



# Bluecoat Information

## GENERAL ENQUIRIES & BOX OFFICE

Monday–Friday  
0151  
**709 5297**

## PERFORMANCES

Monday–Friday  
0151 **708 8877**

## GALLERY

Tuesday–Saturday  
0151 **709 5689**

email [bluecoat@dircon.co.uk](mailto:bluecoat@dircon.co.uk)



## HOW TO FIND US

**School Lane,  
Liverpool L1 3BX**

We are situated off Church St  
opposite Marks & Spencer

### Closest train stations

Central Station  
Lime Street Station

### Closest bus stops

Lewis's Department Store  
Hanover Street  
Paradise Street Bus Station



## ACCESS

The Bluecoat welcomes disabled people, providing toilet facilities in the Gallery, Braille signage around the centre and wheelchair access to the ground floor, with ramps at the front and back of the building. We regret there is no wheelchair access to the Concert Hall, Print studio, Box Office/Reception and upper floors at present. The Bluecoat is constantly striving to improve its facilities for disabled people and has completed a first stage feasibility study for a major capital development which, over the next few years, will make the building fully accessible.

bluecoat

JanuaryFebruaryMarch2000



*Don't miss*

**Trans:Action, dance, music, theatre, film & hypnotism**  
**Seminal folk/blues guitarist & singer Bert Jansch**  
**Quantum LEAP the global dance festival**  
**International new media art from Video Positive**

# 2000.1 Intro

## Welcome to Year Zero

### Interesting Bluecoat Fact No 1

2000 or 2001: when does a millennium actually start? This debate raged in 1899 and was the subject of a feature film entitled *Century* (1993), filmed partly on location at the Bluecoat. A centre for the arts for most of the previous century, the Bluecoat enters 2000 with an exciting programme of art exhibitions, music and dance performances and educational activities – the perfect way to overcome post-Millennium fatigue!

The Bluecoat goes into the new era with ambitious plans to transform what is arguably Britain's oldest arts centre into a greatly enhanced, expanded and fully accessible facility for the people of Merseyside, one that celebrates the arts, architecture and heritage. Not only will we be unveiling our vision for the future Bluecoat during the year, but also hoping to solve the mystery of the architect of this former charity school. Watch this space...

Bryan Biggs *Director, Bluecoat Arts Centre.*

If you want to be involved in or find out more about the work of the Bluecoat, please complete the form on page 15 or contact our recently appointed Marketing Manager Cherylee O'Shaughnessy on 0151 709 5297.



### BOX OFFICE is open 11am–4pm, Mon–Fri (Door F, Front Courtyard)

**Reservations and Booking Tickets** For information, reservations and credit card bookings please call in or telephone 0151 709 5297. Tickets will be on sale three quarters of an hour before each performance.

**Concessionary Tickets** Concessions are available to job seekers, under 16s, students, StagePass card holders, registered disabled, senior citizens. Proof of eligibility must be provided – one discount per ticket.

**Group Bookings** Buy ten tickets and get your eleventh ticket free (*subject to availability*).



### GALLERY is open 10.30am–5pm, Tues–Sat (except when changing exhibitions)

FREE admission. Please contact the Gallery for further information about:

**Group Visits/Group Tours** The Gallery welcomes group visits. Please contact the Gallery on 0151 709 5689 if you would like to discuss how the show might be relevant to your group.

**Gallery Notice Board** Make use of the Gallery notice board by displaying information about exhibition opportunities, commissions and studio space to let.

**Access** (Further Access information on back page.) To ensure the best use of facilities please inform box office of your requirements when booking your tickets or contact the main office on 0151 709 5297 for further information. When visiting the Bluecoat box office/reception please notify the gallery or bookshop and a member of staff will come and deal with your enquiry.

# 00.1 what's on

### p.4/5 Dance

10 March

**Mimi la Sardine**

16 March

**Sean Tuan John**

23 March

**Sakoba**

25 March

**Disha 3**



DISHA 3

### p.6/7 Gallery

Until 8 January

**Conrad Atkinson**

**Mining Culture**

15 January – 5 February

**Problems of**

**Everyday Life**

16 – 25 February

**The Max Factory**

10 March – 29 April

**Video Positive 2000**

**The Other Side Of Zero**

Front cover

**Lynne Marsh** Cowgirl and Future Stories

### p.8 Live Art

18, 19 & 25 February

**The Max Factory**

in Gallery

23 February

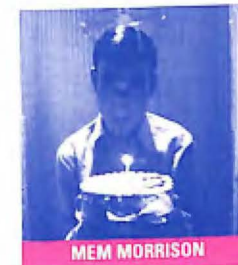
**The Max Factory**

**Talkback** in Gallery

3, 4 March

**Mem Morrison**

in Concert Hall



MEM MORRISON

### p.9 Activities

5 February

**Calligraphy**

**Demonstration**

in Concert Hall

5 February

**Saturday Art Club**

in Neptune Room

### p.10/11 Bluecoatconnect

### p.12 Music

17 March

**Bert Jansch**

### p.12 The Listening Room

21 January

**Just A Minute**

25 March

**Made In Japan**



PROBLEMS OF...

### p.13 Fracture

in Neptune Room

10 February

**Bark**

18 February

**Lemka & Jasonoch**

2 March

**Robair & Butcher**

29 March

**Mick Beck Quartet**

### p.14/15 Plus

**Bluecoat Display Centre**

**Book Fairs**

in Sandon Room



WENDY BUONAVENTURA & COMPANY photo Nick Spallin

## Dance Quantum Leap

### In The Concert Hall...

Quantum LEAP, a Merseyside festival for 2000, combining dance, physical and visual theatre. Co-ordinated in partnership with Merseyside Dance Initiative and the venues' programmers, this year's LEAP Festival goes quantum as it takes a massive jump into the new millennium.

For the brochure combining all venues, events and educational activities or to purchase the limited edition Quantum LEAP Festival Dance Card for just £1.00 to receive £1.00 off all performances within the festival contact MDI on 0151 708 8810.

MDI

Chaturang

dance.northwest

LEAP 2000



### WENDY BUONAVENTURA & CO.

Mimi La Sardine

Friday 10 March, 8pm • £7 / £5

A dancer shares with the audience her experience of the performing life, conjuring up images of dancing women that are humorous, tragic, bawdy and poetic. Wendy Buonaventura's work is based on the sensuous forms of Arabic dance. This piece mingles Egyptian, Persian and Moorish dance elements to an accompaniment of East-West music. 'Sultry but never sleazy... original and entertaining... a haven of beauty that deserves to be savoured' **The Scotsman**.

Presented by Nadey al Bluecoat, celebrating Arabic arts and culture on Merseyside.



SAKOKA DANCE THEATRE photo Hugo Glening

### SEAN TUAN JOHN

I Am Alsatian / Destroy

Thursday 16 March, 8pm • £6 / £4.50

A subversive and inventive solo double bill from the Welsh choreographer whose work fuses high energy, idiosyncratic dance with quirky text, raucous physical humour and evocative video imagery. **I Am Alsatian** is a tongue in cheek lecture on canine behaviour. **Destroy** is a vibrant solo on drunken mayhem in post-industrial South Wales, with music from indie band Mogwai.

### DISHA 3

Youth Dance Showcase

Saturday 25 March, 7.30pm • £5 / £3.50

The North West's third South Asian youth dance festival is a colourful and dynamic platform for different styles of South Asian dance current in this country. Presented in collaboration with the Chaturang initiative.



DISHA 3 photo Robert Cook

### SAKOKA DANCE THEATRE

Dawning Visions

Thursday 23 March, 8pm • £7 / 5

A new programme of dramatic and exuberant African dance theatre, using live and recorded music, song and drums. Dawning visions includes Creation Myth, which draws on Japanese, Bantu and Yoruba mythology, and Power Games, artistic director Bode Lawal's major new work for the full company of dancers and musicians. A welcome return to Liverpool following Sakoba's previous collaboration with The Blackie. 'Bode Lawal has built up a reputation as the most striking creator, performer and innovator of African dance in this country' **Pride Magazine**.

A co-presentation between Bluecoat, The Blackie (Great Georges Community Cultural Project) and Merseyside Dance Initiative. If you are interested in meeting or participating in workshops with Sakoba, please call the Blackie on 0151 709 5109 or MDI on 0151 708 8810.

# Gallery

## Volunteers

If you are interested in visual art and would like to learn more about the Gallery, why not become a volunteer? If you can spare one or two mornings or afternoons each week, please call into the Gallery Office or contact the Exhibitions Staff on 0151 709 5689.

The Gallery is wheelchair accessible.

ANDREW OLSSEN PARROT FASHION Video Still



## Video Positive

### CONRAD ATKINSON

**Mining Culture,  
Gone With The Wind and New Works  
Until 8 January**

Conrad Atkinson belongs to a socially committed artistic tradition originating in the work of Dickens, Wordsworth and Blake and taking in the radical art movements in Britain and the USA in the 1970s and 1980s. He is the official artist of the US Campaign to Ban Land Mines. For this exhibition a selection of past works are complemented by a series of land mines made from porcelain which carry images taken from reproductions of works of art and museum objects.



Thanks to: Ronald Feldman Fine Arts, New York  
US Campaign to Ban Land Mines (Vietnam Veterans  
of America), David Hayley, Margaret Harrison,  
Stephen Dixon, Lon Tao and Grace Youne Mongean

### PROBLEMS OF EVERYDAY LIFE

**15 January – 5 February**

**Problems of Everyday Life** was originally the title of a collection of articles by Leon Trotsky, looking at manners and morals when building a new society after the Russian Revolution. The eleven artists in the exhibition deal with this situation in present day society either as a form of gritty realism or as fantasy.

With their diverse backgrounds and cultural origins, many of the artists in the exhibition seem to have suffered the isolation of not understanding or fitting into a particular culture. Their work looks at issues of identity, culture and language using video, animation, slide projection, installation, painting and drawing.

In Lynne Marsh's Video/animation *Cowgirl and Future Stories* an animated cowgirl takes off and flies through space. Andrew Olssen's video *Parrot Fashion* offers a new perspective on the Monty Python 'Dead Parrot' sketch. And Volker Eichelmann's slide projection *Interiors* superimposes commentary onto homes of the rich and famous, in the spirit of Hello! magazine but much more scurrilous.

*Problems of Everyday Life*  
is presented by Bluecoat Gallery  
and is curated by David Mabb.



### VIDEO POSITIVE 2000 The Other Side of Zero 10 March – 29 April

Video Positive is Britain's biennial video and electronic arts festival. Video Positive 2000 showcases a high-quality selection of contemporary moving-image work by a range of international artists, exploring the post-millennial mood.

This year's exhibition is curated around the theme of Y2K and after. For a number of artists, that means a return to minimalism as they turn their backs on the continuing hype surrounding the so-called digital revolution. The artists presented at the Bluecoat emphasise this back-to-basics approach.



ABOVE IMAGE SCREENSHOT DETAIL [www.superflex.dk](http://www.superflex.dk)



### BLUECOAT 2000 LIVE ART COMMISSIONS

Following 1999's *Countdown*, this year's live art commission is a collaboration between three venues: the Bluecoat, the Arnolfini in Bristol and Warwick Arts Centre in Coventry. The theme of 'transaction' covers cultural exchange, adaptation and flexibility. The work will make connections between the three places and change as it travels from venue to venue.

### MEM MORRISON *Triptych* Friday 3 / Saturday 4 March 8pm Concert Hall • £6 / £4.50

A collaboration between live artist Mem Morrison and artists from Liverpool, Coventry and Bristol. **Triptych** is based on themes of loss, distance and departure and includes live performance, music, movement, text, film and slide projection.

Also appearing at Warwick Arts Centre on 17/18 March, Arnolfini on 24/25 March.

*The Gallery is fully accessible to wheelchair users; there is unfortunately no disabled access to the Concert Hall.*

### THE MAX FACTORY *Across The Line* Installation in the gallery

Open 16–25 Feb, 11am–4pm

Performances in the gallery

Friday 18 Feb, 7.30pm • £6 / £4.50

Saturday 19 Feb, 3pm • £6 / £4.50

Friday 25 Feb, 7.30pm • £6 / £4.50

Talkback session in the gallery:  
questions, answers and explanations

Wednesday 23 Feb, 6pm • Free

This new performance/installation piece from the dynamic Max Factory is inspired by ideas about time, personal belief and memory. The performers will be attempting to work under various degrees of hypnosis.

#### TRANS:ACTION

ARNOLFINI LIVE

bluecoat

warwick arts centre

Funded by THE ARTS COUNCIL OF ENGLAND

*A Bluecoat Commission, funded by NWAB and produced with touring support from the Trans:Action venues. Bluecoat Arts Centre in collaboration with Arnolfini and Warwick Arts Centre.*

## Adult art classes daytime & evening

Classes this season include:

**LIFE DRAWING** in the Neptune Room

**Mondays 10.30am–1.30pm**

**OR Wednesdays 6pm–9pm**

**Course fees • £37.50 / £26**

All are welcome, from beginners to people wanting to develop their skills and experiment with new approaches.

**PRINTMAKING** in the Print Studio

**Beginners: Tuesdays**

**Intermediate: Wednesdays**

**Advanced: Thursdays (evening only)**

**Course fees • £45 / £30**

Ten-week courses, with a choice of morning (10.30am–1.30pm) or evening (6–9pm) sessions. Learn step-by-step stages and explore traditional and experimental techniques including etching, wood and lino cuts. All classes start the week commencing 17th January 2000. *For more information, or to book a place, ring 0151 709 5689. Early booking is essential as places are limited.*

### PRINT STUDIO

**Thursday–Saturday 10am–5pm.**

**Fees • £4 per hour / £20 per full day**

The print room is available to hire for experienced printmakers. Please book one week in advance.

*To book call the gallery on 0151 709 5689.*

*The Neptune Room is accessible to wheelchair users. There is unfortunately no wheelchair access in the Print Studio.*

## Activities



*in the Neptune Room*

**For children aged 8–12**

**On the first Saturday of each month,**

**10.30am–1.30pm except January**

Join our club and let your imagination run riot. Three hours of original and inspiring things to do, led by professional artists.

£6 / £4 per session, per child

*For more information or to book, please ring 0151 709 5689. Book early to make sure of your place.*

### Window Box

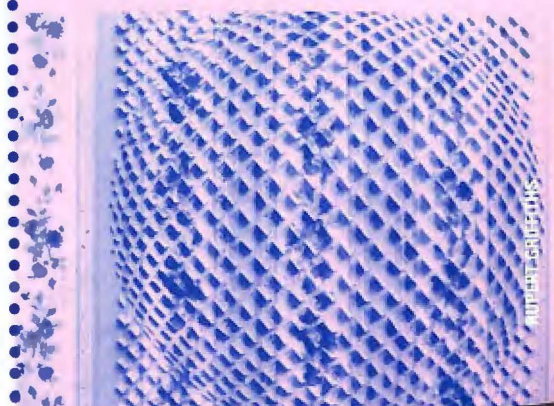
Located between the bookshop and the café bar, Window Box is probably the smallest exhibition space in Liverpool.

January  
February  
March

**Rupert Griffiths**

**Paul Needham**

**Pat Flynn**



Participants in Bluecoatconnect include:

MERSEYSIDE CENTRE FOR DEAF PEOPLE

BROAD GREEN COMPREHENSIVE

RICE LANE CITY FARM

ELIMU STUDY SCHOOL

BRITISH CHINESE COMMUNITY

MERSEYSIDE YOUTH ASSOCIATION

ST JOHN ALMOND COMPREHENSIVE

ALSOP HIGH SCHOOL

## Forthcoming events

### CHINESE CALLIGRAPHY DEMONSTRATION

Saturday 5 February  
2-4pm in the Concert Hall • Free

Celebrate Chinese New Year with a free calligraphy workshop and demonstration – a collaboration between Bluecoatconnect and the British Chinese Forum. The British Chinese Forum are involved in ongoing Bluecoatconnect workshops studying the use of new technologies: photography, sound and computer imaging. These are linked with workshops, looking at more traditional Chinese art forms such as calligraphy and Chinese history.

*There is unfortunately no wheelchair access to the Concert Hall.*



Supported by the Esmée Fairbairn Charitable Trust

Littlewoods

### CULTURE VULTURE

Liverpool secondary schools will take part in a dance and video project, celebrating cultural diversity in Liverpool and culminating in a performance at the Bluecoat in April.

### ELIMU STUDY SCHOOL The Great Escape 2000

A collaboration with Merseyside Dance Initiative, following last year's project with Elimu. Pupils will work with visual artist **Susan Fitch** and dancer **Alicia Smith** towards a performance in April.

### A big thanks...

- to C3 Imaging, Duke Street, for sponsoring the Alsop High School project
  - to all the groups and artists who have been involved so far.
- Thanks for all your dedication and vision in making Bluecoatconnect happen.



ALSOP HIGH SCHOOL



RICE LANE CITY FARM



IDENTIKIT



RICE LANE CITY FARM

bluecoat connect

We're reaching the half way mark in Bluecoatconnect, our two-year education outreach programme. So far, we've worked with over 200 people – aged 8 to 50 – and organised 80 workshops. We've had two public performances, one installation and one American-style election campaign. There's more in store for 2000.

In November, the youth group from **Rice Lane City Farm** led their audience around the site with a display of sculpture, dance, drumming and rap. This followed workshops with artists **Dinesh Allirajah, Oscar Carrasco, Clementina Clemendore** and **Amy May Caswell**.

In December, pupils from **Alsop High School** ran an American-style political campaign. With the help of artists **Rick Walker** and **Alan Dunn** they created identikit characters and marketed them as real life political candidates.

For more information please contact Sarah Haythornthwaite, Bluecoatconnect Project Manager, on 0151 709 5297.



### BERT JANSCH

Friday 17 March, 8pm • £8 / £6

Bert Jansch's ground-breaking virtuoso acoustic guitar playing, deeply affecting songwriting and dark, passionate voice have delighted audiences since the 60s. His unique blend of folk, blues and jazz – solo and with Pentangle – have gained him fans ranging from Jimmy Page and Neil Young to Noel Gallagher and Jarvis Cocker. Today he is as active, innovative and influential as ever.

*The Sandon Room and Neptune Room are fully accessible to wheelchair users; there is unfortunately no access to the Concert Hall.*

## The Listening Room

*improvised jazz in the Neptune Room*

### JUST A MINUTE

Friday 21 January, 7.30–9.30pm • Free

The Frakture Big Band provide a live session of one-minute sound pieces, interlaced with one-minute recorded audio tracks.

### MADE IN JAPAN

Saturday 25 March, 7.30–9.30pm • Free

An audio visual tour of improvised music from Japan, presented by Roger Parry.

For more information visit the website <http://www.nervetech.demon.co.uk> or contact us at [listeningroom@yahoo.com](mailto:listeningroom@yahoo.com)

## FRAKTURE

Winter Season



### BARK

Thursday 10 February

7.45pm Sandon Room • £4 / £3

**Bark!** are **Rex Casswell** *electric guitar*, **Phillip Marks** *percussion* and **Paul Obermayer** *electronics* – a trio whose dense spiky sound will be snapping at your heels all night.

### THE LONG AND THE SHORT OF IT

Friday 18 February

7.45pm Sandon Room • £4 / £3

**Helmut Lemke** *long strings, tapes, tenor sax, bass clarinet, electronics*. **John Jasnoch** *various guitars, mandolin, electronics*. An improvised performance featuring Lemke's room-length strings, fed through various sound processing devices, and Jasnoch's highly individual guitar playing.

### GINO ROBAIR / JOHN BUTCHER

Thursday 2 March

7.45pm Sandon Room • £4 / £3

An impressive pairing of **Gino Robair** (USA) on percussion and saxophonist **John Butcher**, an influential player on the UK improvised music circuit.

### LOOPWHOLE

Wednesday 29 March

7.45pm Sandon Room • £4 / £3

A quick return for **Mick Beck** *tenor sax, bassoon* following Frakture Festival 99, this time bringing with him a multinational quartet of fine players – **Pat Thomas** *piano, electronics*, **Rainer Kuhn** *bass guitar, guitar*, **Tony Buck** *drums*. Fluid and eccentric music, combining jungle, jazz rock and swing.

For more information visit the frakture website <http://www.nervetech.demon.co.uk> or call 0151 280 9628

# BluecoatPlus



## Bluecoat Display Centre

garden courtyard  
Mon-Sat 10am-5.30pm

Telephone 0151 709 4014

Admission to exhibitions is free  
e mail: [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com)  
[www.Bluecoat.crafts.merseyworld.com](http://www.Bluecoat.crafts.merseyworld.com)

### MARK THE MILLENNIUM

Until 8 January

To commemorate the beginning of the 21st century, Bluecoat Display Centre has invited a selection of British jewellers, silversmiths and clock makers to mark this unique event. Locally-based Stan Hill and Linda Jones are exhibiting alongside other national figures, renowned for their original work.

### LAUNCHED

8-26 February

Exciting new young contemporary crafts-people who work in the North West region and who have successfully received a Setting Up Scheme grant exhibit their newly conceived work in a variety of media.

### SPACE/CRAFT

10 March-8 April

This exhibition, curated by Ilyana Nedkova as part of The Other Side of Zero Video Positive 2000 festival, provides a voyage around the worlds of art & craft by encouraging collaborations between digital designers/engineers/craftspeople/visual artists. Presenting to the public small-scale handcrafted art objects of ultimate desire.

## Bluecoat Art Shop and Bookshop

front courtyard  
Monday-Saturday 10am-5pm  
Telephone 0151 709 5449

### Art Shop - Door G

A wide range of top quality art materials for the professional or amateur, at discount prices.

### Bookshop - Door D

The best bookshop in town offering an ever changing range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening books, children's books and local history.

*Credit cards accepted (Access & Visa).*

## Bluecoat Café Bar

front courtyard  
Monday-Saturday 10am-5pm  
Telephone 0151 709 2179



The Bluecoat Café with adjoining courtyard provides the ideal place in the city centre to enjoy a drink or a meal. There is always a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers, as well as an ever changing exhibition programme on the walls.

*Available for private hire.*



## Editions Limited

Door C, front courtyard  
Monday-Saturday 10am-5pm  
Telephone 0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collagraphs, lino and wood cuts - all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.

*Credit cards accepted (Access & Visa).*

## FAIRS

Book fairs in the Sandon Room  
Fridays and Saturdays...

**January** Friday 7 & 14  
Saturday 8 & 15  
**February** Friday 4 & 11  
Saturday 5 & 12  
**March** Friday 3 & 10  
Saturday 4 & 11

## and finally...

### ROOM HIRE

Do you need rooms for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions? We offer a range of rooms for daytime and evening hire at reasonable rates. Call Anne McFadden on 0151 709 5297 for further information.

### VOLUNTEERS

Volunteers helping with performances and in the gallery are vital to our work. If you can spare the time, we would love to hear from you. Telephone 0151 709 5297

TELEPHONE 0151 709 5297  
BLUECOAT, SCHOOL LANE,  
LIVERPOOL L1 3BX



## Join our mailing list

Would you like to receive a copy of Bluecoat's quarterly brochure, plus details of special offers and forthcoming events? Yes? Then please complete this form and post it to:

**Bluecoat, Marketing Department,  
School Lane, Liverpool. L1 3BX**

Title .....

First name .....

Surname .....

Address .....

Town .....

Postcode .....

Please tick to indicate your areas of interest

- |   |  |
|---|--|
| <input type="radio"/> Any                     | <input type="radio"/> Poetry • Literature    |
| <input type="radio"/> Jazz                    | <input type="radio"/> Asian • Indian Arts    |
| <input type="radio"/> Theatre                 | <input type="radio"/> Folk • Roots • World   |
| <input type="radio"/> Video • Film            | <input type="radio"/> Contemporary Dance     |
| <input type="radio"/> Visual Arts             | <input type="radio"/> Performance • Live Art |
| <input type="radio"/> Children's Activities   |  |
| <input type="radio"/> Other please specify... |  |

This information will be used to send you details about future events at Bluecoat or other arts organisations, which we hope will be of interest to you. Your details will not be sold or communicated to any commercial organisations. If you do not wish to receive material from other arts organisations, please tick here.