



Bluecoat Information

BOX OFFICE & ENQUIRIES

Monday–Friday
0151
709 5297

EVENTS

Monday–Friday
0151 **708 8877**

GALLERY

Tuesday–Saturday
0151 **709 5689**

email bluecoat@dircon.co.uk

HOW TO FIND US

School Lane, Liverpool L1 3BX

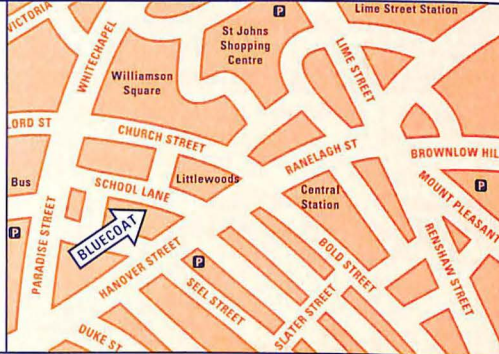
We are situated off Church Street
opposite Marks & Spencer

Nearest train stations

Central Station
Lime Street Station

Nearest bus stops

Lewis's Department Store
Hanover Street
Paradise Street Bus Station



DISABLED VISITORS

The Bluecoat is fully accessible on the ground floor, with ramped access at the front and back of the building. We regret there is currently no wheelchair access to the upper floors, however we have just completed a first stage feasibility study for a major capital development which, over the next few years, will make the building fully accessible.

Please note – Visitors who may have difficulty with the stairs leading up to the Bluecoat Reception, should notify staff in the gallery or bookshop, and a member of staff will come to you to deal with your enquiry.



TICKETS 0151 709 5297

Monday to Friday 11am–4pm.
Door F, front courtyard

For information, reservations & credit card bookings, please call in or telephone. Tickets can be purchased from the Bluecoat Box Office three quarters of an hour before each performance. The Box Office at Virgin Megastore also sells tickets for Bluecoat events, telephone 0151 256 5555 (booking fee applies).

Concessions – Available for unwaged / under 16s / student / StagePass card holders / registered disabled / those in receipt of family credit and senior citizens. Under 5s free. Contact us for details and bring proof of status when collecting your tickets.

Group Booking – A group concession is available of 1 free ticket for every 10 booked.

Tickets must be paid for at time of booking.

GALLERY 0151 709 5689

Tuesday to Saturday 10.30am–5pm
Admission free

Please contact the gallery for further information about:

Group visits – The gallery welcomes visits by educational organisations and other groups. Please phone in advance if you would like an introductory tour of our shows, or you want to discuss ways in which they may be relevant to your group.

Gallery Notice Board – Details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

The Art Purchase Scheme (TAPS) – Buy artwork on display in our gallery and the Display Centre on interest free credit (selected exhibitions only). For further information, please talk to our gallery staff.

bluecoat

JulyAugustSeptember1999



SUMMER IN THE CITY

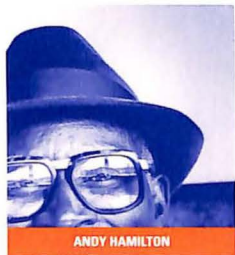


Hip hip hip hooray!
Whether the sun puts his hat on this summer is anyone's guess.

But the Bluecoat's fabulous Summer in the City programme means you can come out and play whatever the weather!

p.4 Live

Saturday 10 July
Black Umfolosi
Saturday 24 July
Yellow House: Colours



ANDY HAMILTON

p.5 Music

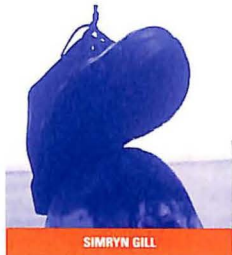
Thursday 15 July
Mose Scarlett
Friday 30 July
Dada African Blues
Friday 13 August
Adel Salameh
Tuesday 21 September
Patrick Street
Friday 24 September
Andy Hamilton

p.6 Poetry

Wednesday 21 July
Adrian Mitchell
Wednesday 11 August
Dead Good Poets

p.8 Brouhaha Street Theatre

Saturday 31 July
Brouhaha Launch
Monday 2 – Sunday 8 August
lunchtime performances
Tuesday 3 August
Horse + Bamboo
Harvests of Ghosts
Thursday 5 August
Sávila
Unos Cuantos Piquitatos



SIMRYN GILL

p.10 Gallery

Until 24 July
Simryn Gill
31 July – 11 September
Furniture
28 August – 11 September
Cyfuniad International Workshops
24 September – 7 November
Liverpool Biennial of Contemporary Art
Window Boxpage 14
Elaine Sumner
Rosie Grieve
Roslynd Piggott



All live events, unless otherwise stated will be in the garden. Weather permitting!

p.12 Artists' talks & Adult Art Classes

p.13 Art Workshops

Saturday 3 July
Sign of the Times Art Workshop
Monday 2 – Friday 6 August
Kids Art Week
Tue 3, Wed 4 & Fri 6 August
Brouhaha Sávila Art Workshop
Saturday 4 September
Digital Director Art Workshop



THANUJA SHANKER

p.14 Dance

Wednesday 7 & Thursday 8 July
Samudra
Indian Rhythms / African Steps
Saturday 14 August
Arabic Dance and Music
Saturday 25 September
Indian Dance and Storytelling

p.16 Bluecoatconnect

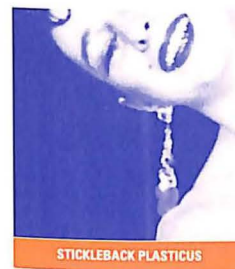
Saturday 14 August
And on the sixth day...

p.18 Plus...

The Listening Room
Improvvised Jazz
Bluecoat Display Centre
All Square

introduction

Get out your Factor 15, you're going to need protection from good-time over exposure!



STICKLEBACK PLASTICUS



DADA ON GUITAR



ELAINE SUMNER

Bluecoat can't promise you good weather but we can guarantee that **Summer in the City**, our programme of events and activities, is going to be hot!

The Guardian has described us as "the best small gallery outside London" and we're certainly living up to that reputation. We're hosting internationally renowned artists and a UK first, The Liverpool Biennial in the gallery; global music and dance ranging from African to Irish; plus Nadey al Bluecoat, a special collaboration between the Bluecoat and local Yemeni and Arabic group Nadey al Cul to bring you fantastic Arabic focused events this summer and beyond.

Even Michael Fish can't promise such a sunny outlook!

Special Offer Pick and Mix

Pick 5 Summer in the City events, including either Patrick Street or Andy Hamilton plus four others, and pay a flat rate of only £20. Tickets must be paid for in advance. Gallery workshops and Kids Art Week not included. Look out for the special offer logo (see left). Special offers must be booked through Bluecoat Box Office. Only one offer per booking.





BLACK UMFOLOSI

BLACK UMFOLOSI

In association with Citadel Arts Centre.

Saturday 10 July, 7pm Concert Hall • £7 / £5

Following last year's joyfully received visit and as the culmination of a major Merseyside residency, Black Umfolosi return to the Bluecoat for a celebratory finale. The Zimbabwean a capella and dance group have been blending struggle, humanity and supreme artistry worldwide since 1982. This special event will also feature work devised during the residency in collaboration with young people, community groups and local artists across Merseyside, including renowned a capella group, Sense of Sound.

Supported by ACE International Initiatives, North West Arts Board, Granada, Littlewoods, P.H Holt Charitable Trust, European Regional Development Funds through the Merseyside ACME Initiative

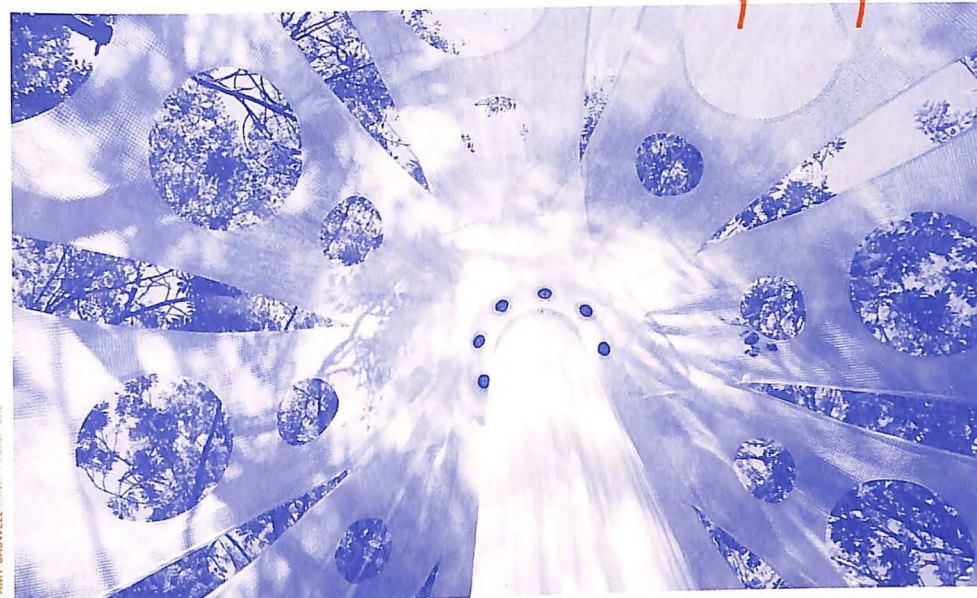
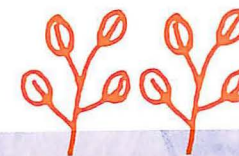
YELLOW HOUSE : COLOURS

Saturday 24 July, 8pm Concert Hall • free

Arising from last year's Eight Days a Week festival – part of an ongoing exchange between Liverpool and Cologne – young people from Bootle's Yellow House and Cologne schools are in residence at the Bluecoat from 19 July. They will be involved in a series of workshops, open to public view which will culminate in a performance piece to which all are welcome. Guaranteed to be exciting, innovative and definitely colourful!



WORKING WITH VISUAL ARTIST GEORG GATZ



AMY CASWELL CANOPY SCULPTURE

GARDEN DECOR

Amy May Caswell's canopy sculpture, Breathing Space, will be replanted amongst the Bluecoat tree-tops for Summer in the City '99. The all weather shelter provides the perfect complement to Bluecoat events and the serene environment of the garden, nurtured by Brenda Evans.

MOSE SCARLETT with JIM CONDIE

Thursday 15 July, 8pm • £4.50 / £3.50

Mose Scarlett's witty performance style is almost as celebrated as his music. The multi influenced Canadian draws on ragtime, blues and jazz plus song-and-dance classics from the 30s and 40s. Joining him is Jim Condie on slide guitar, an old friend who has collaborated with Mose on his five previous visits to the UK, and currently plays with Tam White's 10 piece Celtic Blues Connection.



PATRICK STREET ARTISTS



MOSE SCARLETT with JIM CONDIE

Music

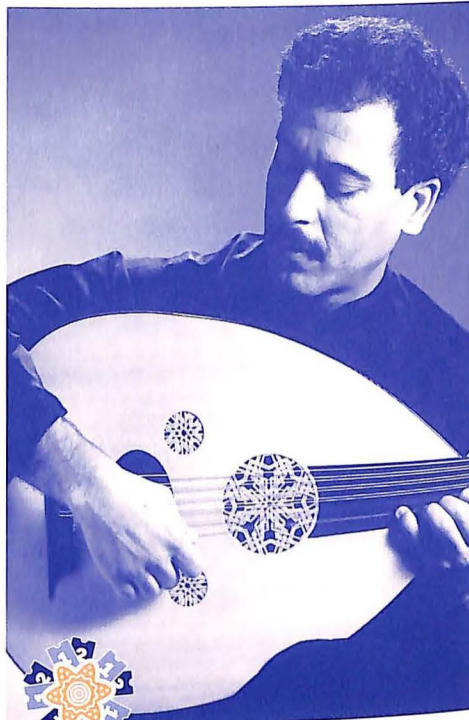


DADA ON GUITAR

DADA AFRICAN BLUES

Friday 30 July, 8pm • £4.50 / £3.50

Imagine the energy of the electric guitar combined with the intensity of African rhythm; Dada is an accomplished Ghanaian guitarist who plays his self-penned pieces. Hear palm wine music, (a verse and chorus accompaniment to the drink) and melodies reminiscent of times of the Delta/Mississippi Blues. With the addition of kit drums to complement intricate guitar rhythms, Dada has international and enduring appeal.



ADEL SALAMEH

ADEL SALAMEH NADEY AL BLUECOAT EVENT

Friday 13 August, 8pm • £6 / £4

When Adel Salameh played at the Bluecoat last summer it was to sell out audiences and great critical acclaim. Adel is one of the few masters of the oud, an ancient Arab instrument, predecessor of the European lute of the Middle Ages. Born in Palestine, he draws his inspiration largely from the traditions of the Arab world but has also incorporated elements of his fellow musicians' Turkish and Klezmer heritage into his compositions. His ambition is to encourage a greater understanding in the West both of the oud and Arab music in general. Accompanied by Eyal Sela and Asaf Sirkis.

Special Arabic Weekender Offer
book and prepay for the Arabic Dance Workshop and the Adel Salameh event and get £2 off the total price.
Please book in advance



ANDY HAMILTON

PATRICK STREET IRISH SUPER GROUP

Tuesday 21 September, 8pm • £8.50 / £6.50

Described as an 'Irish super group', Patrick Street's phenomenal success can be attributed to both the individual excellence of the four band members (including ex-members of Planxty and The Bothy Band) and the sparkling musical rapport they generate. Kevin Burke combines his fluid fiddle style with the intricate button accordion playing of Jackie Daly, Ged Foley adds his own inventive and inimitable guitar licks whilst Andy Irvine's beautiful mandolin and harmonica work has become the standard by which others are often judged. In essence a multi-textural and totally powerful sound.

ANDY HAMILTON

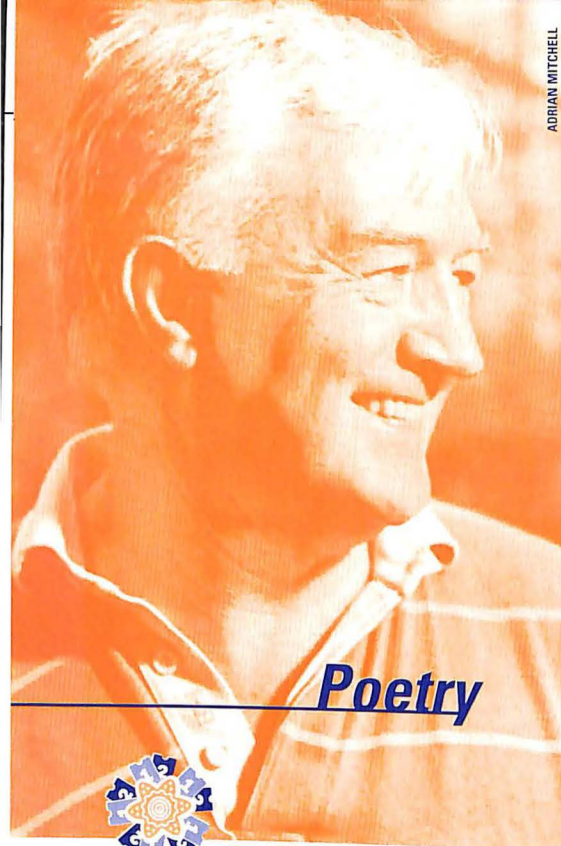
Friday 24 September, 8pm • £8 / £6

If you were unfortunate enough to miss Andy Hamilton's last gig at the Bluecoat, make sure you're first in line this time around. Breathy sax tones that call to mind Ben Webster and Stan Getz, and a funky backing sextet ensure that Hamilton's unique brand of calypso jazz moves all that hear it – both physically and emotionally!

WEEKEND WARM-UPS

Precise dates will be displayed around building
1-4pm, Friday / Saturday afternoons • free

Warm-up for the weekend with these lazy summer afternoons in the Bluecoat garden with music, poetry, dance, flowers and butterflies, brought to you by the Liverpool Sons of Gandhi Collective – if it's sunny we'll be there!



ADRIAN MITCHELL

Poetry



ADRIAN MITCHELL

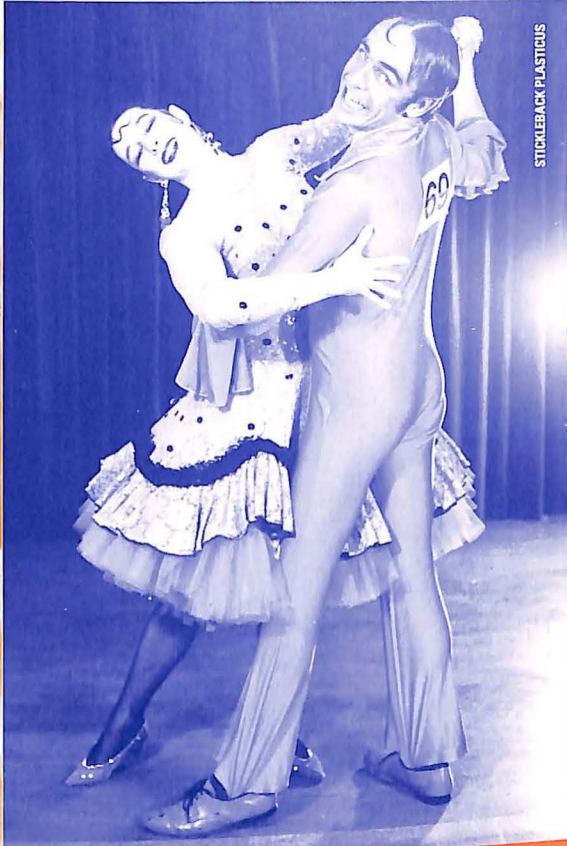
Wednesday 21 July, 8pm • £4.50 / £3.50

Adrian Mitchell emerged in the sixties alongside Liverpool contemporaries Roger McGough and Adrian Henri and has since become one of the best known and loved poets in the country. His work often centres on his enduring and passionately held political convictions - but can also be incredibly tender and funny, as when he observes the people, and animals, close to his heart. The evening will conclude with Adrian signing copies of his anthologies *Heart on the Left* and *Blue Coffee*, and an open session by The Dead Good Poets Society.

DEAD GOOD POETS

Wednesday 11 August, 6-9pm
donations welcome

Liverpool's Dead Good Poets Society present an open floor event in the Bluecoat garden. Join the leading lights of the city's performance poetry scene in a killer cocktail of wordplay. Beginners welcome.



STICKLEBACK PLASTICUS

BROUHAHA LAUNCH

Saturday 31 July, 1-4pm • free

The Bluecoat courtyard will play host to the launch of the ninth Brouhaha International Festival. The afternoon will provide a taster of the diverse programme that will feature over the coming week, including youth theatre from Ireland and Bosnia, stilt walkers, and a Mariachi Band.

LUNCHTIME PROGRAMME

Monday 2 - Wednesday 4 August
12-2pm • free

Lunchtime performances will include giant slinkies stretching up to 6 metres high, Talia Theatrum's flamboyant new show *The Duel* - an epic tale of love and betrayal with the thrill of the duel and Stickleback Plasticus, the sequined smooth groovers whose comic array of classic ballroom routines bring back a little sparkle to the world.



BROUHAHA @ the Bluecoat

The Brouhaha Festival

(31 July-8 August) is Merseyside's annual street theatre festival featuring international and local companies performing on the streets of Liverpool city centre and locations across Merseyside. This year Brouhaha celebrates the Mexican Day of the Dead Festival - a joyous occasion to welcome the souls of the dead.



HORSE + BAMBOO THEATRE present:

Harvest of Ghosts

Tuesday 3 August, 7.30pm • £6 / £4

Harvest of Ghosts is a new street theatre collaboration between Horse + Bamboo and the Nigerian playwright Professor Sam Ukala. It portrays the oppression and exploitation of the people and environment of the delta region of Nigeria by oil multinationals. Mixing masquerade, puppetry, procession, spectacle, dance and ritual accompanied throughout by original live music. The result is a unique synthesis of Nigerian folk theatre and European visual theatre.



Buy a family ticket for Horse + Bamboo for £15, valid for up to two adults and 3 children

To receive your free Brouhaha festival brochure call 0151 709 3334.

SÁVILA present

Unos Cuantos Piquetitos (A Few Little Jabs)

Thursday 5 August, 8pm • £5 / £3

Presented in the vibrant style of Day of the Dead - Sávila uses storytelling, Chicano poetry (in English), modern and traditional Mexican music and a reconstruction of the symbolic altars used in the festival, to tell the stories of Mexican women and their struggle.

SÁVILA WORKSHOP

Tuesday 3, Wednesday 4 & Friday 6 August

10am-12pm & 1-3pm • £8 / £5

Children under 8 to be accompanied by an adult. Carmen Naranjo and Luis Rey from Compañía Sávila invite you to this three day workshop to make your own Alebrije - highly decorated papier mâché sculptures following traditional methods from Mexico's Day of the Dead.

Gallery



SIMRYN GILL

Until 24 July

Simryn Gill is a Malaysian artist of Indian descent currently living in Sydney. She has exhibited widely including in Transculture at the Venice Biennale 1995, the Istanbul Biennial 1997 and in solo shows at Helsinki and Texas. This will be her first major exhibition in the UK. Gill's work encompasses a wide range of media, making art by adapting everyday objects such as sets of cutlery, books, trinkets, banana skins, and chillies into pieces which manage to be both reflective and playful. She produces work that looks at and experiments with ideas of how we structure and make sense of the world – questioning and illuminating the ways in which we read meanings into individual objects, influenced by our own histories and memories.

*An OVA Touring Exhibition
The exhibition is accompanied
by an illustrated catalogue
containing critical essays,
produced by OVA with support
from CAIR.*

FURNITURE

31 July – 11 September

**Nicholas Alvis-Vega • Phyllida Barlow
Eric Bainbridge • Lucy Byatt • Judith Cowan •
Neil Cummings & Marysia Lewandowska •
Barry Flanagan • Thomas Grunfeld • Silke Hennig
Langlands & Bell • Fred Mann • Louis Nixon
Mark Pimlott • Nina Saunders • Jemima Stehl
Matthew Tickle • Amikam Toren • Roy Voss
Richard Wentworth • Gerard Williams**

The art of the 20th Century has absorbed and reconfigured every aspect of our immediate surroundings, so it is no surprise that many artists have chosen, using a huge variety of approaches, to work with furniture. A constant in everyone's lives – whether at home, the office, or the doctor's waiting room, its familiarity can be a soothing reassurance or a powerful psychological trigger to memories or associations. Much of the work in the exhibition drifts between the familiar and the strange, in a diverse collection that ranges from the eccentric to the dysfunctional. **Furniture** encourages us to look more closely at our attitudes to furniture and expands our understanding of our everyday environment.

*In association with
Richard Salmon Gallery, London.
An illustrated catalogue
will be available.*



MITES



JEMIMA STEHL CHAIR

SUTEE KUNAVICHAYANONT

The Liverpool Biennial of Contemporary Art

CYFUNIAD INTERNATIONAL ARTISTS WORKSHOP EXHIBITION

28 August – 11 September

This summer 26 artists from 10 countries will live and work together for two weeks in the Snowdonia National Park. Organised by the Triangle Arts Trust, this workshop is a unique opportunity for experimentation and the exchange of ideas. The exhibition documents the work produced by the participating artists.

Other Cyfuniad events...

OPEN DAY

Saturday 14 August, Snowdonia

For Details telephone 0151 708 0480

SLIDE PRESENTATION

BY CYFUNIAD ARTISTS

Friday 20 August 6–8pm, Walker Art Gallery

INTERNATIONAL EXCHANGE

& PRACTICE SYMPOSIUM

Sat 21 August 4–6pm, Bluecoat

See page 12.

Conrad Atkinson has produced a series of artworks in the form of porcelain land mines, which will be encountered in unexpected locations around the city during the Biennial. This project serves as a prelude to the artist's forthcoming exhibition 'Mining Culture' which opens at Bluecoat this November.

TRACE

24 September – 7 November

The Liverpool Biennial is Britain's largest visual arts festival, an umbrella encompassing a huge range of exhibitions and events. The main international component is entitled TRACE. TRACE curated by Anthony Bond, chief curator of the Art Gallery of New South Wales, Australia, brings together over 60 international artists from 25 countries worldwide in venues across the city centre. The exhibition's theme draws on Liverpool's particular location as a port, and its unique social and political histories. The theme of TRACE suggests material evidence or objects that evoke memories, associations and histories.

Artists exhibiting in TRACE at Bluecoat are:

Roslynd Piggott (Australia), Maria Magdalena Campos-Pons (USA), Julie Gough (Australia), Romauld Hazoumé (Benin), Sutee Kunavichayanont (Thailand) and Roman Signer (Switzerland).

Bluecoat is also working with the following artists to present their work in other locations in the city:

Ann Noel (UK artist living in Germany), Nicola Constantino (Argentina) Stephen Willats (UK), Sue Fitch (UK) and Conrad Atkinson (see left).

Biennial Events

THE LIVERPOOL BIENNIAL
OF CONTEMPORARY ART

For the full programme of events, talks, guided tours and performances please call the Biennial Information line on 0151 709 5999 or e-mail info@biennial.org.uk

Artists' talks

SILENT VIEW SCREENING

26 July – 7 August

Silent View, a hearing impaired film collective, examined issues raised by Janet Hodgson's exhibition History Lesson with film maker Lucy Baldwin, to make this short film based on a deaf persons' daily experience of the Bluecoat. It will be screened inside the main entrance by the bookshop.



MITES

Adult art classes daytime & evening

BEGINNERS PRINTMAKING

Mondays 10.30–1.30pm
commencing 20 September for 10 weeks
Tuesdays 6.00–9.00pm
commencing 21 September for 10 weeks
Tutor: Beverley Kantounais • course fees £45 / £30.00

All abilities welcome. Explore beginners printmaking skills in drypoint, collagraph and etching, learn the step by step stages of plate preparation and various drawing methods and develop inking techniques through to proof and final printing to create a personal collection of prints.

INTERMEDIATE PRINTMAKING

Wednesdays 6.00–9.00pm
commencing 22 September for 10 weeks
Tutor: Beverley Kantounais • course fees £45 / £30.00

A course designed for those who have been introduced to the basic principles of printmaking through the beginners class. Allows time to fully develop working ideas and practice new techniques in etching building confidence to prepare for hiring of the print room and further advanced classes.

*Early booking is essential as places are limited.
Payment should be made in advance.
The print room is available to hire for those
experienced in printmaking*

Symposium INTERNATIONAL EXCHANGE AND PRACTICE

Saturday 21 August
4–6pm Bluecoat Sandon Room • free

A fascinating insight into international contemporary art practice from 10 countries worldwide including Cuba, India, Indonesia, Nigeria, Singapore and South Africa. The symposium is chaired by Robert Loder of Triangle Arts Trust and features participants from Cyfuniad.

Furniture GALLERY EVENT

Saturday 4 September • free
Join us for a fresh look at Furniture exhibition with Muf•, an architecture/art collaborative practice.

LIFE DRAWING

Mondays 10.30am–1.30pm
commencing 20 September for 10 weeks
Wednesdays 6.00–9.00pm
commencing 22 September for 10 weeks
Tutor: Laird Downie • course fees £37.50 / £26.00

The structure and movement of the human form is used to explore methods of measurement and analysis, materials and techniques. All are welcome, from beginners to those wishing to develop existing skills and experiment with new approaches.

ADVANCED PRINTMAKING

Thursdays 6.00–9.00pm
commencing 24 September for 10 weeks
Tutor: Graham Williams • course fees £45 / £30.00

This is ideal for those who have attended the beginners course and for those who wish to extend their experience of printmaking. There will be the opportunity to explore traditional and experimental processes in both relief and intaglio printmaking, including etching, wood and lino cuts and other closely related techniques. You will be encouraged to explore a variety of approaches whilst developing your own personal style.

*For information on all the above please contact the
Gallery on 0151 709 5689*

KIDS ART WEEK



kids art activities



SATURDAY ART CLUB

10.30am–1.30pm • £6 / £4 per session, per child
For children aged 8–12

Join our club and let your imagination run riot. Artists lead three hours of original and inspiring things to do. Early booking is advisable as places are limited. Payment should be made in advance. Booking forms and further information available from the gallery on 0151 709 5689

SIGN OF THE TIMES

Saturday 3 July
Create bold Mexican banners that are hotter than a barrel of chilli – the results are going to be fiery!
Led by Emma Bush

DIGITAL DIRECTOR

Saturday 4 September
Using the latest digital technology find out how film-makers cut corners by using models and cunning photography.
Led by Beverley Kantounais

KIDS ART WEEK

2–6 August 10.30am–4.30pm
For children aged 8–12 • £12 / £8 per day

Bored with the summer holidays, Sony Playstations and parents getting on your case? Get yourself down to the Bluecoat and join us for a week of activities guaranteed to give your holidays a summertime buzz. If you can cut it, draw it, stick it, mould it, print it or paint it, we're going to make it!

Ring the Bluecoat Gallery on 0151 709 5689
for further information.
Places are limited so please book early.

Window Box

Located next to the garden entrance between the bookshop and cafe bar, Window Box is arguably the smallest exhibition space in Liverpool.

JULY ELAINE SUMNER

A cone of plastic forks, *Before the Point of Separation*, utilises everyday objects in a non functional way.

AUGUST ROSIE GRIEVE

A series of clothes fashioned for the artist's own fictional super heroes.

SEPTEMBER ROSSLYND PIGGOTT

Work by Rosslynd Piggott, also showing in the gallery as part of the Liverpool Biennial of Contemporary Art.

ELAINE SUMNER BEFORE THE POINT OF SEPARATION

Dance performance...



SAMUDRA INDIAN RHYTHMS / AFRICAN STEPS

Wednesday 7 & Thursday 8 July
2pm Concert Hall • £4 / £3

A matinee performance that embraces South Indian classical dance, Bharatanatyam, and African dance forms, performed with full costumes and jewellery. Although there are many contrasts between African and Indian culture both dance styles have a unique language that combines precise hand and footwork with distinct facial expressions. Thanuja Shanker and Maxine Brown accompanied by drumming and tales of African and Indian legend present an entertaining and enlightening afternoon.

Limited public tickets are available for this school performance.

THANUJA SHANKER



ARABIC DANCE & MUSIC Nadey al Bluecoat event

Saturday 14 August
1-2.45pm AND 3.30-5.15pm, Concert Hall • £4 / £3

Arabic dance specialist Marcel Kouissique and master drummer / Arabic music virtuoso Hassan Erraji collaborate in this extraordinary session. Marcel, an inspirational teacher and ex member of the African National Ballet will share his love of Arabic dance while Hassan invites you to bring along your own improvised percussion instruments – in other words anything that makes a noise!

Special Arabic Weekender Offer

book and prepay for the Arabic Dance Workshop and the Adel Salameh event and get £2 off the total price.
Please book in advance



Special SundancePlus Offer

book and prepay for both SundancePlus workshops and pay only £7 / £5 (save £2).
Please book in advance



SundancePlus activities...



SUNDANCE PLUS



INDIAN DANCE & STORYTELLING

Saturday 25 September
1-4pm, Concert Hall • £4 / £3

Join Bisakha Sarker and guest for an afternoon of creative dance and storytelling, accompanied by live music from Chris Davis. To celebrate grandparents day we particularly encourage grandchildren to bring along grannies and grandads, for a mellow yet playful time.

SundancePlus !

Whatever age or ability, anyone who is willing to shimmy and shake is welcome to attend. Particularly suitable for families. Loose clothing and open mind recommended.

SundancePlus Phone 0151 709 5297
Children under 8 to be accompanied by an adult.

Watch out for more dance days this Autumn...

Getting interactive...

Three months in and Bluecoatconnect, the Bluecoat's two year education and community outreach project, is already firing on all cylinders. Workshops have begun as youth and adult groups embark on a programme of creative collaboration with local artists, working with dance, video, sculpture, poetry, performance and everything in between!

REPAST

Arts First, a group of adults with learning difficulties from Fazakerley, Croxteth and Central Day Services are working with visual artist Becky Shaw (see picture), to explore individual, group and physical identity to produce a ceramic dining service to be used in a celebratory meal.

ID

Throughout June and July students from Elimu Study School, Toxteth are working with visual artists Sue Fitch and Paul Clarkson, dancer Alicia Smith and poet / performer Muhammad K E Lange to prepare for a gala performance.

AND ON THE SIXTH DAY... Saturday 14 August

In August, a collaboration with Merseyside Youth Association will see young people team up with visual artist Amy May Caswell and Ghost Dance (poet / performer Cheryl Martin and musician John Aggrey) in an intensive six-day extravaganza, culminating in a public event at the Bluecoat



For further information please contact Sarah Haythornthwaite, Bluecoatconnect Project Manager, on 0151 709 5297.

also in the pipeline...

CULTURE VULTURES SCHOOLS SWOOP

A collaboration between schools across Liverpool with professional dancers and video artists. From January 2000 students from comprehensive schools, including Broad Green and St John Almond, will work across the city studying the variety of cultural influences in society. The students will work together to develop a performance which will tour each of the participating schools and conclude with a public finale at the Bluecoat.

IDENTIKIT

In September pupils from Alsop High School will work with visual artists Rick Walker and Alan Dunn to examine concepts of personal identity / public personae. Over 12 wks they will explore how identities are manufactured by entering into a heavily promoted political media campaign undermined by the unwanted intrusions of the tabloid press.

RICE LANE CITY FARM

In September and October Rice Lane City Farm will play host to four professional artists for a two month creative marathon. Poet / performer Dinesh Allirajah, musician Oscar Carrasco, visual artist Amy May Caswell and dancer (TBC) will work with a youth group from the farm to create a public performance. More information about the final event will be included in the next brochure. Other exciting collaborations are in preparation with the British Chinese Association and Silent View, from the Merseyside centre for Deaf People.



Littlewoods

Supported by the Esmée Fairburn Charitable trust

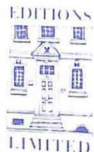


Bluecoat Display Centre

garden courtyard
Mon– Saturday 10.00am–5.30pm
Telephone 0151 709 4014
Admission to exhibitions is free.
e mail: crafts@bluecoat.u-net.com
web site <http://bluecoat.crafts.merseyworld.com>

ALL SQUARE Inge Hueber 22 June – 24 July

This one person exhibition by the German textile artist Inge Hueber brings together a large selection of her quilt work in two venues, the Display Centre and Liverpool University's Senate House.



Editions Limited

Door C, front courtyard
Mon–Saturday 9.30am–5.30pm
Telephone 0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collagraphs, lino and wood cuts – all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.
Credit cards accepted (Access & Visa).

Bluecoat Art Shop and Bookshop

front courtyard
Mon–Saturday 9.30am–5.30pm
Telephone 0151 709 5449
Art Shop – Door G

A wide range of top quality art materials for the professional or amateur, at discount prices.

Bookshop – Door D

The best bookshop in town offering an ever changing range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening books, children's books and local history.
Credit cards accepted (Access & Visa).



Bluecoat Café Bar

front courtyard
Mon–Saturday 10.00am–5pm
Telephone 0151 709 2179

The Bluecoat Café with adjoining courtyard provides the ideal place in the city centre to enjoy a drink or a meal. There is always a wide selection of hot and cold dishes, cakes, coffees, teas, wines and beers, as well as an ever changing exhibition programme on the walls.
Available for private hire.

Record & Comic Fairs

concert hall
Saturday 31 July
Friday 27 August
Saturday 28 August

BluecoatPlus

The Listening Room

Improvised jazz

BOTH HANDS FREE

Thursday 15 July, Neptune Room 7.30pm • free
Hands free guitar playing. Simon Eames and Phil Morton deliver a sustained performance on the guitars with the minimal use of the hands.

CONNECTIONS

Thursday 26 August, Neptune Room 7.30pm • free
A CD presentation following the links and contact between musicians of Free Improvised Music and beyond.

SOUND AND TUNNEL WALK

Thursday 16 September, 5.00pm • free
A visit to the 'Depths of the Mersey Tunnel'. Meet in the Bluecoat courtyard.
For more information visit the website <http://www.merseyworld.com/improvisers> or call 0151 280 9628



and finally...

SUPPORT THE BLUECOAT

In addition to visiting our exhibitions, performances and other activities you can become involved in supporting the Bluecoat by become a **Bluecoat Friend**. Call the Marketing Department on 0151 709 5297 for more details.

ROOM HIRE

We offer a range of rooms for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions. Call Anne McFadden on 0151 709 5297 for further information.

VOLUNTEERS

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TELEPHONE 0151 709 5297
BLUECOAT, SCHOOL LANE, LIVERPOOL, L1 3BX

Join our mailing list

Would you like to receive a copy of Bluecoat's quarterly brochure, plus details of special offers and up and coming events? Yes? Then please complete this form and post it to:

**Bluecoat
Marketing Dept.
School Lane
Liverpool
L1 3BX**

Title

First name

Surname

Address

.....

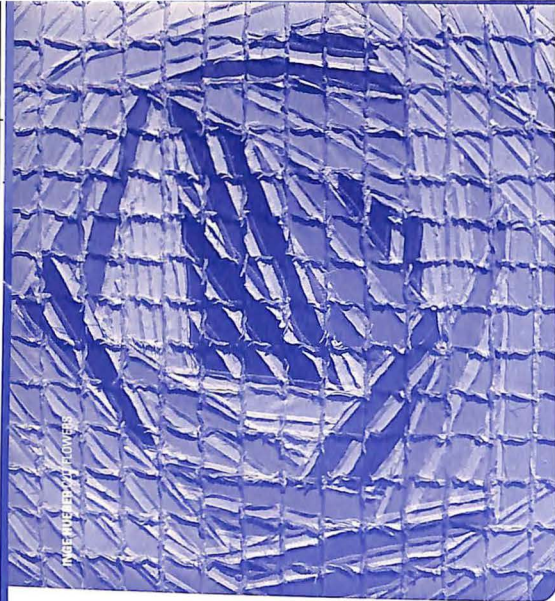
Town

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Please tick to indicate your areas of interest

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| <input type="radio"/> Video • Film | <input type="radio"/> Contemporary Dance |
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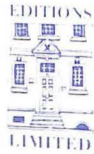


Bluecoat Display Centre

garden courtyard
Mon – Saturday 10.00am – 5.30pm
Telephone 0151 709 4014
Admission to exhibitions is free.
e mail: crafts@bluecoat.u-net.com
web site <http://bluecoat.crafts.merseyworld.com>

ALL SQUARE Inge Hueber 22 June – 24 July

This one person exhibition by the German textile artist Inge Hueber brings together a large selection of her quilt work in two venues, the Display Centre and Liverpool University's Senate House.



Editions Limited

Door C, front courtyard
Mon – Saturday 9.30am – 5.30pm
Telephone 0151 709 2001

View our extensive range of contemporary etchings, wood engravings, collagraphs, lino and wood cuts – all for sale. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion.
Credit cards accepted (Access & Visa).



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