

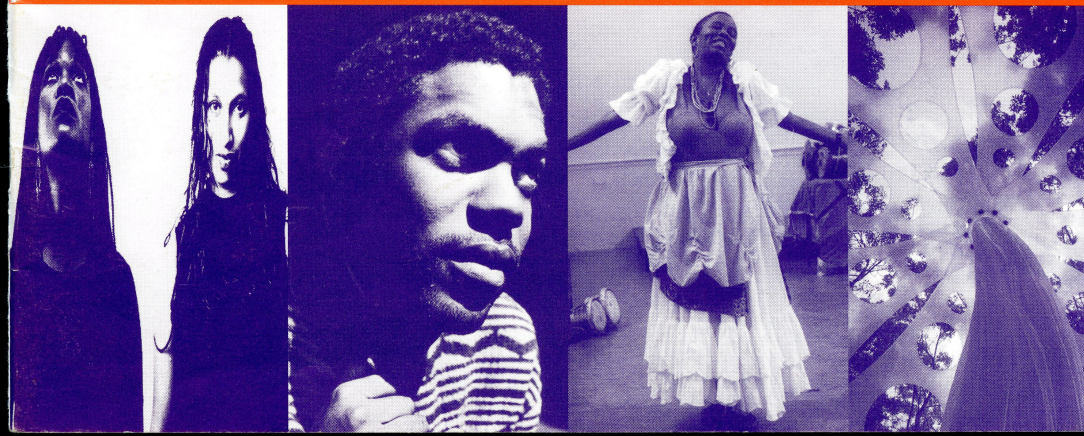
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bluecoat
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Jazz
Dance
Visual Art
Performance
Workshops
Literature
Shops
Café



Liverpool's centre for the arts

July August September 2000



A word from Bryan Biggs, Director INTERESTING BLUECOAT FACT – NO 3

The Bluecoat began its life in 1717 as a charity school, the Blue Coat Hospital. On 25 July 1800, 107 children ran away from the school to visit the Annual Fair in Castle Street. It was two days before they were all rounded up. Instead of the customary beating or expulsion, the school governors decided to provide more toys and pastimes – a

victory for child humanity (although it was a further two years before the children stopped being used as slave labour, manufacturing pins). This occasion has been marked for the past six years by artist Susan Fitch whose installation, *The Great Escape* once again appears on the Bluecoat railings this July on this the 200th anniversary.

Two centuries on and this summer the Arts Centre offers a range of exhibitions, live performances and activities, utilising the different spaces of this unique building. There is a special focus on participation, with workshop opportunities in music,

dance and art for young people and adults alike. Weather permitting, there's entertainment in the front and garden courtyards, and integral aspects of the Bluecoat such as printmaking, books and artist's studios are given special focus. Local artists present their work alongside that of international artists in a programme which takes in jazz, a cappella, contemporary and classical Indian dance, street theatre, Arabic culture, crafts and much more. And in the gallery there's an intriguing exhibition, a video seance in which an historic tale of the paranormal is brought to life.

MAILING LIST

The Bluecoat is a charitable organisation, which depends upon you allowing us to send information about forthcoming events, special offers and our quarterly brochure. If you would like to join the mailing list please fill in the form below and post it to: **Marketing Department, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX.**

Title	First Name	Surname
Address		
		Postcode
Telephone	E-mail	

Please tick from the list below your areas of interest:

- | | | | |
|---|---|--------------------------------------|--|
| <input type="checkbox"/> All | <input type="checkbox"/> Poetry / Literature | <input type="checkbox"/> Jazz | <input type="checkbox"/> Asian / Indian Arts |
| <input type="checkbox"/> Video / Film | <input type="checkbox"/> Folk / Roots / World | <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Contemporary Dance |
| <input type="checkbox"/> Children's Activities | <input type="checkbox"/> Performance | <input type="checkbox"/> Live Art | <input type="checkbox"/> Architecture / Tours / Heritage |
| <input type="checkbox"/> Other (please specify) | | | |

This information will be used from time to time to send you details about future events at Bluecoat which we believe will be of interest to you. Your details will not be sold or communicated to any commercial organisations.

If you do NOT want to receive information from other arts organisations please tick here.

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MUSIC / DANCE

Chapter 4 in residence
Sense of Sound

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MUSIC / DANCE

Arabic weekender
Nadey Al Bluecoat

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MUSIC / DANCE / PERFORMANCE

Jazz weekender
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MUSIC / DANCE / PERFORMANCE

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CHAPTER 4 DANCE RESIDENCY

Monday 26 June – Saturday 15 July 1.00 – 4.00pm
FREE (No performances on Saturday 1 & 8 July)

Chapter 4 are dancing all over the Bluecoat! Working in residence, this new artist-led collective made up of four of the North West's leading dance practitioners, **Paula Hampson, Andrea Buckley, Tom Roden** and **Ruth Spencer** and guest dance innovator **Gill Clarke**, will create a movement installation sited in various locations throughout the building. Each day promises a new dance encounter as the movement, design and sound unfolds.

Chapter 4

INTRODUCTION TO IMPROVISED DANCE

Saturday 15 July 10.00am

Tickets: £5.00 (£3.00 conc)

Chapter 4 offer an introduction to improvised dance in this workshop for all in the family. Join the company as they tour around dancing sites of the Bluecoat and hear stories about their four week residency adventure.

SENSE OF SOUND

Thursday 6 – Friday 7 July 8.00pm

Tickets: £7.00 (£5.00 conc)

Sense of Sound's celebration of all things vocal returns to the Bluecoat.

Saphena Aziz, Perri Alleyne – Hughes, Jennifer John and **Juliet Russell** together form one of the most innovative a cappella groups in the country. Renowned for their soulful melodies and intricate harmonies, this group continues to create some of the most original sounds emerging from the Liverpool music scene. The quartet and fellow course tutor **Tracey Carmen** have prepared the latest workshop group for this performance. Singing a wide range of material, from Sting to M People, the group will show the amazing results of this 12 - week course.

SUMMER VOCAL WORKSHOPS

Monday 7 – Friday 11 August

FREE Admission

Sense of Sound are offering a week of summer workshops, covering contemporary styles of singing including R'n'B and Hip Hop. All classes are **FREE** to children aged 11 to 18 years of age.

For more information and to join the mailing list contact Saphena Aziz at Sense of Sound Training telephone 0151 707 1050, fax 0151 709 8612 or e-mail saphena@senseofsound.demon.co.uk.



Nadey Blal Bluecoat

**CELEBRATING ARABIC
CULTURE ON MERSEYSIDE**

YEMENI TENT

Friday 14 – Saturday 15 July 11.00am – 5.00pm
FREE Admission

Nadey Al Cul, with support from the British Museum, invites you to see, smell, feel and participate in an Arabic/Yemeni experience. Within a specially constructed tent in the front courtyard, Yemeni culture, architecture and hospitality will be on display. In the setting of the Mafraj (sitting room), activities will include craft with storytelling workshops, pottery by Yemeni artist **Abdo Nagi** and hand-painting for women by **Hinna Nagsh**, and appearances by acclaimed Arabic dancer **Caroline Wright** and Arabic drumming specialists **Jon** and **Stephen Bligh**.

Amel Tafsout & Saladin's Orchestra

BUSTAN AN-NUR: THE GARDENS OF LIGHT

Friday 14 July 8.00pm
Tickets: £7.00 (£5.00 conc)

Join Algerian born **Amel Tafsout** with **Saladin's Orchestra**, led by **Salah Dawson-Miller** as they celebrate North African music and dance.

Amel Tafsout is a charismatic performer of great spirituality and Salah Dawson-Miller is an encyclopaedic master drummer and seminal member of 3 Mustapha 3. The concert will also feature guitarist **Justin Adams** and trumpeter **Chris Batchelor**.

Amel Tafsout

ARABIC DANCE WORKSHOP (RAI & ALLAOUI DANCE)

Saturday 15 July 1.00pm
Tickets: £7.00 (£5.00 conc)

Acclaimed Arabic dance teacher **Amel Tafsout** will lead this Algerian Rai and Allaoui dance workshop. Suitable for those with some experience of Arabic dance.

Amel Tafsout

STORYTELLING

Saturday 15 July 11.00am
FREE

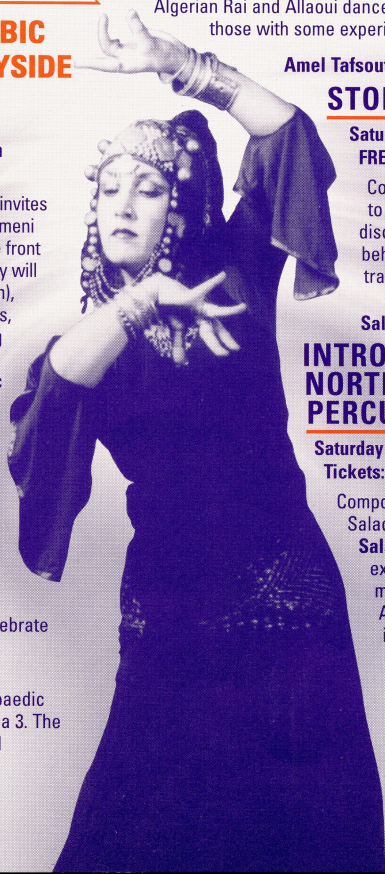
Come and listen to **Amel Tafsout** as she discusses the mysteries behind North Africa's tradition of storytelling.

Salah Dawson-Miller

INTRODUCTION TO NORTH AFRICAN PERCUSSION

Saturday 15 July 3.30pm
Tickets: £5.00 (£3.00 conc)

Composer and leader of **Saladin's Orchestra**, **Salah Dawson-Miller** explores the musical mixture of Arabic, African and Spanish roots in Rai music. Ideal for hand-drummers and percussionists of all levels.



Garden open from 7.00pm

DANCE ALIVE: JAZZ DANCE WORKSHOP

Saturday 29 July 11.00am
Tickets: £5.00 (£3.00 conc)


What better way to get inside the music of Indigo than through jazz dance. Suitable for all ages and abilities, this is your chance to learn styles and even put them into practice during the evening's performance. With Liverpool's acclaimed jazz dance tutors,

Dance Alive,
Steve Mulrooney
and Sue Lancaster.

BYRON WALLEN & INDIGO

Saturday 29 July 8.00pm
Tickets: £7.00 (£5.00 conc)

One of the most dynamic and versatile jazz voices currently on the British scene Byron Wallen brings his group Indigo to the Bluecoat. The internationally acclaimed trumpeter and composer, who has worked with the likes of Digable Planets, Hugh Masakela, Billy Higgins and David Murray, combines with **Tony Kofi** (saxophone), **Larry Bartley** (bass) and **Tom Skinner** (drums), weaving complex rhythms with flowing melodies to evoke sounds of the soul. Indigo has many moods, taking inspiration from Central American rainforests, remote parts of Papua New Guinea and Indonesia, early European music, jazz, funk, drum 'n' bass and blues.

 Garden open from 7.00pm

BYRON WALLEN JAZZ & IMPROVISATION WORKSHOP

Friday 28 July 1.00pm & 5.00pm
Tickets: £9.00 (£5.00 conc) for both classes or £5.00 (£3.00 conc) per class

A day of workshops led by Byron Wallen. Practising musicians of all ages and instruments can develop skills in listening, group playing and improvisation. A chance to discover the tools of spontaneous composition, the workshop will be tailored to the level of participants, and all comers will be encouraged to work together.

More experienced players should attend the 5.00pm class

OUTSIDE HIRE

Boomerang Theatre Company present

THE LIVERPOOL BLITZ

written by Joan Mac

Monday 17 – Thursday 20 July 8.00pm
Tickets: £6.00 (£4.50 conc)

The Liverpool Blitz is a true story about the people who found laughter and music in the dark. Huddled together in the city's air raid shelters they sang to drown the sound of enemy aircraft as streams of incendiaries lit up the sky over the River Mersey. Hopelessly undermanned, the defence services stood bravely, as day after day the city awoke to find its streets in ruins, yet still managed a smile in the face of the terror which flew by night. The Liverpool Blitz commemorates those who died and it is a tribute to those who lived.

OUTSIDE HIRE

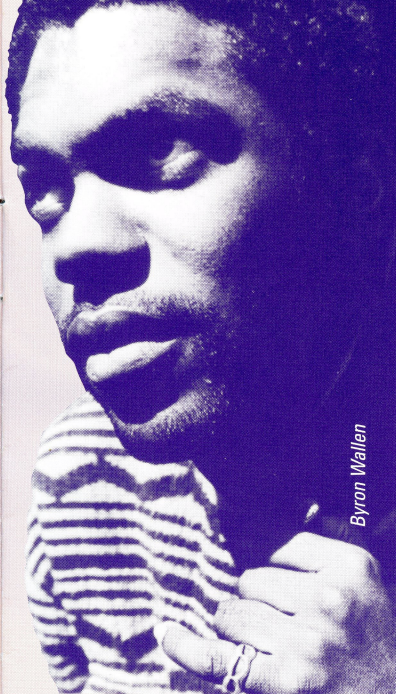
FRACTURE

Listening Ro

FANFARE WITH BONEHOUSE

Thursday 13 July 7.30pm
FREE Admission

A special feature on trumpets, instruments of war and proclaimers of new times. A mini-disk takes its place in improvised music sandwiched between two sets from **Bonehouse**. **Phil Lucking** (trumpet, pocket trumpet and baritone trumpet) and **Phil Morton**.



Byron Wallen

in the Neptune Room
A PRIVATE SHOWING

Friday 25 August 7.30pm
FREE Admission

Enjoy a night of great movie moments with improvised music, covering known and unknown films from the past, selected and presented by **Roger Parry**. For further information and to learn more about Frakture, visit their website: www.Frakture.freeserve.co.uk

Indian dance

ANGA-CHETNA: INDIAN DANCE WORKSHOPS

Monday 31 July – Wednesday 2 August 9.30am – 5.30pm
Course Fees: £40.00



An intensive 3 day dance course in *Bharatanatyam* (South Indian classical dance) with complementary training in *Pilates*, *Yoga* and other aspects of health care. Malaysian teacher **Kalithasan Chandresgaram** will lead the *Bharatanatyam* workshops and **Sinead Harrison** of London's School of Ballet will lead the daily *Pilates* classes.



PILATES CLASSES

Monday 31 July – Wednesday 2 August 2.15pm
Tickets: £15.00 (£12.00 conc) for 3 classes
or £6.00 (£5.00 conc) per class

Daily workshops in *Pilates* training.
Limited places available.

PERFORMANCE SHARING

Wednesday 2 August 4.30pm
Tickets: £5.00 (£4.00)

Come and enjoy the work made by the participants of the Indian Dance Workshops course.

MDI *Chapurang*



music dance performance

THE MERSEYSIDE INTERNATIONAL

Brouhaha
international

Broughton, Liverpool, Merseyside



Merseyside's international street arts festival will be celebrating its 10th anniversary with the very best of local, national and international companies performing on the streets of Liverpool city centre and locations across Merseyside (2-6 August).

For your free festival brochure call 0151 709 3334
or email: info@brouhaha.uk.com
www.brouhaha.uk.com

FESTIVAL LAUNCH

Wednesday 2 August 12 noon – 4.00pm
FREE Admission

The festival will be launched with a spectacular procession through the city centre. Starting in Lime Street Station at 12noon, the procession, incorporating large scale puppets, samba groups, dancers and acrobats will travel to Williamson Square and the Church Street Podium, before arriving at the Bluecoat (Front Courtyard) at 1.30pm where further performances will take place, including **The Black Eagles** – totally stunning acrobats from Tanzania, **Estudio Macuba** – Cuban dance and live percussion and **Stickleback Plasticus** whose line dancing will have the crowds dancing



IAL STREET FESTIVAL

LUNCHTIME PROGRAMME

Thursday 3 – Friday 4 August 12noon – 2.00pm

FREE Admission

The now legendary lunchtime performances return with a programme very much focused on family entertainment.

ESTUDIO MACUBA in the Garden

Thursday 3 August 8.00pm

Tickets: £7.00 (£5.00 conc)

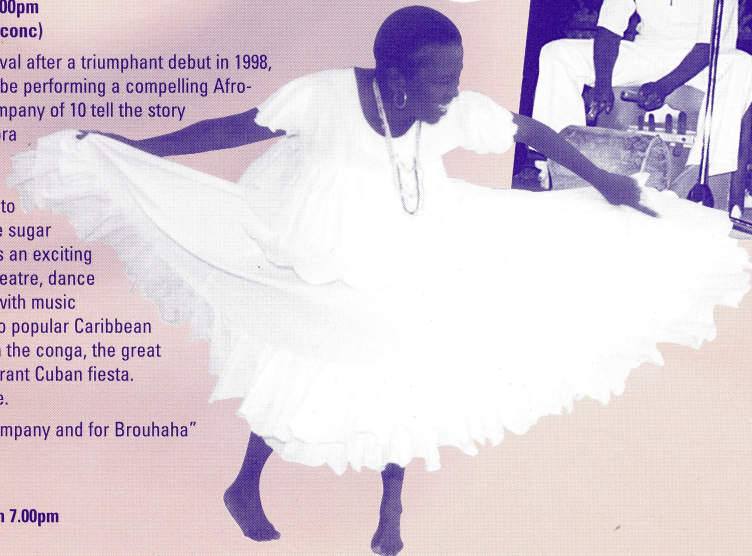
Returning to the festival after a triumphant debut in 1998, Estudio Macuba will be performing a compelling Afro-Cuban show. The company of 10 tell the story of the African Diaspora and how the people of the Yoruba and Congo were brought to Cuba as slaves of the sugar trade. The show uses an exciting mix of storytelling, theatre, dance and live percussion with music ranging from guitar to popular Caribbean songs, culminating in the conga, the great expression of the vibrant Cuban fiesta. Book well in advance.

"a triumph for the company and for Brouhaha"
Liverpool Daily Post

 Garden open from 7.00pm



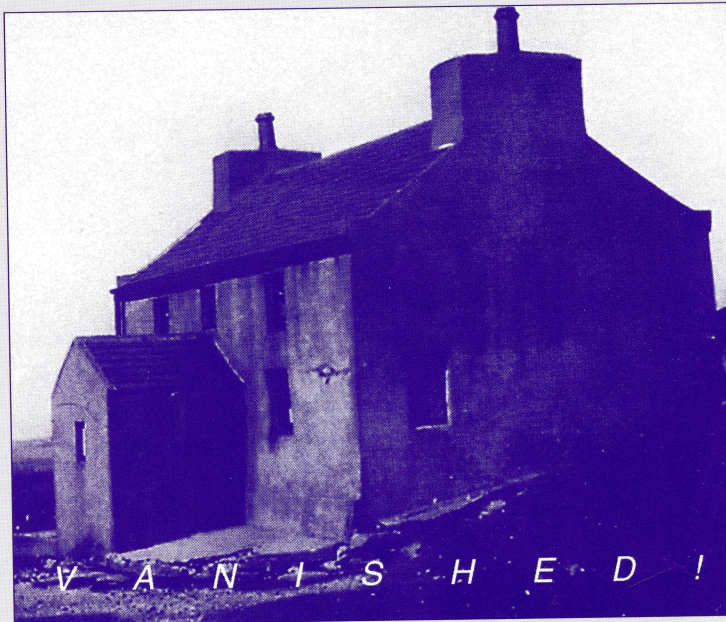
FROM
CUBA!



music dance performance

Gallery Talk
Brian Catling and Tony Grisoni talk about their work and collaborative approach.

Please call the Gallery Office for further details
 0151 709 5689



Brian Catling & Tony Grisoni

APPARITIONS

Saturday 1 July – Saturday 5 August

In this exhibition poet/performance artist **Brian Catling** and film director/scriptwriter **Tony Grisoni** present three collaborative installations, including a new work specially made for the Bluecoat, **Apport Tables I-V**

Vanished! A Video Seance, is a compelling 75 minute video and sound work based on the true story of a family living in bleak isolation on the Isle of Man in the 1930s. An entity, Gef – “the ghost of a mongoose with tiny, yellow human hands” attached itself to the family for six years, a strange phenomenon which became a nationwide curiosity. Now all but forgotten, the tale is recreated here through an atmospheric narrative.

Daily screenings: 10.45am, 12.15pm, 1.45pm, 3.15pm

In another installation, **Palermo**, video images of 5000 mummified faces filmed in Sicilian catacombs, are combined with the sound of human voices in a powerful reflection on mortality.

Exhibition presented in collaboration with **FACT**.



MITES



FOUNDATION FOR ART
 CREATIVE TECHNOLOGY

MARTIN CREED MARTIN CREED WORKS

Saturday 19 August – Saturday 30 September

Martin Creed is amongst the most interesting of a new generation of British artists. Creating a body of work which has generated and contributed to the current debates about visual art and its reception, he encourages the viewer to see the world in a new way. He uses ordinary materials such as Blu - tack, masking tape and paper to question every decision and assumption in making an art object. Commonplace materials are transformed into artworks by intelligent thought, proposition and presentation rather than craftsmanship. His objects stop us in our tracks and remind us, with a healthy dose of joy and humour, that the physical world is full of possibility.

The exhibition includes *Half the air in a given space*, where half the volume of the gallery is filled with balloons, creating an artwork which visitors can interact with and experience in a directly physical way.

A full colour illustrated catalogue accompanies the exhibition, which has been organised and toured by Southampton City Art Gallery.

Marin Creed, work no 204 'Half the air in a given space', 1998. Courtesy of the Cabinet Gallery





THE GREAT ESCAPE: 200TH ANNIVERSARY

Tuesday 25 July

All day on the Bluecoat railings

Artist **Susan Fitch** marks the occasion when on 25 July 1800, 107 children escaped from the Blue Coat Hospital to go the Annual Fair on Castle Street.
(See introduction on page 2 for more details)

WINDOW BOX

Stop and look at the smallest exhibition space in Liverpool, located between our Bookshop and Café Bar on the ground floor.

July **Jonathan Owen**

August **Emma Robinson**

September **Paul Needham**

BLUECOAT SCULPTURE / DECORATION

July - September

FREE Admission

Amy May Caswell's legendary organic outdoor sculptures will once again grace the Bluecoat garden this summer. Providing a heavenly setting for some wonderful nights of music as well as a breathing space from hot city days. Come and see what Amy creates this summer and add to it yourself in Amy's garden decoration workshops.

GARDEN DECORATION WORKSHOPS



Friday 11 August 11.00am & 2.00pm

Tickets: £9.00 (£5.00 conc) for both sessions or £5.00 (£3.00 conc) per session

Join environmental artist **Amy May Caswell** to help her transform the garden with sculptures and hangings.

GARDEN PARTY

Friday 11 August 6pm

Free Admission

Every summer the Bluecoat unlocks its secret garden of art, music and dance for the people. Come rain or shine we'll be partying as we celebrate the wonders of the Bluecoat garden.

Featuring **Amy May Caswell's** environmental sculptures and decorations on display; writer and actor **David Tse** as he rediscovers his English Country Garden, planted last year as a Countdown Live Art commission; and music courtesy of **Sense of Sound**. And of course the bar is open!



Bluecoat Arts Centre's Educational Outreach Programme 1999 – 2001

24 HOUR CITY – MERSEYSIDE YOUTH ASSOCIATION As the Millennium progresses, will the notion of the 24 hour city become more accepted? Young people from around Walton and MYA's Walton Project Post will be working with musician **John Aggrey** and poet/performer **Cheryl Martin** and a video artist. For three months they will study the existing and potential, serious and flippant, social and economic implications of the 24 hour city using song, music and video. Watch this space for screening dates.

RICE LANE CITY FARM Following workshops last year, young people at Rice Lane took the initiative of writing their own interdisciplinary performance about bullying. This year, artists **Oscar Carrasco**, **Dinesh Allirajah**, **Amy May Caswell** and **Steve Mulrooney** have been invited back by the group to help bring the production to the stage. The results are guaranteed to be raw and energetic.

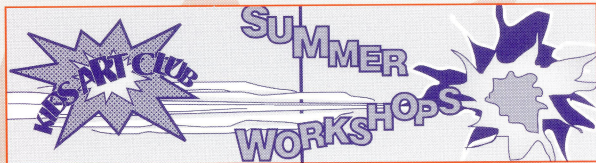
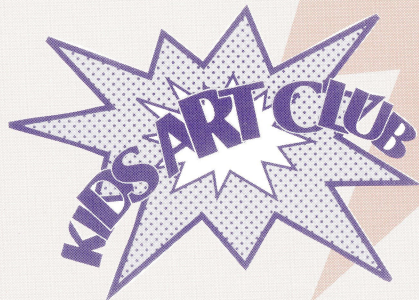
TABLE TALK – FAZAKERLEY CENTRAL DAY SERVICES Over the past year, members of Fazakerley Central Day Services have been working with visual artist **Becky Shaw** to produce a fully functional dinner service. The work reflects upon the time the group have together when they eat and also the deep and long-standing relationships within the group. The work will be exhibited during August within a city centre retail store.

Planning and fundraising is underway to ensure the success of the project is continued. If you or your company would like to offer support or receive further information on the project, please contact Sarah Haythornthwaite on 0151 709 5297.

Esmée Fairbairn Charitable Trust,
Littlewoods BARCLAYS



hands on!



SUMMER KIDS ART CLUB 2000



in the Neptune Room

Thursday 27 July, 10 & 24 August 10.30am – 3.30pm

Club Fees: £10.00 (£8.00)

Prepare yourself for the unexpected! Three exclusive, artist led workshops with a difference designed for children aged 8-12. Create something new and exciting each workshop using a mixture of photography, drawing, painting, sculpture, printing and collage.

SATURDAY KIDS ART CLUB 2000



Saturday 2 September 10.30am – 1.30pm

Club Fees: £2.50 per session

Kids Art Club is back and better than ever after the summer! Join us for the first Saturday of each month for some creative fun in artist led workshops.

For further details call the Gallery on 0151 709 5689.

Booking essential, as places are limited.

Further sessions to be announced.

ADULT ART CLASSES



All courses begin week commencing Monday 2 October

Creative, enjoyable and affordable 10 week courses in Printmaking and Life Drawing.

PRINTMAKING



in the Print Studio

Course Fees: £45.00 (£30.00 conc)

Learn step by step traditional and experimental printmaking techniques, including etching, wood and lino cuts from a choice of beginners, intermediate and advanced classes.

LIFE DRAWING



in the Neptune Room

Course Fees: £37.50 (£26.00 conc)

Learn new drawing skills and approaches to drawing from the life model. Suitable for all abilities.

BLUECOAT GIFT VOUCHERS

The perfect gift for any occasion, they can be exchanged as payment for the course fees in printmaking and life drawing or print studio hire. To purchase vouchers or receive further details contact the Gallery Office Tuesday – Saturday, 10.30am – 5.00pm or call 0151 709 5689.

PRINTMAKING FOCUS

The Bluecoat's long established print studio provides facilities, principally for etching. Classes restart in October but over the summer, the following programme highlights printmaking at the Bluecoat.

MINIATURE PRINTS IN THE CAFÉ BAR

Tuesday 4 July – Tuesday 29 August

An exhibition of miniature prints produced by participants from the intermediate printmaking classes. All prints for sale, framed and unframed, at affordable prices.

PRINT STUDIO HIRE

Thursday – Saturday 10.30 am – 5.00pm

Studio hire: £4.00 per hour or £20.00 for a full day

The print studio is available for hire to experienced printmakers. Booking essential.

PRINT SALE IN THE PRINT STUDIO

Tuesday 1 – Wednesday 2 August 10.30am – 5.00pm

Original artwork for sale, from as little as £5.00.

PRINT STUDIO OPEN DAYS IN THE PRINT STUDIO

Tuesday 1 – Wednesday 2 August 10.30am – 5.00pm

Demonstrations: 1.00pm & 3.00pm



An opportunity to see the print studio facilities and view demonstrations in different methods of printing with tutor, **Beverley Kantounais**. The ideal occasion for beginners wanting to discuss how the classes can be used to liberate the creative genius inside! Teachers and arts workers are also welcome to discuss how the studio can be used for small groups.

BLUECOAT ARTISTS OPEN STUDIOS

Friday 28 – Saturday 29 July 11.00am – 3.00pm

FREE Admission

Working artists have been an important part of the Bluecoat for the past 90 years, and current activity includes painting, ceramics, printmaking and sculpture. This event provides an opportunity for the public to see some of the artists – including **Laird Galbraith, Julia Carter Preston, Robert Moore, Clement McAleer, Alison Jones, Jimmy McLaughlin and Adrain Sime** – at work in their studios. Further information and directions are available from the gallery.

Bluecoat Art Shop (Door G)

Open Monday – Saturday 9.30am – 5.30pm 0151 709 5449

A wide range of top quality art materials for the professional or amateur, at discount prices.



bluecoat plus

Editions Limited

(Door C)

Open Monday – Saturday

9.30am – 5.30pm

0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cuts - all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. All major credit cards accepted. www.editions.com



In association with the Bluecoat, Editions Ltd will present a joint exhibition featuring work by print makers; **Ruth Thomas,**

Catherine Orbach, Duncan Curtis and

Caroline MacPhee from Monday 3 July.

Works include found materials for the basis of collographs and monoprints by Ruth Thomas. Caroline MacPhee's richly coloured collographs and etchings focus on fissure, the wound and the incision, alluding to a deep fascination with the sites of trauma and repair.

For further information please call 0151 709 2001

BOOK FOCUS

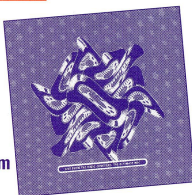
The Bluecoat is an excellent place to visit for anyone with an interest in books: the legendary Book Shop with its ever-changing stock at bargain prices, Liverpool Connection's wide range of local history publications, regular second hand book fairs and Bluecoat Press' growing list of publications.

SECOND HAND BOOK FAIR

in the Sandon Room

Friday 14 – Saturday 15 July FREE All Day

See below for extra Book Fairs



ART CATALOGUE SALE

Friday 14 – Saturday 15 July 1.30pm – 5.00pm

The gallery hosts a sale of catalogues from past Bluecoat and other exhibitions with Bluecoat tenants in partnership. Plenty of bargains!

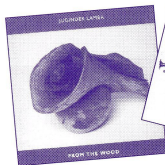


Bluecoat Press (Door A)

open Monday - Friday

9.30am - 5.00pm

Tel 0151 7072390



The Liverpool Connection (Door B)

Open Monday – Saturday

10.30am – 5.30pm

0151 708 6123

Take a trip down memory lane and discover Liverpool's historic past and your heritage. Call in at The Liverpool Connection for all your local history requirements. We offer a wide range of books, maps, cards, prints and paintings all about Liverpool

Bluecoat Bookshop (Door D)

Open Monday – Saturday 9.30am – 5.30pm

0151 709 5449

Don't forget to stop at the Bluecoat Bookshop, the best bookstore in town, with its wide selection of books and topics at absolutely unbeatable prices. New stock weekly, including fiction, travel, art, cookery, computers, gardening, local history and children's books. There is a book for everyone!

Credit cards accepted (Access & Visa).

NOT JUST A PRETTY FAÇADE

Bluecoat Building Tour

Saturday 8 July 1.00pm

Tickets: £1.00 (booking essential)

The Bluecoat is Liverpool's oldest city centre building and an architectural treasure in its own right. This conducted tour will trace the building's fascinating history from 18th Century charity school to modern day arts centre, taking in Augustus John, Yoko Ono and ghostly sightings on the way!

OUTSIDE HIRE

BOOK FAIRS

in the Sandon Room

Fridays and Saturdays

June 30

July 1, 14 & 15

August 4 & 5, 11 & 12

September 1 & 2, 8 & 9

COMIC AND RECORD FAIR

in the Concert Hall

Friday and Saturday

August 25 & 26

GENESIS CONVENTION/AUCTION

in the Concert Hall

Saturday

September 30

ADVERTISEMENT

Mind Body Spirit Soul & Beauty Fair

Saturday, July 22 & 29, August 19,
September 23

Join Karmic Angels at their Mind Body Spirit Soul & Beauty Fair as they bring together like minded people looking for guidance in the natural, alternative and spiritual awareness therapies. By creating harmony, warmth, love and happiness they aim to produce good Karma for all. Products and advice available all day

Angel workshop

Saturday 29 July

Discuss, share, forgive and learn as guest speaker Felix helps you connect with your Guardian Angel. Crystals and Angel tapes will be on sale.

For further details about this and future workshops in Yoga, Crystal, Tai chi and Feng Shui contact Stephanie Hambley on 0151 283 2437.



Bluecoat Display Centre garden courtyard
Open Monday – Saturday 10.00am – 5.30pm
Free admission to exhibitions.
For further information : 0151 709 4014

E mail: crafts@bluecoat.u-net.com,
Visit our website: <http://www.bluecoatcrafts.merseyworld.com>

PR1 4-22 July

An exhibition of furniture, silversmithing, glass making, ceramics and textiles by internationally acclaimed craft makers who lecture at the University of Central Lancashire. The exhibition will tour from Liverpool across the Atlantic to Baltimore and Pittsburgh, USA.

Indian Summer 1-26 August

An exhibition of beautiful hand-made work influenced and inspired by South Asian culture, produced by craft makers based in the UK, along with ikat weavings from the Gujarat area of India, selected by Anne Morrell, a curator at the Jaipur Textile Museum.



Papier mache sculpture by Audrey Douglas

Ancient and Modern

19 September – 14 October

Ceramics by Liverpool's **Julia Carter Preston**, whose work successfully blends historic and contemporary imagery into unique, exquisitely detailed one-off pieces. To celebrate Liverpool's cultural and twin town links with Cologne we exhibit three jewellers from that city. **Theda Katharina Besser**, **Gabriela Felgenträger** and **Mechthild Watermann** work in a variety of styles and media, and in contrast is the intricate, traditionally inspired jewellery of Greek silversmith **Koukos**.

Bluecoat Café Bar front courtyard

Monday – Saturday 10.00am – 5.00pm. 0151 709 2179



Enjoy a drink or a meal away from the city centre crowds at the Bluecoat Café. Situated on the ground floor the café has an indoor eating area or on a good day you could sit out in the adjoining courtyard. With a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers, it is the ideal place to eat! Available for private hire.

BOX OFFICE 0151 709 5297

Reserving and Booking Tickets

Bluecoat Box Office is open 11.00am – 4.00pm

Monday – Friday (Door F Front Courtyard)

Saturday 9.30am – 5.30pm

Editions (Door C Front Courtyard)

For information, reservations and credit card bookings, please call in or telephone 0151 709 5297. Tickets will be on sale at the door three quarters of an hour before each performance.

TICKET AGENT

Tickets are also available from Virgin Megastore, Clayton Square on 0151 256 5555 (booking fee applies).

CONCESSIONARY TICKETS

Concessions are indicated in brackets and are available to students, jobseekers, under 16s, people with disabilities and senior citizens. Proof of eligibility must be provided –one discount per ticket.

GROUP BOOKING

Buy ten tickets and get your eleventh free (subject to availability).

● **Please Note** To ensure the best use of facilities, please inform the box office of your needs when booking. If you are unable to make the stairwell to the box office/reception when visiting the Bluecoat please notify the Gallery or Bookshop and a member of staff will come and deal with your enquiry.

VOLUNTEERS

The Bluecoat is grateful to volunteers helping with performances and in the gallery - a service vital to our work. If you are interested and can spare the time, we would love to hear from you. Telephone the Bluecoat Office on 0151 709 5297 or write to Volunteers, Bluecoat Arts Centre, School Lane, Liverpool L1 3BX.

GALLERY 0151 709 5689

Tuesday – Saturday 10.30am – 5.00pm
(during exhibitions) FREE Admission.

GALLERY NOTICE BOARD

Make use of the Gallery notice board by displaying information about exhibition opportunities, commissions and studio space to let.

GROUP VISITS

The gallery welcomes group visits. Please call 0151 709 5689 if you would like to discuss how the exhibitions might be relevant to your group.

ROOM HIRE

Do you need rooms for rehearsals, piano practice, workshops, meetings, conferences, parties, weddings or receptions? The Bluecoat can provide a range of rooms for daytime and evening hire at reasonable rates. To reserve and book rooms please contact Anne McFadden on 0151 709 5297.

ACCESS

The Bluecoat welcomes disabled people. We provide toilet facilities in the Gallery, braille signage around the centre and wheelchair access to the ground floor, with ramps at the front and back of the building. We regret however that there is no wheelchair access to the Concert Hall, Print Studio, Box Office/Reception and upper floors at present. The Bluecoat is constantly striving to improve its facilities for disabled people and has completed a first stage feasibility study for a major capital development which, over the coming years, aims to make the building fully accessible. The Bluecoat has recently introduced a large print version of the quarterly brochure for people who are visually impaired. If you would like to receive a copy please contact Cathy Butterworth, Marketing Assistant on 0151 709 5297.



DATE	EVENT/EXHIBITION	TYPE	TIME	PRICE (CONC)	ROOM
26/6-15/7/00	Chapter 4 Residence	Dance	1.00 - 4.00pm	FREE	Everywhere
1/7-5/8/00	Brian Catling & Tony Grisoni	Exhibition	10.30am - 5.00pm	FREE	Gallery
July	Jonathan Owen	Installation	All day	FREE	Window Box
July - Sept	Bluecoat Sculpture/Decoración	Installation	All day	FREE	Garden
4/7-29/8	Miniature Prints	Installation	All day	FREE	Café Bar
3-22/7/00	Editions Ltd	Exhibition	9.30am - 5.30pm	FREE	Editions (Door C)
6-7/7/00	Sense of Sound	Music	8.00pm	£7.00 (£5.00)	Concert Hall
8/7/00	Bluecoat Building Tour	Architecture	1.00pm	£1.00	Everywhere
13/7/00	Art Catalogue Sale	Sale	1.30 - 5.00pm	FREE	Gallery
	Fanfare with Bonehouse	Music	7.30pm	FREE	Neptune Room
14/7/00	The Gardens of light	Music/Dance	8.00pm	£7.00 (£5.00)	Garden
14-15/7/00	Yemeni Tent	Music/Dance	11.00am - 5.00pm	FREE	Front Courtyard
15/7/00	Chapter 4 Workshop	Dance	10.00am	£5.00 (£3.00)	Concert Hall
	Amel Tafout: Storytelling	Literature	11.00am	FREE	Garden
	Arabic Dance Workshop	Dance	1.00pm	£7.00 (£5.00)	Concert Hall
	Introduction to North African Percussion	Music	3.30pm	£5.00 (£3.00)	Concert Hall
17-20/7/00	The Liverpool Blitz	Performance	8.00pm	£6.00 (£4.50)	Concert Hall
25/7/00	The Great Escape: 20th Anniversary	Installation	All day	FREE	Front Railings
27/7/00	Summer Kids Art Club 2000	Education	10.30am - 3.30pm	£10.00 (£8.00)	Neptune Room
28/7/00	Byron Wallen Jazz & Improvisation Workshop	Music	11.00am and 5.00pm	£5.00 (£3.00)	Concert Hall
28-29/7/00	Bluecoat Artists Open Studios	Open Day	11.00am - 3.00pm	FREE	Various
29/7/00	Dance Alive: Jazz Dance Workshop	Music/Dance	11.00am	£5.00 (£3.00)	Concert Hall
	Byron Wallen & Indigo	Music	8.00pm	£7.00 (£5.00)	Garden
31/7-2/8/00	Anga Chetna: Indian Dance Workshops	Music/Dance	9.30am - 5.30pm	£40.00 Fees	Concert Hall
August	Emma Robinson	Installation	All day	FREE	Window Box
1 - 2/8/00	Print Sale	Sale	10.30am - 5.00pm	FREE	Print Studio
	Print Studio Open Day & Demonstration	Open Day	10.30am - 5.00pm	FREE	Print Studio
2/8/00	Brouhaha Festival Launch	Festival	1.30am - 4.00pm	FREE	Front Courtyard
	Indian Dance Performance Sharing	Music/Dance	4.30pm	£5.00 (£4.00)	Concert Hall
3-4/8/00	Brouhaha Festival Lunchtime Programme	Festival	12noon - 2.00pm	FREE	Front Courtyard
3/8/00	Estudio Macuba	Music/Dance	8.00pm	£7.00 (£5.00)	Garden
7 - 11/8/00	Sense of Sound	Workshop	TBC	FREE	Concert Hall
10/8/00	Summer Kids Art Club 2000	Education	10.30am - 3.30pm	£10.00 (£8.00)	Neptune Room
11/8/00	Garden Decoration Workshops	Installation	11.00am and 2.00pm	£5.00 (£3.00)	Garden
	Garden Party	Installation	6.00pm	FREE	Garden
19/8-30/9/00	Martin Creed Works	Exhibition	10.30am - 5.00pm	FREE	Gallery
24/8/00	Summer Kids Art Club 2000.	Education	10.30am - 3.30pm	£10.00 (£8.00)	Neptune Room
25/8/00	A Private Showing	Music	7.30pm	FREE	Neptune Room
September	Paul Needham	Installation	All day	FREE	Window Box
2/9/00	Saturday Kids Art Club 2000	Education	10.30am - 1.30pm	£2.50	Neptune Room

GENERAL ENQUIRIES

Bluecoat Office: 0151 709 5297
Monday – Friday 9.30am – 5.30pm

Gallery: 0151 709 5689
Tuesday – Saturday 10.30am – 5.00pm

Performances: 0151 708 8877

E mail: bluecoat@dircon.co.uk

For further information or
to book tickets please call

Box Office: 0151 709 5297
Monday – Friday 11.00am – 4.00pm

bluecoat

SCHOOL LANE LIVERPOOL L1 3BX

The Bluecoat gratefully acknowledges the support of



P.H. HOLT TRUST
ADAPT



HOW TO FIND US

WE ARE SITUATED IN THE CITY CENTRE,
OFF CHURCH ST, BEHIND LITTLEWOODS

PUBLIC TRANSPORT

Train: (closest stations) Central or Lime St. For full timetables contact the National Rail Enquiries on 0345 48 49 50.

Bus: (closest stops) Lewis's Department Store, Hanover St, Paradise St. Bus Station. For full timetables of bus services to the Bluecoat contact Merseytravel on 0151 236 7676.

Secure Car Parking: Car parking can be made easier by using the Hanover St Car Park, St John's Shopper Car Park, Queens Square or the NCP Car Park on Paradise Street (see map for details).

Disabled car parking: is available behind the Bluecoat on College Lane.