

gallery

23Jan-21Feb **Away From Home**
6Mar-17Apr **Janet Hodgson : History Lesson**

artists' talks

9Feb **Away From Home**
3Mar **The Bodies Are Back**
History Lessons :
9Feb **1 Janet Hodgson**
16Mar **2 Independent Film Makers Evening**
23Mar **3 Art & Space Seminar**

live art

24-27Feb **Countdown Performances**
27Feb **Countdown Saturday Matinee**

dance

4Mar **Arabic Dance Showcase : Forbidden Fruit**
11Mar **The Max Factory : Target**
19Mar **Emily Burns : Lukewarm People / Shudder**
20Mar **Dishari : workshops**
25Mar **ADAD : Black Dance choreographic platform**
27Mar **Disha 2 : The New Direction**

music

22Jan **Andy Hamilton : The Godfather of Calypso Jazz**
15Jan **It Takes Two**
19Feb **Take a Chance on Us**
26Mar **Shall We Take the Lift?**

hands on

Saturday Art Club :
9Jan **1 : Paper Tails**
6Feb **2 : Name Games**
6Mar **3 : Spooky Shadows**

plus...

3-6Feb **Knock 'em dead**
9Feb-6Mar **Hackney Contemporaries**
19Feb **Singing in the Rain**



box office / information **0151 709 5297**

January February March '99



countdown

live art commissions
for the approaching millennium!

bluecoatconnect

two year creative collaboration
with local people starts

leap99

essential dance festival returns in March

history lesson

the Bluecoat past and present revealed
in gallery film & video installation



Knock 'em dead

Knock 'em dead

Wed 3 – Sat 6 February 8pm £7 / £5 Bluecoat concert Hall. Tickets can be purchased through the box office
 Starring Willie Miller (BBC Radio Merseyside), Lindzi Germain, Angela Hannah & Andrea Chialton.
 This hilarious new comedy revolves around the manager of a strip club and his funny, but somewhat volatile relationship with the three strippers who are working for him. Written by Marc Gee (Bunty the Bouncer, Strange Ways and Fredonia), this new show will tear a strip off your emotions and hit you right between the eyes!

Front cover Blue Coat boys in the carpentry shop Janet Hodgson History Lesson



bluecoatconnect
 new opportunities to participate in the arts

The Bluecoat recently received an award from the National Lottery's Arts For Everyone (A4E) scheme towards an innovative two year education outreach programme starting this spring. Entitled **bluecoatconnect**, it will literally connect local artists with groups of people on Merseyside through a series of participatory workshops embracing music, dance, visual art, writing and live art. Culminating in a celebratory exhibition and events showcase of the work produced at the end of 2000, the project provides new and exciting opportunities for local people to learn creative skills, as well as enhancing the Bluecoat's programme throughout the period. We have teamed up with eight partners representing schools, youth clubs, adult day centres, a city farm, community and disabled groups, to develop this wide ranging programme, and we are appointing a specialist project manager to coordinate activities. Though participants have largely been identified, we are keen to hear from any local groups interested in discussing other collaborative opportunities with the Bluecoat.
 Contact Bryan Biggs on 0151 709 5297.

Bluecoat gratefully acknowledge the generous support given to the **bluecoatconnect** project by the Esmée Fairbairn Foundation and Littlewoods.

Future building developments

Leading arts consultants **The Arts Business** are currently working with the Bluecoat on a first stage feasibility study looking at options for a major capital development of the arts centre, which will substantially improve and extend our facilities for the next millennium. This initial work is being supported by **Liverpool Rope Walks Partnership**.



SUPPORTED BY THE NATIONAL LOTTERY THROUGH THE ARTS COUNCIL OF ENGLAND



Liverpool Rope Walks Partnership

Live Art & Music

Waterloo Street St. Helens
 Box Office 01744 735 436

the citadel

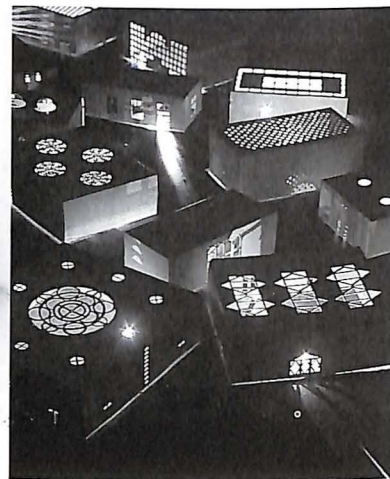
sat 13 feb
 fri 05 mar
 thurs 15 apr
 sun 18 apr
 fri 23 apr

Jazz Jamaica
 Plainsong feat. Clive Gregson
 DOO COT's Frankenstein
 Sierra Maestra
 Carthy:Waterson



Blaise Drummond
A Project for a Wood

Brigitte Jurack
Global Village



The Blue Coat Refectory
(current Bluecoat gallery)

Away From Home

23 January – 21 February

Four artists resident at sites away from home have explored how values are shaped by the environments that we live and work in. In this exhibition **Blaise Drummond**, **Susan Bleakley**, **Brigitte Jurack** and **Richard Hughes** present their individual perspectives in an often unorthodox and bizarre collection of media. In *Manifesting*, **Susan Bleakley** has remade several pillows with rubber, salt and tight binding to offer a sense of revulsion that goes against the comfort of the old, familiar pillow and the impressions of the sleeper. **Blaise Drummond's** *A Project for a Wood* resembles an architect's model for a future woodland planting, exploring the fascinating paradox of constructing the natural, as often what we recognise as 'wild' or 'natural' has, in fact, been designated as such by us. **Richard Hughes** essentially reworks objects or ideas from popular culture, teasing and twisting our general acceptance of certain ideas and truths. His *Lost Sock* has been made from the anonymous fluff left behind in a launderette and has been moulded into a comedy standard, the disappearing sock from the laundry. **Brigitte Jurack** has produced a light and sound sculpture which questions the legitimacy of the widely accepted term 'Global Village', its vagueness invites many different interpretations but also implies conformity and sameness. Jurack reflects this inconsistency and invites the viewer to drift into individual reveries as well as shared memories and associations.

Window Box

Located next to the rear garden entrance between the bookshop and cafe bar, the space features artists making mixed media installations.

January Lorraine Cox
February Sarah Yates
March Hilary Thorn

Janet Hodgson History Lesson

6 March – 17 April

Due to substantial awards from the National Lottery through the Arts Council of England, North West Arts Board, Liverpool John Moores University and the Henry Moore Foundation, Bluecoat has commissioned Janet Hodgson's *History Lesson* – a site specific video installation playing with notions of history and interpretation, authenticity and fabrication, fiction and truth. During filming, the current gallery space will revert to its former interior setting as a school house from the last century, with children and others dressed in period costume, acting out scenes from the past. For the exhibition, the gallery is animated with projections occurring simultaneously in four rooms, a three dimensional film that the audience appear to be part of but unable to affect. The site being used as both subject and object of the work, engaging with its history, recording not only the process of making the work but also recording the seemingly transparent act of recording that process. No attempt is made to impose a hierarchy of importance on the various activities taking place in front of the camera, the work focuses equally on the mundane as on the extraordinary.

Supported by the National Lottery through the Arts Council of England, Liverpool Art School, Liverpool John Moores University, North West Arts Board's Shift Fund and the Henry Moore Foundation



For events connected to these exhibitions see Artists' Talks page 11



David Tse
An English Country
Garden

Countdown Bluecoat 1999 Live Art Commissions

Wed 24 – Sat 27 February Performances start at 7.30pm, doors open at 7pm £6 / £4

Using the Bluecoat gallery, garden and Concert Hall, *Countdown* addresses the issues of the approaching millennium and other eternal themes with three newly created live art commissions. A triple bill performance along with a global selection of food available to purchase before the show.

David Tse An English Country Garden

David Tse grew up in '70s suburban Britain, with parents working long hours and late nights. The 'poor neighbour' with the long grass, who had no time to look after their garden or teach the love of nature to their child. Now Tse is nurturing his own garden, his family and himself, in a sometimes cold environment, trying to create natural beauty in the urban jungle. *An English Country Garden* is an exploration between theatre culture and horticulture, a live art experiment that invites the audience to participate and celebrate cultural and biodiversity in Britain as the Millennium draws to a close. A joint commission with the Chinese Arts Centre, Manchester



Funded by
THE ARTS
COUNCIL
OF ENGLAND



Supported by
The Granada Foundation



hop-Art
(Eugene Lange and
Paul Clarkson)
left

Kazuko Hohki
The Shining Princess

hop Art (Muhammad Khalil Eugene Lange and Paul Clarkson) *Dhe Kut*

Dhe Kut is a free-jazz flow of sound, text and vision. A dream like walk along the route of the Leeds-Liverpool Canal that explores and challenges some of the underlying concepts of contemporary British society. A journey that invokes the mystery in the modern and the magic in the mundane. *Dhe Kut* offers a ritual of renewal, a bridge between the dark industrial landscapes of the past century, and the hope encapsulated in the healing greenery of the pastoral.

Kazuko Hohki The Shining Princess

Kazuko Hohki, founding member of the **Frank Chickens** presents a mini-musical piece using live performance, incorporating monologue, singing and video animation. Based on the old Japanese tale of the *Shining Moon Princess*, Hohki will draw on this tale of a princess waiting for her prince as the days count down to the autumn full moon, to express her own experiences of being in a foreign country with an ambivalent feeling towards home.

Saturday Matinee

2pm free 27 February

Excerpts from the *Countdown* series will be presented, with a chance to meet with the artists and discuss some of the themes and creative approaches within this year's commissions.



LEAP 99

In association with LEAP 99, a festival of dance and physical theatre on Merseyside, the Bluecoat hosts a series of dance performances and workshops, including work by local dance makers and nationally acclaimed companies.

A 20% discount is available on presentation of an MDI Dance Card. For your free LEAP 99 brochure, or details of how to join the Dance Card scheme, please ring MDI on 0151 708 8810

Arabic Dance Showcase *Forbidden Fruit*

Thursday 4 March 8pm £5 / £3



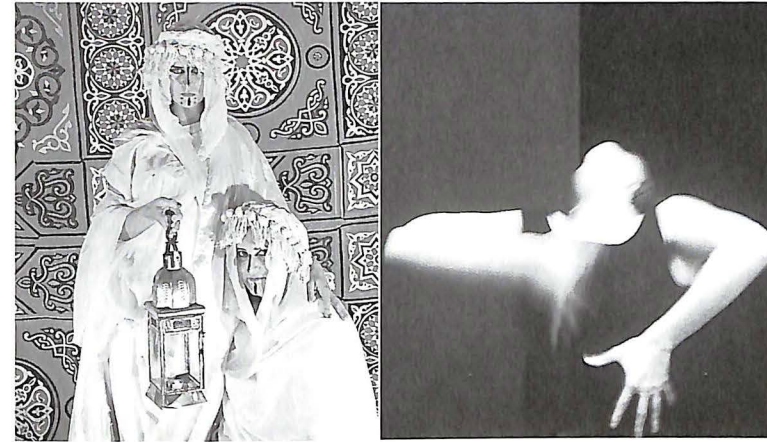
Forbidden Fruit captivates dance and theatre goers alike with a unique look at Arabic Dance, creating a contemporary fusion of traditional and modern Egyptian dances. The first showing of this highly entertaining and visually stunning performance tells the tale of the scandalised Western reactions to dancers from the East. Through a series of exquisitely performed dances, *Forbidden Fruit* follows the journey of how Hollywood has shaped the ancient art of Arabic Dance into the modern day cabaret spectacle known as belly dancing.

The Max Factory *Target*

Thursday 11 March 8pm £6 / £4

The Max Factory are a collaborative London based company who have worked with film, dance, installation and performance. Their latest work *Target* questions our relationship with images of death, violence and nationality and how these events are presented / obscured by the media, reflecting on the difficulty of world politics and the situation of the individual within them. In this performance, The Max Factory accept truth as partisan, the performers support one side, and then another. They invent fictitious histories and visually argue over the media's (and so their own) understanding of war.

'One of the most vibrant, challenging companies doing the rounds...' **Big Issue**



The Max Factory
photo Caroline Locke
(far left)

Forbidden Fruit
photo John Bligh
(left)

Emily Burns
photo Gudawer Kalirai
(right)

Emily Burns *Lukewarm People and Shudder*

8pm £6 / £4 Friday 19 March

Emily Burns presents a piece created with students from **Liverpool Community College** alongside a double bill of her own theatrical and emotional choreography. *Lukewarm People* is a quartet of dancers who find themselves faced with a struggle between passion and control. *Shudder* explores the search for happiness within tragic yet humourous situations as two men and a woman are confined in a dusty, claustrophobic environment.

A Black Dance choreographic platform event ADAD (Association of Dance of the African Diaspora)

8pm £5 / 3 Thursday 25 March

This is a rare opportunity to see a dynamic celebration of the work of Black British based choreographers highlighting a rich diversity of cultural styles in dance. The platform features jazz, contemporary and African music and dance. The performance marks the launch of a national tour for the selected choreographers, including emerging new talent as well as more established choreographers on the Black dance scene.



Dishari

2 – 5pm £3 / £2 Saturday 20 March

As a forerunner to *Disha 2*, well known dance practitioner **Chitra Bola** will lead this Indian Folk workshop. All welcome.



Disha 2 *The Next Direction*

7.30pm £5 / £2 Saturday 27 March

Following on from the success of *Disha*, premiered last year at Bluecoat, young dancers from Manchester, Merseyside, Preston, Birmingham and London will present a spectacular performance of traditional and emerging South Asian dance styles.



Bonehouse
(top)

Andy Hamilton
photo Val Wilmer



The Listening Room

It Takes Two

Friday 15 January 7.30pm – 9.30pm free • Neptune Room



Does improvised music work best in duets? Hear a jukebox selection of recorded improvisation duets with Bonehouse and make up your own mind.

Take a Chance on Us

Friday 19 February 7.30pm – 9.30pm free • Neptune Room

Tonight's CD jukebox will be sourced entirely from unknown and rarely heard performances of improvised music that is a well kept secret with often uncelebrated stars.

Shall We Take the Lift?

Friday 26 March 7.30pm – 9.30pm free • Neptune Room

Be elevated with this mixed media spectacular based around videos and soundscape recordings of lifts distorted and rearranged. An unprecedented musical experience!

For more information contact Phil Morton on 0151 280 9628

www.merseyworld.com/improvisers

Andy Hamilton Tenor Saxophonist 'The Godfather of Calypso Jazz'

Friday 22 January 8pm £7 / £5

Andy Hamilton has been playing jazz for 60 years. He first started playing on a home-made bamboo pipe in his native Jamaica and by the 1940s his band *Andy Hamilton and the Blue Notes* became an overnight sensation when they were asked to play on Errol Flynn's party yacht. When Errol asked Andy to play jazz he could dance to, Andy came up with a new style of music that would later be termed 'Calypso Jazz'.

After nearly half a century of playing and teaching jazz in local pubs and clubs in Birmingham, Andy finally released his debut album to great critical acclaim at the age of 72. His second album *Jamaica by Night* strongly and joyously celebrates his Caribbean roots with an evocative, sensual fusion of reggae, swing-blues and calypso and has established Andy Hamilton's reputation as one jazz player who can't help but improve with age.

Away From Home

7.00pm free Tuesday 9 February

Artists involved in the exhibition *Away From Home* talk about their work and the creative possibilities offered by residencies.

The Bodies Are Back

5.30pm free Wednesday 3 March

Margaret Harrison, leading British artist will speak at the first in a series of Artists' talks organised by the **Centre for Art International Research (CAIR)**. Through consideration of her work and its critical context and contradictions and attitudes to the body over the last ten years, Harrison's talk will touch upon gender politics in Britain and the USA.

History Lessons

Against the backdrop of Janet Hodgson's installation, this weekly series of talks and screenings explores aspects of film, video and new media. The first event will be introduced by **Sean Cubitt**, Lecturer at John Moores University.

Janet Hodgson Lesson 1

7.00pm Tuesday 9 March

Janet Hodgson and **Aimee Jackson** outline the interaction between a visual artist and a film maker involved in creating *History Lesson*.

Independent Film Makers' Evening Lesson 2

7.00pm free Tuesday 16 March

Mersey Film and Video (MFV) host a programme of 10 minute shorts, which shows the diversity of work they have commissioned over the past five years through their bursary awards scheme. The annual awards provide an opportunity for first time film makers to experience the film making process from beginning to end. MFV provide free access to equipment and act as executive producer on projects. Some past winners have gone on to direct for national television.



MITES

Art & Space Seminar Lesson 3

7.00pm free Tuesday 23 March

One of visual arts' greatest challenges is adaptability, providing an appropriate and sympathetic environment for the presentation of new tendencies in art. This is particularly pertinent in the case of new media work which often requires complex solutions to overcome the inflexibilities of arts spaces. With the development of a series of purpose-built institutions for the presentation of new media works in both Britain and mainland Europe, this seminar assesses the future of the art space and considers the pros and cons of creating new locations for new art.



FOUNDATION FOR ART & CREATIVE TECHNOLOGY



Saturday Art Club

10.30am – 1.30pm For children aged 8 – 14, £6 / £4 concs per session, per child
Join the club for a morning of lively and exciting activities led by professional artists, designed to make our exhibitions fun and easier to explore.
Early booking is advisable as places are limited. Payment should be made in advance.
Booking forms and further information available from the gallery on 0151 709 5689

Paper Tails Kelly Large

Saturday 9 January Help create a jungle full of wild animals using simple origami and paper sculpture techniques.

Name Games Kate Wise

Saturday 6 February Using your name, design a dynamic and decorative printing block to create a personal t-shirt, using glitzy shapes and colours.

Spooky Shadows Sam Harrie

Saturday 6 March Make a Javanese shadow puppet to tell your own spooky stories and terrifying tales in this exciting workshop of ghostly dimensions.

Adult Art Classes *daytime and evening*

Life Drawing Commencing 18 January for 10 weeks • Mondays 10.30am – 1.30pm

Tutor: Laird Downie Commencing 20 January for 10 weeks • Wednesdays 6.00 – 9.00pm
Course fees £37.50 / £26.00 concs

Using the structure and movement of the human form to explore methods of measurement and analysis, materials and techniques. All welcome.

Beginners Printmaking Commencing 18 January for 10 weeks • Mondays 10.30 – 1.30pm • Course fees £45 / £30 concs

Tutor: Beverley Kantounais Commencing 19 January for 10 weeks • Tuesdays 6.00 – 9.00pm • Course fees £45 / £30 concs
Explore the possibilities of drypoint, collotype and etching in this introductory printmaking course for beginners. You will be encouraged to experiment in each practice aiming to develop your ideas through step by step stages of traditional printmaking processes.

Advanced Printmaking Commencing 21 January for 10 weeks • Thursdays 6.00 – 9.00pm • Course fees £45 / £30 concs

Tutor: Graham Williams A class designed for those who have attended beginners printmaking or need a short refresher course. Exploring a wide range of traditional and experimental processes including monotype, woodcuts and linocuts.

Early booking is advisable as places are limited. Payment should be made in advance
Booking details and further information available from the gallery on 0151 709 5689

Singing in the Rain

Friday 19 February 4.30pm free

Local artist **Milly Tint** aims to create a sensation of shared optimism for the approaching millennium with an experiment in subliminal communication. All will be revealed when the performance begins in the Bluecoat courtyard and extends around the city centre.

Bluecoat Display Centre *garden courtyard*

Monday – Saturday 10.30am – 5.30pm Admission to exhibitions is free

Telephone 0151 709 4014 • e mail: crafts@Bluecoat.u-net.com

Web Site: <http://Bluecoatcrafts.merseyworld.com>

Permanent exhibition of leading contemporary craft from all over Britain available to purchase.



9 February - 6 March

Hackney Contemporaries

Selected Hackney based designer-makers move north to exhibit their unique creations. Working in different materials and using a variety of techniques, the Hackney Contemporaries form a bridge with the history of their area – one that has many parallels with Liverpool in terms of its background and regeneration. Appearing in the exhibition will be **Sian Tucker** (textiles), **Titus Davies** and **Bettina Kunkel** (furniture), **Tom Hill** (metalwork) and **Nicholas Arroyave-Portela**, **Emma O'Dare** and **Karen Bunting** (ceramics).



Nicholas Arroyave-Portela



Editions Limited *Door C, front courtyard*

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Discover the wide selection of cards, wrap, posters and curios. Plus, choose from our distinctive range of contemporary etchings, wood engravings, collographs, lino and wood cuts and customise your favourite pieces of art with our affordable in-house picture framing service. Credit cards accepted (Access & Visa).



Bluecoat Café Bar *front courtyard*

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

Whether you're in need of a rejuvenating cup of tea after shopping, something a bit stronger, or a substantial meal in your lunch break, the Bluecoat Café Bar is the perfect place to relax, enjoy good food, and an ever-changing exhibition programme. Warm yourself in front of the real coal fire when the weather is cold or on sunnier days eat al fresco in the courtyard.

Available for private hire.

Bluecoat Art Shop and Bookshop *front courtyard*

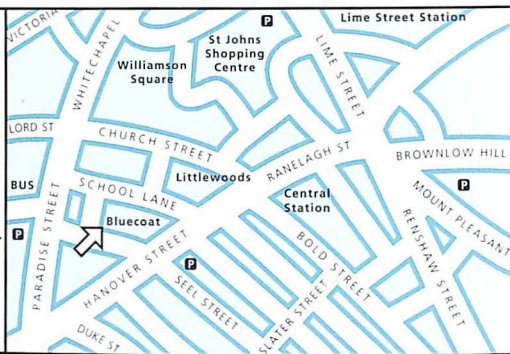
Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – An extensive range of top quality materials for either the professional or amateur artist, all at discount prices.

Bookshop Door D – Absolutely unbeatable prices and a massive range of material make the Bluecoat Bookshop the best in town. New stock arrives weekly, including fiction, art, cookery and gardening books, children's books and local history. Credit cards accepted (Access & Visa)

information

General enquiries,
room bookings,
tickets and
reservations
Monday – Friday
0151 709 5297



Events Mon – Friday
0151 708 8877

Gallery Tues – Saturday
0151 709 5689

email
bluecoat@dircon.co.uk

How to find us

School Lane, Liverpool L1 3BX

We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away.
Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.



Disabled visitors

The Bluecoat is fully accessible on the ground floor, with ramped access at the front and back of the building. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building, however plans for further access improvements, including lift access to the Concert Hall, will form the basis of a capital bid to the National Lottery.



Tickets can be purchased from Bluecoat Reception, Door F, front courtyard

Monday to Friday 11am – 4pm • For information, reservations and credit card bookings (by telephone only), please ring 0151 709 5297. Tickets can also be purchased from the Box Office three quarters of an hour before each performance.

Please note Visitors who may have difficulty with the stairs leading up to the Bluecoat Reception should notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your enquiry.

Concessions are available for unwaged, under 16s, students, Stage Pass card holders, people with disabilities and senior citizens. Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

Tuesday to Saturday 10.30am – 5pm, except during changeover periods • Exhibitions are free.

Please contact the gallery for further information about the following

Group visits The gallery welcomes group visits from school, college and other educational organisations.

Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office

The Art Purchase Scheme You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.

The ultimate mix :
Live from the Vinyl Junkyard

This new publication documents the Bluecoat's live art commissions from the past two years, including Acid Brass, Doing It For the Kids and Baby '96, and contains specially commissioned essays and a free gift, a vinyl picture disc produced by Alan Dunn featuring sound extracts from these events. Published in collaboration with Liverpool Art School / Liverpool John Moores University, price £9.95.

Available from Bluecoat.



and finally...

Support the Bluecoat In addition to visiting our exhibitions, performances and other activities, there are additional ways you can be involved in supporting the Bluecoat. One way is to become a **Bluecoat Friend**, which enables you to enjoy a whole range of privileges, while our **Corporate Members Scheme**, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact us on 0151 709 5297. We look forward to hearing from you.

Room Hire We offer a range of rooms for daytime and evening hire at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. We are actively recruiting volunteers at present. If you can spare the time, we look forward to hearing from you. Telephone 0151 709 5297.

Bluecoat Arts Centre gratefully acknowledges the support of: North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England and Better Hi-Fi Ltd.



Bluecoat, School Lane, Liverpool L1 3BX