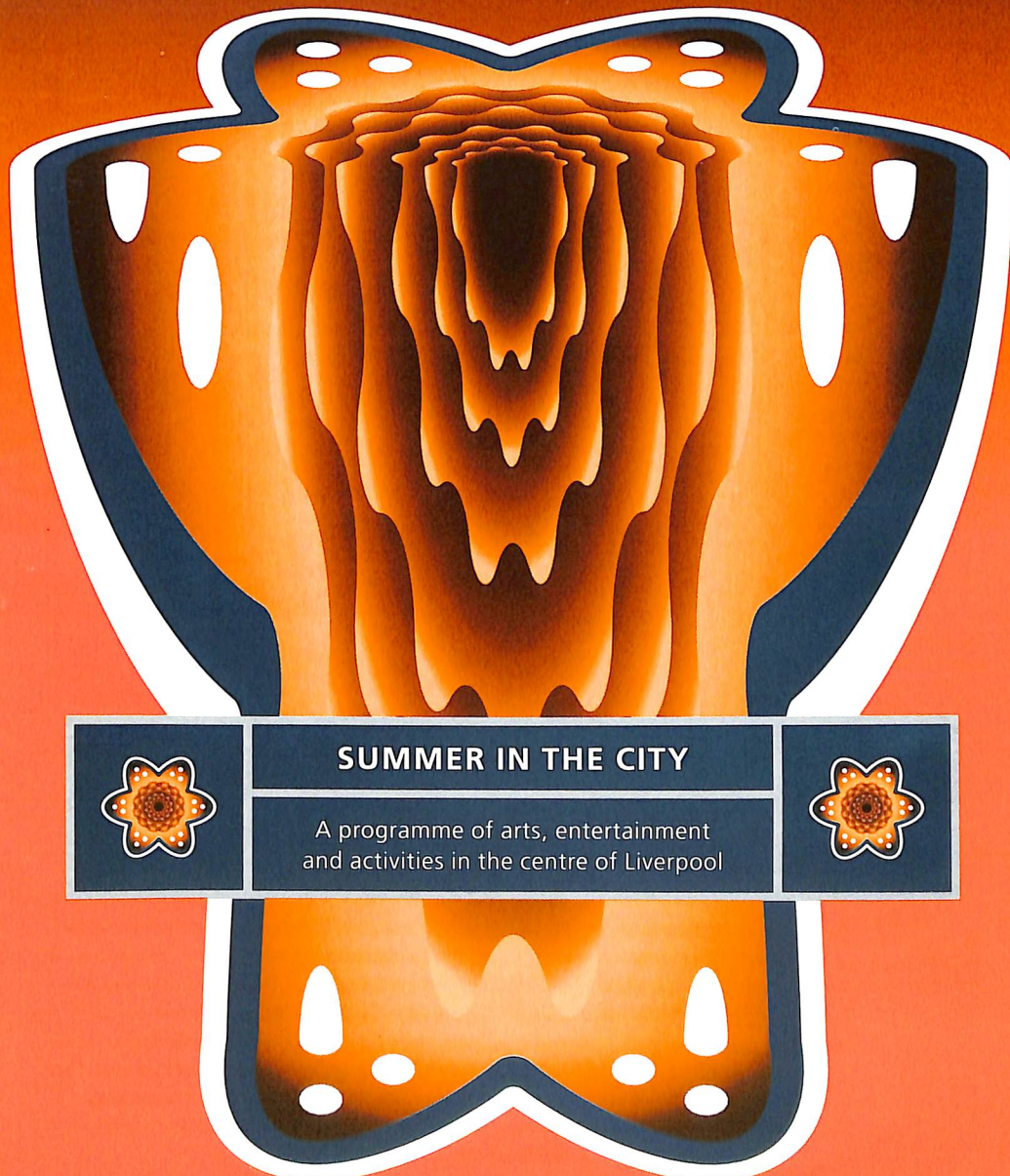


# July August September '98



**How to find us** We are situated just off Church St, behind Littlewoods.

**Public Transport** By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

**Disabled Visitors** The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room, garden and toilets, and at the College Lane entrance, to give access to the garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue. Following the current Lottery-funded programme of access improvements to the ground floor, plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

**Room Hire** We offer a range of rooms for daytime and evening hire, at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences, parties or receptions. Telephone Anne McFadden on 0151 709 5297.

**Volunteers** We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

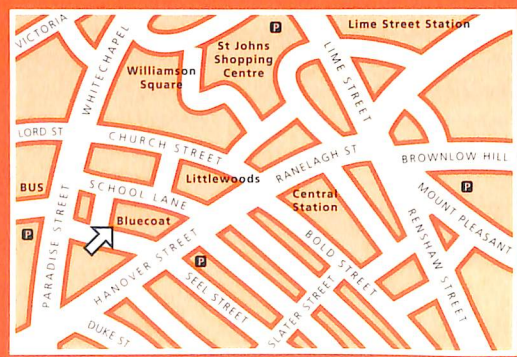
**Support the Bluecoat** In addition to visiting our exhibitions, performances and other activities, there are other ways you can be involved in supporting the Bluecoat. One way is to become a **Bluecoat Friend**, which enables you to enjoy a whole range of privileges including invitations to private views and special discounts to our wide range of dance, music and other live events. Our **Corporate Members Scheme**, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact us on 0151 709 5297. We look forward to hearing from you.

**Bluecoat Arts Centre** gratefully acknowledges the support of: North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, Urban Strategy Associates, Arts Council of England Venue Development Fund. We also acknowledge the assistance of CWS, Nigel Birchenough of Health Screen, & Mark Thomas of David McLean Developments Ltd through Business in the Arts: North West.

**General Enquiries**  
**Bookings / Tickets**  
 Monday – Friday  
 0151 709 5297

**Events**  
 Monday – Friday  
 0151 708 8877

**Gallery**  
 Tuesday – Saturday  
 0151 709 5689

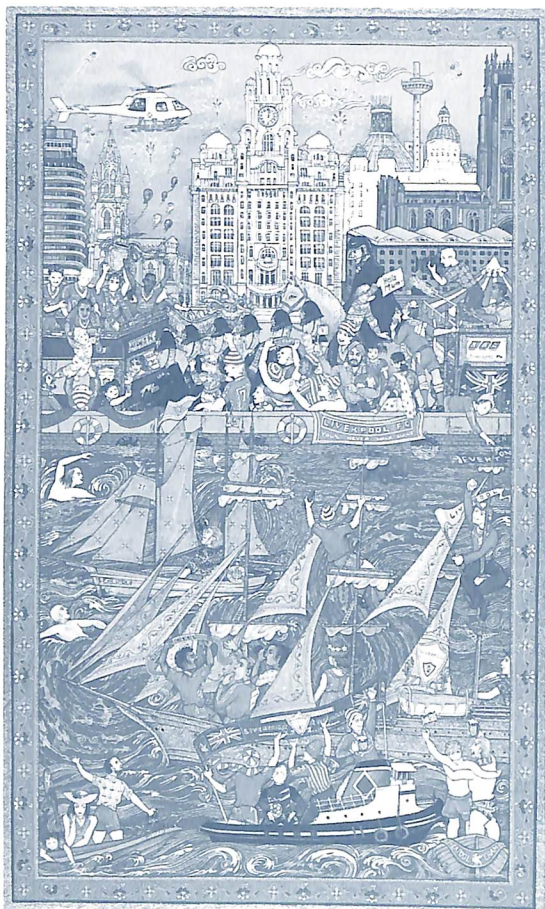


The City of Liverpool  
 Leisure Services Directorate



Funded by  
 THE ARTS COUNCIL OF ENGLAND





Painting the Town Red  
**Amrit K.D. Kaur Singh**  
 (One of the artists  
 involved in  
 Eight Days A Week)

**Eight Days A Week**

*Major Festival in Germany to Celebrate Liverpool and Merseyside Culture*

September 1998

Supported by  
 City of Cologne  
 Department of Culture,  
 The British Council, and  
 North West Arts Board

One of Europe's leading cultural centres, Cologne has a longstanding twinning arrangement with Liverpool. *Eight Days A Week* is the largest cultural collaboration to date and celebrates the cultural life of Liverpool and Merseyside, past and present, focussing on the contemporary art scene, as well as taking an historical look at the role football and pop music have played in shaping the region's unique culture. Organised by Cologne writer, art critic and journalist, Jurgen Kisters, and artist and educationalist Georg Gartz, the festival is being arranged in collaboration with the Bluecoat, which has been involved in exhibition exchanges with Cologne since 1987. A number of artists from Liverpool and Merseyside will be participating in a month long programme of events, exhibitions, screenings, poetry readings, workshops and school residencies, and follow up events will take place on Merseyside next year.

Further information available from Bryan Biggs at the Bluecoat on 0151 709 5297

Thursday 2 July	<b>Catalyst Dance &amp; Drama concert hall</b>	.....page 6
Friday 3 July	<b>Black Umfolosi concert hall</b>	.....page 6
Fri 3 July & Fri 28 August	<b>The Listening Room Neptune Room</b>	.....page 7
Thursday 9 July	<b>Sense of Sound concert hall</b>	.....page 7
Friday 10 July	<b>Frakturte garden</b>	.....page 8
Friday 17 July	<b>Mo Nazam &amp; Cosmosis garden</b>	.....page 9
Saturday 25 July	<b>Tony Rémy garden</b>	.....page 9
27 – 31 July August	<b>Children's Dance Week</b>	.....page 13
Friday 31 July	<b>J-Life garden</b>	.....page 10
1 – 8 August	<b>Brouhaha International courtyard</b>	.....page 10
3 – 7 August	<b>Children's Art Week</b>	.....page 13
5 – 7 August	<b>artranspennine summer project</b>	.....page 13
Wednesday 5 August	<b>Estudio Macuba concert hall</b>	.....page 7
Friday 7 August	<b>Raga Nova garden</b>	.....page 11
Friday 14 August	<b>Adel Salamey garden</b>	.....page 11
Until 15 August	<b>Casting a Green Net exhibition</b>	.....page 4
Thursday 3 September	<b>revolution98 exhibition opens</b>	.....page 5
Thursday 3 September	<b>Mercurial States Round Table concert hall</b>	.....page 12
Saturday 5 September	<b>Saturday Children's Art Club</b>	.....page 12
Thursday 24 September	<b>Etching course starts</b>	.....page 15
Monday 28 September	<b>Life Drawing course starts</b>	.....page 15
Wednesday 30 September	<b>Life Drawing course starts</b>	.....page 15



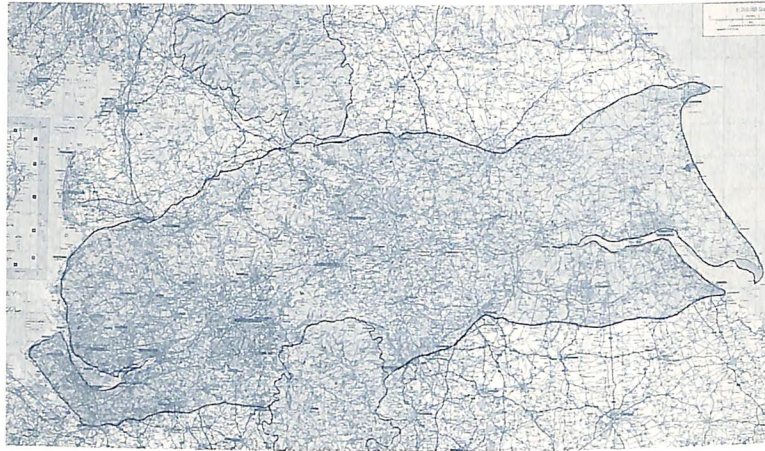
*In the event of rain, garden events will move indoors*

**Introduction**

Bluecoat goes international this Summer as artists from South Africa, USA, Cuba, Palestine, as well as homegrown talent from Merseyside and the rest of the UK, descend on our indoor and outdoor spaces for a feast of live goodtime Summer music, challenging and engaging exhibitions, and a host of activities to keep the children busy.

Visitors will notice our new permanent ramp in place in the front courtyard, made possible by a grant from the National Lottery which completes phase 1 of our work to improve access to the building. Our ground floor and garden are now fully accessible and will we hope, add to your enjoyment of our Summer programme.

We look forward to welcoming you



Casting a Green Net:  
Can It Be We Are Seeing  
a Dragon?  
Helen Mayer Harrison  
and Newton Harrison

**Helen Mayer Harrison and Newton Harrison**  
*Casting a Green Net: Can It Be We Are Seeing a Dragon?*

23 May – 15 August

In association with  
**artraspennine98**

A web site located at  
[www.dragon.org.uk](http://www.dragon.org.uk)  
accompanies the  
exhibition and there will  
be other opportunities  
for public discussion  
and interaction with the  
project in the gallery as  
well as education and  
participation events.

*artraspennine98* is an exhibition of international contemporary visual art, taking place between May and August. It is the biggest exhibition of its kind ever held in the UK, and features 50 artists, creating 40 artworks at 30 sites from Liverpool to Hull.

At the forefront of ecological art for 30 years, **Helen Mayer Harrison** and **Newton Harrison** have researched and developed an exhibition and web site in response to the ecology of the region, from the Mersey to the Humber. Presented through a series of large free hanging maps, reworked from Ordnance surveys, the art work uses word, image and narrative to fashion a green network of sites and development proposals stretching across the North of England. These maps serve to delineate a pathway to an emergent new history in which urban, agricultural, economic, social, geographical and ecological values are interwoven. By chance, as the artists mapped the area, an image of an awkwardly shaped flying dragon emerged from the boundary lines, adding a further metaphorical layer to their conceptual design for the future of the region.

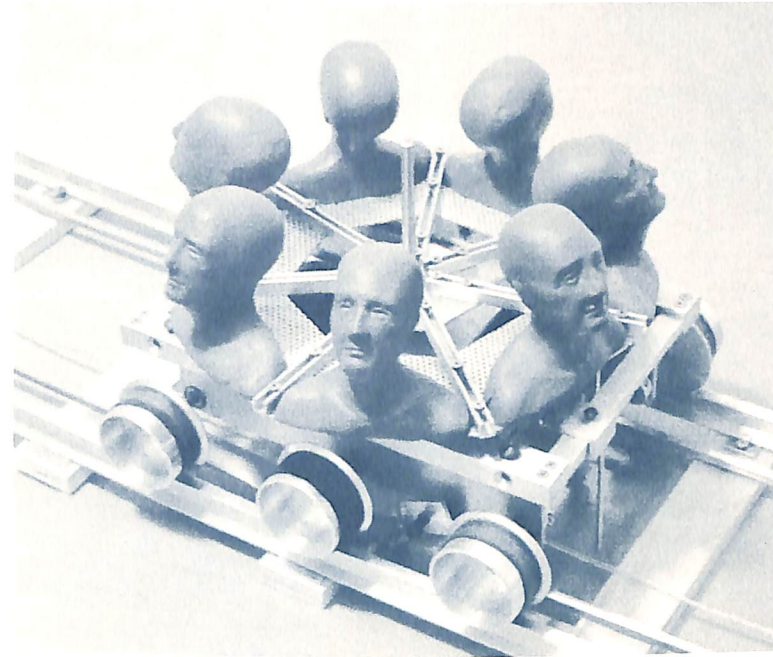
**isea98** *Change the world*

2 – 4 September Liverpool  
5 – 7 September Manchester



The annual International Symposium on Electronic Art is the foremost event of its kind in the world. The cities of Sydney, Helsinki, Montreal, Rotterdam and Chicago have all played host to it. This year, Liverpool and Manchester will co-host this global event - a first for the UK. It features an outstanding six-day symposium which culminates in a critical global summit. Contact **isea98** registration on 0151 231 3585 for booking details.

*This exhibition is organised by the Foundation for Art & Creative Technology for **revolution98** in association with the ninth International Symposium on Electronic Art - **isea98**. **isea98** is a partnership between the Foundation for Art & Creative Technology, Liverpool John Moores University and Manchester Metropolitan University, and is supported by the Inter-Society for Electronic Arts. Keith Piper's installation is supported by the National Lottery through the Arts Council of England. Andrea Zapp's documentary is supported by the Arts Council of England International Initiatives. **revolution98** is supported by the National Lottery through the Arts Council of England, The European Commission, Arts Council of England, North West Arts Board, Liverpool City Council, Duke Street Partnership, McMillan UK Ltd and MITES.*



Transient Species 1998  
Rita Myers

**revolution98**

3 September – 10 October



FOUNDATION FOR ART &  
CREATIVE TECHNOLOGY

**revolution98**, the most expansive public programme of electronic art ever staged in Britain, is presented alongside the Symposium. As part of **revolution98**, Bluecoat is pleased to present the work of four artists working with new technology in exciting, innovative ways. Although working in different media, the artists represented share a fascination with the ways in which the manipulation of technology is changing our perceptions of ourselves and others. In so doing, the exhibition positions the human body at the centre of these transformations, asking us to consider what impact technology will have on the human form and our identities, revealing how contemporary artists are questioning assumptions about the body and technology.

**Rita Myers** presents a new interactive robotic installation. *Transient Species* evokes the vanishing limits of the human self, whether manifested in the angels and demons of the past or in the technologically mediated, transgendered bodies of the present. **Keith Piper's** new interactive CD-Rom installation to be premiered at Bluecoat, seeks to explore the metaphorical relationship between the robot, the cyborg and the android in popular science fiction and notions of racial other. *Phat Media Blast*, by **Elizia Volkmann**, charts the artist's rise to international media stardom as a result of deliberately adding 25 kgs to her bodyweight, and continues Volkmann's use of her own body as a site for art production, both as medium and art object. **Andrea Zapp's** *Last Entry: Bombay, 1st of July...* is a collaborative documentary inspired by Virginia Woolf's novel *Orlando*, which reads like a visionary metaphor on the internet. It is a biography of a figure, identity and gender unknown, travelling through time and space, centuries and cultures. See **revolution98** programme for further details, available from FACT on 0151 709 2663.



**Clementina Clemendore**  
photo: Robert Cook

**Black Umfolosi**  
photo: Martin Pope



**Estudio Macuba**  
photo: Salvatore Franco

**Catalyst Dance and Drama presents a new dance commission**

Thursday 2 July 8pm £3 / £2 concs

Dancer Clementina Clemendore has worked with Catalyst Youth Dance Group to create this new full length dance piece, which is performed by the group.

Funded by the National Lottery Charities Board



**Sense of Sound**

8pm £6 / £4 concs Thursday 9 July

Sense of Sound return with their celebratory showcase of all things vocal with a scintillating mix of soul, jazz, dance and blues, featuring the current vocal workshop group, special guests and of course, the fantastic **Sense of Sound** quintet itself.



**Black Umfolosi a capella and dance from Zimbabwe**

Friday 3 July 8pm £6.50 / £4.50 concs

In association with  
the **citadel**

Since their first shows outside Zimbabwe in 1990, the country's star vocal group have left a trail of sold out concerts and audiences craving for more. The eight man group perform a haunting, powerful mix of unaccompanied a capella songs with a dynamic, joyful display of traditional dances from South Africa. Originating in the South African mine compounds, their music is based firmly in the Zulu (Imbube) township tradition of rich deep vocal harmonies as popularised by Ladysmith Black Mambazo (featured on Paul Simon's *Graceland* album).

Black Umfolosi also perform at the Citadel, St. Helens on Saturday, 4 July at 2.30pm Telephone 01744 735436 for details.



See Page 12 for details of Black Umfolosi's Merseyside residency, 29 June - 4 July

**Brouhaha International Street Theatre Festival**

**Estudio Macuba De Mi Para Ti**

7.30pm £4.50 / £2.50 concs Wednesday 5 August

This award-winning, 9-piece Cuban dance and percussion group tell the story of how the people of the Yoruba and Congo were brought to Cuba as slaves, but brought with them their rituals, myths, legends and wonderful vibrant music.

See page 10 for details of Brouhaha's taster events in the Bluecoat courtyard



**The Listening Room**

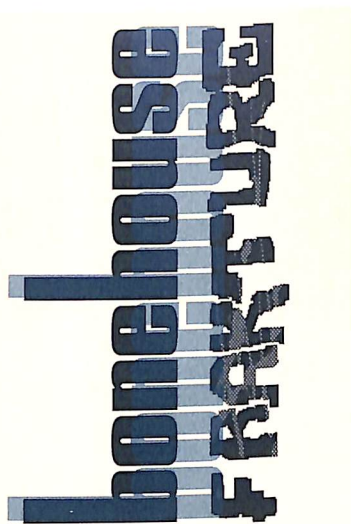
7.30pm - 9.30pm free • Neptune Room Fri 3 July & Fri 28 August

A new initiative from Fracture, The Listening Room aims to bring to you new adventures in sound, from acoustic ecology to John Zorn. The first session focuses on the voice in improvised music, whilst the second features a 'sound walk' in Liverpool City Centre.

Further information from: 0151 280 9628, [www.nervetech.demon.co.uk/listening](http://www.nervetech.demon.co.uk/listening)



Garden dECOr  
Amy May Caswell  
photo: Frame 27  
Bonehouse



**Garden dECOr Amy May Caswell**

Artist Amy May Caswell enhances the Bluecoat garden with her unique, organic structures and decorations. Creating a breathing space from city centre hustle and bustle, she also provides a magical setting in which to while away the Summer nights in the company of some outstanding musicians.

**Bar-Barbecue-DJ**

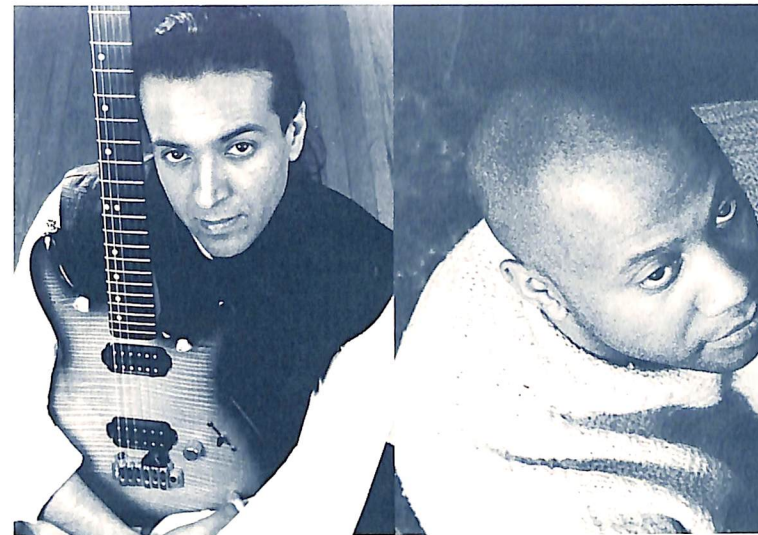
For your added delectation and delight, the garden will be open to ticket holders from 7pm with food and drink on sale, while guest DJ **Jenny D** provides the perfect soundtrack of jazz, funk and soul to ease your mind and open your ears for the main event.

**Frakture featuring bonehouse & Tony Bevan**

Friday 10 July 8pm £4 / £3 concs

Founded in 1997 by **bonehouse**, a collaborative venture between saxophonist **Phil Hargreaves** and guitarist and double bass player **Phil Morton** *Frakture*, Liverpool's improvisation and new music club, has proved a welcome and unmissable addition to the local music scene. For this performance, **bonehouse** are joined by the remarkable playing of virtuoso saxophonist Tony Bevan.

See *The Listening Room*, page 7, for more improv / experimental music



Mo Nazam

Tony Rémy  
photo: Keith Valler

**Mo Nazam & Cosmosis**

8pm £6.50 / £4.50 concs Friday 17 July

Pakistan born Mo Nazam has worked with many of the outstanding musicians and bands on the UK scene, including The Pasadenas, The Jazz Warriors, Orphy Robinson and Keith Williamson. Appearing at the Bluecoat for the first time, **Cosmosis'** line-up of guitar, vocals, tabla and bass promise a sizzling blend of jazz, Indian, space funk and dance music.



**Tony Rémy**

8pm £6.50 / £4.50 concs Saturday 25 July

Guitarist Tony Rémy has emerged as one of the most exceptional musicians of the 1990's. His influences encompass early jazz funk through to 90's fusion and are reflected in the top names he has toured and recorded with, including Courtney Pine, Jean Toussaint, Gary Barlow, Simply Red, US3 and Omar. With a line up featuring **Roger Beaujolais** (vibes), **Joe Bashorun** (keyboards), **Nick Cohen** (bass), **Pete Lewinson** (drums) and **Lex** (vocals), Rémy's Bluecoat return with his own band, (he appeared here in '91 with Cleveland Watkiss and in '96 with Jean Toussaint ) is sure to be an absolute must!

By arrangement with Yellow Go-Rilla Productions Ltd





J-Life  
photo Janine Irons



Adel Salamey



**J-Life**

Friday 31 July 8pm £6.50 / £4.50 concs



Winners of the 1997 European Jazz Competition, **J-Life** are a band with 'attitude'. Arising out of **Tomorrow's Warriors**, Gary Crosby's (Jazz Jamaica, Nu Troop, Jazz Warriors) school of music, J-Life play jazz as you've never heard it before. While paying respect to tradition 'from bebop to hard bop to groove' their music is infused with the sounds and rhythms of R & B, hip-hop and reggae. The best quintet of their generation, J-Life is **Jason Yarde** (alto/soprano saxophone/composer), **Robert Mitchell** (piano/composer/arranger), **Darren Taylor** (double bass), **Julie Dexter** (singer/songwriter) and **Daniel Crosby** (drums).

**Brouhaha International Street Theatre Festival**

Saturday 1-8 August 1pm onwards free • Bluecoat Courtyard



Stilt walkers, live music, The Gooseberry Fools, Masque from Merseyside, Lindiza Theatre Company from South Africa and the wonderful French puppeteers, Les Zanimos kick off this year's Brouhaha. Dance Theatre Minimi from Finland and Kabaret 02 from Austria join them for free lunchtime concerts over the next week.

See page 7 for details of another outstanding Brouhaha event



**Raga Nova**

8pm £5 / £4 concs Friday 7 August

In association with



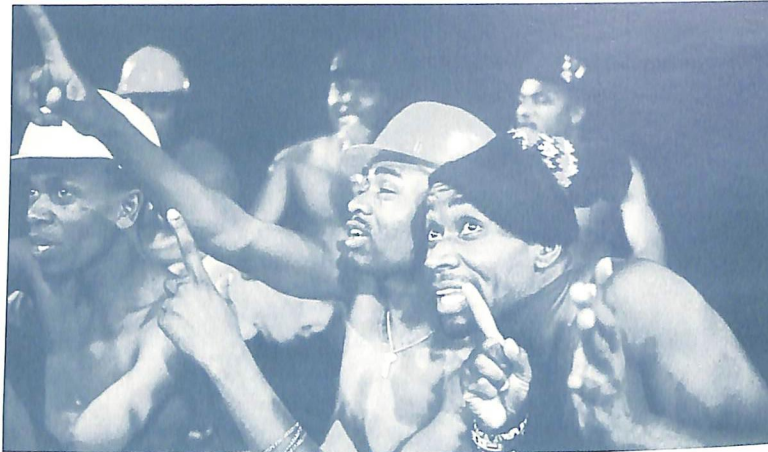
Four outstanding musicians present an evening of Indian music focussing on the rhythmic energy of the Hindustani classical tradition, but with the unusual addition of saxophone with traditional Indian instruments. Featuring Dharambir Singh (sitar), Jesse Bannister (saxophone), Sarwar Sabri (tabla) and R.L. Prakash (ghatam), *Raga Nova* brings a new voice to a venerable music tradition.

**Adel Salamey**

8pm £5 / £4 concs Friday 14 August



Palestinian artist Adel Salamey is a virtuoso of the oud, an ancient Arab instrument which is the forerunner of the European lute of the Middle Ages. He has brought the exquisite sound of this unique instrument to eighteen countries all over the world, and festivals from WOMAD to Glasgow's Mayfest, where he was acclaimed as 'a virtuoso of the Arabian lute, his delicacy of touch... revealing its startling dynamic responsiveness' The Scotsman. For this performance, he is joined by a percussionist in an evening of traditional and classical Arab music.



Black Umfolosi

## Black Umfolosi

29 June – 4 July

In association with  
the citadel

See page 6 for details of Black Umfolosi's performance at the Bluecoat. The company are also spending a week on Merseyside, working with schools and community groups in Liverpool and St. Helens. In Liverpool, Rice Lane City Farm, Alsop High and West Derby Comprehensive will be participating in workshops exploring African history and culture in Black Umfolosi's totally unique and dynamic way.

## Mercurial States Round Table

Thursday 3 September

4 – 7pm free • Concert Hall

Followed by refreshments in the Bluecoat garden

Taking the context of **isea98** (see page 4) the *Round Table* will scrutinize the impact that the virtual revolution is having on the work of black artists in the North West. Featuring presentations by established artists and critical writers, active participation from the audience will be encouraged.

Places are limited so please book in advance. Contact Mickela Sonola at FACT on 0151 709 2663

## Saturday Art Club

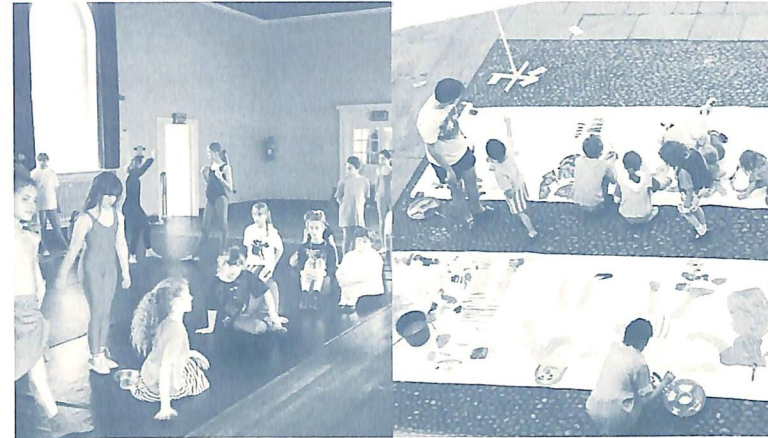
Saturday 5 September

10.30am – 1pm £6 / £4 concs per session, per child (for children aged 8-14)

Join us for a morning of lively and exciting activities designed to make our exhibitions fun and easier to explore. Led by professional artists and practitioners.

Early booking is advisable as places are limited. Payment should be made in advance.

Booking forms and further information available from the gallery on 0151 709 5689



Children's Dance Week

Children's Art Week

## Children's Dance Week

10am – 4pm £45 / £20 concs Monday 27–Friday 31 July

10% discount for family bookings of two or more children

For children aged 8-14 years, five action packed days, crammed with exciting dance tuition by professional dancers and specialist teachers in a whole host of dance styles.

Early booking is essential as places are limited. All payments are required in advance.

Booking forms and further information available from Anne Jones on 0151 709 5297

## Children's Art Week

10.30am – 4.00pm £7.50/£5.00 concs per session Mon 3 – Fri 7 August

10% discount for family bookings of two or more children

For children aged 8-14 years, five days of fun and games to liven up the long summer holidays.

Each day you'll try a different activity in workshops led by local artists. Don't eat your greens, print with them instead, create your own t-shirt design using vegetable dyes. Join us on days out for an exciting treasure hunt around the Tate Gallery Liverpool, Walker Art Gallery and Liverpool Museum, or make objects from 'treasure' we find at the beach.

Early booking is essential as places are limited. All payments are required in advance.

Booking forms & further information available from Victoria Tremble on 0151 709 5689

## artranspennine98 Summer Project

11.00am – 5.00pm Wed 5 – Fri 7 August

In association with Young Tate & Merseyside Youth Association

Details about artranspennine98 can be found in the Gallery section on Page 4. Young Tate, Bluecoat and Merseyside Youth Association collaborate for a second year for this holiday project which will focus on works at Tate Gallery Liverpool and the Bluecoat Gallery, two of the thirty host venues for artranspennine98. We promise you'll be enticed and excited as you explore the personality of the Pennine region.

Suitable for young people aged 14-25 years. For more information and booking details please contact Naomi Horlock at Tate Gallery Liverpool on 0151 709 3223



**Bluecoat Display Centre temporary relocation**

Monday – Saturday 10.30am – 5.30pm Admission to exhibitions is free • Telephone 0151 709 4014



Inspiring one-off ceramics, glass, jewellery, wood and metal work available by approximately 500 professional British makers, including talented individuals from Merseyside and beyond.

While our current premises beside the Bluecoat garden courtyard are being refurbished this Summer, we will be temporarily relocating to **60 Bold St** from **Tuesday 26 May**, for approximately three months.

This exciting redevelopment project, part of a successful capital lottery award, involves local artists and craft designers including **Helen Brown** and **Gareth Roberts of Definitive**. Information and enquiries can continue to our usual telephone number throughout

E mail: [crafts@Bluecoat.u-net.com](mailto:crafts@Bluecoat.u-net.com)  
Web Site: <http://Bluecoatcrafts.merseyworld.com>



Shelving and hand rail  
**Definitive**  
photo: Roger Sinek

**Editions Limited** Door C, front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Browse and buy from our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cut. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. Credit cards accepted (Access & Visa).



**Bluecoat Café Bar** front courtyard

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

The Bluecoat Courtyard provides the ideal place in the city centre to enjoy a drink or a meal in the Summer sunshine. The Café Bar has a wide selection of hot & cold dishes, cakes, coffees, teas, wines & beers, as well as an everchanging exhibition programme on the walls. *Available for private hire*

**The West is Red** Café Bar exhibition

throughout September Organised by the Central Committee

*Kenny Ball in Midnight in Moscow mode*

In response to the theme of revolution adopted for the **isea98** events in Liverpool (see page 4), this exhibition takes a lighthearted look at the way the iconography of revolution has been appropriated within Western culture, from advertising to pop music. The display features record sleeves, adverts and other ephemera which draws on the visual vocabulary of communist China, the Soviet Union and other historical revolutionary political situations, ironically reworked to reflect consumerism's fascination with its ideological counterpart



**Bluecoat Art Shop and Bookshop** front courtyard

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

**Art Shop** Door G – a wide range of top quality art materials for the professional or amateur, at discount prices  
**Bookshop** Door D – the best bookshop in town offering an everchanging range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening, biographies, children's books and local history. Credit cards accepted (Access & Visa)



**Tickets** Reception, Door F, front courtyard

Monday to Friday 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the Box Office three quarters of an hour before each performance.

Please note: visitors who may have difficulty with the stairs leading upto the Bluecoat Reception, please notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry.

**Concessions** are available for unwaged, under 16s, students, people with disabilities and senior citizens. Contact us for details and please bring proof of status when collecting your tickets.

**Credit Card Bookings** for tickets booked in advance (75p charge per transaction)

**Group Booking** A group concession is available of 1 free ticket for every 10 booked.

**Gallery** 0151 709 5689

Tuesday – Saturday 10.30am – 5pm, extended opening hours during some evening events in the building. Exhibitions are free.

**Group visits** The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

**Gallery Notice Board** Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

**The Art Purchase Scheme** You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.



**Art Classes** daytime and evening

**Life Drawing** Commencing 28 September • Mondays, 10.30am – 1.30pm • Course fees £37.50 / £26.00 concs  
*Tutor: Laird Downie* Commencing 30 September • Wednesdays, 6.00 – 9.00pm • Course fees £37.50 / £26.00 concs

Through the exploration of movement and weight of the human form you will learn about methods of measurement and analysis, materials and techniques. The class is designed for a wide range of students from beginners to those who wish to develop existing skills, whilst being encouraged to try new approaches.

**Etching** Commencing 24 September • Thursdays, 6.00 – 9.00pm • Course fee £45.00 / £27.50 concs  
*Tutor: Graham Williams* An introduction for beginners to a range of traditional printmaking processes. This will include the preparing, drawing up, etching and printing of plates using the techniques of hard ground, soft ground and aquatint. Your own creativity will be encouraged within the wide range of mark making possibilities which each medium allows.

*Further details about these art classes available from the gallery on 0151 709 5689.*