

**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room and toilets, and at the College Lane entrance, to give access to the Display Centre, garden and ground floor, via a newly installed ramp. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building, however plans for further access improvements, including lift access to the Concert Hall, will form the basis of a capital bid to the National Lottery.

**Room Hire** We offer a range of rooms for daytime and evening hire, at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. We are actively recruiting volunteers for the autumn season. If you can spare the time, we look forward to hearing from you. Telephone 0151 709 5297.

**Support the Bluecoat** In addition to visiting our exhibitions, performances and other activities, there are other ways you can be involved in supporting the Bluecoat. One way is to become a **Bluecoat Friend**, which enables you to enjoy a whole range of privileges, while our **Corporate Members Scheme**, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact us on 0151 709 5297. We look forward to hearing from you.

**Bluecoat** gratefully acknowledges the support of: North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, PH Holt Charitable Trust and Urban Strategy Associates. Also Nigel Birchenough of Health Screen, Mark D. Thomas of David McLean Developments, William M Mercer Limited and CWS through Business in the Arts: North West.

**General Enquiries**

**Room Bookings /**

**Tickets Reservations**

Monday – Friday

0151 **709 5297**

**Events**

Monday – Friday

0151 **708 8877**

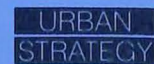
**Gallery**

Tuesday – Saturday

0151 **709 5689**



The City of Liverpool  
Leisure Services Directorate



**October November December '98**

**A glittering season of visual arts,  
 contemporary dance, music, theatre,  
 talks, walks and so much more...  
 Miss it and you'll miss out!**

**Gallery** ..... pages 4 – 7

3 September – 10 October **revolution98**

17 October – 21 November **Tom Wood**

12 – 19 November **Architecture Week talks**

28 November – 24 December **Glitter**

**Pete Frame: More Rock Family Trees**

15 December **Eight Days A Week Review**

**Music** ..... pages 8 – 9

2 October **The Listening Room** *Neptune Room*

3 October **SAMUDRA** *Asian Mafia*

29 October **Mannafest** *The Mango Lick*

4 November **Clocking Off...** series starts

13 November **The Listening Room** *Shunt Neptune Room*

27 November **Dick Gaughan**

4 December **The Listening Room** *Emanem Neptune Room*

**Theatre/Live Art** ..... page 10

9 & 10 October **HUB** *The Starving Brides*

23 October **Yellow Earth Theatre** *The Whisper of a Leaf Falling*

**Contemporary Dance** ..... page 11

19 & 20 November **Physically Feminine 2**

**Education/Hands On** ..... pages 12 – 13

3 October **Zany Zoetropes workshop**

24 October **Artist Talk** Tom Wood

7 November **Inch High Private Eye workshop**

5 December **Poptastic Puppets workshop**

**Plus** ..... page 14

1 – 31 October **Cafe bar exhibition** *Identified Suspects*

2 & 3 October **Book Fairs**

6 – 31 October **Gabriele Koch Solo** *Bluecoat Display Centre*

24 October **Record Fair**

6 & 7 November **Book Fairs**

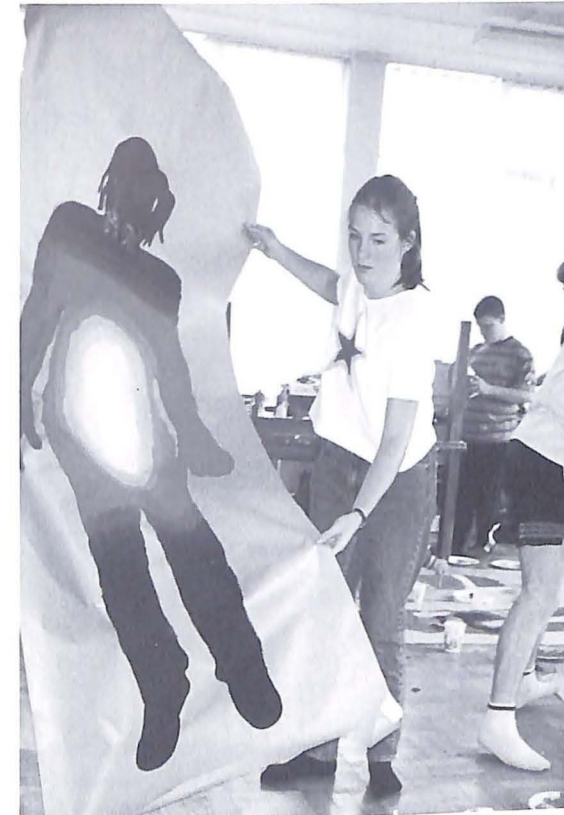
10 November – 2 January **When Irish Jewels are Shining** *Bluecoat Display Centre*

4 & 5 December **Book Fairs**

12 December **Record Fair**

29 & 30 December **Record Fairs**

Front cover **Tom Wood**



**Colours** is an ongoing painting and live art project involving young people from Yellow House and Cologne artist Georg Gartz. The image is from a weekend workshop held last July at Netherton Arts Centre. The project is supported by the Netherton Partnership and the Goethe Institut, and will continue next year.  
Photo: George McKane

**Liverpool/Cologne Cultural Exchange**

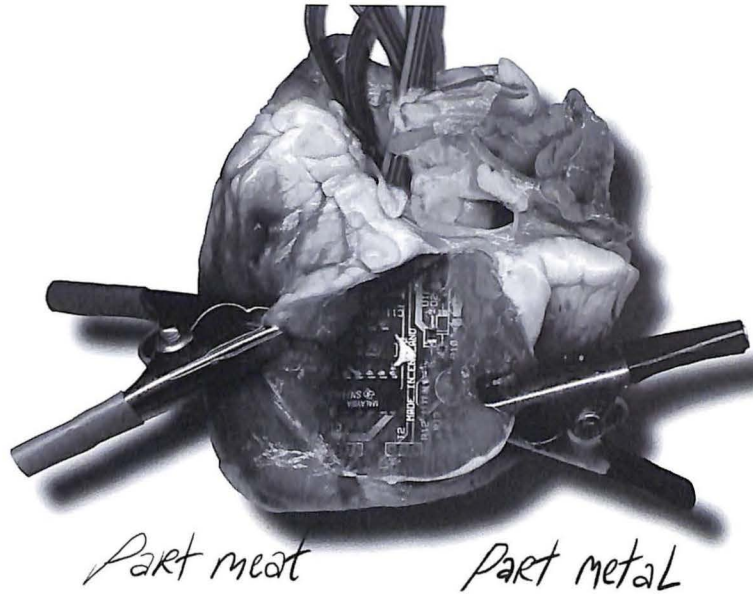
In September, Liverpool's German partner city of Cologne hosted *Eight Days A Week*, a major festival of Merseyside art and culture, featuring some 30 exhibitions, performances, workshops, films and other events. As a follow up, the festival organisers Jürgen Kisters and Georg Gartz return to Liverpool in early December to discuss the project with some of the artists and organisations involved, and to draw up plans to continue the cultural exchange in 1999 and beyond.

**Eight Days A Week Review**

**15 December** 7.30pm Free

The organisers and some of the artists involved discuss their involvement in the recent festival and the response from the public in Cologne.

*Eight Days A Week was supported by North West Arts Board, Liverpool City Council Leisure Services Directorate, The British Council in Cologne, The City of Cologne Cultural Department and Royal & Sun Alliance Insurance.*



Robot Bodies  
Keith Piper



Tom Wood

**revolution98**

3 September – 10 October



As part of **revolution98**, the most expansive public programme of electronic art ever staged in Britain, Bluecoat is pleased to present the work of three artists working with new technology in exciting, innovative ways. Although working in different media, the artists represented – **Keith Piper, Elizia Volkmann** and **Andrea Zapp** share a fascination with the ways in which the manipulation of technology is changing our perceptions of ourselves and others. See **revolution98** programme for further details, available from FACT on 0151 709 2663

*This exhibition has been organised by the Foundation for Art & Creative Technology for **revolution98** in association with the ninth International Symposium of Electronic Art (isea98) **revolution98** is supported by the National Lottery through the Arts Council of England, The European Commission, Arts Council of England, North West Arts Board, City of Liverpool Council, McMillan UK Ltd and MITES.*

*Keith Piper's installation is supported by the National Lottery through the Arts Council of England. Andrea Zapp's documentary is supported by the Arts Council of England International Initiatives.*

**Tom Wood: All Zones off Peak**

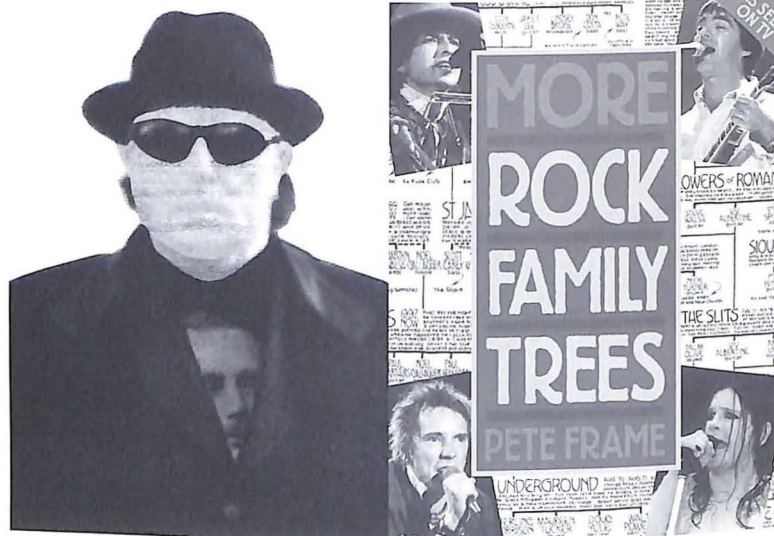
17 October – 21 November

Described by his contemporary Martin Parr as 'the undiscovered genius of British photography', Tom Wood presents the culmination of a fifteen year photographic journey in this exhibition shared between the Bluecoat and Open Eye galleries. All the images were taken on Merseyside buses and, much more than simply street photographs or social documentary, they reveal the city and its inhabitants in a most compelling and complex way, creating a saga of the everyday. Chris Boot of Magnum Photographic Agency, New York predicts that these remarkable photographs 'will soon be considered classic', whilst eminent US photographer Lee Friedlander considers them 'as good a set of pictures that one sees every five or ten years, if you're lucky.'

The exhibition, on tour from the Museum of Modern Art, Oxford, coincides with the publication of a new book of the same name from Dewi Lewis Publishing. *All Zones Off Peak* can also be seen at Open Eye Gallery, 28-32 Wood Street, Liverpool (tel 709 9460)

*Tom Wood talks about his work in the gallery on 24 October.  
See Education/Hands On page 13*





The Invisible Van  
Steve Hardstaff

Book Cover  
More Rock Family Trees  
Courtesy of Omnibus Press

**Glitter**

28 November – 24 December

In the run up to Christmas, this exhibition features a glittering array of pop icons, as artists from the region and beyond present affordable, small scale works reflecting the fabulous, fickle world of pop music, past and present. Celebrating pop's capacity to be at the same time profound and throwaway, comic and cosmic, anyone from James Brown to James, Frank Sinatra to the Manic Street Preachers, and from Lulu to Louise, may be celebrated, through works that include painting, photography, print, mixed media, cartoons, sound and text.  
*All works for sale.*

*In association with Omnibus Press*

**Pete Frame: More Rock Family Trees**

Rock chronicler Pete Frame returns to the Bluecoat with another exhibition of original, hand-drawn family trees tracing the chequered careers and personnel changes of a host of pop groups from every musical era, from Black Sabbath to Black Grape, Merseybeat to Madchester. These absorbing graphic tours de force offer an alternative narrative to the standard rock biography, and have been successfully adapted by the BBC for two television series, as well as published in book form. Signed copies of Pete's new collection for Omnibus Press, *More Rock Family Trees*, will be available throughout the exhibition, price £12.99.



New Bluecoat Ramp

**Architecture Week**

12 – 19 November

During national Architecture Week, 12-19 November, the Bluecoat – a Grade One listed building – hosts a programme of events in collaboration with the Liverpool Architectural Society, which celebrates its 150th Anniversary this year. Events include a guided tour of the Bluecoat on **Saturday 14 November at 2pm** and a special evening event on **Wednesday 18 November at 6pm** looking at how the oldest building in Liverpool city centre is adapting to change, drawing on the approaches employed by architects and designers responsible for the recent Bluecoat Display Centre refurbishment and the courtyard ramps.



**Window Box**

Located next to the main building entrance leading to the garden. Following a series begun in the summer, this space will feature artists making small mixed media installations.

- Fernando Arias **October**
- Lucy Pedlar **November**
- artist to be confirmed **December**



Asian Mafia  
(left)

The Mango Lick  
photo: William Davies

**Asian Mafia presented by SAMUDRA**

Saturday 3 October 8pm £6 / £4

Asian Mafia is SAMUDRA's third venture into the experimental expression of Indian music. **Rajkumar Bharathi**, a brilliant classical singer especially invited from India, and the Black American singer **Sharon Rose**, who has worked with artists of the calibre of Jools Holland, Elton John and Tom Jones, daringly share the stage – and songs – aided by composer **Steve Parr**. Exceptionally strong percussion forms a subplot: **K. S. Bhavani Shanker** performs crazy finger acrobatics on the mridangam, **A. Sivamani** punches out stunning Indian rhythms on the drum kit, and **Navinder Singh Pal** is one hell of a lad on the tabla. A special highlight is **Mangalore. K. Anantharam** playing the saxophone Indian style. The ensemble of eight also features **Neville Malcolm** on bass guitar and **Shan Varma** on keyboard.

**Mannafest The Mango Lick**

Thursday 29 October 8pm £6 / £4

Mannafest presents *The Mango Lick...* a musical and poetical exploration of relationships. Featuring a potent blend of performance poets, together with jazz musicians, this is an evening of open heart surgery by candlelight. The knife is a tongue, the anaesthetic an ambient sound. Your nurse comes at night smelling of mangoes, offering remedies of curing like with like and love with love. After sell out shows in London, Liverpool gets licked as part of a national tour. Supported by The Arts Council of England.

**Dick Gaughan**

Friday 27 November 8pm £7 / £5

As one of the most respected and sought-after musicians in the UK, touring both nationally and internationally, Scottish-born Dick Gaughan continues to play folk music which espouses 'the cause'. With Scotland's status within the Union up for debate once again, Gaughan uses this as a basis to explore the relationships between politics, national identity and popular culture



Dick Gaughan  
Photo: Gina Ainsworth  
(left)

Han Bennink  
(One of the artists  
sampled in Percussion  
Feature)

**Clacking off at The Bluecoat...**

*an early evening tonic of jazz to soothe work day blues*

5.30pm – 9pm Performances begin at 6pm

£1 (special group discount available – please call for details)

Come along and relax in the Café Bar Bistro and sample a new approach to promoting local jazz.

The Bluecoat is running a pilot series of early evening events, each offering a different theme, with music and performance taking place within the intimate settings of the Sandon Room and the gallery. Pop in after work, grab a bite to eat on your way out, or make an effort to delve into the roots and future of the music that defined this century. Themes will include: *jazz-by-mouth* (jazz poetry); *roots to jazz* (African); *timeless jazz* (modern) and *jazzscape* (improvisation).

Look out for Bluecoat publicity with further details, or call the Events Department Tel 0151 708 8877

Every Wednesday  
in November



**The Listening Room**

**Percussion Feature**

Neptune Room • 7.30pm – 9.30pm free

Friday 2 October

Live percussion from Rob Dainton and Phil Morton and a CD presentation of percussion in improvised music.

**Shunt**

Neptune Room • 7.30pm – 9.30pm free

Friday 13 November

Soundscape of Lime Street Station mixed with words and live improvisation

**Emanem**

Neptune Room • 7.30pm – 9.30pm free

Friday 4 December

A CD feature looking at Emanem records and its important role in recording some great moments in the history of improvised music.

**Workshop in improvised music**

£12 / £6 (concessions) for 3 sessions

3 workshop sessions in November at The Listening Room (dates to be arranged)

For more information contact Phil Morton on 0151 280 9628





The Starving Brides  
**HUB**  
 (left)  
 The Whisper of a Leaf Falling  
 Actor: **Tom Wu**  
 Photo: Richard Heeps

**HUB The Starving Brides**

Friday 9 & Saturday 10 October 8pm £6 / £4



This project received support from Calouste Gulbenkian Foundation. *The Starving Brides* is a HUB production co-commissioned by the Bluecoat and Blackpool Grand Theatre.

'Tell me a story of a bride to be who never was...'

Who was she?

Where did she come from?

What will become of her?

... if there is to be hope for the future she must journey back in time to reconcile herself with the girl she once was.

Last seen at the Bluecoat performing their acclaimed show 'Learning to Fly', **HUB** now turn their unique blend of live contemporary music, dance, storytelling and design to the fantastical but true story of *The Starving Brides*; a bizarre and macabre side-show which toured seaside resorts, such as Blackpool in the early 1930s. This new production is an exhilarating and moving piece of live theatre unfolded by an actor, **Esther Wilson**, a dancer, **Paula Hampson** and a group of 5 musicians.

Yellow Earth Theatre presents

**The Whisper of a Leaf Falling** by *Philippe Cherbonnier*

Friday 23 October 8pm £5 / £4



Supported by The Woo Foundation, North West Arts Board & the Chinese Arts Centre

A unique blend of storytelling and physical theatre, *The Whisper of a Leaf Falling* fuses traditions of East and West to present a fable for all times. On the morning of 9th Moon, Teng Mu – a young scholar – sets off to climb Mount Omei... but his journey will take him much further than the lonely pine on the summit. A shadow leads him on a voyage of discovery to the underworld. Drawing on Commedia and Beijing Opera, with specially composed music for the Chinese bamboo flute, *The Whisper of a Leaf Falling* crosses imagery from Dante's hell and the Taoist underworld, to create a highly original piece that is both entertaining and thought provoking



**Andrea Buckley**  
 photo: Rachel Mitchell  
 (left)

**Emily Burns**  
 photo: Gudawer Kalirai  
 (right)

**Physically Feminine 2**

*New and existing work by female choreographers*

8pm £6 / £4 19 & 20 November

Following on from the Bluecoat and MDI's highly acclaimed Physically Feminine commissions, premiered during LEAP'96 at the Bluecoat, Physically Feminine 2 provides a showcase of performance emphasising the talents of emerging artists, as well as more established dancers. Physically Feminine 2 presents work that explores the role of female performers within dance and sees three new commissions. **Sharon Smith's** *TEND-'er* combines dance, text and music to re-enact a sole searching attempt to purchase dreams and attain popularity. **Anjali Jayadev**, former dancer with the Shobana Jeyasingh Dance Company, endeavours to examine the relationships between three performers viewed through the metaphor of glass in her piece *Blue is Wrong for Roses* and **Emily Burns**, described by The Times as 'outstanding', offers a quirky and passionate solo titled *More of Me*, presenting familiar situations where competition, insecurities and superficiality are encountered. **Andrea Buckley**, recently shortlisted for the 1998 Jerwood Awards for Young Choreographers, combines her usual hallmarks of grace, wit and mystery in the enigmatically titled *W.I.S.H.* – a quartet for three dancers and a musician inspired by an ambivalent attitude towards beauty, ugliness and the reflected image, while **Re-bound**, an up and coming dance company perform *Femalien*, the first in a trilogy of works exploring the female alienation of three women in today's society.

*W.I.S.H.* is supported by Dance North West  
 Physically Feminine 2 is financially supported by NWAB and LCC

dance north west





Children's Art Week

### Children's Art Week

Bluecoat gratefully acknowledges the following who gave generously to support this year's Children's Art Week. *Everton Football Club, George Henry Lee, GM Stationery, Golden Wonder, Greenberg Glass, ICI, IMC Liverpool, J D Sports, Liverpool Daily Post & Echo, Marks & Spencer Ltd, Quality Photos, Rapid Hardware Ltd and Woolworths.*

### Art Classes daytime and evening

All courses run for 10 weeks

**Life Drawing** Commencing 28 September • Mondays 10.30am – 1.30pm

*Tutor: Laird Downie* Commencing 30 September • Wednesdays 6.00 – 9.00pm

Course fees £37.50/£26.00 concs

Using the structure and movement of the human form to explore methods of measurement and analysis, materials and techniques. The class is designed for a wide range of students, from beginners to those who wish to develop existing skills, whilst being encouraged to try new approaches.

**Advanced Printmaking** Commencing 24 September • Thursdays 6.00 – 9.00pm • Course fees £45/£27.50 concs

*Tutor: Graham Williams* A class designed for those who have attended beginners printmaking or need a short refresher course. Exploring a wide range of traditional and experimental processes including monotype, woodcuts and linocuts, enabling the participant to find their preferred media and to further develop this interest through a period of personal study.

**Beginners Printmaking** Commencing 21 September • Mondays 10.30 – 1.30pm • Course fees £45/£27.50 concs

*Tutor: Beverley Kantounaris* Commencing 22 September • Tuesdays 6.00 – 9.00pm • Course fees £45/£27.50 concs  
Explore the possibilities of Drypoint, Collotype and Etching in these introductory printmaking courses for beginners. You will be encouraged to experiment in each practice, aiming to develop your ideas through step by step stages of traditional printmaking processes.

*Further details about Etching & Life Drawing courses available from the gallery 0151 709 5689.*



Tom Wood

### Tom Wood Artist Talk

3.30pm **Saturday 24 October**

Photographer Tom Wood talks about his work in the gallery. He will also be talking earlier in the day at Open Eye.

### Saturday Art Club

10.30am – 1.30pm For children aged 8-14, £6 / £4 concs per session, per child  
Join us for a morning of lively and exciting activities, led by professional artists and practitioners, designed to make our exhibitions fun and easier to explore.  
*Early booking is advisable as places are limited. Payment should be made in advance. Booking forms and further information available from the gallery on 0151 709 5689.*

### Zany Zoetropes Milly Tint

An exciting workshop exploring simple animation techniques. **Saturday 3 October**  
Discover the art of illusion by making a series of still images appear to move.

### Inch High Private Eye Milly Tint and Stephen Jones

Play detective and make your own identity kit to uncover the hidden truths behind the people photographed by Tom Wood. Are the passengers on the bus Martians planning to take over the Earth, or are they simply on their way home after buying their shopping... only you know the truth!  
*A collaboration between Bluecoat and Open Eye.*

### Poptastic Puppets Zara Irani

Make pop star puppets, avoid the Christmas hustle and bustle and join us for an early Christmas party **Saturday 5 December**



**Bluecoat Art Shop and Bookshop** *front courtyard*

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 5449

**Art Shop** Door G – a wide range of top quality art materials for the professional or amateur, at discount prices.

**Bookshop** Door D – the best bookshop in town offering an everchanging range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening, children's books and local history. Credit cards accepted (Access & Visa)



**Bluecoat Display Centre** *garden courtyard*

**Monday – Saturday** 10.30am – 5.30pm (Sunday through December)

Admission to exhibitions is free • Telephone 0151 709 4014

e mail: [crafts@bluecoat.u-net.com](mailto:crafts@bluecoat.u-net.com)

Web Site: <http://bluecoatcrafts.merseyworld.com>

6 – 31 October **Gabriele Koch: Solo**

Known for her distinctive hand built, smoke-fired vessels this exhibition celebrates Gabriele's most recent work showing 25 new pots. This will also be the Display Centre's first major exhibition following the completion of its refurbishment programme made possible by Lottery and European funding.



**Gabriele Koch**  
Burnished ceramic vessel

10 November – 2 January **When Irish Jewels are Shining**

The work has a truly international flavour, as exemplified by so many of the makers travels and past exhibitions. It brings together many innovative contemporary practitioners from the world of metalwork, with jewellery that ranges from the classic to the cutting edge of design.

**Editions Limited** *Door C, front courtyard*

**Monday – Saturday** 9.30am – 5.30pm Telephone 0151 709 2001

Enjoy the relaxing atmosphere while you browse and buy from our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cut. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. Credit cards accepted (Access & Visa).

**Bluecoat Café Bar** *front courtyard*

**Monday – Saturday** 10am – 5pm. Telephone 0151 709 2179

The Bluecoat Café with adjoining courtyard provides the ideal place in the city centre to enjoy a drink or a meal. There is always a wide selection of hot & cold dishes, cakes, coffees, teas, wines & beers, as well as an everchanging exhibition programme on the walls. Available for private hire

**Identified Suspects** Café Bar Exhibition

1 – 31 October Following the exhibition *Photofit* shown in the gallery earlier in the year, Bluecoat has been working with a group of adults from Fazakerley & Central Day Services, who have responded to the theme of identity to create a series of photographs



**Tickets** can be purchased from Bluecoat Reception, Door F, front courtyard

**Monday to Friday** 11am – 4pm

For information, reservations and credit card bookings (by telephone only), please ring 0151 709 5297.

Tickets can also be purchased from the Box Office three quarters of an hour before each performance.

**Please note:** For visitors who may have difficulty with the stairs leading up to the Bluecoat Reception, simply notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your enquiry.

**Concessions** Available for unwaged, under 16s, students, StagePass card holders, people with disabilities and senior citizens. Contact us for details and please bring proof of status when collecting your tickets.

**Credit Card Bookings** For tickets booked in advance (75p charge per transaction)

**Group Booking** A group concession is available of 1 free ticket for every 10 booked.

**Gallery** 0151 709 5689

**Tuesday – Saturday** 10.30am – 5pm • Exhibitions are free.

Please contact the gallery for further information about the following:

**Group visits** The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

**Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

**The Art Purchase Scheme** You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.



**Fairs**

**Book Fairs** Sandon Room, Fri 2 & Sat 3 October, Fri 6 & Sat 7 November and Fri 4 & Sat 5 December

**Record Fairs** Concert Hall, Sat 24 October

Sandon Room, Sat 12 December and Tues 29 & Wed 30 December