover image: *Robert Hyton* by Irven Lewis

Index

A word from Bryan Biggs, Bluecoat Director

The start of a new year at the Bluecoat heralds an exciting programme of arts activity at what we believe is England's oldest arts centre. Solo exhibitions in the gallery by Gillian Wearing and Marion Coutts, the current MOMART Fellow at the Tate Gallery Liverpool, follow an exhibition presenting the results of our two-year education outreach project, *Bluecoatconnect*, involving local communities in creative partnership with artists. There is a focus on dance, with the popular LEAP festival, a new set of Physically Feminine commissions, and Arabic and Asian dance. Dance and music come together in a special jazz weekender in May featuring acclaimed trumpeter and composer Byron Wallen, along with drumming and jazz dance workshops. Fracture's improvised music programme, a Year of the Artist event, gallery talks, art classes and other activities are also on offer, and for Bob Dylan fans, a day-long celebration of his foremost biographer Robert Shelton, culminating in an evening of sublime country with Hank Wangford & The Lost Cowboys.



See you there folks!

Introduction

See Bluecoatconnect pages 8 and 13 for February's gallery programme

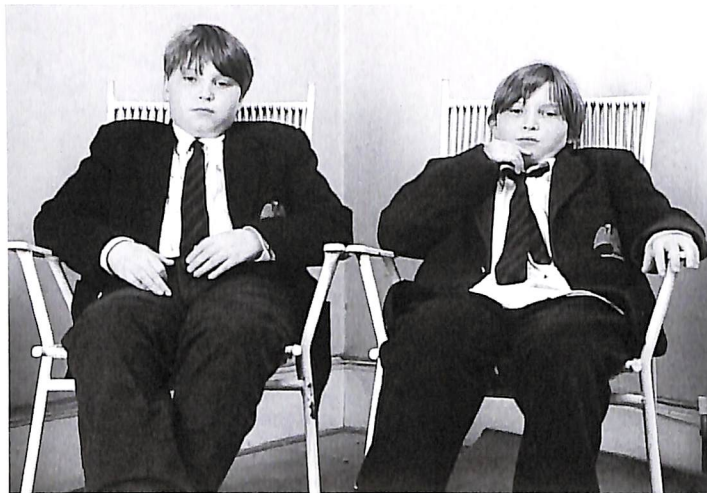


Image: Gillian Wearing, *2 into 1*, DVD for Monitor, approx 4 mins 30 seconds 1996.
Courtesy Maureen Paley, Interim Art, London.

Gillian Wearing

3 March – 14 April

The 1997 Turner prize winner **Gillian Wearing** uses photography and video to explore the intimacies and complexities of human relationships. Drawing on the genre of television documentaries and borrowing from popular culture, her art is a disturbing and frank portrayal of contemporary Britain, and tests the boundaries of what is conventionally accepted as 'normal' behaviour. The subjects of her videos are encouraged to speak out or, rather, to speak to the camera. This exhibition features video and photographic works including *Trauma* and *2 into 1*, and copies of the catalogue from the artist's recent exhibition at the Serpentine Gallery will be available.

Thanks to Serpentine Gallery for help with organising the exhibition.

Funded by the Arts Council National Touring Programme. With additional support from The Henry Moore Foundation, The Elephant Trust and The Pavement.

VisualArts

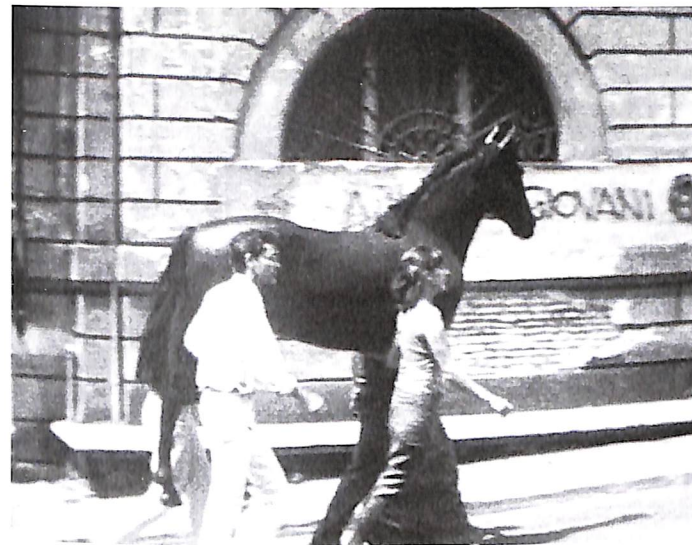


Image: *epic* - courtesy of Marion Coutts

Gallery Talk

Thursday 17 May 6.00pm
Free Admission

Join **Marion Coutts** as she talks about her work.

Please contact the Gallery to book and reserve your place.

Marion Coutts

21 April - 26 May

Marion Coutts was born in Nigeria and studied painting at Edinburgh College of Art. She has pursued a parallel career as a musician, touring extensively throughout Europe, the US and Canada. In 1999 she spent six months on a Rome Scholarship at The British School at Rome. Solo exhibitions include Yorkshire Sculpture Park, The Commercial Gallery, London and the Foksal Gallery, Warsaw. This exhibition coincides with the conclusion of her six-month residency as the MOMART Fellow at Tate Liverpool.

Coutts' recurring theme is our communal existence. She uses a range of media including sculpture, drawing and video to make models and metaphors of collective behaviour and communication. Her works are often interactive and use sound. Recent work has derived its focus from group activities - among them, orchestras, bands, schools. She has also continued her interest in looking at the lives of animals, from photographs of the flight-formations of starlings to *epic* - a film of the journey of an artificial horse through Rome. Recent projects have involved Liverpool cats and an international birdsong jukebox.

VisualArts

Meet the Artist: Mohammad Imran Qureshi

Mohammad Imran Qureshi (born 1972, Pakistan) is the 2001 *cair/Shisha* Artist in Residence in Intercultural Drawing Practice at Liverpool School of Art and Design. One of Pakistan's most interesting young artists, Mohammad explores the possibilities of the traditional miniature technique, to stage a witty and visually engaging social critique. There will be an opportunity to meet the artist when he talks about his work at the Bluecoat at the end of March. Contact the Gallery for date and further details.



A NEW PUBLICATION

Independent Practices

Edited by Bryan Biggs, Angela Dimitrakaki, Juginder Lamba

ISBN 0 9538996 0 8

The experience of exile was central to the 20th Century. Diaspora, migration and the refugee mark our epoch, whilst the experience of internal exile - the sense of not belonging - is equally widespread. The Bluecoat, in collaboration with *cair/John Moores University*, has published a new book, *Independent Practices*, which explores the reverberations of this theme for art and culture, focussing on visual arts practice.

The book includes commissioned essays by Sean Cubitt, Angela Dimitrakaki, Evertyn Nicodemus and Niru Ratnam, and contributions from artists included in *Independent Thoughts*, an exhibition series made in response to the 50th Anniversary of India's Independence and the Partition of Pakistan in 1997, and also more generally to the theme of independence.

Priced £8.50, the book is available from Bluecoat Gallery and is distributed by Cornerhouse 70 Oxford Street Manchester M1 5NH. T: 0161 200 1501.



Images: (Top) Mohammad Imran Qureshi
(Above) Pervaiz Khan and Felix de Rooy,
In-dependence - from *Independent Practices*

Window Box

Stop and look at the smallest exhibition space in Liverpool, located between our Bookshop and Café Bar on the ground floor.

March: Justine Cook
April: Sarah Lowry
May: Lewis Hamilton

ADULT ART CLASSES

Creative, enjoyable and affordable 10 week courses in Life Drawing and Printmaking with a choice of daytime or evening classes. All courses begin the week commencing **Monday 30 April**.

Printmaking

Location: Print Studio (Entrance Door A)

Course Fees: £48.00 (£33.00 conc)

An estimated £18.00 will be required for the cost of materials.

Learn step-by-step traditional and experimental printmaking techniques from a choice of beginners, intermediate or advanced classes. Guided workshop is for those who would like tuition tailored to individual needs.

Life Drawing

Location: Neptune Room (Entrance Main Door)

Course Fees: £45.00 (£35.00 conc)

Learn new skills and approaches to drawing from the life model. Suitable for all ages and abilities.

TIMETABLE

Monday	Beginners Printmaking	10.00am - 1.00pm
	Life Drawing	10.30am - 1.30pm
	Beginners Printmaking	6.00pm - 9.00pm
Tuesday	Intermediate Printmaking	10.00am - 1.00pm
	Intermediate Printmaking	6.00pm - 9.00pm
Wednesday	Advanced Printmaking	10.00am - 1.00pm
	Advanced Printmaking	6.00pm - 9.00pm
	Life Drawing	6.00pm - 9.00pm
Thursday	Guided Workshop	6.00pm - 9.00pm

Print Studio Hire

Thursdays & Fridays 10.00am - 5.00pm

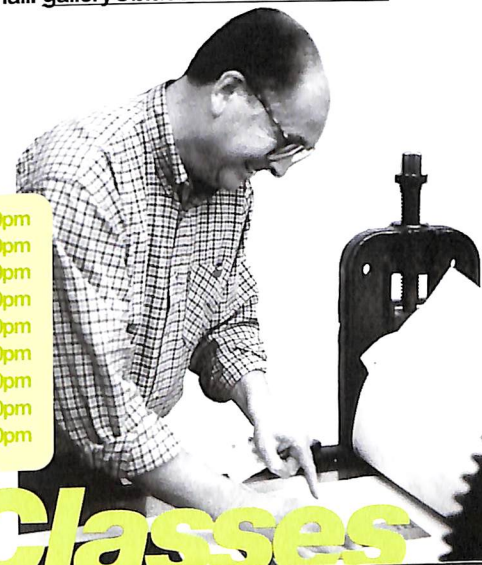
Saturday 11.00am - 5.00pm

Days	Per Hr	10am-2pm	11am-3pm	All Day
Thursday & Friday	£4.00	£12.00		£20.00 (7hrs)
Saturday	£4.00		£12.00	£18.00 (6hrs)

The print studio is available for hire to experienced printmakers. Please book one week in advance and contact the Gallery Office if you are interested in using the studio for small groups.

GALLERY OFFICE 0151 709 5689

email: gallery@bluecoatartscentre.com



bluecoatconnect
 a celebration of the Bluecoat's two -
 year education outreach project



Exhibition

27 January – 17 February
Open Tuesday – Saturday 10.30am – 5.00pm
FREE Admission
 In the Gallery

The exhibition comprises artwork and documentation. **24Seven** is a sound and video installation by members of **Walton Youth Project** and artists **Cheryl Martin, John Aggrey** and **Tristan Brady-Jacobs**. **Arts For All**, a group from **Fazakerley** and **Central Day Services** and visual artist **Becky Shaw** have collaborated on producing an original 12 piece dinner service entitled **Tabletalk**, based on lines of communication. In **ID**, pupils from **Elimu Study School**, working with artists **Susan Fitch** and **Alicia Smith**, explore issues around identity. Members of the **British Chinese Forum** launch their website, **Technologically Sound**, bringing together computer design, photography, video and traditional eastern art forms. In **Identikit**, photographs, video, posters and flyers document a mock election campaign between fictional political figures **Toxi Turner** and **Sam Sugar**, created by pupils at **Alsop High School**, working with artists **Alan Dunn** and **Rick Walker**.

Performances

Friday 26 January
1.30pm & 7.30pm Tickets: £2.00 (£1.50conc) ♿
 In the Gallery and Sandon Room

Triptych

Common Ground Sign Dance Theatre, Fairfield Day Centre and Oakfield Day Centre present three simultaneous performances based on spatial and visual languages.

Bluecoatconnect

All day chat back: Making Connections

Friday 9 February
10.30am – 1.00pm & 2.00 – 5.00pm ♿
FREE Admission
 In the Gallery

A chance to informally meet the artists, participants, group leaders and Bluecoat staff, and gain an insight into how the project worked. All welcome - just drop in.

DOUBLE BILL

Friday 16 February 7.30pm
Tickets: £2.00 (£1.50conc)
 In the Concert Hall

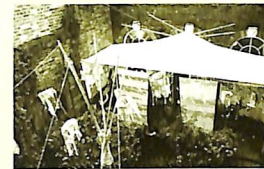
Acceptance is a performance of drum, dance, drama and song written and performed by members of **Rice Lane City Farm youth group**, supported by artists **Oscar J Carrasco, Dinesh Allirajah, Amy May Caswell** and **Steve Mulrooney**.

Fusion combines dance and video presented by pupils from **St John Almond RC High School** and **West Derby Comprehensive**.

For a FREE Bluecoatconnect brochure,
 call 0151 709 5297 or email:
marketing@bluecoatartscentre.com



Supported by the Esmée Fairbairn Charitable Trust



Images: (Top to Bottom)
 Table Talk by Anthony Gomez
 Acceptance by Robert Cooke
 Acceptance by Robert Cooke
 The Beach by Alan Edwards
 British Chinese Forum by Robert Cooke

Bluecoatconnect

YEAR OF THE ARTIST EVENT

The Dislocation Sermons

Saturday 21 April 8.00pm

Tickets: £4.00 (£3.00 conc)



Composer **Phil Hargreaves**, writer **Dinesh Allirajah** and a group of improvisers from Liverpool and beyond - including **Simon H Fell** and **Caroline Kraabel** and members of the **Frakture Big Band** - perform a nomadic blend of words and music created during a six month residency at the Bluecoat.

Year of the Artist is a national initiative funded by the Arts Council of England, to establish 1000 artistic residencies during the year 2000-1.

Organised in collaboration with the Institute of Popular Music, University of Liverpool

The Third Robert Shelton Memorial Day

Saturday 19 May Conference 10.30am - 5.00pm

Followed by live music from Hank Wangford and the Lost Cowboys (see opposite page for details)

Influential American writer and critic, the late **Robert Shelton**, was Bob Dylan's foremost biographer, and this, the third such event to be staged in Liverpool, celebrates Shelton's work, as well as marking Dylan's 60th birthday. With the current abundance of writing about popular music, the focus this year is on rock journalism. A panel of invited speakers asks, is enthusiasm alone sufficient to sustain serious writing about pop, and questions the criteria used by critics of musicians like Dylan. Other experts will talk about Dylan's performances, his recordings and other aspects of his life and work. There will also be rare Dylan artefacts on display and an exhibition in the Café. A must for Dylan fans and anyone interested in pop, rock, folk or popular culture generally.

Ticket and other information is available from **Mike Brocken** at the Institute of Popular Music T: 0151 794 2349.



Images: (Top to Bottom)
Dinesh Allirajah by David Hynes
Phil Hargreaves
Robert Shelton
Bob Dylan

Literature

Diary Mailing List Information

A new pullout section that gives you all the information you need about events, dates and times

**BLUECOAT ARTS CENTRE
SCHOOL LANE LIVERPOOL L1 3BX**

Bluecoat Office: 0151 709 5297

Box Office: 0151 707 9393

email: admin@bluecoatartscentre.com

www.bluecoatartscentre.com

PullOutSection

mailinglist

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our quarterly brochure. If you would like to join the mailing list please fill in the form below and post it to: Marketing Department, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX or email: marketing@bluecoatartscentre.com.

Title
First Name
Surname
Address
Postcode
Telephone
E-mail

Please tick from the list below your areas of interest:

- | | | | |
|-----------------------|--------------------------|-----------------------|--------------------------|
| All | <input type="checkbox"/> | Poetry/Literature | <input type="checkbox"/> |
| Video/Digital Art | <input type="checkbox"/> | Folk/Roots/World | <input type="checkbox"/> |
| Children's Activities | <input type="checkbox"/> | Theatre | <input type="checkbox"/> |
| Asian/Indian Arts | <input type="checkbox"/> | Visual Arts | <input type="checkbox"/> |
| Contemporary Dance | <input type="checkbox"/> | Live Art | <input type="checkbox"/> |
| Architecture/Heritage | <input type="checkbox"/> | Jazz/Improvised Music | <input type="checkbox"/> |
| Art Classes/Workshops | <input type="checkbox"/> | Education | <input type="checkbox"/> |
| Children's Activities | <input type="checkbox"/> | | |

Other (please specify) _____

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do NOT want to receive information from other arts organisations please tick here

Diary

Date	Event/Exhibition	Type	Time	Price	Room
5 & 6/1/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
12 & 13/1/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
20/1/01	Record Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
FEBRUARY					
27/1 - 17/2/01	Bluecoatconnect	Exhibition/Performance	Various	Various	Everywhere
2 & 3/2/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
7/2/01	Nigel Charnock and Company	Dance	8.00pm	From £5.00	Neptune Theatre
9/2/01	A Game of Two Halves	Music	7.30pm	FREE	Sandon Room
9 & 10/2/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
17 & 24/2/01	Mind Body Spirit Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
23/2/01	Konk Pack	Music	8.00pm	£4.00 (£3.00 conc)	Concert Hall
MARCH					
2 & 3/3/01	Justine Cook	Installation	All day	FREE	Window Box
3/3 -14/4/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
3/3/01	Gillian Wearing	Exhibition	10.30am - 5.00pm	FREE	Gallery
9/3/01	Comic & Record Fair	Fair	10.00am - 5.00pm	FREE	Concert Hall
9 & 10/3/01	Dancing Girls	Dance	8.00pm	£7.00 (£5.00 conc)	Concert Hall
15 & 16/3/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
17 & 31/3/01	Physically Feminine	Dance	8.00pm	£7.00 (£5.00 conc)	Concert Hall
22/3/01	Mind Body Spirit Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
23/3/01	Expansions	Dance	8.00pm	£7.00 (£5.00 conc)	Concert Hall
30/3/01 (TBC)	SME	Dance	7.30pm	FREE	Neptune Room
	Disha 4	Dance	8.00pm	£4.00 (£3.00 conc)	Concert Hall
APRIL					
6/4/01	Sarah Lowry	Installation	All day	FREE	Window Box
6 & 7/4/01	Labels	Music	7.30pm	FREE	Neptune Room
14/4/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
21/4 - 26/5/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
21/4/01	Marion Coutts	Exhibition	10.30am - 5.00pm	FREE	Gallery
21/4/01	The Dislocation Sermons	Literature	8.00pm	£4.00 (£3.00 conc)	Concert Hall
21/4/01	Mind Body Spirit Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
28/4/01	Record Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
MAY					
4 & 5/5/01	Lewis Hamilton	Installation	All day	FREE	Window Box
4 & 11/5/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
11 & 12/5/01	Liverpool Electric Guitar Orchestra	Music Course	10.00am - 5.00pm	See page 15	Concert Hall
18/5/01	Book Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room
19/5/01	Twi-light	Music	7.30pm	FREE	Neptune Room
19/5/01	Robert Shelton Memorial Day	Literature	10.30am - 5.00pm	See page 6	Concert Hall
19/5/01	Hank Wangford	Music	8.00pm	£9.00 (£7.00conc)	Concert Hall
24 -26/5/01	Jazz Weekender Workshops	Jazz Course	Various	Various	Concert Hall
24/5/01	Mana Bozho Drum Orchestra	Music	8.00pm	£4.00 (£3.00 conc)	Concert Hall
25/5/01	Byron Wallen	Music	8.00pm	£7.00 (£5.00 conc)	Concert Hall
26/5/01	Amere3	Music	8.00pm	£4.00 (£3.00 conc)	Concert Hall
26/5/01	Mind Body Spirit Fair	Fair	10.00am - 5.00pm	FREE	Sandon Room

BLUECOAT OFFICE 0151 709 5297

Monday – Friday 9.30am – 5.00pm
email: admin@bluecoatartscentre.com

BOX OFFICE**Reserving and booking tickets****Bluecoat Box Office 0151 707 9393**

email: boxoffice@bluecoatartscentre.com
Monday – Friday 11.00am – 4.00pm
(Door F Front Courtyard)

Ticket Agents**Editions Ltd, Bluecoat Arts Centre 0151 709 2001**

Saturday 9.30am – 5.30pm (Door C Front Courtyard)

Virgin Megastore Box Office, Clayton Square 0151 709 7711

Monday – Saturday 9.00am – 6.00pm

Sunday 11.00am – 5.00pm

Ticketline 0151 256 5555 or www.ticketline.co.uk

Open everyday 8.00am – 10.00pm

Concessionary Tickets

Concessions are indicated in brackets and are available to students, jobseekers, children aged 16 and under, people with disabilities and senior citizens. Proof of eligibility must be provided – one discount per ticket.

Group Bookings

Buy ten tickets and get your eleventh FREE (subject to availability).

• **Please Note:** To ensure the best use of facilities, please inform the box office of your needs when booking. If you are unable to make the stairs to the 1st floor Box Office and Bluecoat Office when visiting, please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.

ACCESS

The Bluecoat welcomes disabled people. We provide toilet facilities in the Gallery, Braille signage around the building, Braille and large printed versions of the seasonal brochure and wheelchair access to the ground floor, with ramps at the front and back of the building. We regret however that there is no wheelchair access to the Concert Hall, Print Studio, Box Office, Bluecoat Office and upper floors at present. Disabled Parking is available behind the Bluecoat on College Lane.

**GALLERY 0151 709 5689**

Open Tuesday – Saturday 10.30am – 5.00pm (during exhibitions) FREE Admission

Group Visits

The Gallery welcomes group visits. If you would like to discuss how the exhibitions might be relevant to your group please contact the Gallery Office.

HOW TO FIND US

We are situated in the city centre off Church St, behind Littlewoods.

PUBLIC TRANSPORT

Train: (closest stations) Central and Lime St.

For full timetables contact National Rail Enquiries on 0345 48 49 50.

Bus: (closest stops) Lewis's Department Store, Hanover St, Paradise St Bus Station. For full timetables contact Merseytravel on 0151 236 7676.

Secure Parking: Hanover St Car Park, St John's Shopper Car Park, Queen's Square Car Park or the NCP Car Park on Paradise St (see map for details).

Hank Wangford and the Lost Cowboys

Saturday 19 May 8.00pm

Tickets: £9.00 (£7.00 conc)

Who better to celebrate Bob Dylan's 60th birthday than **Hank Wangford**, the leading British voice in America's most distinctive folk music, Country. Hank has left ironic revivalist status far behind and is now rightly treasured as an original, pioneering a music that can make you laugh while tearing up your heart.

**FRAKTURE 2001 SEASON****Konk Pack**

Friday 23 February 8.00pm

Tickets: £4.00 (£3.00 conc)

Konk Pack: imagine a deranged high voltage countryside scene, ever shifting, fluid and powerful. This trio comprising **Roger Turner** (drums, percussion), **Thomas Lehn** (analogue synthesiser), and ex **Henry Cow** member **Tim Hodgkinson** (flat guitar, electronics), promise an extremely energetic full-on performance.

Liverpool Electric Guitar Orchestra

Friday 4 or 11 – Saturday 5 or 12 May

To enrol contact Frakture directly.



Workshops for amplified guitarists, exploring extended techniques, graphic scores, conducted improvisations and corny licks. All levels and styles welcome. Run by **John Bisset** of the London Electric Guitar Orchestra.

LISTENING ROOM

Takes you to undiscovered places. FREE Admission.

A Game of Two Halves

Friday 9 February 7.30pm

A 30 minute performance is documented on audio and videotape and then played back in the second half.

SME

Friday 23rd March 7.30pm

Roger Parry presents a smattering of tracks by the Spontaneous Music Ensemble.

Labels Friday 6 April 7.30pm

Roger Parry embarks upon the first of a proposed series of tours into the world of free improvisation music currently available on record.

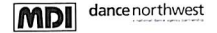
Two-light Friday 18 May 7.30pm

A multi-media performance exploring the in-between state of Two-light.

Visit the Frakture website for more info www.frakture.freeserve.co.uk, or write to **P.O. Box 36, Wavertree, Liverpool L15 9JD.**

LEAP LIVERPOOL DANCE FESTIVAL

Liverpool's festival of dance, physical and visual theatre, co-ordinated in partnership with Merseyside Dance Initiative and local venues. To get your free brochure covering all events, or to purchase the limited edition LEAP Festival Dance card for just £1.00 and receive a discount of £1.00 off all performances within the festival, contact MDI on 0151 708 8810.



NIGEL CHARNOCK & COMPANY

Asylum Wednesday 7 February 8.00pm

Tickets: £8.00 (£7.00 conc) front side stalls £6.00 (£5.00 conc)
Performed at the Neptune Theatre, Hanover Street, Liverpool

After successful collaborations with Lloyd Newson of DV8, Nigel Charnock – formed his own company in 1995 to create a variety of projects across different media. Asylum is the company's latest work - a comically disturbing musical, created by Nigel for a cast of extraordinary performers.

"Charnock is a clever iconoclast who rips up boundaries between words and movement, dance and drama, illusion and reality" Evening Standard, November 1999. Revelling in an uncensored mix of dance, song and speech, Asylum is a monstrous act of total theatre. This production may contain scenes and language that some people may find offensive.

Dance Northwest in collaboration with Mersey venues – Bluecoat, Neptune, Unity Theatre and Liverpool Community College – launch their new project Promoters In Partnership Scheme (PIPS) with the UK premiere of Nigel Charnock's new work.

WENDY BUONAVENTURA & CAROLINE WRIGHT PRESENT

Dancing Girls – a drama for dancers and voices Friday 9 March 8.00pm

Tickets: £7.00 (£5.00 conc)

Reviving the original 1994 Arabic dance production for a North West premiere, Wendy Buonaventura (Mimi La Sardine) and Caroline Wright (Forbidden Fruit) return to the Bluecoat with an intriguing and evocative evening of travel writings and dance from a form which has inspired a mythology of female eroticism.



Physically Feminine Thursday 15 & Friday 16 March 8.00pm

Tickets: £7.00 (£5.00 conc)

For the third time the Bluecoat and MDI collaborate on commissioning new works by leading female choreographers, featuring artists known for their diversity, experimentation and wit.

This year features a new work by Penny Collinson supported by Dance North West, alongside other key choreographers to be confirmed.



ROBERT HYLTON'S URBAN CLASSICISM PRESENTS

Expansions – Life in Urban Classicism Thursday 22 March 8.00pm

Tickets: £7.00 (£5.00 conc)

A programme of four pieces for five dancers (including Robert Hylton himself), Urban Classicism communicates both the excitement and energy of street dance and the eloquence of contemporary technique. Hylton's performance combines beat-poetry, jazz and dance in a riveting experience.



Images: (Top to Bottom page 16)
Asylum
Dancing Girls
Images: (Top to Bottom page 17)
Penny Collinson & Co. Do humming birds sing? by Neil Simpson
Robert Hylton by Irven Lewis
Disha 4 by Robert Cook

Disha 4 Friday 30 March 8.00pm (TBC)

Tickets: £4.00 (£3.00 conc)

The North West's fourth South Asian youth dance festival is a colourful and dynamic platform for different styles current in this country. Expressive and vibrant pieces of traditional and contemporary dance will be performed by some of the North West's young Asian dance groups.

Presented in collaboration with the *Chajurang* Initiative.



JAZZ WEEKENDER**Thursday 24 – Saturday 26 May**

A weekend of workshops and performance taking Bluecoat jazz in new directions, featuring Gamelan, hand-drumming, improvisation and jazz dance for the dedicated fan and the curious newcomer.

Mana Bozho Drum Orchestra**Thursday 24 May 8.00pm**

Tickets: £3.00 (£2.00 conc)

Liverpool's Mana Bozho present an evening of frenetic and passionate hand-drumming, by the senior and junior orchestras under the artistic direction of **Oscar J Carrasco**. Spreading the word of the djembe, Mana Bozho invite all to move to the rhythm.

**Byron Wallen & Gayan****Friday 25 May 8.00pm**

Tickets: £7.00 (£5.00 conc)

After his barnstorming appearance at the Bluecoat last summer with Indigo, trumpeter **Byron Wallen** returns with **Gayan** – a group adapting the spectacular textures and tones of the Indonesian Gamelan to the sounds of contemporary jazz. An astonishing, innovative performance not to be missed.

Gayan, a word best translated as "celestial singing", or the "unstruck music", is the origin of all music. It features a blend of Indonesian Gamelan music with Ugandan traditional music and Jazz. This story of Byron's journeys to these pillars of inspiration will also be chronicled with video projection and slides.

Line Up

Byron Wallen, Marcina Arnold, Andrew Cooke and Andrew Channing.



Images: (Left to Right)
Mana Bozho by Mike Wight
Byron Wallen
Amere3

JazzWeekender**Amere3****Saturday 26 May 8.00pm**

Tickets: £3.00 (£2.00 conc)

"Tougher than leather and softer than silk" – Amere3 present an evening of music with dynamic and emotional contrasts, using free improvisation and a background of composition to forge a new music of sound scapes and beautifully crafted tonal shifts.

The trio comprises **Phil Hargreaves** (saxophone), **Simon H Fell** (bass), **Rob Dainton** (drums).

**JAZZ WEEKENDER WORKSHOPS****Thursday 24 – Saturday 26 May**

A series of workshops aimed at developing a new community for Jazz at the Bluecoat. Contact **Dinesh Allirajah** on 0151 708 8877 or email: dinesh@bluecoatartscentre.com for further information and to register your interest.

Music Workshops led by **Byron Wallen**, the internationally acclaimed trumpeter and composer with one of the most dynamic and versatile voices currently on the British scene.

Workshop 1

Focusing on Gamelan instruments, structure and notation, especially suitable for children.

Workshop 2

A jazz and improvisation workshop for all instrumentalists and vocalists.

Dance Alive led by **Steve Mulrooney** and **Sue Lancaster**.

Workshop 3

An introduction to jazz dance styles, suitable for all ages and abilities, including an opportunity to work with live music.

Mana Bozho Drum Circle

Workshop 4

All welcome to develop percussion skills, bring your own sound, discover new rhythms, learn and jam.

JazzWeekender

ROOMS AVAILABLE FOR HIRE

In addition to our extensive programme of exhibitions and performances, the Bluecoat offers a wide range of spaces for daytime and evening hire

- **Meetings and Conferences**

- **Rehearsals**

- **Piano and Singing Practice**

Bechstein and Broadwood grand pianos available for hourly hire

- **Workshops**

- **Fairs**

The Bluecoat hosts a regular programme of fairs, including comic, book, record, craft and trade fairs

- **Receptions/ Weddings/ Wedding Photographs**

If you are looking for somewhere special why not come and hire the Bluecoat's beautiful garden to make the most of that special occasion.

- **Parties**

- **Corporate Hospitality**

For further information about the rooms available for hire, please contact Anne McFadden on 0151 709 5297 at the Bluecoat Office or email: admin@bluecoatartscentre.com

Images: With thanks to George and Gossia for allowing us to use their wedding photographs.




Bluecoat Display Centre
(Garden Courtyard)
Open Monday – Saturday 10.00am – 5.30pm
Free Admission to exhibitions
For further information T: 0151 709 4014
email: crafts@bluecoat-uk.net
www.bluecoatcrafts.merseyside.com

Bluecoat Display Centre – a haven for buyers of everything exquisite, from cutting edge to classic collectors pieces

Wired 13th February – 10th March
Quirky sculptural contemporary craft works in wire

Nikolay Sardamov 19th March – 14th April
Bulgarian Jeweller


Gardens Re-Visited 24th April – 20th May
The garden as the new room of the modern home

Book by Rachel Higgins

The Liverpool Connection

The Liverpool Connection (Door B)
Open Monday – Saturday 10.30am – 5.30pm
T: 0151 708 6123

Take a trip down memory lane and discover Liverpool's past and your heritage. Call in at The Liverpool Connection for all your local history requirements. We offer a wide range of books, maps, cards, prints and paintings all about Liverpool and surrounding areas.



Bluecoat Café bar

Front Courtyard
Open Monday – Saturday 10.00am – 5.00pm
T: 0151 709 2179

Fresh • Seasonal
Quality • Value

All dishes are made daily on the premises, with fresh seasonal fruit and vegetables from the best local suppliers. We use free-range eggs, fresh herbs, real cream, fine Belgian chocolate and aromatic Arabian Colombian coffee.

The ground floor café has a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers that, on fine days can also be enjoyed in the adjoining courtyard or garden.

Available for private hire
Working in partnership with the Everyman Bistro

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Editions Limited (Door C)

Open Monday - Saturday
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All major credit cards accepted.

Throughout the year the Bluecoat hosts a programme of fairs

Book Fairs

In the Sandon Room, Fridays & Saturdays

- January 5 - 6, 12 - 13
- February 2 & 3, 9 & 10
- March 2 & 3, 9 & 10
- April 6 & 7, 14
- May 4 & 5, 11 & 12

Record Fairs

In the Sandon Room

- January 20
- April 28

Comic & Record Fair

In the Concert Hall
March 3

FAIRS

bob porter Tel: 0151 708 6330

Studio 2 (Door A)

- Presentation Glass & Silverware
- Heraldic, Glass and General Engraving
- Hand Engraver



BLUECOAT VOLUNTEERS

The Bluecoat is grateful to volunteers who help with performances and in the Gallery - a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Please telephone 0151 709 5297 or write to Volunteers at the Bluecoat Office.

COMPETITIVE ADVERTISING RATES

To advertise in the Bluecoat brochure, contact Cherylee O'Shaughnessy, Marketing Manager on 0151 709 5297 or email:

marketing@bluecoatartscentre.com

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