

We are situated just off Church St, behind Littlewoods.

By train to Central or Lime Street stations which are only a few minutes away. Bus routes into city centre Liverpool, nearest stops are Lewis's Department Store, Hanover Street or Paradise Street Bus Station.

The Bluecoat is ramped at the School Lane entrance to give access to the ground floor, gallery, bookshop, café bar, Sandon Room, garden and toilets, and at the College Lane entrance, to give access to the Display Centre and garden. We regret there is currently no wheelchair access to the Concert Hall on the first floor of the building. We are however constantly striving to make the Bluecoat a more accessible venue, following the current lottery-funded programme of access improvements to the ground floor. Plans for further access improvements, including lift access to the Concert Hall, will form the basis of a further Lottery bid.

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gratefully acknowledges the support and assistance of: North West Arts Board, Liverpool City Council Leisure Services Directorate, The National Lottery through the Arts Council of England, PH Holt Charitable Trust, Urban Strategy Associates, Nigel Birchenough, Health Screen, Mark Thomas, David McLean Developments Ltd and Business in the Arts: Northwest.

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Events
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email bluecoat@netmatters.co.uk
 web site <http://users.netmatters.co.uk/bluecoat>



April May June '98



Legendary folk artist, Bert Jansch makes his Bluecoat debut as part of a packed season of the very best in music, dance, visual art and lots more . . .

independent practices

Monday 18 May 1998 | University of Birmingham

A one day symposium exploring notions of independence in the postcolonial world, and the ways artists respond to the complexities of independent cultural practice in the face of increasing globalisation.

Speakers include

Lou Kushnick | Everlyn Nicodemus | Dr Jacques Rangasamy
Chris Searle | and artists from the recent *Independent Thoughts* commissions

Booking/Further Information

Gargi Bhattacharyya
Department of Cultural Studies and Sociology
University of Birmingham
Edgbaston, Birmingham B15 2TT
T • 0121 414 6060 F • 0121 414 6061
email • g.s.bhattacharyya@bham.ac.uk

independent
thoughts



THE UNIVERSITY
OF BIRMINGHAM

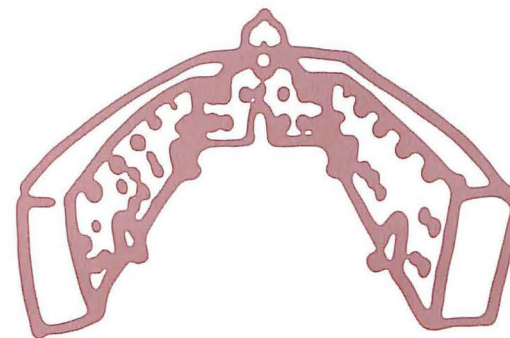
Organised by *Independent Thoughts* in collaboration with University of Birmingham, Department of Cultural Studies and Sociology

"Art has a principally important role to play in countering the crude economic globalisation philosophy by a new humanism of decolonisation and transculturalism. This cannot be done by turning one's back to the global perspectives and digging for roots. It must take place in the present, where our perceptions constantly are remoulded. The whole business about 'cultural identity' must be considered. It has become one of the dependencies from which we have to claim independence in order to negotiate a way forward."

Everlyn Nicodemus



Supported by Birmingham City Council



At A Glance

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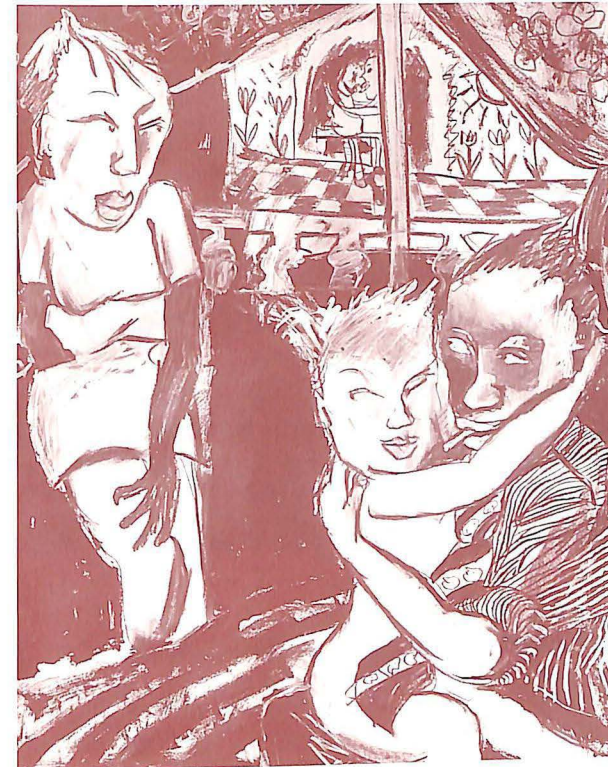


Workshop opportunities accompany a number of events.

Front cover Bert Jansch



Kim Merrington
Judgement detail 1997



Kim Tong
My Heart Belongs to
Daddy 1994/95

Lines of Desire

11 April – 9 May

An Oldham Art Gallery and
Liverpool John Moores
University touring exhibition



An exhibition featuring twenty two artists from Britain, Europe and South Asia, all from different disciplines, but brought together by the practice of drawing. Using traditional materials to explore representations of the human body, *Lines of Desire* examines the accelerating connections between Eastern and Western drawing conventions and aesthetics, as well as looking at artists' use of computer technologies as a graphic tool. The exhibition includes a number of specially commissioned works, including **Alice Maher's**, which explore cultural perceptions of hairstyles in the construction of female identity and appearance, **Folake Shoga's** look at pregnancy and birth in relation to concepts of the goddess and Catholicism, and **Brian Jenkins'** large self portraits, investigating perceptions of disability.



Life Drawing Class accompanies *Lines of Desire*, see Education & Hands On, page 12

Artist's Talks

1 – 2pm free Tuesday 26 May

Jane Campling discusses her work in *Looking Glass* (see page 6)
To mark the end of her residency at Liverpool John Moores University as the Stuart Sutcliffe Fellow, Jane Campling will be exhibiting site specific work at the Bluecoat and photographs at the Hope Street Gallery, focussing mainly on the work that she produced within the year. Jane will also discuss the practicalities of the residency.

For further details about artists talks and educational events around the exhibition programme, please contact the gallery on 0151 709 5689.



Untitled
Jane Campling

Jane Campling *Looking Glass*

23 May – 6 June



Jane Campling is currently Stuart Sutcliffe Fellow at Liverpool John Moores University. *Looking Glass* marks the end of the fellowship and will be exhibited in two sites, Bluecoat and Hope Street Gallery. The work represents an investigation into hidden lives. Photographs of early twentieth century circus performers have been re-photographed and displayed in tiny lenses on a window. The anonymous images appear in a state of limbo, ghostly marks of the past which reference childhood fantasies of the absurd. A video projection of a contemporary circus performer, tight rope walking, is projected onto layers of plastic, distorting the image, creating a subtle and ghostly effect.



MITES



Casting a Green Net.
Can It Be We Are Seeing
a Dragon
**Helen Mayer Harrison
and Newton Harrison**

In association with Artranspennine 98

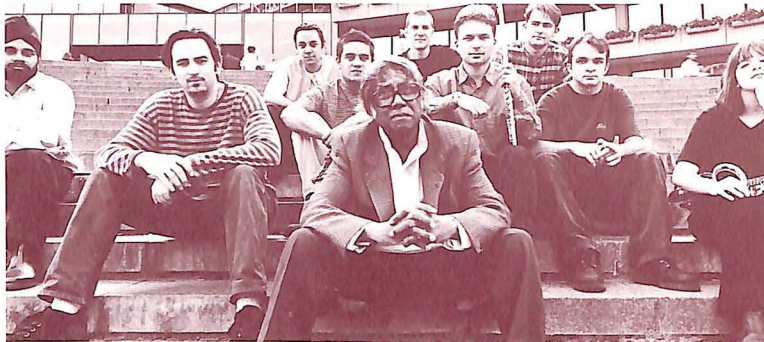
Helen Mayer Harrison and Newton Harrison
Casting a Green Net: Can It Be We Are Seeing a Dragon

23 May – 15 August

Artranspennine 98 is a major international exhibition of contemporary visual art, featuring 60 artists, 40 projects and 30 sites across the Pennines revealing the life, culture and diversity of the region. Taking place over the summer this unique exhibition encompasses Liverpool, Manchester, Leeds and Hull, bringing art to the widest possible audience. Helen Mayer Harrison and Newton Harrison are veteran 'eco' artists from San Diego in California. Their collaborative projects have consistently directed public and official attention towards the need to value ecological understanding and debate within political decision making at both the macro and micro level.

For *Artranspennine 98*, the artists have researched and developed an exhibition and web site in response to the ecology of the region, from the Mersey to the Humber, an area measuring some 35 by 110 miles, and home to nine million people. Presented through a series of large free hanging maps, reworked from ordnance surveys, the art work uses word, image and narrative to fashion a green network of sites and development proposals stretching across the North of England. These maps, described by the artists as 'sustainability icons', serve to delineate a pathway to an emergent new history capable of expressing the overall spirit of place, in which urban, agricultural, economic, social, geographical and ecological values are interwoven. By chance, as the artists mapped the area, an image of an awkwardly shaped flying dragon emerged from the boundary lines, adding a further metaphorical layer to the artists' conceptual design for the future of the region.

A web site located at www.dragon.org.uk accompanies the exhibition and there will be other opportunities for public discussion and interaction with the project in the gallery as well as education and participation events



John Mayer's
Indo-Jazz Fusions
(top)

The Bearcat Cajun
Playboys



Jazz Jamaica
(top)

June Tabor

The Bearcat Cajun Playboys

Thursday 9 April 8pm £7 / £5

A night of infectious dance music as 'the best cajun musicians in Britain' (*The Independent*) let the good times roll with the powerful and exhilarating style of traditional cajun. This barnstorming combination features **Chris Hall** (cajun accordion, vocals), **Jock Tyldesley** (fiddle, vocals), **John Elliott** (guitar), **Sam Murray** (drums, triangle) and **Mitch Proctor** (fiddle, lap steel guitar, vocals). Plus a chance to trip the light fantastic yourself as cajun dance teachers **Phil Hodson** and **Barbara Coppock** of *Allon Dancer* drive you onto the dance floor and lead the way in the fluid and flirtatious dance moves of the cajun two-step and waltz.

Authentic cajun food on sale in the Cafe Bar from 7pm



John Mayer's Indo-Jazz Fusions

Thursday 23 April 8pm £6.50 / £4.50

Indian born violinist **John Mayer** first assembled Indo-Jazz Fusions in the 1960s, establishing a world wide reputation for their evocative fusion of Indian music and jazz. Mayer has returned to his pioneering format with new personnel, and a line up featuring tabla, sitar, flute and tambura with saxophone, piano, trumpet, bass and drum, playing original compositions that owe as much to the Indian classical tradition as to jazz.



June Tabor

8pm £6.50 / £4.50 Friday 1 May

Hailed as the leading voice in British folk music, June Tabor's powerful artistry has also much in common with the popular traditions of Germany (typified by singers such as Lotte Lenya and Ute Lemper). Her vocal interpretations evoke a British spiritual equivalent to the songs of Bertolt Brecht and Kurt Weill. During her career she has worked

with some of the major artists of traditional music, including Steeleye Span's **Maddy Prior**, while collaborators on her album releases include **Elvis Costello**, who has written especially for her. 'One of the great interpreters of contemporary song' *The Times*.

Jazz Jamaica

8pm £8 / £6 Friday 8 May

'The best dance band in the country ... there is simply nothing finer ... joyful and stirring'
Venue Magazine.

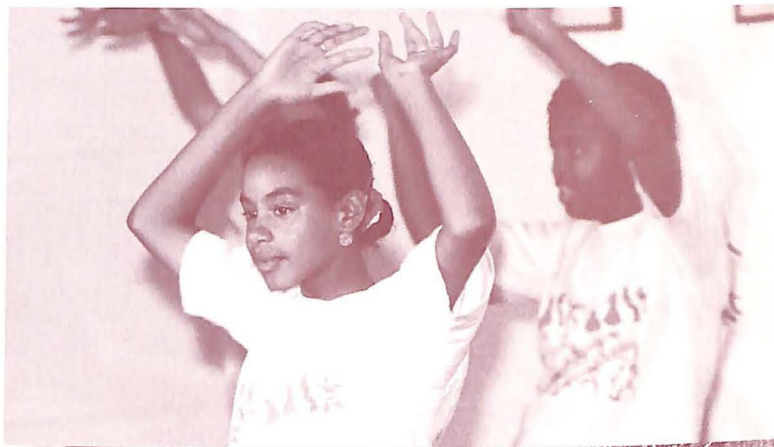
The torchbearers of Jamaica's musical rhythms make a long overdue return to the Bluecoat with their irresistible blend of jazz, ska, mento and reggae. Formed by original *Jazz Warrior*, **Gary Crosby** (double bass), an outstanding line-up includes **Brian Edwards** (alto sax), **Clifton 'Bigga' Morrison** (keyboards), **Dennis Rollins** (trombone), **Michael 'Bammie' Rose** (tenor sax, flute), **Kenrick Rowe** (drums), **Eddie 'Tan Tan' Thornton** (trumpet), **Tony Uter** (percussion) and **Alan Weekes** (guitar). Between them, they have notched up over a century of experience playing with some of the greats of reggae and jazz, including Gregory Isaacs, the Israelites, Courtney Pine, Art Farmer, Aswad and Soul II Soul. Absolutely unmissable!



A Celebration of
Youth Arts
(top)

Milan Lad
of Sangam (right)

Sylvan Richardson Jnr
of Sangam (left)



Catalyst presents

South Liverpool Arts Festival in A Celebration of Youth Arts

Thursday 28 May 8pm £2 / 1

Young people from Merseyside present a diverse programme of dance, drama and music. S.L.A.F. is funded by Liverpool City Council and the National Lottery Charities Board

Chitrleka and Company Power and Grace

Saturday 23 May 7.30pm £5 / £4

In association with MILAP '98



Chitrleka's company of female dancers take the essence of the Indian traditional dance form of Bharata Natyam, to present a beautiful and powerful piece that explores and subtly challenges our expectations of feminine and masculine. Accompanied by live music played by some of India and the UK's leading musicians

When Two Maestros Meet

Tuesday 26 May 7.30pm £5 / £4

In association with MILAP '98



MILAP present an outstanding group of musicians in an evening of classical Indian music. The line-up features one of India's foremost Shennai players, **Ustad Ali Ahmed Hussain Khan**, 'Sitar Maestro' **Pandit Monilal Nag**, one of India's foremost exponents of this traditional instrument, and 'Tabla Wizard' **Subhen Chatterjee**.



Wagogo performing at the Bluecoat during Africa Oyé '96

Sangam featuring

Milan Lad, Nikki Yeoh, Sylvan Richardson Jnr, Keith LeBlanc, Inder 'Goldfinger' & Luke Smith

8pm £6.50 / £4.50 **Thursday 4 June**

Composers **Milan Lad** (guitars), **Nikki Yeoh** (piano, keyboards) and **Sylvan Richardson Jnr** (electric bass, vocals) between them have previously worked with Simply Red, Andy Sheppard, Jools Holland, Courtney Pine and Neneh Cherry, while **Keith LeBlanc** (drums), **Inder 'Goldfinger'** (tablas, percussion, vocals) and **Luke Smith** (keyboards, synths, programming) count Fundamental and Public Image Ltd among their former employers. With that kind of track record, **Sangam's** stunning play list of dynamic funk grooves, haunting ballads and jazz, influenced by the music traditions of India, Malaysia and the Caribbean, promises an unforgettable Bluecoat debut.

Bert Jansch

8pm £7 / £5 **Thursday 11 June**

A founder member of seminal 1960's acoustic supergroup Pentangle, Glasgow born Bert Jansch's influence on the folk music scene cannot be underestimated. Jimi Hendrix rated him as the best acoustic guitarist around and fellow artists from Led Zeppelin to Neil Young have payed respect in their own music. Now recording again and back on the road, this legendary artist sounds as fresh and immediate as ever.

Africa Oyé at the Bluecoat

1 - 6pm **Saturday 20 June**

A regular fixture in the Summer calendar, Africa Oyé (15 - 21 June) continues to present the best in music from Africa, the Caribbean and the Americas. Enjoy a taster of the music in this year's festival as many of the featured artists play live goodtime summer music in the Bluecoat courtyard and garden, as part of a day long focus in Liverpool city centre



Educational Workshop



Saturday Art Club



Art Classes *Daytime and Evening*

Life Drawing Commencing 15 April • Wednesdays, 6.00 – 9.00pm • Course fees £29.50 / £22.00

Commencing 20 April • Mondays, 10.30am – 1.30pm • Course fees £29.50 / £22.00

Please note, there will be no classes on 4 & 25 May

Two 10 week courses offering a variety of approaches to the practice of drawing the figure through the study of both technical and expressive skills. You will be encouraged to develop your ability to look and perceive. The classes are designed for a wide range of students from beginners to those who wish to develop existing skills.

Etching Commencing 16 April • Thursdays, 6.00pm–9.00pm • Course fee £40.00 / £27.00

A 10 week course for beginners, introducing a range of traditional printmaking processes. This will include the preparing, drawing up, etching and printing of plates using the techniques of hard ground, soft ground and aquatint. Your own creativity will be encouraged with the mark making possibilities which each medium allows.

Further details about these two courses available from the Gallery on 0151 709 5689

Lines of Desire Life Class

Friday 24 April 10.30am – 1.30pm Neptune Room £3 / £2

Jagjit Chuhan, co-curator and participating artist in *Lines of Desire* (see page 5) with Laird Downie, our resident life drawing tutor, will run a morning life class. Focussing on the continuing relevance of drawing for contemporary artists, particularly in the light of new technologies. Jagjit and Laird will also offer practical advice.

Gallery Events

See gallery section on page 5 for details of artists' talks



Saturday Art Club

For children aged 8 – 14, £6 / £4 per session, per child

Join us for a morning of lively and exciting activities designed to make our exhibitions fun and easier to explore, and led by professional artists and practitioners.

Cross Section

10.30am – 1.30pm **Saturday 4 April**

A practical workshop full of wonder, trash and transformation.

Blueprint

10.30am – 1.30pm **Saturday 2 May**

Due to popular demand, more printing, with a chance to try mono printing, creating your own designs using a variety of materials.

The Whole World in a Box

10.30am – 1.30pm **Saturday 6 June**

Ever fancied being 5cm tall?

What kind of world would you live in?

How about creating your very own fantasy land inside a box?

Early booking is advisable as places are limited. Payment should be made in advance. Booking forms and further information available from the gallery on 0151 709 5689





Bluecoat Display Centre

Monday – Saturday 10.30am – 5.30pm Telephone 0151 709 4014

The Bluecoat Display Centre is a haven of everything exquisite – practical studio pottery, classic collectable ceramics, wonderful wood, sensational glass, tempting jewellery, trend setting textiles and metal work of the moment. Admission to exhibitions is free.

E mail: crafts@bluecoat.u-net.com

Web Site: <http://bluecoatcrafts.merseyworld.com>

Disabled access to exhibition area from College Lane and via Bluecoat courtyard.



As a result of successful bids for Lottery and European Objective One funding, the Display Centre will be carrying out a major refurbishment to the craft gallery this summer, an exciting project involving local artists and craft designers. The Centre will relocate for the months of May, June and July to a city centre venue to be confirmed, telephone 0151 709 4014 for details.



Vase by Shakespeare Glass
Jewellery by Mike Abbott and Kim Ellwood
Photos Roger Sinek

Editions Limited

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 2001

Browse and buy from our extensive range of contemporary etchings, wood engravings, collographs, lino and wood cut. We also offer an in-house picture framing service at affordable prices, and a wide selection of cards, wrap, posters and gifts for every occasion. Credit cards accepted (Access & Visa).

Bluecoat Café Bar

Monday – Saturday 10am – 5pm. Telephone 0151 709 2179

The Bluecoat Courtyard provides the ideal place in the city centre to enjoy a drink or a meal in the Spring sunshine. The Café Bar has a wide selection hot & cold dishes, cakes, coffees, teas, wines & beers, as well as an everchanging exhibition programme on the walls. Available for private hire.



Bluecoat Art Shop and Bookshop

Monday – Saturday 9.30am – 5.30pm Telephone 0151 709 5449

Art Shop Door G – a wide range of top quality art materials for the professional or amateur, at discount prices
Bookshop Door D – the best bookshop in town offering an everchanging range of books at absolutely unbeatable prices. New stock weekly, including fiction, art books, cookery and gardening, biographies, children's books and local history. Credit cards accepted (Access & Visa)



Tickets Reception, Door & Postcard Courtyard

Monday to Friday 11am – 4pm Telephone 0151 709 5297

Tickets can also be purchased from the gallery on Saturdays only, 10.30am – 4pm, and from the Box Office three quarters of an hour before each performance.

Please note: visitors who may have difficulty with the stairs leading upto the Bluecoat Reception, please notify one of the staff in the gallery or bookshop, and our Box Office staff will come to where you are to deal with your inquiry.

Concessions are available for unwaged, under 16s, students, people with disabilities and senior citizens. Contact us for details and please bring proof of status when collecting your tickets.

Group Booking A group concession is available of 1 free ticket for every 10 booked.

Gallery 0151 709 5689

Tuesday – Saturday 10.30am – 5pm, extended opening hours during some evening events in the building. Exhibitions are free.

Group visits The gallery welcomes group visits from school, college and other educational organisations. Please phone in advance should you require an introductory tour of our exhibitions, or if you want to discuss ways in which our displays may be of use to your group.

Gallery Notice Board Information for artists, including details of exhibition opportunities, commissions and studio space to let, is regularly displayed on the noticeboard outside the gallery office.

The Art Purchase Scheme You can now buy a wide range of arts and craft work on display in our gallery (on selected exhibitions), and in the Bluecoat Display Centre, through The Art Purchase Scheme (TAPS) run by North West Arts Board. For further information, please talk to our gallery staff.

Coming Soon

Live from the Vinyl Junkyard:
The ultimate mix

A new publication to be launched in April *Live From the Vinyl Junkyard: the ultimate mix* documents the Bluecoat's live art commissions from the past two years, including *Acid Brass*, *Doing It For the Kids* and *Baby '96*, and contains special commissioned essays and a free gift, a vinyl picture disc produced by Alan Dunn featuring sound extracts from these events.

Published in collaboration with *Liverpool Art School/John Moores University*, price £9.95.



To become a Friend of the Bluecoat, first complete this form

Name

Address

Postcode

Telephone

You can join for one year, four years or for life!
Two people resident at the same address can take advantage of our joint rate discount.

Please tick the appropriate box

	Single	Joint
1 years membership from date of joining	£15 <input type="checkbox"/>	£25 <input type="checkbox"/>
4 years membership from date of joining	£50 <input type="checkbox"/>	£80 <input type="checkbox"/>
Life membership	£200 <input type="checkbox"/>	£300 <input type="checkbox"/>

Name of second person for joint membership

Please debit my Access / Visa card account number

Expiry date Today's date

Signature

I enclose a cheque / postal order for £
made payable to Bluecoat Arts Centre

Now return this form together with your payment to
Friends of the Bluecoat
Bluecoat Arts Centre
School Lane, Liverpool, L1 3BX



Support the Bluecoat and join our Friends...

bluecoat School Lane, Liverpool L1 3BX



In addition to visiting our exhibitions, performances and other activities, you can also be involved in supporting the Bluecoat as one of our Friends.

Why We need Your Support

As custodians of a beautiful Grade 1 Listed Building, Bluecoat Arts Centre Limited is responsible for the upkeep of the centre, carrying out important restoration and access improvements. It also generates the high level of activity within the building which has earned the Bluecoat a reputation as one of the region's most popular venues.

Your support will contribute towards the continuation of our restoration programme, and to sustaining a vibrant cultural environment for the people of Merseyside to enjoy.

Friendship is Good Value

As a Friend of the Bluecoat, you can enjoy a whole range of special privileges, including

- Invitations to private views in our award-winning gallery •
- 10% discount on our wide range of dance, music and other live events •
- Regular mailings of season brochures and information about other activities •
 - Invitations to season launches •
 - Invitations to other special events •
- Invitations to 'Bluecoat Friends' meetings and events •

How To Join

Simply tear off this slip from the brochure, complete the application form on the reverse, and return it to us with your payment.

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The City of Liverpool
Leisure Services Directorate



LIVERPOOL
THEATRES

URBAN
STRATEGY