

How to find us We are situated just off Church St, behind Littlewoods.

Public Transport By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

Disabled Visitors The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room, garden and toilets, and at the College Lane entrance, to give access to the Display Centre and garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue, following the current lottery-funded programme of access improvements to the ground floor. Plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

Room Hire We offer a range of rooms for daytime and evening hire, at reasonable rates, for rehearsals, piano practice, workshops, meetings, conferences parties or receptions. Telephone Anne McFadden on 0151 709 5297.

Volunteers We value and rely on the help of volunteers to assist with performances and in the gallery. If you can spare the time to help, we look forward to hearing from you. 0151 709 5297.

Support the Bluecoat In addition to visiting our exhibitions, performances and other activities, there are additional ways you can be involved in supporting the Bluecoat. One way is to become a **Bluecoat Friend**, which enables you to enjoy a whole range of privileges including invitations to private views and special discounts to our wide range of dance, music and other live events. Our **Corporate Members Scheme**, aimed at local businesses, is scaled to accommodate the financial resources of companies both large and small, and carries a whole range of benefits. If you'd like to know more about these schemes, or would like to discuss use of the Bluecoat for other sponsorship opportunities, then please contact Jayne Garny on 0151 709 5297. We look forward to hearing from you.

Bluecoat Arts Centre gratefully acknowledges the support and assistance of North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, PH Holt Charitable Trust, Urban Strategy Associates and Gold Crown Foods.

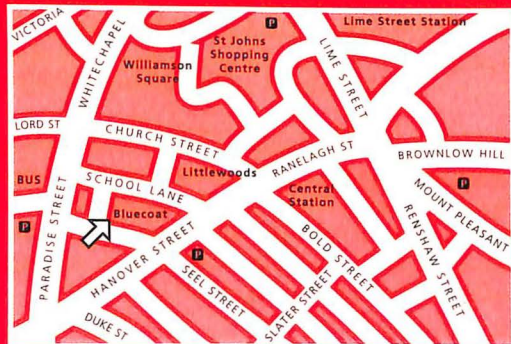
**General Enquiries
Bookings / Tickets**
Monday - Friday
0151 709 5297

Events
Monday - Friday
0151 708 8877

Gallery
Tuesday - Saturday
0151 709 5689

E-Mail
Bluecoat@netmatters.co.uk

Web Site
<http://users.netmatters.co.uk/bluecoat>



January February March '98



98.1 Introduction



front cover
Untitled: Veils Animations
1997
Jananne Al-Ani

Chaturang
(see page 7)

Visitors to the Bluecoat garden will have noticed our newly installed ramp, the first phase of a Lottery-funded scheme to improve access to the Bluecoat. Reusing existing York stone and designed by architects O'Mahony Fozard to match the building's original style, the new facility means that wheelchair users in particular can now enter the building from the College Lane entrance, and reach the garden from the main School Lane entrance. Here another new ramp will be installed this year, replacing the existing temporary one. One of our longest serving tenants, the Bluecoat Display Centre, has also successfully attracted both Lottery and European Objective One funding to carry out a major refurbishment to this key crafts venue in the North West and work will begin this Summer.

The Art Centre's programme for the start of 1998 promises an exciting mix of exhibitions, performances and workshops involving artists both local and international. The gallery is initiating three displays, with a strong focus on new art from the region, accompanied by talks and other events. We're pleased to be the main host venue for this year's LEAP Festival in March, now established as one of the country's top showcases for new dance. As the strains of the Bluecoat-commissioned Acid Brass continue to reverberate around the pop world, there's an opportunity to delve once more into the Vinyl Junkyard with a day school series and new publication focussing on the continuing crossover between the worlds of pop music and art.



Sabri Ensemble
photo Kate Hardy

Figgy Hobbin and the Goblin King

Saturday 24 January 3pm & 7.30pm £5 / £3

In association with
Unity
Theatre and Hope Street
Actors' Centre



A whirlwind tale of magical mayhem, wooden spoons, bubbling broth, snakes, snails, puppy dogs' tails and very important banquets! Figgy Hobbin, the world's worst would-be wizard, lands a very important job in the castle of the wicked Goblin King. A recipe for hilarious chaos incorporating bold storytelling, music, acrobatics, custard pies and a whole bunch of memorable characters!

Unity Theatre and Hope Street Actors' Centre join forces yet again to play away from home during Unity's £1.3 million refurbishment.

Chinese Whispers

Tuesday 17 February Sandon Room, 7.30pm tickets on the door, £3/£2

In association with
British Chinese Arts Association
and City of Liverpool Arts &
Culture Unit

Celebrating Chinese New Year, Year of the Tiger, an exciting new generation of Chinese artists present a cabaret of traditional and contemporary Chinese performance including music, comedy, dance and performance poetry.

For further details, please contact BCAA on 0171 267 6133 or Cathy Wu on 0151 233 5699.

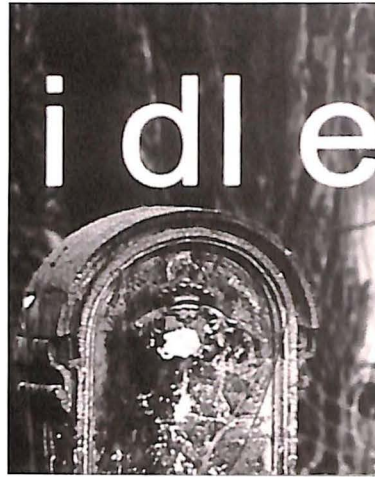
Sabri Ensemble Meeting Point

Thursday 26 February 8pm £6 / £4

In association with MILAP '98

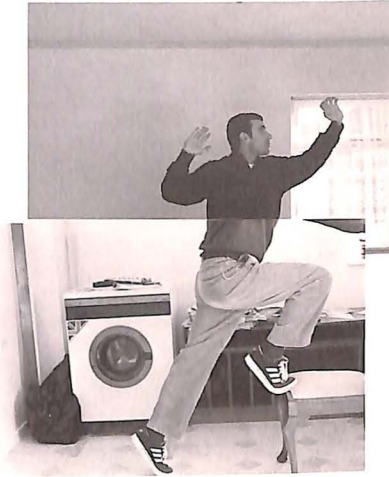


Birmingham based Sabri Ensemble draw upon the dynamic and creative energy of the Indian classical music tradition fused with musical traditions of the Caribbean, Latin America and Europe. Using diverse instruments including flute, saxophone and tabla, Meeting Point promises an exhilarating evening of music.



Idle
Since 1963

Karaoke
Walid Sadek



Photofit

10 January – 14 February

*Exhibition supported by
Tate Gallery Liverpool, Tony Lee at
Maiden Outdoor, MITES,
3C Imaging, Lourdes Hospital and
Fazakerley Hospital*

An exhibition exploring the theme of identity through lens-based media. It features the work of young artists **Jananne Al-Ani** and **David Warren Lewis**, both recent graduates from the Royal College of Art Photography MA, and North West based artists **Kate Moore** and **Since 1963**. **Jananne Al-Ani's** large scale photographic installation explores issues around gender politics and the representation of women, in particular, the fetishised Oriental woman. **David Warren Lewis' The Mortuary** deals with the continual presence of death and our relationship to it, and raises issues of how the bereaved can often construct a new identity for the deceased as a way of coping with grief. In *Deliberate Deceivers*, **Kate Moore** explores identity construction and deception through a witty series of line drawings and photographs. **Since 1963** are two artists, **Martin Grimes** and **Michael McGinley**. Working collaboratively, they appropriate contemporary media images, re-presenting them in the form of large illuminated advertising hoardings. Their seductive, glossy appearance suggests advertising 'taster' campaigns.

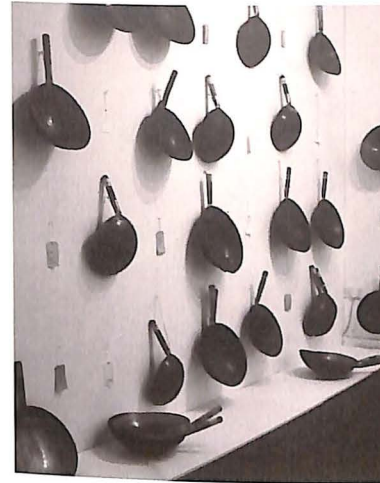
Walid Sadek Karaoke

18 – 28 February

Arranged in association with CAIR

Lebanese artist **Walid Sadek** is the first artist in residence at the Centre for Art International Research (CAIR) at Liverpool John Moores University, part of a programme to promote an exchange of critical ideas in contemporary art practice at an international level. This exhibition comprises work produced during the six month residency, and features an installation using sound and moving images. Within the context of an increasingly globalised culture, the artist explores the complexity of translating one's art practice to a different, specifically local situation, and asks if the position of the artist in such circumstances can ever be more than that of the inevitable tourist.

The exhibition is accompanied by a publication produced by the artist, who will also be talking about the exhibition in the gallery (see next page).



Wok Installation 1997
Julie Fu

Things we no longer use
Rebecca Shaw

Cross Section

7 March – 4 April

*Exhibition supported by
PH Holt Charitable Trust,
the Woo Arts Foundation
Traineeship Scheme and
North West Arts Board*

This exhibition features artists from the North West, whose work is the result of an engagement with specific communities of people and, in some instances, produced in collaboration with them. **Susan Fitch's** object/text-based installation represents her *Forgotten People* project, carried out over the past year and shown at Liverpool libraries, commemorating those dying in loneliness in the city. **Julie Fu's** mixed media installation draws on her own personal experience as a Chinese person growing up in Britain and Hong Kong with a dual culture and identity. **Dinu Li's** black and white photographs of members of the Chinese community in a remote and isolated area of mainland China are haunting in their timelessness. **Rebecca Shaw** collaborates with patients at the Liverpool Marie Curie Centre, to create sculptures which reflect their own identities, as well as convey the losses and changes we all experience. The artist is also part of *Human Landscape*, along with **Kate Wise** and **Kelly Large**. Their piece *The Visiting Book* is a travelling collection of communications which present personal, social and philosophical perceptions of life in Britain.

Educational workshops and activities around this show will be available during this exhibition.

For further information please contact Carol Kwong on

0151 709 5689 (Monday & Tuesday) and 0151 709 5297 (Wednesday – Friday).

Gallery Talks

The Lunchtime Slot: 12.30-1.30pm free

Kicking off a new venture providing an entertaining and stimulating way to fill the lunch hour, introducing the work of **David Warren Lewis** and **Since 1963**, from the exhibition *Photofit* introducing the work of **Jananne Al-Ani** and **Kate Moore**, from the exhibition *Photofit* Short Film screening Talk by local artists

- Tuesday 13 January
- Tuesday 20 January
- Tuesday 27 January
- Tuesday 3 February

Artist's Talks

Walid Sadek discusses his work in the exhibition, *Karaoke*. 7-9pm free
Artists from *Cross Section* discuss issues involving collaboration and community. 7-9pm free

- Tuesday 24 February
- Tuesday 17 March



Dance

LEAP'98

A 20% discount is available on presentation of an MDI Dance Card. For your free LEAP '98 brochure, or details of how to join the Dance Card scheme, please ring MDI on 0151 708 8810



Triplet 123 featuring

Paula Hampson & Andrea Buckley *Gulp!*
The Max Factory *Scream (stay seated)*
Amaryllis *Dubious Gifts*

Friday 6 March 8pm £6 / £4

In association with Merseyside Dance Initiative



A stunning triple bill of dance from some of the brightest new talents on the scene launch this year's LEAP season. Award-winning Merseyside dancers **Paula Hampson** and **Andrea Buckley** rekindle a magical partnership with wit and style. The four dynamic dancers of **The Max Factory** reconstruct an unmissable night of magical confusion and glittering failure, while live music on cello, thrilling dance and stunning visuals combine in **Amaryllis'** *Dubious Gifts*.

Air Dance *Standing on the Shoulders of Giants*

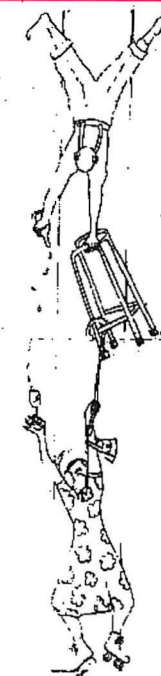
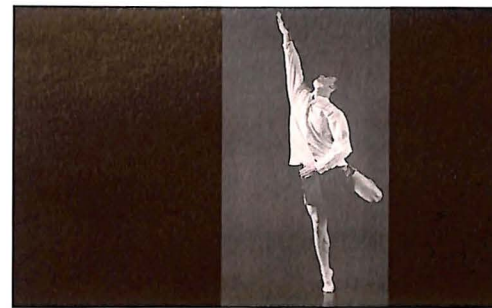
Thursday 12 March 8pm £5 / £3

In association with Merseyside Dance Initiative



Cheshire's all male **Air Dance** return to Merseyside with a new work for **LEAP '98**. Laced with dollops of dance, physical theatre, football nostalgia and the odd song, *Standing on the Shoulders of Giants* is a celebration of unity and vulnerability, that looks at men in groups, in gangs, together and alone.

PLUS... Over one hundred performers from Merseyside community groups present a new work on the theme of heroes, created in residence with Air Dance.



previous page
Paula Hampson & Andrea Buckley

Amaryllis
(top)

The Max Factory

this page
Air Dance
(top)

Jeremy James & Company
photo Hugo Glendinning

Growing Older
(Dis)gracefully

Growing Older (Dis)gracefully

8pm £6 / £4 Friday 20 March

Devised and co-ordinated by **Judy Bird**, *Growing Older (Dis)gracefully* brings together dancers, performers and artists over forty years of age in an exuberant evening of performance that challenges perceptions of middle-age.

In association with Merseyside Dance Initiative



Jeremy James & Company *The My Big Pants Tour*

8pm £6/£4 Saturday 21 March

Formerly a dancer with Rambert, DV8 Physical Theatre and Siobhan Davies Company, **Jeremy James** is regarded as one of the classiest performers on the British dance scene. At the Bluecoat for the first time, he presents a programme of deliciously witty work, including the acclaimed *My Big Pants*.

In association with **dance northwest**
a national dance agency partnership

In association with South Asian Dance Development Initiative **Chaturang Disha (The New Direction)**

7.30pm £4 / £2 Saturday 28 March

Chaturang presents the first South Asian youth dance festival in the North West. This showcase event features dances in traditional and emerging South Asian Dance styles performed by members of **Nartan, Samudra, Kalasangam, Mrittika Arts, Cheshire Dance Workshop** and other folk dance groups across the region.

Supported by North West Arts Board, Northern Arts, Yorkshire & Humberside Arts, West Midlands Arts and the Arts Council of England



Desert Islands workshop
photo Felicity Shillingford

Photography workshop
photo Carol Kwong

 **Art Classes Daytime & Evening**

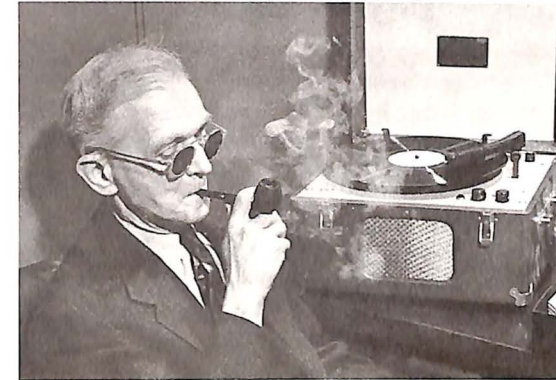
Life Drawing Commencing 12 January • Mondays, 10.30am–1.30pm • Course fees £29.50 / £22.00
 Commencing 14 January • Wednesdays, 6.00pm–9.00pm • Course fees £29.50 / £22.00
 Two 10 week courses offering a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. You will be encouraged to develop your ability to look and perceive. The classes are designed for a wide range of students from beginners to those who wish to develop existing skills.

Etching Commencing 15 January • Thursdays, 6.00pm–9.00pm • Course fee £40.00 / £27.00
 A 10 week course for beginners, introducing a range of traditional printmaking processes. This will include the preparing, drawing up, etching and printing of plates using the techniques of hard ground, soft ground and aquatint. Your own creativity will be encouraged with the mark making possibilities which each medium allows.

Further details about these courses available from the Gallery on 0151 709 5689.

 **Saturday Art Club**

1 Feb & 1 March First Saturday in every month • 10.30am-1.30pm £6 / £4.50 per month
 Art activity for children aged 8-14. Working alongside our exhibitions programme to make art more accessible for our younger audience. Join our regular gang for Saturday morning fun. Early booking is advisable as places are limited. Payment should be made in advance. Booking forms and further information available from Kerry Egerton or Carol Kwong in the gallery on 0151 709 5689



A series of day schools arranged in collaboration with The University of Liverpool's Institute of Popular Music / Continuing Education.

Part of the Bluecoat's ongoing investigation into the Vinyl Junkyard, this series of events examines previously discarded or overlooked areas within both the mainstream and margins of popular music. Four day schools, led by **Mike Brocken**, **Gavin Brownrigg** and **Dave House** from the Institute of Popular Music, and Bluecoat Director **Bryan Biggs** with contributions from invited musicians and writers, will provide a stimulating and critical look at aspects of pop, and a chance to discuss everything from the Everly Brothers to the Beverley Sisters, The Mothers of Invention to Father Abraham.

The Art School Dance Goes on Forever

10.30am-4pm **Saturday 21 February**

Introduction to the series, taking examples of the Bluecoat's recent *Live From the Vinyl Junkyard* and *Mixing It* Live Art commissions, to look at the continuing connection between art and pop culture, and the way this process of interaction has resulted in fresh perspectives on pop, past and present, including the recent re-evaluation of easy listening and loungecore music.

The Great Divide

10.30am-4pm **Saturday 21 March**

Session exploring the pop/rock split that occurred at the end of the 1960s, and its continuing legacy today, as 'serious' rock opinion further reinforces the idea of a musical meritocracy, created at the expense of genuinely popular performers of genres deemed to be too lightweight or insignificant, for example the highly successful budget labels of the 60's and 70's.

Two further day schools complete the series, the first in April exploding some of the myths about Liverpool's musical heritage, the second a celebration of Europop, as Britain hosts the **Eurovision Song Contest** in May.

Fees payable on the day or bookable in advance from the Bluecoat on 0151 709 5297 Institute of Popular Music 0151 794 2349 or Marion Cross at Continuing Education 0151 794 2519
1 Day £12, £9 (NUS/OAP), £4 (UB40) for each session **4 Days** £45, £35 (NUS/OAP), £22 (UB40)





Bluecoat Display Centre *garden courtyard*

Monday – Saturday 10.30am-5.30pm Telephone 0151 709 4014

Collectable contemporary craft

E mail: crafts@bluecoat.u-net.com Web Site: <http://bluecoatcrafts.merseyworld.com>

Disabled access to exhibition area from College Lane and via Bluecoat courtyard.

Made for Fun 3 – 28 February • admission free

A mixed media exhibition of craft work with a humorous message or quirky appearance, including ingenious automata such as **Jim Bond's** self snuffing candle holders and **Neil Hardy's** evolutionery jokes, exuberant ceramic clocks by **Ross Emerson** and quirky ceramic dogs by **Kerry Jameson**. Also jewellery which tells stories by **Nick Hubbard** and **Timothy**, tin toys by **Dave Walker**, wild furniture including **Kirsty Wyatt Smith's** *Whispering Tree* cupboard, papier mache figures by **Mhairi Corr**, sizzling clocks by **Suzi Dykes**, paper animal trophies by **David Farrer**, and tongue in cheek textiles by **Claire Chrystall** and **Rachel Howard**.



Mhairi Corr
papier mache figure

Editions Limited *Door C, front courtyard*

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Visit our newly refurbished shop, designed to make it easier for you to browse and buy from our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cut. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. Credit cards accepted (Access & Visa).

Bluecoat Café Bar *front courtyard*

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

The Bluecoat Courtyard provides the ideal place in the city centre to enjoy a drink or a meal. There is always a wide selection hot & cold dishes, cakes, coffees, teas, wines & beers, as well as an everchanging exhibition programme on the walls. Available for private hire.

Bluecoat Art Shop and Bookshop *front courtyard*

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – a wide range of top quality art materials for the professional or amateur, at discount prices.

Bookshop Door D – the best bookshop in town offering an everchanging range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening books, children's books and local history. Credit cards accepted (Access & Visa).

Fairs

Book Fair Sandon Room, Fri 2 & Sat 3 January, Fri 6 & Sat 7 February, Fri 6 & Sat 7 March

Liverpool Comic Mart Concert Hall, Sat 14 February

Record fairs Concert Hall, Sat 28 February



Tickets *Reception, Door F, front courtyard*

Monday to Friday 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 4pm, and from the Box Office three quarters of an hour before each performance.

Please note: visitors who may have difficulty with the stairs leading upto the Bluecoat Reception, please notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry.

Concessions are available for unwaged, students, senior citizens.

Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery *0151 709 5689*

Tuesday – Saturday 10.30am – 5pm, extended opening hours during some evening events in the building. Exhibitions are free.

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

The Art Purchase Scheme You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.

Coming Soon

Live from the Vinyl Junkyard: the ultimate mix

A new publication to be launched in April *Live From the Vinyl Junkyard: the ultimate mix* documents the Bluecoat's live art commissions from the past two years, including *Acid Brass*, *Doing It For the Kids* and *Baby '96*, and contains special commissioned essays and a free gift, a vinyl picture disc produced by Alan Dunn featuring sound extracts from these events. Published in collaboration with Liverpool Art School/John Moores University, price £9.95.

A Symposium: Independent Practices

Following **Mohini Chandra's** exhibition *Travels in a New World 2* last year at the Bluecoat, the **Independent Thoughts** series of artists' commissions culminates in a symposium at the University of Birmingham in May. Some of the artists from the project, which was a response to the 50th Anniversary of Indian and Pakistani Independence, will be joined by invited international speakers to discuss issues surrounding independence in the postcolonial world. For further information, please telephone 0151 709 5297.

